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## Crochet Shawl Workshop with Marly Bird

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### Chapter 1 - Crochet Shawl Workshop: Side-to-Side Shawl

#### Introduction

##### Series Overview

^(upbeat music) ^- Hi, I'm Marly Bird. ^I'm a knitting and crochet designer. ^I host The Yarn Thing podcast ^and the Marly Bird YouTube Channel. ^I have been crocheting and knitting ^since gosh, forever. ^My grandma taught me how to crochet many years ago, ^and I have hooked, no pun intended, at the very beginning. ^^(upbeat music) ^The Side-to-Side Shawl is a unique construction ^in that it is actually made from side-to-side, ^and I really enjoy making shawls ^that are really long in the wingspan, ^and narrow in the body. ^I'm going to show you how with this crochet crescent shawl. ^If you think of a crochet motif cut on a diagonal, ^you get a triangle, right? ^You are gonna love this shawl. ^Whether it's Spring, Summer, Winter, or Fall, ^you can throw it on and have a really nice, ^cozy piece wrapped around your neck. (upbeat music\_

##### Overview

(upbeat music) - Hi, I'm Marly Bird. I'm a knitting and crochet designer, as well as a nationally recognized teacher. I host the Yarn Thing podcast and the Marly Bird YouTube channel. In this class, I'm gonna show you how to make a side-to-side shawl. It uses unique crochet construction. We begin at one end and we work increases to the center point, do a couple rows even, and then we do decreases to the opposite end. Hence the reason it's called side-to-side. We finish off with decorative tassels that we weave through the fabric of the shawl we've created. This is a wonderful beginner project and it adds a great pop of color to your winter wardrobe.

##### Materials

##### Materials

- For this shawl, you're going to need two skeins of Red Heart Boutique Treasures in one colorway and one extra skein in a different colorway. You're going to need a size J, six millimeter crochet hook, three stitch markers, a tapestry needle to weave in your ends, a pair of scissors, a tape measure, and be sure to download the PDF pattern and charts to follow along with this class.

##### Make Side-to-Side Shawl

##### Reading chart and working increases

- The side-to-side shawl is a unique construction, in that it is actually made from side to side. If you look down here at this chart, you can see that the direction of the work is actually going from left to right. I have green dots here showing where the increases are made and red dots showing where decreases are made. By working increases only along one side of the shawl, and decreases on the other side of the shawl, working up to the other tip of the shawl, you actually create this really great

triangle shape. Now that you know how to create the shawl, we're gonna talk about what you need. I want you to download the .pdf pattern and there you will find all of the written instructions for the shawl pattern. For this course, though, I'm gonna show you how to use the crochet chart. If you look down here at this chart, you will find that there is a symbol key and a really great chart showing you where the chains will go and where the double crochets will go. I'm going to show you how to read this chart and make it match your crochet work as we're going along. To get started with this shawl, we're going to begin with a chain eight. We're gonna start with a slip knot. I place the yarn in the palm of my left hand. I'm gonna take the working yarn, I'm gonna wrap it around my forefinger and my middle finger, and when I come back to my forefinger, I'm gonna take the yarn and go behind the loop that I've already created. If I take my hook and I go underneath that first loop and grab the one behind it and pull up, I have a really great slip knot. All I do now is pull these tails and it gives a nice little knot right onto my hook. Now I'm ready to begin doing my chain eight. So I'm going to go ahead, adjust my yarn, yarn over my hook and pull through the loop on my hook. Yarn over, pull through the loop. I'm making sure that I don't pull these chains super tight, because I want to be able to work into them relatively easy on the next part of the instructions. I'm gonna count my chains to make sure I have eight, and to do that, I'm making sure that I'm looking at the top of my chains. So I'm looking at these nice v's here. And so it makes it easier for me to count. One, two, three, four, five, six, seven, eight. You never count the loop that is on your hook. So I have eight chains complete. Now the next part of the instructions say that we're going to work a double crochet in the sixth chain from hook. So to do that, we're gonna go one, two, three, four, five, six, and we're gonna work a double crochet. To do that, we yarn over our hook, go into the chain, yarn over our hook, pull up a loop, yarn over draw through two, yarn over draw through two. Now these first five chains that we skipped, we know looking over here at the chart, we have the skipped one, two, three, four, five chains, and this is a skipped chain, these three are gonna count as a double crochet, and this counts as just a basic chain. So in the one, two, three, four, and that's a chain that we're gonna skip, we want to put a marker right there, because we know on the next row, we're putting a double crochet right there into that chain. So that marked chain is going to make it really easy to know where we're gonna put our stitch. So here's my marker. We have the chain right there and this is my chain for the top of my double crochet. I'm gonna mark that so now I know on my next row where my double crochet is gonna go. I go ahead, I work a chain one, and I'm gonna put two double crochets into the very last chain. So I yarn over, pull up a loop, yarn over, draw through two, yarn over draw through two, and do one more in that same chain. Just the simple double crochet right there. We have now created our first increase. So this is going to be where our shawl begins to increase. Looking over here at the chart, you can see that all the increases begin right here. Now this chart is a condensed version of the shawl, and you can see that the first two rows are the setup rows, and then we have two rows that work the increases. There is a couple of rows evenly spaced, and then we begin the decreases here. As we are starting here at the beginning with these two double crochets in the same stitch, that is the beginning of our increase. So I'm gonna take my next marker and I'm going to put it in the front of that last double crochet, just so that I have a visual clue that that's the edge that I'm going to be working my increases on. Now I'm ready to go to the second row of my setup. For row two, we begin with a chain four. One, two, three, four. And I'm going to go ahead and turn my work. Now you can turn your work and then do a chain four, it really doesn't matter. Either way you decide to do it is perfectly fine. Now I need to work a double crochet in the next double crochet. The reason I'm working it into the next double crochet is 'cause that chain four counts as a double crochet and a chain one. I did my double, I do a chain one, and

I'm going to skip this chain, and I'm coming over here to the double. Throughout the whole pattern, you're going to work double crochets into double crochets, unless they're the chain stitches out here which are the turning chains, which count as double crochets, ironically enough. Now earlier I had you put a marker into the chains, that way you knew where to put your last double crochet, and that's where we are. So I'm going to yarn over my hook. I'm going to put my hook directly into the stitch that I have marked right there. Yarn over, pull up a loop, yarn over, draw through two, yarn over draw through two. Now I've completed my double crochet. So I have a total of, there's my turning chain, and one, two, three double crochets. Now I need to begin my increases. So for the increase row, we begin with a chain four. Sound familiar? It's because it's very similar to the previous row. So, one, two, three, four. And I'm gonna go ahead and turn my work. Once again, I'm going to yarn over my hook and put my double crochet into the first double crochet. But I'm going to take my marker and I'm going to move it up. So because I'm no longer working into that stitch, I'm gonna move it up. I know that I'm not going to work into that first chain, but I'm working into the next set of chains, and the reason I know that is because I can look at my chart right over here, and I can see that my double crochet is worked into the third chain of those four turning chains. So again, this is just a visual for me to know where my last stitch is gonna go. I did my double, I'm gonna chain one, yarn over my hook, I'm gonna do my double right here into the next double crochet, and then it's time to work an increase again. So I just did my chain one, I'm gonna look over here at the chart. I'm on the row one of the increases, we did the turning chain, we did a double, chain one, double, chain one, and we're gonna put two double crochets into the third chain of that four turning chain set. So I'm over here, I'm gonna yarn over my hook, I'm skipping one chain, I'm gonna come over here to the next one, and I'm gonna put one double crochet and two double crochets. As you can see, we now have more double crochets. We have our turning chain, one, two, three, four doubles. So there are five double crochets increased. So now we're gonna finish off the increase row with a row two. So to begin row two, we start off with a chain four. And then I turn my work. Once again if you turn your work before you do the chain four, that's fine. We are not going to put our double crochet into that first stitch because our chain four counts as a double crochet and a chain one. We're gonna put our double crochet in the second one. So I place my double crochet, oops, as it comes undone. I'll do that one more time. Place my double crochet right there. I'm gonna do a chain one. I'm gonna do my double crochet in the next double crochet. Chain one. And then one right here. And at this point, you probably already know where the last one goes, 'cause you are a good student and you put your marker there. So you're gonna put your double crochet right where the marked stitch is there at the edge. I set this down. You can see here we have our edge of increases, and this edge here is just going to be a straight line. The pattern says you can increase this 17 times by repeating the increase row. You can make that longer if you choose to have a longer side-to-side shawl. It's totally up to you. The biggest thing to be aware of is that that will require more yarn. I actually think that you could probably get up to 25 repeats with still using just the two skeins of just the Red Heart Treasures yarn, and you'd be perfectly fine, you wouldn't need to break into a third ball. Go ahead and repeat the increase section four more times and join me back here. We're gonna work a couple rows even and jump into our decreases.

