
Crocheted Sloth with Twinkie Chan

Chapter 1 - Introduction

Overview

(light music) - I'm Twinkie Chan, I'm a crochet designer, blogger, and author of Crochet Goodies for Fashion Foodies. I'm going to teach you how to crochet your very own sloth. We'll be using some basic crochet techniques such as single crochet, half double crochet, double crochet, and the invisible decrease, and I'll also show you how to work a magic circle to working the round. The thing I love most about sloths is that they spend most of their lives hanging from branches which makes it look like they're hugging something and that something could be you. (upbeat music)

Chapter 2 - Materials

Materials

- The materials you'll need for this project are three colors of worsted weight yarn. I'm using Lion Brand Vanna's Choice. You'll need five yards in fisherman, 10 yards in chocolate, and 65 yards in toffee, some polyester stuffing, scissors, stitch markers. You can use regular stitch markers, but I'll be using a length of scrap yarn. A tapestry needle, an H-hook, a small wooden stick or a pencil to help you stuff your project, two 12 millimeter safety eyes, and some straight pins. And don't forget to download your PDF pattern.

Chapter 3 - Crochet Sloth

Crochet face, eye markings, and head

- The gauge for stuffed toys isn't super important because if your toy turns out slightly larger or smaller, it's really not a big deal. But the gauge I'll be working in with Vanna's Choice and an H hook is 14 single crochets across by 16 rows long for 4-inch by 4-inch square. So we're gonna get started by working on the head. We're going to start the face with Fishermen and your H hook. So put a slipknot under your hook and then chain seven. One, two, three, four, five, six and seven. For round one, you're going to skip the first chain and then work five single crochets. To work this single crochet, insert your hook into the desired stitch. Yarn over, pull through one, yarn over and pull through two. I'll show you one more time. For single crochet, insert your hook into the next stitch. Yarn over, pull through one, yarn over and pull through two. I've completed two single crochets and I need to work three more. That's one, two and three. You should have one more chain to work in and in this last chain, you're going to work three single crochets into the same space. One, two and three. Slightly rotate your project because now you'll be working in the opposite side of the foundation chain. And you're going to work four single crochets evenly across and by working evenly, I mean working one stitch into each stitch. So, work your first single crochet into the next stitch and then your second. And then your third. Oh, and you need to work one more. A fourth single crochet. And then the last space, you're going to be working two single crochets. This is the end of round one. We will not be joining around to the slip stitch. We'll be working in the spiral. So to help keep your place, grab your stitch marker or your scrap yarn. If you're using scrap yarn, simply lay the yarn across your work like this. Right in front of the last stitch you worked. And then you're ready to begin round two. You should have 14 stitches all the way around at this point. And it look kind of like a long oval. For round two, begin with two single crochets in the first stitch. One, two and then four single crochets evenly across. One, two, three, four. Now you're going to work

