Magic Wands with Amy Karol

Chapter 1 - Introduction
Overview
(upbeat music) - The girls and I are gonna show you how to make your own magic wand. And you can make them in any style you want, you can make them blingy and glittery, or more simple. They work for boys and girls, they work for adults or children, and we're gonna show you how to make them magical, really magical with a spell and everything. They're fun to make. (magical zapping sounds) (upbeat music)

Chapter 2 - Materials
Materials
- So, even though your wands are really magical, the materials to make them are really simple and every day. We're gonna make the wands, first, out of newspaper and masking tape and then we make a glue out of flour and water and Elmer's glue, and that's the paper machÃ© glue. And you can just use paper towels to wrap around your wand shape. Then, after your wand dries, you'll paint it and you can use acrylic paint or watercolor, or both. Then you want to varnish it with some sort of medium, either glossy or matte. And then ribbons or leather trim are really nice to have for the handle or little bit of extra blingy magic. And then a couple things that are helpful just to have during the making is some sort of prop to put your wands on to dry. I use a egg carton and just plastic bags. So, when you're wands are drying they don't touch very much material. And before you actually make your wand, you need to make it magical with some supplies from nature. We just have some leaves and flowers and a little bit of paper and a pen to write down our magic wand attributes before we seal it all up. A couple paint pallettes, some masking tape, and we're good to go.

Chapter 3 - Make Wand
Make wand shape
- The first thing we want to do is make the wand a shape and we just make that with masking tape and newspaper. I like to take a really long strip and just start tearing it up to have at the ready and you can just go ahead and put that at the edge of your table. And three or four pieces work well. It's good to do this first because you'll find that you're sort of in a weird position where you're holding something tight. - Oh, I stuck them all to the tablecloth. - I bet we can get them off and we have more tape, too. So we're gonna get this ready so then when we have no hands available at least we don't have to tear tape. And then I just use a section of newspaper and I unfold it. Here's one for you and here's one for you and here's one for me, it doesn't really matter how much you use. Now, before we do this part of it, we're gonna think about what we want our wands to do and we're gonna write that down on a piece of paper, and fold that up, roll it up into our wand and that will give our wand its special power. So I'm gonna give you a piece of paper and older kids can write out what they'd like, younger kids can draw, or sometimes it's just fun to draw a picture no matter what your writing ability is, but my wand is often the wand of silence, which allows me to silence anyone in the house. There's been a wand that can make rainbows or a weather changing wand, an invisible wand. Hmmm, okay, so what are you thinking, Sadie, for your wand? - So i was thinking it would be the wand of controlling the rain or something like that. - Excellent, so you can write rain or draw