### Working even and decreasing

- Now we've worked our increases and it's time for us to do a couple rows of evenness right in the middle of the shawl. The reason you do this is because we've created these wonderful stitches and created some good depth to our shawl, but we want it to be that measurement for a couple rows

just to give us a little bit of wiggle room kinda like you do when you're making a garment and you wanna have the waist shaping just for two inches so we're just throwing it in there. Once we do these couple even rows, we're gonna jump into the decreases. So that's where we are right now. I'm gonna pick up my work and we're beginning row one of even rows. Now to do this, I'm gonna begin with a chain four just like we've been doing all along. One, two, three, four. I'm gonna turn my work and I'm going to do my double crochet into my double crochet. Remember I'm not working a double crochet into this first one because we have those nice chains to represent it. I chain one, I go into the double and keep going down. And you would do this through the whole row until you get down to the very edge. Now in previous increase rows, this would be a row that you were working an increase at the very edge, right, where we marked that stitch? For me, it was my blue marker. Well now, we are going to not do an increase. We're just gonna put one double crochet down there. So when I get down there, you're gonna see it's just we worked a row even. It's just that simple. So I'm putting one right here and then I'm gonna chain one and this is where in previous rows I would have done an increase, but now I'm just going to do one stitch into there, okay? So one double crochet. Just like before, I'm gonna work this almost exact same row all the way back so I'm chaining four and I'm coming all the way back. So I'm turning my work. I'm not going to work my double crochet into that. I'm gonna come over here to the double, chain one, and then double, so I'm coming all the way to the end. That's it you guys. That's all it takes for these center rows that you're working evenly. You just work the basic stitches, double crochets in your double separated with chain ones and you don't work any increases at all. Once you've completed these two rows, it's time to jump into the decreases so that's what we're gonna do next. Okay, I'm gonna look over here at the chart and I'm gonna show you where we are. We're in the first row of the decrease section so I'm over here at this edge. Previously, when we were in the increase section at this edge when we worked back, we put an increase down there. This time, we're just going to be working down even, not doing any increases. On the row back, our row two is where our decrease is gonna happen and it's not gonna happen with anything like bells and whistles. We're just doing a chain two instead of a chain four and then start with our double crochet. This chain two is just going to fade away because we're never gonna work into them at all. We're gonna only treat that double crochet as our stitch. So to do that, I'm here at the beginning. I'm gonna go ahead, I'm going to chain four. Turn my work and working all the way down. So this looks like it's an even row, doesn't it? Because we're not doing anything special which you can think of it as an even row, but technically it's the beginning of our decrease row. So chain one, I'm coming all the way down, working my doubles right into the top of my doubles and chains between my doubles, just like before. Did you know that a double crochet in a chain one combination is a version of a filet crochet? We're not doing any special stitches or anything with the filet, but that's what we're creating here. It's sort of like crochet mesh which is perfect for the tassels we're gonna be creating. So I've just completed row one of the decrease row and it's time to go into row two. To begin, we're going to only do a chain two. Remember that those chain twos are gonna become invisible because we're no longer gonna create that as a stitch anymore. We're getting rid of it. So I have chain two, I'm skipping that and coming over here and I'm going to work a double crochet. You could think of this as a truncated double crochet two together, but rather than throwing big words out like that, how about we just keep it as a chain two, right? So we're gonna chain one, continue on with our double crochets on top of our doubles, and a chain between them all the way to the end. You would repeat these two rows until you're down to the number of stitches you began with. Once you're there, you finish off and you're done. That's all you have to do to create this really great shawl. Now, what's really great about this shawl is that you

could absolutely leave this as is and wear it around your neck just as this beautiful filet mesh crochet piece or you can go ahead and finish it off with some really great tassels and that's what I'm gonna how you to do next.

### Adding tassels

- You've finished the body of your shawl, and it's time to finish it off with some really great tassels. Let's take a look down here at the sample I created so I can show you why I chose the yarn I chose for this particular project. The color of the yarn changes very subtly throughout the entire project. What's really great about this is the yarn does all the work for you. So it looks like you did all this wonderful color changing work, and you didn't. It's just the yarn. I'm going to use a complementary color for the tassels. And so, the tassels are actually made in a completely different color, it's called Tapestry, than the work that I did for the body, which is called Spectrum. The two are complementary in the sense that the one for the tassels has a little bit of purple in it. But if you want it to be completely different and have the two high contrast, you could pick two completely different colors for your tassels. I'm gonna show you how to make some tassels right now. What you're gonna do is you're gonna grab the yarn you're going to use for the tassels. And for this example, I'm gonna say come to the center of the body of the shawl. And go ahead and make the length of your tassel whatever you think you want it to be. So let's just say we want this one super long. So I'm gonna measure it like that. I'm gonna hold my finger right up there, kinda have to pinch it, and bring the other end of the yarn down here, just to match it up, okay? I'm gonna go ahead and I'm going to trim my tassel at that point. Now I have a guide, okay? So this is going to be my guide for my future tassels. So I grab the rest of my yarn, I just match them up, and I start measuring away. Now, I want to do two strings for each tassel. So, that's what you need to measure as you go along. If you want your tassels to have the same gradient look as the body of your shawl, meaning they go from one shade to the next, you're gonna want to only do your tassels in groups of four or six, so that way you don't get them accidentally jumbled up as you're working along. So, I'm working right here, and I'm going to just go ahead and trim this last one up. And I'm gonna make one more, so that way I still have an extra guide to do for the next set of tassels, okay? So I'm gonna do one odd number. And now I have five. So I'm gonna grab two. I'm gonna pull them out, I'm gonna fold it in half. You see that? And I'm gonna start down at one of the small ends. Now, working at the top of the shawl, this is the edge without any increases, I'm going to take my hook, and I'm gonna insert it from the back to the front, and I'm going to take that loop that I've created with the tassel, and just use my hook to pull it through, okay? So I've pulled it through. I can put my hook down at this point and thread my fingers through my little loop, grab the ends of the tassel, and pull them through. What this does is it attaches the tassel to the top of the shawl. You see that? Now it's just a simple act of threading it through the lovely filet crochet we have created. So I'm gonna take my hook. I am going to go ahead. I'm just gonna go underneath this double crochet, and just snag that yarn and pull it through. I'm just using my hook as a tool to help me along, grabbing the yarn. Now this one, I want to go over that one, so I'm gonna go under this, grab my yarn, best I can, and through. And that is it! I'm gonna leave that there. Now, if you decided that you wanted to tie a knot there, or maybe thread them together and make knots throughout all of the tassels, you could absolutely do that, too. I'm gonna go ahead, and I'm gonna grab the next two of my tassels that would follow along in the color gradient, if that's what you're doing, match them up, and repeat the process. What this is going to do, you guys, is it's gonna make the tassels that are at the end of your shawl the same length as the tassels that are gonna be in the center of your shawl. So here at the