two single crochets two times. So two single crochets in the next stitch and two single crochets in the following stitch. In the next stitch, we're working both a single crochet and a half double crochet to start shaping his face. So first work your single crochet. And then half double crochet in the same stitch. Half double crochet is yarn over, insert your hook into the desired stitch. Yarn over and pull through one, yarn over and pull through all three loops. In the next stitch, work another half double crochet and then a double crochet. So the half double crochet. Again, is yarn over, stick your hook into the desired stitch, yarn over and pull through one, yarn over and pull through all three loops. In the same stitch, work your double crochet. Double crochet is yarn over, insert your hook into the desired stitch, yarn over and pull through one loop, yarn over and pull through two loops and then yarn over and pull through the last two loops. And then keep working in double crochet for the next two stitches. So that's one double crochet and then another double crochet. In the next stitch, work double crochet again and then half double crochet in the same stitch. Double crochet and in the same stitch, half double crochet. In the next stitch it's half double crochet and single crochet in the same stitch. There's a lot of increasing here to help you create a curve. And then two single crochets in the next stitch. And we're back at our stitch marker and you've completed round two. At this point, your project is going to look sort of like a bean with the curve representing the bottom of his chin. For round three, you can actually pop your stitch marker out. Just to give you heads up, we're actually not working all the way around. For this final round, we're only be working about half way and creating sort of a heart shape on the top of our bean. So for round three, you're going to work one single crochet in the next stitch. And in the following stitch, you're going to work four double crochet. So one, two, three and four. In the next stitch, you're going to work half double crochet. One half double crochet and in the next stitch, single crochet. And in the next stitch, slip stitch. And slip stitch is simply inserting your hook into the next stitch, yarn over and pull through both loops. We're going to kind of do the opposite of that, of what we just worked to form the other side of the heart. You're going to work single crochet in the next stitch. And then half double crochet in the following stitch. And then once again, four double crochets in the next stitch. One, two, three, four. And to round off this edge, you're going to work single crochet in the next stitch. And then to join, work a slip stitch in the next stitch. Round three is complete. And you're going break off, leaving yourself about 24 inches of yarn to use for sewing this to the head later. To break off your piece, yarn over and just pull this tail all the way through. So keep this long tail and go ahead and weave in this short tail. Just to give you a heads up, we'll be sewing him with the right side of your work, facing the outside. The right side of your work was the side of your work that was facing you while you were crocheting. The wrong side is a side that's facing toward the back of your hands. So I'm gonna go ahead and have the wrong side of my work facing me as I leave in this end. Simply stick your tapestry needle, kind of in the middle of your stitches. You wanna be working invisibly inside your stitches. Your needle should not show through on either side. This way you'll know your yarn will also be hidden on the inside. So pull this through, don't pull too tight or you'll rip your work. And to secure the end, you wanna work back toward the other direction for a couple of stitches. Also and if inside and in the middle of the stitches you worked. Don't pull too tight, grab your scissors, give it a trim. His face is now complete and we're going to ahead and start working on his eye markings. So grab your chocolate yarn and put a slipknot onto your hook. This project is just one round. So to begin, chain five. Skip the first chain and then work three single crochet evenly across. One, two and three. This will leave you one more chain to work in and we're going to work three single crochets into this last chain. One, two, three. Rotate your piece a little bit to work in the opposite side of the foundation chain, just like we did before. And you're going to work two single

crochets evenly. So insert your hook into the next stitch and work a single crochet. Work one more single crochet and in the last stitch, work two single crochets. Finally, you're going to slip stitch to the first stitch to join. Slip stitch again is simply inserting your hook, yarning over and pulling through all the loops. Break off, leaving about 18 to 24 inches of yarn to sew this to the face later. And break off by yarning over and pulling your tail all the way through. And you can flip 'em over and weave in this short end. Just like you did with the face. So take it through the inside of a couple stitches. Don't pull too tight and then come back the other way for a couple of stitches. While you're weaving in your end on this piece, try not to pull too tightly on the end because you don't wanna close up any of the gaps. Later on, we'll be using those gaps to insert your eye so you wanna keep this job easy on yourself. So go ahead and make a second eye marking in the exact same way. We're gonna start the head by grabbing our toffee yarn and our H hook and we begin with the magic circle, which I'll show you how to do. Make sure that the yarn tail is hanging out the bottom of your hand like this. Grab the working end of your yarn, loop it over the top of your first two fingers, overlap it over that yarn tail and hold it with your thumb. Grab your hook, insert it into the back of your fingers and pick up that yarn like this. And then hook the working yarn tail like so. Now you're going to remove these two fingers out of the magic circle. But try not to ruin the circle. This can be tricky. And then pick up your working yarn here and hold it as usual and grab on to these twists. Chain one. And this is the magic circle in which you'll be working round one of the head. Round one is simply six single crochet into the magic circle. So that's one single crochet. Two, three, four, five and six. To close the circle, hold on to your work and give the tail a tug. And the circle will close right up. Leave that tail behind your hands so it doesn't get in your way. So this is the end of round one. I'm going to grab my scrap yarn or stitch marker to help keep my place. So just lay that across your work. Right in front of the last stitch that you worked. And now, you're ready to begin round two. For round two, we're going to work two single crochet in each of these six stitches all the way around. So insert your hook into the first single crochet from round one and work two single crochets into that stitch. Repeat that marker. At the end of round two, you should have 12 single crochet all the way around. To start round three, slip up your stitch marker to keep your place. And for round three, you're going to work two single crochet in the first stitch and one single crochet in the next stitch. Six times all the way around. So two single crochet in the first stitch. One single crochet in the following stitch. Repeat that again. Two single crochet in the next stitch, one single crochet in the following. You see all the way around until you hit your stitch marker again. We're at the end of round three. We could have 18 stitches all the way around. And before beginning round four, slip back your stitch marker to hold your place. And for round four, we're going to work two single crochet in the first stitch and one single crochet each in the next two. So two single crochets in the first and then one single crochet each in the next two. So continue to work round four all the way around until you have 24 stitches and rounds five and six are increasing in a similar way where we're increasing six times per round. For round five, you're going to work two single crochet in the first stitch and three single crochet evenly and repeat that six times around and for round six, you're going to work two single crochet in the first stitch and then one single crochet each in the next four stitches. And at the end of round six, you should have 36 stitches. And now, at the end of round six, going to flip up my stitch marker. In rounds seven through 11, are actually just working evenly around. So that's just one single crochet in each stitch all the way around, maintaining the same 36-stitch count. I have mine right here and then I'm gonna start with round 12 and show you how to invisible decrease. Make sure the right side of your work is facing the outside of your toy. And before we get started, remember to flip up your stitch marker. And now I'll show you the invisible