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rain, whichever you'd like to do and then Lydia, what do you think about your wand? - I want mine to make plants grow. - [Mom] A growing wand, that is fantastic, so you can draw anything you want that says growing to you. You know, I'm not feeling super imaginative right now, so I'm gonna do a cleaning wand. That wand will help clean or it might help people to help clean. - [Sadie] Okay. - Yeah, I know that's not the most fun, but it sounds fabulous to me. While Lydia finishes her growing wand, I'm gonna show you how we make this. I'm gonna put this attribute right in the middle of this newspaper here and then I'm gonna fold just like that. Oh look at your, that's adorable. So Lydia, I'm gonna move yours, too. Your growing wand, okay. So you can keep your wand a secret if you want, but this is forever sealed in your wand so this is the power. Alright, so now what I'm gonna do is a series of rolling and folding. What I've found, and Sadie you can tell me if this works for you or not, but I've found that if you roll more with the thick end and you don't even try to roll the thin end, it actually makes a point much easier. So I've rolled kind of a cone shape here and this is actually getting a little bit thicker than I want so I'm gonna cut this. Now I'm gonna tell you that you don't have to be too fussy about the point because we will have many, many, many opportunities to make the point. So I'm just using this tape to anchor it and now you're hands-free, which is really nice. Now we can just let this sit here. - [Lydia] Can you roll it for me? - [Mom] I sure can, do you want it thick or thin? - [Lydia] Pretty thin. - [Mom] Pretty thin, okay. So that means I'm gonna stop it right about there. - [Lydia] Yeah. - [Mom] And I'm gonna cut it. And then I'm gonna have you go ahead and put some little tape pieces right here, perfect. How's your wand going? - Not good, I can' get it to roll right. - [Mom] Okay, so here I'm gonna just tuck your spell in here and just kind of get it started. Does that look pretty good - [Sadie] Yeah. - [Mom] You want it thicker or thinner? - [Sadie] Yeah, that's about right. - [Mom] So before we tape it we're just gonna trip this extra off here and then I'm gonna hold this and you just put the tape in key points there. There we go. Yeah, so we're just trying to get the form to keep from unraveling. - [Sadie] Oh, this one got undone. - [Mom] No, no, we're good. - [Sadie] But I can't get this one off table. - [Mom] No, see we're good, we're good. (newspapers rustling) Okay, so now we want to fill our wand with some magic. So let's put in some mint. - [Sadie] We put in these things before. - [Mom] You can put in feathers, pebbles, glitter. Now this will never come out, so this is just the secret and only you know about it. You can put in little tiny seashells. And before we seal it up we need to cut some little tiny strips and crumple those up to kind of create a stuffing. Now if your wand is really tight, you don't need to do this, but if your wand is a little bit on the loose side. - [Sadie] Do you think I need to do it? - Yeah, because if you're zapping someone with your wand, you need to make sure you can hold your wand tight and not have it get too spongy, so I just take these newspaper pieces, and here, I'll give you some, you just kind of shove them in there it's sort of like you're stuffing a stuffed animal. Here you go, sweetie. It doesn't need to be crazy firm, just firm enough. So yeah, that' feels pretty good, let's feel yours. - Wait, I need more. - Okay, so we're gonna get some more tape, how's yours? - All down there. - You're jamming it in there, aren't you? Yours is gonna be the hardest of everyone's. Here, let's see what we have. Yeah, that's good. Okay, so I'm gonna trim this. - I can't control the rain yet. - Now before we seal it up, we need to whisper your special wish cause that makes the wand yours cause only the wand knows your wish. Did you get it? Okay, so let's fold it up so your wish is sealed in there, we don't want to let it out. And then we're just gonna tape this, and it looks pretty hodge-podge, but it will work fine. So now these are ready to paper mache and we're gonna make our glue.