end, the tassels are gonna look like they're much longer than the center because there's less fabric of the shawl for the tassels to thread through. But when it's all complete, and you hold up your shawl, it's gonna look like all the tassels are going along one straight edge. It looks really cool. This first tassel, I went underneath the first double crochet, so this one I'm gonna go over top. 'Cause I'm just gonna alternate 'em, 'cause I just thought it looked cool. You don't have to do it this way if you don't want to. You have creative liberties to do anything you want. So I went over top of that one, under that one, and that leaves one more, so I just let that hang out loose. See how those are just hanging out? So I would go on, and I would create some more tassels. So I have my guideline that I have left over, 'cause I did five, and I continue on. You do that through the entire shawl, all the way across, and when you're complete, you can either leave all of the tassels the length they are, just like I said, so that way you get that nice, even edge all the way across. Or, you could go ahead, and take a tape measure, and measure just exactly how much you want from the very edge of your shawl. Say, we want five inches, and you would trim it five inches along the whole way. So that's where your tape measure would come into play. If you do that, that's what we did on the sample shawl, and it creates a really nice ridge of fringe that goes the same sort of shape as the shawl itself. I'm gonna go ahead, and I'm gonna pull in another sample that I made in a different colorway, and this is an example of a high contrast colorway. You can see this one is a little bit longer. I just did more increase rows before I got to my center. And then I did my decrease rows out until I got to the same number of stitches that I began with. I've created these tassels the same length as the ones in the center. So this is exactly like I just showed you. And you can see on the bottom edge here, it's a straight row. Now, with this particular color choice, I chose pink as the center body section, and I chose a high kind of green-blue color for the tassels. That way, I got a really completely different look. I thought it looked really great. I added the tassels the exact same way as I showed you on the other sample, and there you go! You're good to go. Adds a really great dramatic look to any wardrobe. I've been telling you about the full-size shawl. Let me show you exactly what it is you're making if you follow the pattern. This is the full-size shawl, and you can see that I have created the trim, and I cut five inches beneath the bottom edge all the way across, so it gets a nice curve for the tassels, it goes along the same curve as the body of the shawl. The tassels themselves are woven in and out of the body, and after you finish it off, weave in your ends. Now you've completed your shawl, and it's ready to wear. I really hope you enjoyed making it, 'cause a lot of people are gonna ask you to make one for them. What's really great is you're going to be wearing it out, and people are gonna say, "Where did you buy that?" And you can say, "I didn't buy it." Marly Bird taught me how to make it." (bright music)

## **Chapter 2 - Crochet Shawl Workshop: Crescent Shawl**

### Introduction

#### Overview

(upbeat music) - Hi, my name's Marly Bird and I'm a knitting and crochet designer, as well as a nationally recognized teacher. Crocheting shawls is one of my passions and I really enjoy making shawls that are really long in the wing span and narrow in the body. One of the ways I can control that is by making the trim first and then filling in the body section with short rows. I'm gonna show you how with this crochet crescent shawl. (upbeat music)

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## Materials

### Materials

- The materials you're gonna need for this crescent shawl are three skeins of Lion Brand Heartland yarn, size J, six millimeter crochet hook, some stitch markers, a tapestry needle to weave in your ends, a good pair of scissors, and don't forget to download the PDF pattern.

## Crochet the Shawl

### Crochet the border

- This whole time I've been talking about the crescent shawl, but I want to show you exactly what I mean by the shape of the shawl. If you look down here, you can see in the green, I have the entire trim completed and I made the trim first before anything in blue that you see here. Once the trim is complete, I went back with the blue yarn and I began in the center and then working short rows I gradually carried out past the row that I was previously on in the blue picking up stitches in the green from the trim. Doing so picks up the trim and it makes it sort of jagged like, but it fills in the body of the crescent so that you get a really great shallow depth shawl with a long wingspan. The wingspan is determined by the length of your trim, so the longer your trim is the longer your shawl's going to be. One of the important things to do when you're choosing a trim for a shawl like this is making sure that the shawl trim looks great on both sides, this particular trim looks wonderful on both sides so you're good whether you're wearing it right side or wrong side facing you. Another important factor is that you want to make sure that the multiples on the trim are an odd number. The reason is we want this center portion to be in one number and then it'll be an even number going outside from the center. To get started we're going to follow along in the shell fan pattern that I chose for this pattern. We're going to begin with a slipknot which is as simple as just putting a slipknot right onto your hook. We're going to chain five, so one, two, three, four, five. We're going to skip four chains, you never count the one on your hook, so one, two, three, four, so it's the very first chain and we're going to put a treble crochet, chain three, and a treble crochet all into that stitch, so I've yarned over my hook twice, I come down here, I go into the chain, yarn over my hook, pull up a loop, so now I have four loops on my hook. I yarn over, draw through two, yarn over, get my tail out of my way, yarn over, draw through two, yarn over, draw through two. I'm going to chain three, one, two, three, and I go ahead and I do another treble crochet into that same stitch, okay? One, two, three. Now it says to turn, I'm going to go ahead and I'm gonna chain three and then turn just because I prefer to do it that way. Chain three and then turn and it says skip the first treble crochet, I'm gonna put nine double crochet all into this chain three space, so I'm gonna yarn over my hook, and I'm gonna put nine of them into there. When I'm doing this what's really great is I don't have to worry about trying to fit nine double crochets into actual chains, I'm going into the full space. If you're looking at the chart, you can see that the nine double crochets are just sitting right on top of those three chains, which means you just put them right into that big old space, really super simple, you can't mess this up at all. The hardest part is just keeping track, you're probably gonna have to stop and go back and count. So we don't count that one, because that's the one we started off with, so we have one, two, three, four, five, six, seven, eight, nine. Now, I'm going to put a treble crochet, chain three, treble crochet over here into the top of this turning chain that we have created. So I'm

gonna put my hook right into the turning chain, yarn over pull up a loop, and I'm going to do a treble, chain three, one, two, three, and a treble. So that completes my very first two rows. It's time to begin row three and row three is the row that you're going to repeat for the entire trim. The instructions state I'm going to chain three and then turn my work and I'm going to once again skip this treble crochet and I'm gonna put nine double crochets into this chain three space, so I'm just doing nine double crochets one more time. Super simple, just keep doing them along, remember you can always stop and count, so if you are getting distracted at all by the kids or by the dogs or by the phone or by the door, no worries, just know that you need to have nine double crochets all in this space. Nothing else happening here, you got this. Whether you're a beginner or advanced, I know you can count to nine and you can do double crochets. Alright, so as I'm talking along, I have lost count of course, so let's go ahead and count. So that was my turning chain, one, two, three, four, five, six, seven, eight, and I need one more. Now the difference between row three and row two is where we're gonna put this next stitch. So we're gonna put a treble crochet, chain three, treble crochet, into this space, so it's between this treble, and between this double crochet, this whole space there. It's not an actual stitch, just the space. So we're gonna work our treble crochet. One, two, three, and we chain three, and we're gonna put our other treble crochet right next door to it. So these stitches are still in the same space, they're just in that space there. What's gonna happen as I lay this down is we're gonna continue on and what it does it begins to build these fans and you build the fans always in these chain three spaces. Okay, I want to make sure you really understand this, so let's do a row three one more time. I'm at the end of row three from the previous row, so I'm gonna do a repeat, so I'm gonna go ahead, I'm gonna chain three, one, two, three, and I'm turning, and again, I'm putting nine double crochets into this chain three space. So I'm gonna do nine double crochets. One, two, three, (laughing) four, five, six, seven, eight, nine is one more, and then remember we're gonna put the treble crochet, chain three, treble crochet, into this space, it's the space between this treble and this double from the previous row, just putting my hook right there, and I'm gonna complete that set, and that's what my fan is going to build on for the next row. So I'm gonna put my next treble over here. Now, as you're working along with this, the fans begin to kind of twist and turn on themselves so one thing you could do, is you could grab one of the markers and you could place a marker on the very first fan that you completed, so that way you know, okay when I lay this down I'm always gonna make sure that that one's facing this direction and then you can make sure that one's over there. It'll just kind of give you a visual clue of a place where you are in the pattern. You continue on in this pattern until you have repeated row three 72 times. Now that's what I did in the sample and that's what's written in the pattern. If you choose to have a longer crescent shawl, you absolutely can, just remember that you need to make sure you have an odd number of multiples for the trim. Go ahead and complete that and join me back here and I'll get you started on the body.