decrease. What you're going to do is pick up the outside loop or the front loop of the next stitch. And pick up the front loop of the next stitch. Yarn over and pull through those two loops. Yarn over and pull through the last two loops. So you've used two stitches from the previous row to create one stitch in the current row and that makes your decrease. Then you're just going to work four single crochet evenly. And you can repeat that again. One invisible decrease. So pick up one loop from this first stitch, one loop from this second stitch. Yarn over, pull through the two loops. Yarn over and pull through the last two loops. It's important to only work in these front loops because the invisible decrease does leave two back loops showing so you want that to be on the inside of your work. So continue with pattern working four single crochet evenly across. And then once again, invisible decrease and four single crochet. Repeat this a total of six times all the way around until you've reach your stitch marker again. At the end of round 12, you should have 30 single crochets all the way around. For rounds 13 and 14, you're going to continue decreasing in a similar way. For round 13, you will work one invisible decrease and then work three single crochets evenly around, a total of six times. At the end of that round, you should have 24 stitches all the way around. For round 14, you're going to work one invisible decrease and then two single crochets evenly. Six times all the way around. And at the end of round 14, you should have 18 stitches all the way around.

Stuff sloth head and stitch on face

- Now your head is almost finished and we're going to pause here for a moment to add some stuffing and start putting on the facial features. I'm gonna take a small amount of polyester stuffing to get the head ready. I like to do this before sewing on his face so I know exactly what the face will look like once it's in the correct position. You don't need to overstuff, just put enough in there to fill out the shape. Round one is going to be the top of his head. This is where his neck is going to start forming but put this aside for now. To prepare the eye markings, grab the two pieces that you made previously and we're going to poke a safety eye through this last chain hole here. This is where you worked your last two single crochets in the eye marking. It's easy to know which side because that's where your long tail is sticking out. Take your safety eye and poke that right through for now. Do that again on the second eye marking. I'm making sure that the right side of my work is facing up toward me and again, that's just an aesthetic preference for me. I like the way the stitches look from the front more than I do from the back. Grab our face with the right side up facing me, grab these eye markings. We're going to insert this eye into the face and you're going to find this hole where you worked your four double crochets in the last round of the face. We're gonna use that as a guide but we're gonna go one stitch toward the center and one round down and then poke the eye in. We're not attaching anything, we're just placing these so we know where to embroider our nose and mouth. Grab your other eye and find the same hole created by the four double crochets in the last round and go one stitch over and one round down. I'm giving you these instructions for the eye placement just so you know where I'm putting my eyes but you can use your own judgment if you want him to have a different look you can pretty much place them wherever you like, just make sure there's enough space in-between the eyes to work the nose. That's what we'll be doing next. Grab your chocolate yarn and pull out about a yard's worth. You're going to use this to embroider the nose and the mouth at the same time. I'm going to thread that onto my tapestry needle. We're going to try to keep these eyes in place so that you know you're making enough room for your nose. The nose is simply an upside-down triangle. You can keep it small, it's nothing fancy. I'm gonna bring up my needle, making sure it's not too close to his eyes. Pull that out. Oop, sorry. I