Paper mache

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- So we're gonna make our own paper mache glue now. And there's a lot of different ways to make paper mache glue. I use sort of two recipes in one. You can water down Elmer's glue. That works fine. You can also make paper mache glue out of flour, water and salt. Or you can do both. And I do both. I like the stability of the Elmer's glue mixed with the other ingredients. So it's pretty basic. I have a bowl here of flour. This is just a half cup, which I feel like is good for every project I've ever had. Half cup seems to work right. So I'm gonna just add that - Oh, I love whisks. - You love whisks? - Yes. - I do too. You know what I like? You know what I even like more? Mini whisks. - Oh, yeah. - This, it's a mini one. I love it small. And then, we're gonna add just about a table spoon of salt. And the salt's pretty important because the salt keeps it from moulding. Water, you know. I would say a half cup, but I feel like I always need more. This is a cup in here. I'm just gonna see what the consistency is like. It thickens after a while. And then to this, I am going to add some glue. So you can go ahead and mix that up. And that's looking a little on the thick side. Give it a bit of a real good mix there sweetie. - Kay. And-- - Can I have a turn? - Yeah. Actually, you know what. I think I'm gonna have you add just a little bit of water. Just not too much. Just a little bit more. That's, now let's see how that looks. (mumbles) So, if you have time, this becomes it's own activity. Making the glue. And this can go on and on and on. So this is it's own project. Oh. Yeah. And so (laughs) (all laughing) I have thought before, maybe, about adding paint to this. And then your paper mache glue is also your color. But then you're limited on paint. But, so we'll just keep this white. But again, you know, you could probably do a lot around the house and just have the glue making be your activity. How's that looking? - Pretty good. - Okay lets-- - There's certain areas that are a little too thick, and certain that are a little too thin. - Yeah. - Yeah. - But I think it's pretty good. Now, normally when you do paper mache, you take an entire strip and you dip it in. And I'm gonna do the opposite for this. Because it makes it too gluey. And it kind of, it makes me crazy. So what we're looking for is not too wet. I know that's vague. But also not too thick. Kind of a, I don't know. A pudding before it sets maybe. So we'll put that aside. - [Older Girl] Ooh I love pudding. - [Woman] (laughs) Actually, I do too. I like butter scotch. What about you? - [Older Girl] I like chocolate - [Woman] Really? - [Older Girl] Yes. - [Younger Girl] I like chocolate too. - [Woman] You know, what I don't like is banana. 'Cause that - [Younger Girl] Oh! - [Woman] So, what we're gonna do now is get our strips ready. And these paper towels are pretty great, because they're half sheets. They're also, don't have a lot of texture. See how smooth that is. Some paper towels have a ton of texture, which is great if you want texture. But these ones, are sort of, they're really strong. I use them for all kinds of crafts. I actually don't wanna use them for anything other than crafts. So we're just going to tear some off. We don't actually even need this many. I'm being a little bit... And then, we're gonna cut them into strips. And I'm gonna just do it like this, just to make it easy on ourselves. We can just cut them all at the same time. Just about an inch and a half wide. And everyone grab a little pile of strips. Now, I'm gonna have you separate them now, because, when your hands are covered with glue, and you try to pick one up, you will pick up all of them. And then you'll wave your gluey hand around. And then you'll pick up another. And it ends up being like an I-Love-Lucy sketch or something, and it's crazy and funny but-- - [Older Girl] What's I-Love-Lucy? - [Woman] Oh. That's, isn't that terrible? We need to have you know what I-Love-Lucy is. We will get on that. It's a very, very funny, old tv show. One of my favorites. Alright. Is everyone ready? So, I want you to take your wand and look for any parts that seem to be lifting. Sadies, yours is looking, yours is looking great. (tape ripping) And we're just gonna seal that up. (excited chattering) Lifting? Okay. The paper towel will keep it down. We just wanna take care of any severe cracks. So now, what we do... This is the messy part, and this is just messy. It's nice to have wet rags around. Don't wipe your hands on your clothes now. And