### Crochet the body

- You've completed your trim and you have an odd number of repeats. For the class example, I am showing you seven repeats. The reason you need to make sure that you have an odd number is so that the center one is gonna be the center of your shawl. We're ready to begin the shawl edging, so that way we can begin the body of the shawl. I am going to do a chain nine, one, two, three, four, five, six, seven, eight, nine. And then I'm coming all the way across this one here, all the way to that chain three turning chain. I'm going to do a single crochet. Now I'm going to chain six, one, two, three, four, five, six. And I'm going to carry on, making sure I'm not twisting my trim, all the way over



here to this next chain section and I'm going to do a single crochet. Chain six, one, two, three, four, five, six. To make sure I'm not twisting I'm gonna just lay it down flat, find the next one. That's it. Here's my turning chain, coming all the way over there and I'm doing a single crochet. I'm doing this all the way down the row, and what it is doing is we're building a section, one, two, three, four, five, six, to build the body of the shawl, because it wouldn't be very easy to build the body of the shawl on these fans as they are, so we wanna create something to be able to work into on them. By doing this, we are creating something that we can put single crochets into, and then from there we will start building with our half double crochets for the body of the shawl. This is real simple and it shouldn't take you very much time at all to complete. So four, five, six, I'm almost to the end here. I'm gonna make sure I'm not twisting it up. You too can make sure. You can see I still have my stitch marker down there letting me know that that was my first one. Come to the next. I have one more after this, and it's complete. One, two, three, four, five, six. And I'm coming down here to this last chain three. I'm gonna put a single crochet. Now the instructions state, after we do the single crochet we're gonna finish off. So I'm gonna go ahead. I'm gonna chain one. I'm gonna grab my scissors and I'm gonna cut a tail, always leaving four to six inches because it's easier to weave in your ends that way. If you take your hook and just elongate that loop that's on your hook, give it a tug, and it locks that into place. Now, here's a little tip for you. If you wanna just to make this a fun little scarf, you could do the exact same chains that you did over there, do them along this side. Start right here at this end and do a chain nine, and then just start building across that way, and you could have a really fun little scarf, if you wanted to make something different. But we're not making a scarf, we're making a shawl, and I'm gonna show you how to do that. I'm changing colors for the body of my sample, so that way you can better see the body stitches as opposed to the trim. Now, I'm gonna go ahead and I'm gonna start with a standing single crochet. I'm gonna do that by turning my work and right into the very last single crochet I completed, I'm going to insert my hook, yarn over, oh, let me get it over on the right side, yarn over, pull up a loop, and I have my two loops on my hook, yarn over, and draw through two. So that's going to be my first single crochet. Now I'm going to put eight single crochets into this chain six space, okay? So I'm gonna go ahead. I'm gonna do one, two, three, four, oh, goodness. So many strings hanging out. Five, six, seven, eight. Once I do that, I go ahead, I put a single crochet into this single crochet, and I put eight single crochets in the next chain six space. Continue on in this pattern, putting eight single crochets in the chain six space, and a single crochet in the single crochet all the way down the row that you created on your trim. And we will get ready for the body. Alright, so I'm putting my very last single crochet into that space right there, and I'm gonna set this down so you can kinda see what's going on. I have went ahead, the trim's all complete. We've done our trellises of six chains and our beginner of nine chains. We've done single crochets across all of them, and now it's time to build the body. So to build the body, we're gonna have to join here in the center. I'm gonna show you how to do that. But first, we're gonna finish off this very last stitch up here. So I'm gonna go ahead. I'm gonna cut my yarn, leaving four to six inches for a tail, as I always do. I'm gonna go ahead, yarn over, and then pull that all the way through and give it a tug, and that's complete. Now, my trim is setting down here and it looks real nice and neat, and you can see that these stitches right here look like their the right-side stitches, as in they're not the back side of the stitch, like you see over here in these stitches. You have to decide whether you want the stitches of the fan that are on the top to look like this or to look like this. That will determine your right side or your wrong side. If you remember at the beginning, I mentioned that I chose a reversible trim, so either side of the trim will work for this process. For me, I'm gonna go ahead and I'm gonna make the right side, the ones where I'm looking

at the right side of the stitches on the bottom and the wrong side on top, just because I prefer that. Now, as I lay it down flat here, I wanna find where my center fan is. So I'm gonna go ahead and I'm gonna count in. So one, two, three, here's my center fan. Now, the instructions say that it wants me to join with a slip stitch into the very first single crochet in that center fan section. Right here is that single crochet. So I'm gonna go ahead and I'm gonna mark it with a stitch marker, so that way I know where I'm going to join, okay? I'm gonna join here and I'm gonna begin working in the pattern. So I'm gonna continue on with my second color yarn, and I'm going to join with a slip stitch. So I'm gonna pick this up, I'm gonna put my hook right in there, and I'm going to take my yarn, if I can get it to work over here. And you're gonna over pull up a loop, and so there's my slip stitch. And I go ahead and I do a chain two, one, two, and I work a half double crochet into the same stitch, so I've yarned over my hook, pull up a loop, yarn over, and draw through all three loops on my hook. I continue on and I do eight more of these half double crochets. So there's two, three, four, five, six, seven, eight. Now, that means I have nine half double crochets total, which is great. Let's count and make sure. So we have our chain two, one, two, three, four, five, six, seven, eight, I need one more, and our multiple is nine for the fans. So every time we do a short row, we're going to be pulling up one of the fans. Now, what do I mean by short row? It's what we're doing right here. The next row I go ahead, I chain two. I'm going to turn my work. And I'm gonna do a half double crochet in each of the half doubles I've just completed. So I'm gonna do nine of them. All the way down the row. And then when I get to the end here, I need to continue this row past the nine half doubles that I've already created, and I'm going to join these stitches. I'm gonna redo that one. I'm gonna rejoin these stitches into the trim to have this continue on and begin to build the body. So to do that, the instructions say I'm going to skip three stitches from the trim, so I'm gonna skip one, two, three. Okay? And then I'm going to half double crochet in the next six. So I'm skipping those three and I'm coming over here to six to do half double crochets in six of them. Again, that gives me a multiple of nine because I've skipped three and I'm doing six half doubles. So six plus three is nine. And by doing this, I am creating a short row and building the body of my shawl. So let's count, one, two, three, four, five, six. Now, the instructions say I carry on and I repeat row two. So I go ahead, I chain two. I'm turning. Again, you don't have to turn and chain two. You can chain two and then turn, either way it works the same. I'm gonna put a half double crochet in each one of these stitches all the way across. And when I get to the end of all of these half doubles, that's where I'm gonna skip three single crochets from the trim, and then work six half double crochets into the trim, and it's going to join. Now, what's really great is the three skipped single crochets in the trim, the height of those stitches actually fills in the space of the rows between the row we're working on and the rows on the trim. So let me show you what I mean here. I'm here at the end. I'm at the half double. Now, we have this huge height difference right here, right, from this row down here to this row? By skipping these three single crochets right there and working into this one, if you think of it, as I pull that up, okay, so there's the three. One, two, three, if I pull that up and match it up to that, it's the same height. So when I half double crochet into the fourth, and it brings that up, see how that fills in that space? I do get a little bit of a hole, but it's not that big of a deal. That's what I want, that's what I've designed in this shawl. So there's one half double. Oh, my hook's getting caught. Two, three, four, five, six. I'm gonna set this down so you can better see what I've been doing here. If I set it down, you can see the trim is starting to get pulled up into these rows. This was our first row. We chained two, came back, skipped these three single crochets, and began working into the six more single crochets from the trim. You see how these three skipped single crochets pull up and it makes that row continuous? So we did our six half doubles into our six singles. We chained two, came all