pulled that all the way out. I'll give that another go. Bring out your yarn. Make sure there's enough tail here to sew in later. I know it's a lot of yarn tails hanging all over the place, but this will be quick, it won't last too long. I'm gonna start working on my upside-down triangle for his nose, kind of using the fingers of my left hand to hold his eyes in place and kind of look at his face while I work and make sure I like the way everything looks. I'm gonna work a few stitches here underneath my initial line to start forming a triangle. If you have a different embroidery technique you like for creating this triangle, you can go with your own artistic instinct. I'm gonna start making shorter and shorter stitches underneath to create the look of the nose. These are getting less wide as we get to the tip of the triangle. Seeing his triangular nose taking shape. Gonna add a few more stitches in here to fill it out a little bit. Gonna manage your yarn tails with your fingers. Give him one more stitch across here and then we can move on to the mouth. Now that we've finished embroidering the nose, we can take a step back and make sure that we like the way all the facial features look so far and I think he's looking pretty cute so we're gonna go ahead and embroider his mouth. I'm giving him a cute smile. You can give him whatever expression you like and it'll curve upward here. I'm going to bring up my tapestry needle right under his eye marking. It only takes maybe four stitches to create his mouth. This is where your artistic side comes in and eyeball how his mouth will go. I'm actually only gonna use three stitches for his mouth. Little smile, gonna come back through this way. Pretty quick and easy. Take a look. Looking super cute. We're gonna flip him over. Since our two yarn tails are pretty close together, I'm going to go ahead and tie them to each other. It's just a simple square knot. All this is going to be hidden anyway, so if it's ugly, it really doesn't make a big deal you're just trying to make sure your embroidery doesn't go anywhere. Cut those two tails. We're going to grab our head and sew the face on. Taking note of where the top of the head is, we're going to make sure our safety eyes are about in-between rounds six and seven. One, two, three, four, five, six, seven. Again, you can also eyeball this placement, I'm calling out the round to let you know where I'm putting my face. I'm gonna make sure this safety eye goes in about here and there is stuffing in here, which might make grabbing it a little bit unwieldy but get a good grip on that. Make sure that your eye marking is angled somewhat downward. I just like the way that that looks. Once we snap on the washer, it might be hard to rotate this eye marking around so make sure everything looks good now. Can go inside here, grab your washer and then snap this on. This is three layers of crochet, it's pretty thick so you wanna give it a good squeeze. There you go. Now this is secure. We have to do this other one so come around here, make sure it's going in the correct round. One, two, three, four, five, six, seven. Stick that in through here. Use your thumb and your forefinger to wiggle that on and see, it's come out through the back. Slip that over the post and then give it a good squeeze. That's secure. Your stuffing might get all smushed around, but you can kind of form the head back into its proper shape and you can see what we're working with here. What we're going to do is sew the face on first because the eye markings will overlap slightly. Wanna grab your tapestry needle and thread your fisherman tail to sew on the face. All the yarn tails are a little bit unruly now but once we get all this sewn on, it'll get a lot cleaner. Just start simply whip-stitching around to connect the head to the face. I'm back where I started so we can go ahead and tie a knot here. Then to even this end, I'm gonna pop this through the toy through the stuffing and snip it. The next step is sewing each eye marking down to the entire head. See how this is starting to work beyond the face part? So now we're going to sew it directly to the head. We're gonna tie this off but it can be tricky to tie a knot, since this is so close to the safety eye, so travel your yarn back in if you can. The safety eye is pretty tight. You can bring up your needle someplace else on the eye marking and then tie your knot there. It'll be easier for you to work. Then to hide this yarn tail, I'm gonna pop my