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remember to separate out. You're not gonna need nearly all of these. You'll need like five. So what we're gonna do, is we're gonna take the glue and wipe it over our entire magic wand. Then we're gonna take the strips dry, and wrap it around, and the glue will soak through the paper towel as we work. So, time to get a little bit-- - [Older Girl] Messy. - [Woman] Yeah. Time to get gross. Okay. So I just, I already just slathered that across the table. (giggles) That was awesome. Okay, so that's all I need. - [Older Girl] Hey, you dropped it on your-- - That's okay. This is just messy. Here. You get yours wet. Here babe. We have to sort of take turns. Oh no baby, you have to put it on with your hand. (giggles) I know, see, it's goopy. There's no other way to do it, you just have to... And go ahead and try and put it over the table if you can. Yep. Yep. You know what? It's actually, it's easier if you hold it. So now, what we do is we take the first little paper towel strip, and just wrap it around. And you know, there is no right or wrong way to this. You just start wrapping and then, if you need more glue, you get it wet. And you really only need one thickness of paper towel. Certainly, you want them to overlap. But, you just sort of do this twisting and wrapping. And then when it's dry you just sort of do another coat. So we just keep wrapping and adding glue. And you can see the paper towels give it this really wonderful sort of textural, hobbit look. And, hobbit. And I think actually, if you really wanted to, you could twist this and make it even more sculptural. But what's nice is when I'm doing this, the paper towels are not coming back off onto my hand. Which I feel like sometimes happens with paper mache is that you'd work it, and it comes back off. So this is the point at which I can really fine tune that tip, if I so choose to get crazy about it. You know, if you have a wacker in your family, and you know, if you do or not, a really sharp tip might not be the best idea. You know, if you have a wacker in your family. A wand might not be the best idea. But I say go for it and just, you know, play out accordingly. I'm gonna show you the way I let these dry, is I do it on plastic. So I have an egg carton here just to kind of get it elevated. But I've learned the hard way, that if you have newspaper here and egg carton there, and you just put it down, it will stick, because it's paper mache and it loves to stick to paper. You need to let it dry overnight. I would say 24 hours minimum. So this is probably not the best party project. It's more of a, maybe it's a slumber party project. That would be a pretty interesting party. All yours... Okay, so, this is what we do, is if you're having a peeling off emergency, you just need to get it wetter. And I know it seems like it's getting way too messy, but I promise you that will work. - Mine seems-- - Yeah, yours is looking-- - Way too messy but-- - Yours is looking great. So what I'm gonna do Lydia. Do you mind if I help you sort of just get that shape on here. So what I'm gonna do for yours is just, yeah. We just need to cover the end here a little bit more. And then we're gonna get-- - I'm gonna get some more. - Some more goop. And I'm gonna take a strip over here and do this end. - I might want some more goop. It's always good to have to more goop. Yep. Okay. Oh boy. Yeah. This is-- - I wiped it on your blouse. - There goes my sweater. (Lydia laughs) Alright, so this, you know what sweetie, this is actually really, really close to being done here. And we're gonna go in for the extra magic level of goop that Lydia is gonna provide. And you know, I'm gonna have you move, that hand's scaring me. Okay, here we go. We're gonna just deal with the-- okay that's really (laughs). So, hold on. Oh, Leah, there's... Alright, this is... So how does this tip look sweet pea. You tell me. - Good. - Alright, I'm gonna just sort of... Look at that. Is that good? - Yeah. See. Look at that. That was almost a tip from nothing there. That's the power of sculpture. Alright. This is looking perfect. I'm gonna put this right here. So as you can see, wet rags would be helpful. And while these dry we're gonna wash our hands. (laughs and giggles)