the way back with our half doubles, and then we skipped three singles in the body, and when they did that, you continued on with six half double crochets in the next six singles, it pulled that loop up. So when we continue on, we're gonna chain two, half double crochet all the way across, and then we skip three, which will pull that up, and then we'll have six going on there as well. You continue on repeating row two until all of the trim stitches are worked, and then you're done! Here it is complete. I have filled in all of the body using the short rows by skipping those stitches. The only thing left to do is to weave in my ends. If I take my tapestry needle and I take one of the ends here, I'm going to take the end of my yarn and just pinch it really snug over the eye of my tapestry needle. And when I pull my tapestry needle out and just wiggle it right over that little pinch I had, it's real easy to thread my needle. I pick up my work and I go ahead, this is what I like to do. We have all these nice single crochets worked into this space here. I am just taking my needle and I'm threading it right through all of those single crochets, and I'm gonna go in this direction and make sure I pull the whole tail through. And then I went in one way and I'm gonna come back out the other direction. So to do that, I'm just gonna skip over this one little loop right there, and I'm gonna come back the opposite direction. The reason I do not like to single crochet or double crochet or work around the tails of my yarn is I feel like it comes undone really easily, and the last thing you wanna do when you're wearing a beautiful scarf like this is to have the tails hanging out all over the place 'cause you didn't take the time to weave in the ends properly. Once your tail is woven in you can cut the trail right up close to the edge and you are done. Go ahead and use your tapestry needle to weave in all of the ends on your sample. Once that's complete, it will look something like this. Let's bring in this guy that we looked at earlier in the course. On this sample, you can tell that I did more repeats of the fan on the trim to begin with, and so therefore the body section is a little bit fuller to make up for all of the trims that I need to eat up as each row is going across. Once again, this is reversible. So if I flip this around, it looks the same on both sides. When it's all done, the full size shawl actually looks like this. So once again, the more repeats you do along the trim, the larger the body's going to be and the longer the wingspan. You can wear this in a very trendy and fashionable way like a kerchief, wrapped around your neck sort of like a scarf, or like a traditional shawl just around the back and up and over the shoulders. I hope you enjoy making this shawl because many people are gonna want you to make one for them as well. It's perfect for all occasions. (upbeat music)

### **Chapter 3 - Crochet Shawl Workshop: Triangle Shawl**

#### Introduction

#### Overview

(upbeat music) - Hi, I'm Marly Bird. I'm a knitting and crochet designer and teacher. I also host The Yarn Thing podcast and the Marly Bird YouTube channel. I love making shawls, and like many of you, I began my crochet career making crochet motifs. If you think of a crochet motif, cut on the diagonal, you get a triangle, right? Well, that's what we're gonna do today. I'm gonna show you how working some simple increases on the wingspan and down the center of the shawl can get you a really great top-down triangular shawl. I punch it up with a really great trim that adds a lot of texture and an eclectic look to a simple shape. (upbeat music)

#### Materials

## Materials

- For this shawl, you're going to need these materials, six complementary colors of Red Heart Soft yarn. I chose some rich, deep tones that kind of look like jewel tones because I thought that they transitioned from season to season. You're also going to need an H, size eight, five millimeter crochet hook, several stitch markers that are removable, a tapestry needle to weave in your ends, and a good pair of scissors. Don't forget to download your PDF and complimentary charts.

## Crocheted Triangle Shawl

### Creating body of shawl

- To begin the shawl, we're going to start off with a slipknot. So I'm gonna make a slipknot, and I'm gonna put it directly onto my hook. The instructions say that we need to do a chain four so I'm gonna start off by chaining four stitches. One, two, three, four. The first thing we're going to do is we're gonna skip three chains. So one, two, three. Remember, you never count the one on your hook. I'm going to put a double crochet chain one, double crochet chain one, two double crochets all into that next chain. So you'll see in your instructions all of those instructions I just mentioned are in parentheses. What that means when you're looking at instructions and something is written in parentheses like that, it means they want you to do all of those instructions all in that same stitch. So on the last one here, it's two double crochets without a chain between them. And I'm going to eventually get my hook through there, finish off my double crochet. And I'm gonna set this down, because now we have five double crochets. You're like, wait a minute, Marly, you did four. One, two, three, four. Remember these first three chains we skipped? Those are gonna count as a double crochet. Because they're gonna count as a double crochet, I'm gonna take my stitch marker and I'm gonna put a marker in the third chain of those turning chains. That's my clue that that's the last stitch of my row when I come back. I'm coming back over here, and I need to turn the page of my instructions so that I'm ready to go. I'm following along with you guys. And I'm on row two of the body. We're going to go ahead, we're gonna chain three. Once again, this is gonna count as a double crochet. I'm turning my work, and I'm gonna double crochet again in the first double crochet. So if my chain three counts as a double crochet and I'm putting another double crochet in there, I've just done an increase. So I've increased now on the wingspan. I'm going to do a chain one and a double crochet in the next double crochet. So that is my pattern stitch. And now I'm at the center double crochet. This is going to be where I'm doing my increases in the center. So I'm gonna go ahead, I'm gonna chain one and I'm going to double crochet chain one three times total. So there's one. So I'm on the second, and do a chain one. So I'm gonna put one more double crochet into this center double crochet. Now what I've done here is I've created the double chain one, double chain one, double. Right here in the center, double crochet of those original five. And that's where I'm gonna always build my increases down the center of this shawl. This is a top-down triangular shawl. And remember, we're going to increase on the wingspan, down the center, and down this wingspan. So let's do that. Now I've got a chain one. I'm going to do a double crochet and the next double crochet. And now it's time to do an increase again. So we're gonna chain one and we're going to put two double crochets in that chain that we marked before, remember. This counts as a double crochet from the previous row. So we're gonna put two into there. And that's going to

be our increase for this side of the shawl. So now both sides of the shawl, which I'm calling the wingspan, have increases right here and right here, and we have one down the center. We're gonna continue on in this manner, increasing in the wingspan and down the center in row three. And row three is going to be our repeat. So we're gonna go ahead, chain three. That's gonna count as our double crochet. So let's go ahead and move our stitch marker up. Now, I did not add a stitch marker in the chain three on the opposite side because I want you to see the difference between having a stitch marker in the place where the double crochet should be, or what it counts as, and when you don't have it. Can just see how easy it is to have it there. I'm gonna go ahead, remember, I'm putting a double crochet in this same spot, which will give me my two double crochets. And then I'm going to go ahead and I'm going to chain one, do my double crochet and the next double. I'm always putting doubles on top of my doubles and then chaining one between the stitches when I'm going from the wingspan down to the center. And that's the stitch pattern that I've chosen to use for this body. It's a really beautiful stitch pattern, because it's easy to remember and it's nice lace for the body. It just looks really good. Here I am, you can see I'm at the next double crochet, which is the center stitch, which is marked. So this is going to be my increase. So I'm gonna go ahead, I'm going to do my double. My chain one, my double. My chain one, and my double. Once again, you can see now I have worked an increase right there. I can go ahead, I can move my marker, and again, the marker is just as a, it's a visual cue for you to know where to go. I'm gonna put it down the center one so that way I know, okay, when I get to there again, it's time to do an increase. I'm gonna carry on, so I get to the other side of the shawl, working my doubles into my doubles separated by a chain one. All the way across the row. Chain one. And I'm here at the end, so I'm gonna do a double in this first one, chain one, and then I'm gonna put two doubles into the third chain of that turning chain. Now, see, I don't have it marked. If you didn't use a stitch marker, this is what yours looks like. And so it's a little tricky to see it, but if you kind of separate out with your thumb, so I'm using my thumbnail to count. Okay, there's one chain, two chain, there's the third chain. I'm gonna stick my hook right there, and I'm gonna build my two double crochets right into that chain. For me, I prefer to use a stitch marker to point out specifically where my next stitch has to go because then I'm consistent with it all the way through. As I set it down, you can already see it's starting to build this really great triangle. And it's building it a nice triangle because I'm increasing at this point, at this point, and this point. If you've done motifs before, if you imagine this as duplicated over here, we would get a nice square. But instead, we're building a triangle. Continue on in this manner, repeating row three, until you have 33 total rows completed. If you're following along the pattern and you want to add the awesome border that I've created, it's important that you have 33 rows. If you like the way the body of this stitch looks and you're like, you know what, I just want the body of that stitch but I want it a little bit bigger or a little bit smaller, you can totally create more rows or less rows all depending on whatever you want. It's up to you. Have some fun with it and be creative.