needle through, travel it toward the inside of the head, through all that stuffing, which will help hold in the yarn tail and trim. Go ahead and sew on the second eye marking the same way we did the first one. I've already got mine done and I'm going to show you how to finish the head. I'm going to insert my hook back into the work and we're at round 15. Don't forget to flip up your stitch marker. For round 15, we're going to work one invisible decrease and one single crochet and repeat that a total of six times around. There's one invisible decrease and then one single crochet. One invisible decrease, one single crochet. Just repeat that all the way around, until you hit your stitch marker again. As you're working around, with the stuffing inside the head, if it starts popping up, try to tame it with one of your fingers as you work but since we stuffed this so lightly, it shouldn't really be a problem. At the end of the round here, if you want to put in a little bit more stuffing, this would be the time to do it before the hole gets too small. I'm going to flip up my stitch marker and grab a tiny pinch. I don't wanna overstuff but I don't want the bottom of his head to feel smushy. Maybe two pinches. Then we're going to finish with the last round, which is round 16. The pattern for round 16 is simply six invisible decreases. It might feel a little trickier to work these decreases as our stitch count gets smaller and smaller, so be patient and take your time. I have one more invisible decrease. To finish off this project, we're going to insert our hook into the next stitch and slip stitch to join. Leave yourself a tail. You only need about eight inches, it's so you have enough to weave through this hole. I'm gonna pull out our stitch marker, give it a tug. Thread this tail on my tapestry needle and then I'm going to pick up the outside loops of the remaining six stitches, aiming my needle from the inside toward the out. Give that a gentle tug to close up the hole. Then you're gonna tie a knot to secure it. Instead of weaving our ends back and forth through a 3D object, we can simply pop our tapestry needle back into the project, stick it out someplace else, anywhere else is fine, give it a tug, a short snip and the tail will disappear right inside the head.

Crochet sloth body, arms, legs, and claws

- Rounds one through five of the body are actually the same as rounds one through five of the head. And then rounds six through nine, you're just going to work in single crochet evenly around which will put your stitch count at 30 stitches. So go ahead and work that up. I've got mine right here. And we're gonna start with round 10. So don't forget to flip up your stitch marker. To begin round 10 we're going to start decreasing. So you're going to work one invisible decrease and then eight single crochet evenly. And you're going to repeat that three times. So work your invisible decrease and then eight single crochet evenly. Gonna work my next decrease and then eight single crochet evenly again. This is our last decrease for the round and eight single crochet evenly. At this point, your stitch count should be 27 stitches. Flip your stitch marker over and rounds 11 through 12 are just working single crochet evenly around without any more decreasing. At the end of round 12 here, flip up my stitch marker and for round 13, we're going to work one invisible decrease and then seven single crochet evenly. There's your decrease. And then seven single crochet. Decrease again. And then one more invisible decrease for the round and then seven single crochet evenly again. Rounds 14 through 15 we'll just be working in single crochet evenly around for 24 stitches around and round 16 we'll decrease again with one invisible decrease and then six single crochet evenly, a total of three times around and your stitch count will be 21 stitches. Round 17 through 18 continue to work in single crochet evenly around for 21 stitches. And then you'll be at the end of your project and just slip stitch to the next stitch to join. You can pull out your stitch marker at this point. Now we're going to stuff the body. I'm gonna go ahead and grab my polyester stuffing and insert it here. We're leaving this open in order to sew the body to the head. You don't need to stuff it too tightly,