Paint wand

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- We're gonna paint our wands now, they're dry, feel pretty dry, how badly do I wanna. (laughing) Okay this is when the whacking, this is when the whacker would be trouble. These actually get pretty hard, so I'm just warning you, these are, paper mache is a powerful thing. So, let's see, which one. - This one's mine. - Okay then. So, we're gonna paint these with acrylic paint. - Now you're a plant. - I'm a plant. (all laughing) And you can make your paint glittery, plain, you can do watercolor on this and give it kind of a, Lydia did this, she said she wanted a rainbow want, so what she did is, we wetted it down first, I'll show you how, and then she did watercolor and it all kind of smeared together in this beautiful way. So you can really have a lot of fun with this. I haven't tried this, but I am suspecting that using day glow, glow in the dark paint, that's what I'm trying to say, how cool, at night, glow in the dark wand. - I should make a star wand. - A star wand, yes, yes. So, let's paint these, so what color, what color do you think, would you like yours to be? - I don't really know. - What are you thinking? - I was thinking kinda like a teal. - Okay, so we can start with this, do you wanna mix, there's, actually these are all ready to go. This is pretty teal-ey, does that look good? And then what about for your-- - Can I put mine this color? - You want silver? - Mm hmm. - Absolutely. Silver's a great choice. And I think I'm going to do-- - Can I squirt some? - Yeah, just squirt it right in. And I think since you guys are painting with acrylic, I'm gonna show how to do the watercolor. - [Lydia] Is this enough? - [Woman] Yeah, you know, I don't know, but you could always squirt out more, since you're not mixing it. Here let's give this a good shake, erg. And then you kind of go ahead and put that in. There's a brush for you, and I'm going to get. - [Lydia] I think that is enough. - [Woman] I do too, you might wanna just give that a little smear with a brush first. - [Lydia] I'm using a blue brush. - [Woman] A blue brush with blue paint. - [Sadie] Should I just start painting? - [Woman] You can just start painting. - [Sadie] Can I just start painting on it? - [Woman] Yeah, now the thing is, is that you will get paint on your hands, because you still have to hold the wand, but that's okay, just, you know, move around it. - [Sadie] They should have little wand stands. - [Woman] That's, yeah, that's intriguing. - [Sadie] This looks really pretty. - [Woman] The silver, that's fabulous, that actually, what's funny about that, is it sorta makes it look like it's duct tape, which gives me the idea that maybe we could make a wand and cover it with duct tape. - [Lydia] Or maybe zig zaggles. - [Woman] Yeah, all the duct tapes now, yeah. So I'm getting this whole wand wet for mine. - [Lydia] Now we know how to make the wand if we just want a wand randomly, and we use ours we can just bring up and make it. - Yes, that's exactly right, a random wand making session. So I'm gonna do, I think two colors, or three colors, and I'm gonna get the blue down here first. And this water color idea that Lydia had, I think is so fabulous, so it can be sealed with matte medium or gel medium, and it still retains that watercolor look. So it's even more magical, because you're thinking, how does that wand look so much like beautiful watercolor? - [Sadie] 'Cause it is - [Woman] And, yeah, and that's actually why it's nice to use paper towels on this instead of newspaper. - [Lydia] Can I just take this whole brush-- - [Woman] Yours is looking great, and Sadie, yours is almost done, wow that's a beautiful color. Both of you, we have some very-- - [Sadie] Maybe this should be a water wand, control the rain is good, but. - [Lydia] Well control the rain is also water. - [Woman] Yes, control the rain is also water. See, we can analyze these subtleties of power, while we make our wands, so I think now I'm going to go on to green. - [Lydia] You might want rain, and then you might change it, but maybe-- - [Sadie] I should make a lightning wand. - [Woman] A lightning wand. Now I'm gonna add some green to the middle of this, and it will sort of blend in with the blue, in that fabulous way that watercolor does. And I love the way that paper towel whiteness sorta shows through here. Sadie, that is looking excellent, so when you feel like you've coated it enough, you can carefully prop it up on our wand stand, which is actually an egg

