



Suminigashi *with* Jody Alexander

Suminagashi, or “floating ink,” is an ancient paper marbling technique that involves alternating ink and a resist to create a beautiful sequence of rings. The effect can be subtle or more pronounced, and the resulting prints can be used for book and art projects. One lovely aspect of this process is how unpredictable it is, with the water determining the pattern so you will be surprised every time.



What You'll Learn

- Using dye and resist to create ink patterns
- Making a “ghost” print
- Different marbled effects

Materials Needed

- Shallow pan w/ one inch of water
- Light paper or surface for under the pan
- Tub of water for rinsing
- 2 round tip brushes
- Sumi ink or India ink
- Small pallet or plate for ink
- Photo-Flo
- Measuring spoons
- Paper towels
- Heavyweight printmaking paper