it's just enough to keep the shape. I think that's looking pretty good. I'm gonna put a little more in the top, just so he doesn't get too droopy where we join him. If you feel like you need to put in a little more stuffing while you sew your pieces together, you can always do that as well. Now that the body is complete, we're gonna start working on the arms and the legs. We're gonna grab our toffee yarn and we're going to make our magic circle. So again make sure the yarn tail is coming out the bottom of your hand, wrap this around the first two fingers, cross that over the top of your yarn tail, insert your hook into the back, pick up your working yarn, take out your fingers, pick up your working yarn, keep holding on to this twist and then chain one. For round one of the arms, you're going to work five single crochet into the magic circle. There's one, two, three, four, and five. Hold onto your last stitch, then give the yarn tail a tug to close the magic circle. Round one is complete. Before we start round two, we're going to insert our stitch marker to help us keep count of our rounds. And for round two, we're just going to work two single crochet in each stitch around. That'll be a total of 10 stitches. This first can be a little tight, so wiggle that in, work two single crochet in that first stitch, two single crochet in the next stitch and just repeat that until you get back to your stitch marker. We're at the end of round two. Flip up your stitch marker. Rounds three and four are just working single crochet evenly around. At the end of round three, I'm gonna flip up my stitch marker and remember I like for the right side of our work to show, so as this starts to turn into a little bowl, I'm gonna flip the right side of the work toward myself. And then keep working round four in single crochet evenly around. At the end of round four, your stitch count is still 10, flip up your stitch marker. For round five we're going to start decreasing. So your gonna work one invisible decrease, then three single crochet and you're just going to repeat that two times for the round. One invisible decrease and then three single crochet. One two and three. Just repeat that one more time. Invisible decrease, and then one two and three. This yarn tail is kind of getting in my way, I'm gonna snip it a little shorter and just tuck it in so it's not getting in the way of your work. So for the beginning of round six, remember to flip up your stitch marker. Make sure that yarn tail you just snipped. Mine our getting all tangly. Deal with this once and you won't have to deal with it again. Just stuff that in. The toffee yarn tail goes in. Round six is just working single crochet evenly around for eight stitches. And that's eight. We're beginning round seven. We're gonna flip up our stitch marker. And round seven is another decrease round. So we're going to work one invisible decrease and then two single crochet evenly, twice. So work your first invisible decrease and then two single crochet evenly. One two, there's your second decrease. And then two single crochet. At the end of this round, your stitch count should be six single crochet. I'm gonna pull out my hook here, and put a little stuffing in what we've worked so far. This is kind of like his little paw and the rest of the pattern, we're just working evenly to create the arm. So grab some stuffing. And when we're stuffing such a tiny space, I tend to use my palm to start taming the stuffing a little bit and then I'm going to take my wooden stick or pencil and use it to help guide the stuffing inside. As always you don't need to stuff it too tightly you just want to keep the little paw's shape. So I'm going to get a little more stuffing, roll it around and use my pencil to help guide it in. Insert my hook back into the work. Make sure I flip back my stitch marker and then we can begin round eight. For round eight through 18 just continue working in single crochet evenly around. And remember to add a little bit of stuffing as you go. After round 14 you wanna stop stuffing and just keep crocheting. So go ahead and make three more arms because actually for the arms and the legs is exactly the same. And once you've completed all four limbs we're gonna go ahead and make his claws. Take our chocolate yarn and put a slip knot on our hook. To begin the claw you're going to chain five. One two three four five. To complete the claw, you're going to skip the first chain and then work slip stitches evenly in

the last four chains. Remember to work in two loops of the chain here rather than just one because this will make your slip stitches look neater. One slip stitch, there's two, there's three and then four. You have one, like finger or fingernail complete. We're going to repeat this two more times. He's going to end up having three toes. So chain five. One two three four five, skip the first chain and then slip stitch in the remaining four chains. One two three and four. We're gonna work on the last one. Chain five again. One two three four five. Skip the first chain and then slip stitch four times. One two three and four. We're gonna break off leaving about just 12 inches of yarn for sewing these to the limbs later. Just yarn over to break off, pull that tail through. It can be a little bit finicky to sew the short yarn end into some slip stitch work, so we're gonna hold off for that and I'll show you a trick for how to do this later. Go ahead and make three more claws in the exact same way.