#### Trim: Rows 1-3

- I'm going to work the trim on a miniature scale shawl version. So I have done 13 rows on this shawl of the body and I'm getting ready to start building. You have 33 rows, which is great, but you can follow along specifically with the instructions that are written down for the trim. I'm starting with a slip knot and color B. Now you can see that I've changed the colors from the original sample as I'm working this new swatch because I wanted to give you guys an option of colors, because I like to have different options for colors. Sometimes choosing the right color is a little bit hard. I've joined with the slip knot to the very last stitch I created on the body. I'm going to go ahead and I'm going



to put two single crochets into that one stitch. Now, here's where we're going to change it up from the body. We are going to place a single crochet into every stitch all the way across, meaning I'm doing a single crochet in the double and I'm going into the chain one space. If you choose to work into the chain one itself, you can. It's just a little bit more work and more headache than I choose to have. I really like the way the stitch pattern looks when you work around a chain stitch, because you don't have the bottom part of the chain sticking out. I think it looks very clean, just to go down the whole row. This is what you're going to do. We put two stitches at the beginning. That's going to help us with our wing span increases, and now I'm doing single crochets all the way down to my marked center stitch. I'm coming up to my marked center stitch and you can see here, I'm going to put a single crochet into the chain one. Now I'm at my marked stitch and in my marked stitch, I'm going to do three single crochets. Okay? What that's going to do is it's doing an increase down the center which is what I want. I'm going to move my marker and I'm going to put it in the center of those three single crochets so that way I know that that is my center stitch for the next row. Alright? So put that in there and I'm going to carry on. So I'm over here into the chain one and then my double crochet. I'm going to continue on adding the single crochets in each stitch all the way to the edge of the shawl and then we will begin row two on the trim. I'm coming up to the end of my row and I want to remember that I'm still working my increase, so when I get to my very last chain three right here, and I'm putting two single crochets at the end. Now something I want you to learn how to do is how to change colors while you're working these stitches. So you see I've partially completed my single crochet so I'm cutting my yarn. I'm leaving at least four to six inches of a tail. There is a lot of color work in this shawl and this is important that you know how to do this. I'm going to change colors at this point. Now I'm taking my new color, I'm going to hold it in my hand right next to my old color and now I'm going to to yarn over with my new color and draw through. On my last draw through of whatever my stitches are, I pull through and now my new color is the one on my hook, and it doesn't bleed through to the row below, but I'm ready to go with my new color. I'm ready to begin row two, and what's really great is row two is just like row three. We're learning both rows here at the beginning. I'm going to go ahead and I'm going to chain three and I'm going to turn. This row is just a combination of single crochets and double crochets. So at the beginning here, I have a double crochet because my chain three counts as a double and I'm going to put a single crochet in the same stitch. Again, because that works my increase. Now I'm just going to go down the whole row working double crochets and single crochets along into each stitch. So there's going to be double-single, double-single. See I did two doubles there, oops. Just as easy, rip it out and you just catch yourself and you fix it. So I did a single. I do that all the way to my marked center stitch, and in my marked center stitch it's going to be a double crochet, single crochet, double crochet, all in the center stitch, once again, because that does an increase. I keep wanting to do two doubles. Nope, that's a single. Jeez Louise, guys. It's okay. It's easy to rip out and fix. So do this all the way down to the center. Once you increase in the center, you work back out to the other side of the shawl, and you do your two increases there. So it'll be a single crochet and a double crochet into the final stitch. I'm coming up to the stitch that is my center and I'm going to go ahead and when I get to it, I'm going to do a double crochet, single crochet, double crochet all into this stitch. This is my center. Again, I know because I marked it on the opposite side and I'm putting all three stitches into this one stitch, so that way it works my increase. Double, single, double, all into that one stitch. Now I carry on. I go along all the way to the other end and I will work two increases at the very end of this row and we will be ready to move on to row three. I'm coming up to the very end and I want you to remember that we're going to work an increase in the very last stitch here.

Here's one and don't forget, if you're not using markers, that is an actual stitch there. Remember, we began with the stitches right there, so we're going to put a single crochet into that space and a double crochet. Now what's really great is row two and row three are identical but one thing that you're going to notice as you're working along row three, I'm going to set this down. We have begun with our increases at the sides and we've continued on down the center. There's my marker right there. What's really great is row three I exactly the same as row two in the sense that you're still doing the single-double, single-double all the way down. In the marked stitch, you'll do the double-single-double, but you're going to notice you're putting your doubles on top of your singles and your singles on top of your doubles. I'm going to bring in another swatch and you can see I've reversed the colors on this one. As you can see, it creates a really wonderful texture without doing a lot of complicated stitches. This is actually one of my favorite stitches to do. We're still going on with the same stitch count. We've increased at the center and the wing span, and it's time to move on to row four. We'll continue on with the trim.

#### Trim: Rows 4-7

- We've just completed row two and three, and so it's time to change colors and begin row four. We are going to work with color D at this point in time, and we are going to change colors just like we did last time. I'm at the very last stitch of the row three, I put the new color next to the last stitch of the previous row, and I'm going to pull the new color through, once again that makes it so there's no color bleed here, but I'm ready to begin with my brand new color. We're going to start off with the chain one, I'm going to turn my work, and we're going to begin with two single crochet in the first stitch, so this will give us an increase here at the wingspan. Now, the next thing to do in the instructions, it says we're going to chain four, one two three four, and this is going to build our arch for this row. We're gonna skip two stitches, and we're gonna single crochet in the next three stitches. We're gonna do this all the way down the row until we get one stitch away from the marked stitch. One, two, three, four, skip two, and single crochet in the next three. Can you see how we're starting to get the arches right there, that's where we're gonna build the next row into, we'll put single crochets into there. It really looks fabulous, it really gives a great little lace effect to the trim, and opens it up so it's not so solid, and it matches the body of the fabric without being matchy matchy, so it gives a little coordinating effect to it. One, two, three, four. I do want to remind you, I'm choosing to use different colors than the original sample just to give you guys some options of colors you could use on your own shawl. So it's really great to match your own aesthetic and use colors that will match your wardrobe. Really take some time to be creative with your shawl and your colors. Maybe throw in a variegated color way if that's something you wanna try out, but don't be afraid, there's no wrong choices in this. SO I'm on my last set of three, and you'll notice that what that's gonna do is gonna put me one stitch before my marker which is what I wanna do. Now this center increase is gonna be different than the other center increases we've done in the sense that we're going to put more increases in this space than just what we've been doing before. The reason is, in order for me to keep the nice point here at the bottom of the shawl, I had to create an increase that created sort of the same shape as these four chains will do to give me that archway. So to do that, I'm going to put a single crochet, a half-double crochet, a double crochet, and then so it's like we just went up the hill, we're gonna go back down the hill, so we're gonna do a half double 'cause it's a little bit shorter than the double, and we're gonna do a single 'cause it's shorter than the half double. You see how I have created that, that shape there gives me roughly the same height as that shape there, see how similar that is, isn't that cool? Don't be afraid, if you're gonna venture out and

