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## **Gold and White Paper-Punched Tree Garland** with Courtney Cerruti

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### **Chapter 1 - Paper-Punched Tree Garland**

Make a paper-punched tree garland

(playful music) - Hi, I'm Courtney from Creative Bug and there's nothing that I love more than making buntings and garlands. They make me instantly happy and they're super festive. I'm gonna show you a really simple and easy way to put together a garland using paper, punches, and a sewing machine. This is a great project for scrap paper if you have some lying around. I have large 12 by 12 and 8.5 by 11 sheets. You can use text weight or card stock and I'm doing this particular garland in gold and whites. You could choose any type of paper that you like and one thing you may want to consider is whether or not your paper is double sided because you will see both sides of the garland because it'll twist and naturally move around as it's hung or if it's hung in a doorway or used on a tree for example. In this case, the back is white and that goes with my color theme, so I'm okay with that. I have two punches. I have one 1.5 inch punch and one 2 inch punch. I like a variety of sizes, but you could totally make this in one punch size. You'll also need a sewing machine loaded with your matching colored thread. This punch is meant to just slip in and press down. But, I actually prefer to flip it over so I can see what I'm punching. In this case, this is a solid paper. It doesn't matter as much, but it's nice when you're trying to figure out where in the design you wanna punch. Just do one punch at a time and squeeze. Then this will open to give you your circles. You only wanna punch one sheet at a time so that you don't wear out the blade on your punch. Go ahead and punch several sheets of your smaller, solid color. I'm gonna move on to my patterned paper. This is a different kind of punch, but it works very similarly. Instead of having something you press, this one you squeeze. Just move it along. Go ahead and punch the rest of your pages. I used about 22 circles for about four feet of garland. You could make many multiples, you could do really long strands. It's actually really nice to just punch a lot when you have all the tools out and then that way you can just make them whenever the fancy strikes. I have all of my circles cut here and I'm just gonna mix them up a little. I want some with the white side showing as well because we're gonna mix these in the garland itself and I'm just gonna be pulling from this pile when I sew. Your thread tails are gonna be the edge of your garland, so pull that out so you have at least a foot and then we'll start sewing. I'm just picking these up randomly. Make sure my needle is up and before that even gets to the edge, I'm gonna kind of get the next one ready and just slip it under. I'm not making a pattern for this. If you just grab these randomly, it's gonna look the best. You can't really replicate random. So, just pull randomly. That's why we've mixed them up to start with. (playful music) Once you finished your garland, you can pull out another 10 inches or so and then snip your threads and you have a really beautiful and festive garland. I made about six and a half, maybe seven feet of this here. It's so easy and quick to go through the machine. You could do it in any way and I really like multiples hung together on a wall, you could put this on a tree, or hang it in a doorway, or even in the window.