Chapter 4 - Finish Sloth

Assemble sloth

- Now we're going to begin the assembly of our sloth. First we'll start with sewing the head to the body. So what I'm going to do is make sure my yarn tail is at the back of his body. That's just so any knots we make will be nice and neat and tucked away and invisible, and then just stick his head right on top here. Just gonna eyeball that, see if you like the way that looks. And I'm going to use some pins to help secure these pieces down while I sew. Just going to weave this in and out of the body and head in a couple different places. Like one in the front, one in each side. Weave in and out. I'm gonna pin the other side before I pin the back. I like to turn them around, make sure it looks like it's all going in the right place. You can stick one more in the back, but since we're starting to sew, I think I'm just going to go ahead and start sewing. So check your pinning work, if you're happy, thread your long yarn tail onto your tapestry needle. I'm just using simple whip stitches to attach the head to the body. Once you reach a pin, you can just pop that out, and keep sewing. Now that I've sewn this all the way around, I'm going to tie a knot to secure my stitches. And then to hide my yarn tail, I'm just going to insert my needle into my work, pop it out the other side, give it a tug, clip it short, and the yarn tail disappears inside his body. Now we're going to sew on the arms and the legs, but first, I'm going to position and pin them. The reason why we left the top of these limbs unstuffed, is because it's easy for them to lay flat against the body with less stuffing at the top. So you actually have a couple options for positioning his arms and legs. If you just like him to sit around and keep you company, you can put his arms here. And then have his legs coming out the bottom, which is what I'm going to do. However, if you think you'll have him hanging from a branch or a pencil or like your desk lamp, you can angle his head toward you so he's looking at you, and you can pin the arms and the legs in more of a grabby position. And you would attach his leg here, and the other leg on the other side in the same way. But today, I'm going to pin him together straight on. Before you pin make sure your yarn tail is on the side so that it's easier for you to sew everything across. So I'm going to pin this arm about here. Just eyeball it, you can change this around and adjust it later if you need to. Pop it in right there. Make sure your going through all those layers of his arm and his body. I kind of pin it in a seated position like this, it's easier for sewing. Gonna show you the bottom. You can use this center hole as a marker for the center of his body so you can get the legs on symmetrically. Grab your second leg, make sure yarn tail is on the side. Check to make sure all the positioning looks good to you, and now we're going to sew on an arm. Take your long yarn tail, thread it through your tapestry needle. And you don't need to sew this all the way around like you did with the head, just treat the top of this arm as one piece and sew it to the join between the head and the body. So I'm going to go through the arm, and then stick it into his head. Like this.

And then pick up all these stitches at the top of his arm and go through the head again, into the next stitch. And then one last time, go through all these stitches up here in his arm, and go through the next stitch in his head. All you need to do is tie a knot to secure your stitches. To hide the yarn end, simply insert your needle into the project, come out anywhere else in the project, give it a tug, cut it close, and the tail disappears. You can pop out your pin now. And your first arm is sewn on, and you can go ahead and sew on the rest of the limbs in the same way. And now I'm going to show you how to sew on the claws. To start sewing on his claw, I'm actually going to turn him upside down, I just find this angle easier for me, you can do whatever is most comfortable for you. Take one of your claws, and thread the long yarn tail through your tapestry needle. You don't really need pins for this part since this piece is so tiny. You can use them if you want, but I usually just eyeball it. And you can decide how you like to position the claws. His hand can be facing more horizontally, or they can be more vertical and lay against his body in that way, this is up to you. I kind of like this position, so I'm going to go ahead and sew that on with whip stitches. I just use my fingers to hold this in place. I find that if I use pins I just start poking my fingers too much, so I kind of trust my hand to hold the claw down while I sew it. I just pop a couple stitches in here. When you get to the end of the claw, tie a knot. I like to weave this back through the stitches I just made, just to know that the claw tail is not going anywhere. And to hide the yarn tail, just pull it through the arm, pop it out anywhere on the arm, give it a tug, snip it close, and here's that short yarn tail I was talking about before. We can just make the tail disappear into the arm, just like we did with the longer yarn end. So just pull them right through the arm, give it a tug, and snip it. Now your claw's attached. Go ahead and sew the rest of your claws on to the rest of your limb just like we did before. I've got mine all finished here. Look how cute he is. My best friend Elise's favorite animals are sloths, and I could give this to her for her birthday or for Valentine's Day, or I could just keep him for me.