try your own stitch pattern, you don't have to stick with the same increases at the center, or even at the sides. Do what will work best for the stitch pattern you're choosing to use. Play around with it, work up a little swatch kind of like what I'm doing, and try out different increases and see which one really makes the shawl lay flat for you there at the center. Past my center, I'm gonna do my one single crochet, and now this side is actually gonna mirror this side, so where before we were doing four chains and then three single crochets, we're starting off with three single crochets, and now I jump into my four chains, one two three four, and I'm gonna skip two stitches, and do three single crochets, so I'm back in pattern. But you can see that that does here at the bottom point, it mirrors one side to the other. I love it when things happen like that, it makes me happy, makes my aesthetic, my OCDness really excited to see when things are very symmetrical and balanced like that. And then I'm gonna carry this on all the way to the end of the shawl, we are not going to change colors, we use the same color for the next row, so do not cut your yarn, we will carry on with the same color working some single crochets. I'm on my very last chain four, and I'm going to come over here, I'm gonna skip two, and in my very last stitch I want to do two single crochets, so that it matches what I began with. Now I'm ready to begin row five. I'm going to start with the chain one, and what I'm going to do on this row is I'm going to build upon the arches that we've already created to get a really nice stitch pattern going on. I've chained one, I'm going to single crochet in the first stitch. I am not going to work an increase on this row. The reason I'm not gonna work an increase is because we've already created the height that we need for this row on these with these arches, and so I don't need an increase here at the end, it actually made the shawl go a little bit wonky when I tried an increase, so I took it off for this particular row. So I'm going to skip the next single crochet, and in this arch space, right there in that whole space, I'm going to do five single crochets. This row is really simple in the sense that it just uses basic single crochet, and we get to put them in a big space, there's only one stitch that we put in an actual stitch, but it goes relatively fast. So there's five in there, I'm gonna skip this one, I'm gonna put a stitch in there, and then I'm gonna skip that one. So another way to think of it is, in this set of three, I'm gonna put a single crochet in this center stitch all the way across whenever I come to those, when I come across the row. So I'm putting one there, skipping that one, and then I jump over to the arch. So I like to sometimes reword the way patterns are written, whether it's my pattern or whoever's pattern, to make it understandable for me, something that I can think of long term, hold on, one two three four five, so I'm doing five in the arch and one in the center. And then I'm gonna do five in the arch and one in the center. See how much easier that is than saying skip this, do this, skip that, do this. Whatever makes it more user friendly for you, that's the important part. One two three four five, and one in the center. You're gonna repeat this all the way down to the last chain four space before the center stitch. So I'm at the last chain four space, and I'm gonna go ahead and do my five single crochets into that space, and this is where things get changed up a little bit, remember when I said I did an increase at the start of the row, same situation goes on down here, so I'm gonna skip one single crochet, I'm gonna single crochet in the next. Skip one, single crochet in the next. Skip one, single crochet in the next. Skip one, single crochet in the next, which happens to be my center stitch, and I forgot to move up my marker, you guys should have reminded me. But that's okay, I can move it up right now, so I'm gonna go ahead and move up the center marker so that way I know for the next time I come to it. You're gonna carry on doing this pattern all the way up to the end of the row, and then we're going to change colors to do the next row which actually is very similar to this row, only we offset the arches, so we're gonna begin and end differently, but the body of the stitch is going to be relatively the same. I've just put a single crochet in the very last single crochet, and it's time to change colors

because we go to a new color for the next row. So I'm cutting my yarn, again I'm leaving at least four to six inches of a tail. I grab my new yarn color just like before, I'm going to yarn over with the new color and pull through so that way my new color is on my needle and ready to go, or on my hook and ready to go. So I move onto row six and I'm on with my new color, I go ahead and I chain three, and that's gonna count as a double crochet. I'm gonna rotate my work, and we're going to increase on this row, so to increase we're going to put another double crochet in that same stitch, so now I have two double crochets there. Now I'm going to chain two, that's gonna build my partial arch over here on this side, and then I'm gonna skip one stitch right there, and I'm going to put a single crochet in the next three stitches. So just like I was mentioning before, one way to think about this is in the center three single crochets of those five single crochets we were doing in each arch, that's where we're going to be putting our three single crochets. So I've chained four, and I'm gonna skip one two three, and I'm gonna put a single crochet in the next three, and those are the three single crochets that are at the top of the arch, of the five single crochets that we put in the arch on the previous row. So does that make sense? So we're building that arch there in between those arches. So that way the next row when we come back, it will be just like the row we just completed putting single crochets in the arches, and then one single crochet in the center of these three. Carry on in this pattern all the way to one stitch before the center marked stitch. So I've single crocheted in the one stitch before the marker, and here's my mark stitch, and I'm going to work an increase right here. I'm gonna put five single crochets. You'll remember the last time we did an increase on the arch row before this, I did kind of a scallop looking thing, the reason I change it up for this is because the following rows, they didn't need that sort of turn going on there, but they need these five single crochets, so that's why I've added those on there. You're gonna carry on in this stitch pattern all the way to the end of the row, and we'll begin to work the next row. I'm at the end of my row, and I'm going to make sure that I put two double crochets at the very last stitch 'cause that's what we started with. And then I'm moving onto row seven, which is essentially the very same thing we did on that row right there. So what we're going to do first is we're gonna chain one and turn, and my yarn's stuck a little bit here, so I'm gonna unwind it a bit. And then I'm going to put two single crochets here in the very first stitch, and then I'm gonna skip the next stitch and put three single crochets in that chain two section. The reason I'm putting three single crochets instead of five is because this is just a partial arch. The reason we have to have a partial arch is because it's partially between this one and what would be another one over here. Just like before, I'm skipping one single, going to the next single so it's the center single, and I carry on and I work five single crochets into the arches. I'm gonna set this down because at this point you know how to do that. Let's put this down and let's take a look at what we're doing here. So we've built these really great arches with the green from the previous row, and now we have built the arches with the berry color here, and now we're putting our single crochets in there, so we're gonna do five singles and then one in between, five singles, one in between. You do that all the way down to three stitches before your center mark stitch, and we're gonna put three single crochets in that center mark stitch to give us our increase we need for the bottom point of our shawl. Then just like before we're gonna mirror this side by working our single crochets all the way up to the very end here. When you get down to here we're gonna change colors again and go to row eight, which is just a row of single crochets and then we work into some really fun bobbles.

Trim: Rows 9-14

- I just finished row eight, which if you we look down here, you can see it was just single crochets

right on top of all the single crochets we completed in row seven. I also went back to color B, which was the very first color I began working the trim color with. The reason I did that is because I thought it matches up really great with the next color we're gonna use, which adds a really great pop to the shawl. I'm gonna show you how to do that next. So I'm going to switch colors on the very first stitch here, just like we've been doing the whole time, pulling it through, and I'm ready to go with my brand new color. As I said, the new color is a really bright color, and it's gonna add a lot of punch to this row, 'cause this row has a lot of texture going on. I begin by putting two single crochets, so I'm increasing in the very first stitch, and I'm only gonna increase in the very last stitch. There is no center increase on this row. The next thing we're going to do is we're going to work a very crochet or a double crochet five together, which is a bobble. So I'm gonna yarn over my hook, go into the next stitch, yarn over my hook, pull up a loop, yarn over, draw through two. That's the first one. I'm gonna do that four more times. Yarn over, go in, yarn over, pull up, yarn over, go through two. So that's two. If you're going along and you find that somebody has rang the doorbell, or you have to go pick up the kids from school and you just don't know where you are in the pattern, one little tip I can give you is for however many double crochets you're gonna do, you're gonna have one more loop on your hook. So we did five doubles, one, two, three, four, five, plus one loop on our hook, which is the one we began with. So that's what we want. Once we have all those on our hook, we yarn over and draw through all of those loops and give it a good tug, okay? Now, once we do that, we go to the next stitch, and we work a single crochet. What this is going to do, it's gonna pop all of those double crochets we just did on the opposite side. You see that? We get a really great bobble. As I said, this adds really great texture to the shawl. So we've done some awesome texture stitches earlier with the shawl when we did the single double, we've done some lace, and now it's time just to add a little bit more punch. And so I thought adding bobbles was a really good idea to do that. Heads up, though, you guys. This actually takes a lot of time. So when you're ready to add this row, you wanna sit down and give yourself a little bit of time to do it, because we're doing a bobble every third stitch. We do a bobble and then you single crochet in the next two stitches, then you do a bobble, and you single crochet in the next two stitches all the way to the very end. And on the very end, you do two single crochets just like we started off with. I'm gonna show you how to do a bobble one more time. And to do a bobble, we're gonna do five partial double crochets into that same stitch. So what I mean by partial is I'm going in and when I pull up a loop, I'm only drawing through two loops. And once I get six loops on the hook, I know I've done five partial double crochets, and then I'm gonna pull my hook through all of them. So I have six loops on my hook, yarn over, and draw that loop through all of 'em. Give it a nice tug. And here's a little trip. You see this V right there? That's gonna be the top of the stitch. So on the next row, when you're working your single crochets all along the tops of these stitches, that long V stitch right there is where you're going to be placing your single crochet. I just completed my bobble, and I'm gonna go on and do my two single crochets and then do another bobble. I'll work one more bobbles just in case you need a refresher one more time. Yarn over my hook, go into the stitch, yarn over, pull up a loop, yarn over, draw through two. And I gotta do that four more times. So that way I get six loops on my hook, and then I'm ready to pull through all of 'em. Remember there is no increase in the center of this row, okay? But what you will wanna do is move your marker up to the center bobble so that way you know that's where the center increase is, so that way when you're working future rows, you still are in the center increase point. Now you know how to do bobbles. You're gonna do this all the way to the end of the row. And I'm gonna show you what it looks like after that. So I'm gonna set this aside and pull this new one in that I've already created. You can see the wonderful



texture that the bobbles add to this particular shawl. Once you finish the bobbles, we did the filler row of single crochets as row 10. 11 and 12 is where you stack your singles and doubles, so that's gonna match exactly what we've done before. And then rows 13 and 14 match the body of the shawl itself, so that's gonna come down here, and it matches this section just the same. Once you get past this point, were going to move on and add the finishing touches, which is a little bit of scallop and some slip stitches.

## Finishing

### Finish trim and variations

- We're on the home stretch. We're going to change colors, and I'm going to bring in my sixth color now. And I'm changing colors on the last stitch, just like we've been doing the whole time. So my new color is on my hook, and I have not done any bleeding into my previous row. I'm going to begin with a chain seven. One, two, three, four, five, six, seven, and I'm gonna turn. You've probably noticed that I will usually chain first and then turn, but if you're one of those people that likes to turn and then chain, it's totally fine, it comes out the exact same way. Now, the next part of the instructions say we're gonna skip the double crochet, and we're gonna double crochet in the next one. So I'm gonna yarn over my hook and double crochet, then I'm going to chain four, one, two, three, four, and then it says to repeat. So I'm gonna skip a double crochet and double crochet in the next one. Just like when we were on the previous row for the arches down here, when we did our chain fours to kinda create these arches, that's what we're doing with this. We're creating a space, not necessarily an arch, for us to put our next set of stitches into, which are gonna create a really great scalloped look to the bottom of the shawl. So this is really simple. You're gonna continue on doing this to the very end of the row. There are no increases in the center of this portion of the shawl, and once we're at the end of the row, we will change colors and move on to the scallops. I'm at the end of row 15. I'm gonna change colors again, just like we've been doing the whole time in the same method. And I am changing to the teal color, and the reason I'm choosing teal is because I'm gonna do a final slip stitch round in the same color I did the bobbles in, 'cause I really think it'll pop great off of the teal. So, I went back to the teal. I'm gonna chain one and turn, and I'm going to do a single crochet in the first single crochet. So, there's not an increase. Now, in the trellis area, or kinda this arch that we've created, I'm gonna start building my fan, or my scallop, and I'm gonna do a single crochet, and I'm gonna do a half double, maybe, and I'm gonna do three doubles. All of this is going into the space. I'm not working into any actual stitches, just go into that whole space, so I'm filling up the whole space there with my three doubles. So I've went up the hill. Now I'm gonna go down the hill, so I'm gonna do a half double, and then I'm gonna do a single, and then I've completed that whole space. You see that? So now I'm gonna go ahead and I'm gonna move over here to the next arch and I'm gonna do it again. I do that down the entire row. I don't do any increases, no special stitches other than this. Once you know these stitches, you just fill in all of the chain four spaces with these scallops, and then we will go back and we will put a slip stitch on top of them, just to make them pop a little bit more. And you're done, you guys. And I wanna go ahead and show you how to do the scallop one more time. To do the scallop, we're going to put a single crochet, a half double crochet, and three doubles. Again, we're all going into the very same space here, the same chain four space. And then we're going to go back down to the half double, and then the single. And you can see here, that just really builds up the stitches. The height of each stitch is

what gives us this really great scallop look. And you just move on and do it again in the next stitch. I have completed the scallops, and you can see here that it adds a really great texture and space to that full piece. The color and the stitch looks really great as is, but I really wanted it to pop, so I took the color from the bobbles, which is a big pop color, and I'm gonna do some slip stitch, just around all of the scallops, and it's gonna add a really great finish. Let me show you how. With the right side of the shawl facing me, I'm gonna go ahead and I'm gonna join, with a slip stitch, to the very first single crochet I completed on this previous row. I'm using my new color, which is the same color I used for my bobbles, 'cause it's my pop color. You choose where your pop color is and use that color. I'm gonna go in to each stitch across the whole row and work a slip stitch. So I just go in, pull up a loop, and pull it through the loop that's on my hook. Go into the next stitch, yarn over, pull up a loop, pull the loop through the loop on my hook. I do that all the way along the row, and you can see what it's doing is it's putting a surface slip stitch across all of the scallops, so it's giving it a lot of definition and a lot more punch. I love the way this looks. I have finished row 17 with the slip stitches. Once I completed that, I went ahead and I wove in my ends. And there you go, we're all done. Whether you've decided to use the same colors that I used in this sample, or the colors I've used in the class, or you decide to go on a completely different tangent and use your own colors, the choice is up to you. Be creative about it and make the shawl really your own. I'm gonna show you another example of some color choices you could do. I'm gonna move this aside, and I'm gonna pull in this one. I'm gonna set it away from me. Now, on this particular shawl example, I have a smaller scale of the center, but you can see that I changed colors every two rows in the body of the shawl. What that does is it really grabs the attention of the body of the shawl next to the trim, so it doesn't really look like there is a difference between the two. It looks like there's a whole lot of action going on. I loved the way this looked, and when I did this, you can see that one of the colors in the body of the shawl is my pop color, so that way, when I brought it down into the trim, it only comes out on these little bits, and I thought it just looked really stunning doing that. This color combination is still using Red Heart Soft yarn, in just a little bit more blues, shades of blue color palette, and I included the green in there. It's just, it's really pretty. But other than that, it's the exact same stitch pattern that I just showed you how to do, with the trim and with the body. Just, what you can do, you can make the shawl look completely different, just by changing colors in the body. I wanna show you the pattern example now, and show you how color placement can really make a difference in the way your trim looks. So, for the sample shawl, the gray is in the same family as the lighter gray, but the rest of the trim are really bright jewel tone colors. But I love how the light gray really adds a little bit of lightness to the shawl itself, and it adds a really great depth to all of the shawl. To give you an idea of how large your finished shawl is going to be, I'm gonna show you what the finished one looks like. You get a really nice, substantial shawl. So you will be able to wrap this around your neck, or wear it draped across your shoulders, or have it really stylishly kerchief-style. Like, you could do a lot of really great things with this shawl. So, I'm gonna place the shawl down so that way it's facing me, and I want you to be able to see this center spine. This is where we did all of our center increases, and you can tell they work in the same pattern as the body of the stitch, and we did the same thing along the wingspan. This has created, essentially, two halves of a large triangle, so when you put the two triangles together you get one large one. If you decided to do more than just two triangles, meaning you have more than one center spine, maybe you have several spines going out, you can create a half circle, or a circle, or even like a big kinda trapezoid looking thing, and I wanna show you an example of that. This is one of my shawl patterns where I did just like I described to you. I'm gonna set this down so it's facing me, just like the other one was

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facing me. And you can see here, I began with a circle, but instead of having one center spine, I have different spines coming out. So, I've created several triangles that have pieced together. If I didn't include this one, and I just had these, so this one, this one, this one, and this one, I would have a half circle. But I did include these two outside ones. And you can see here that on the outside one, it's a larger triangle than the ones that are in the center. By doing an increase every row on the wingspan and every other row down the center spine, I created a larger wingspan than the depth of the shawl, which gave me another variation of this same kind of technique. So, by working increases in the wingspan section, and whatever the spine section is for your shawl, so whether it's the center spine, or you're breaking it up like piece of a pie, you can get a little bit different look to a shawl. It's not hard to do, and you can see here on these spine sections, instead of making them solid like the solid double crochets in this shawl, I created a simple chain stitch, double crochet, chain stitch, to create a really beautiful eyelet. So, in this solid pattern, I wanted a little touch of lace, and that's what I created by doing this. You are gonna love this shawl. Whether it's spring, summer, winter, or fall, you can throw it on and have a really nice, cozy piece wrapped around your neck.