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carton with ziploc bags on it. But for us, it's a magical wand stand. - [Lydia] Can I use some teal for this, can I use some teal for this like, the tip? - [Woman] That's a great idea, you certainly are not limited to one color. So, yeah, I think that works. - [Lydia] You know it sticks. - [Woman] It's okay. Now I kind of wanna copy you, I sort of want my tip to be a different color. Can I do that? - [Lydia] Yeah, you can copy me. - [Woman] Excellent, thank you. - [Lydia] Do you think I could mix this? - [Woman] Yeah, I would go for it, if you don't like it, I have a clean one right here that you can use. - [Lydia] Can I use the clean one to mix? - [Woman] Sure, see look, there we go. And, let's see what that yellow, does that yellow do, oh yeah, that shows up, that's great. - [Lydia] I might-- - [Woman] So doing a wand in classic dark brown, I feel like, is that Gandalf? I don't even know, I should look that up, I don't know what color his wand was. But, sort of a root brown. - What color was Harry Potter's wand? - See, I, there are many many people who probably know this, and I, I will need to do some research on it, but, I would say dark. - Brown. - Blackish brown. - [Sadie] We could just look on the cover of the book. - That, yes, okay so I think I'm gonna call mine done here, do you see how it sort of, modeled and irregular, it looks, sort of like a, it just looks like magic, I think this is pure magic. (laughing) - [Lydia] Mine is called done too. - This is 100% magic. - [Lydia] Wait, actually I might do some other, I might do some-- - [Woman] This looks great, okay, I'm gonna rest that one there. - [Lydia] Actually, really might do some green on the top. - [Woman] Great. - Like I might copy you, doing the paint, I'm not sure. - [Woman] Okay, alright. - Although I might do actually down here. - [Sadie] Oh my gosh that is so cute. - Yes, she's full of cuteness, so do you wanna do your tip, and then we can rest it here. - I actually might do it there. - [Woman] You can do it there too, yeah. Alright... Do you need a clean brush? And yours is looking done, Sad. - [Sadie] I'm painting. - [Woman] Yes, yes, so... Painting the drop cloth is always another activity that takes all day. - [Lydia] Can I use brush, another brush, because this one's a little tiny, and it doesn't really... - [Woman] You want a bigger brush? - [Lydia] It's scratchy. - [Woman] It's scratchy, okay, here, we'll just put this right in the water. Okay, so do you want me to, how 'bout if I hold it for you, there you go, I'll be your little holder. - [Lydia] I wish I had a paint, a paint holder. - [Woman] I'm being a paint holder, I am your human paint holder. - [Lydia] Yeah, but if I was alone, I could like, put paint on there. - [Woman] If you were alone, in your many alone painting situations, you, you'd-- - [Lydia] I usually paint alone, someday I will. - [Woman] Okay... Alright, I think that this, this is lookin' pretty good sweetie, I think we should, for the, ease of teaching we might want to... What do you think? - [Lydia] It's pretty good. - [Woman] Very thorough with the green. - [Sadie] That's more yellow than green. - [Woman] Chartreuse, I think is what we call it. Okay, so I think, let's, do you think. - [Lydia] I was just being-- - Alright, that's awesome, wow, look at these they look so beautiful together. So these are done, and ready to dry. And the next thing we do after they're dry, is do the gloss medium on them, or matte, depending on what you wanna do. Or, glitter, or, whatever, now, Sadie got done with hers-- - This is pretty dry. - A little bit sooner, so we can go ahead and put the gloss on hers. - Can I have your brush Sadie? - I probably wouldn't put the gloss on mine quite yet, because it's not quite dry enough, and also it might smear the colors, Lydia's is definitely not dry enough. But Sadie's is, so can we go ahead and gloss yours? - Yes. - Okay. So, Delia is going to consolidate brushes, and we're going to find the gloss, this is Mod Podge gloss lustre. - Oh I love Mod Podge. - I do too, and I, you know, it seals itself closed, when you use it a lot, so we should be careful about not sealing that when it's full of gunk. These are so handy, these single palette things, now this brush, I'm looking at this, and see, whoops, too wide. - Yeah. - So, I'm gonna just go like this, because then I don't need to get up, and get another brush. So would you like to gloss it? - Yes. - Alright, so what you do, is just pick it up, do you want me to hold it? Or do you wanna hold it? - Can

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you hold it? - I will hold it, and the reason why we do this gloss varnish, and you can do a gloss, I'm saying varnish or medium, it's, I mean the same thing. The reason why we do this coat is because it seals it, it protects it, and in this case it will make it always look wet. If we do a matte one, it will always look dry. And then there's sort of a middle ground. But I like it because it just sparkles, and it makes it look a little bit more magical. It just kinda adds a quality to it that is really nice, also, if you're doing watercolor, or if you're using paints that have, that are tempura, you really want to do this, because it will make it waterproof. And, not waterproof, water resistant. You know, don't leave your wands, outside in the rain. And actually, while Sadie's painting I'm gonna sneak around here and show you this dark brown one, you can see really well, this is not wet in the slightest, it's not even sticky, but it has a really nice coat of the gloss varnish on it. And this gloss varnish does take another day to dry. So you'll wanna plan accordingly, because these really, to be realistic are, about a three day project to make sure you're thoroughly dry between each step. And the last step will be to add the ribbon, or leather, or jewels.

Embellish wands
- So, our wands are dry now and they're ready to be decorated with jewels which are very popular, but look, I have more, so we can share our jewels because we're good at sharing. - I'll get those next time. - Okay, okay. So, there are several options, you can leave your wand just as it is, in its pure state. You can wrap the handle of your wand and I like this leather lashing, I've also added a little jewel. - Can I put the stickers on my wand now? - You can, you can put stickers, so these jewels that we have here, they're self-adhesive which is handy. If you find them falling off, you might want to go ahead and put a little glue dot on the back of them, I've not had that problem yet. But they could fall off I think if a lot of magic is happening in the house, so just keep an eye on them. But they're pretty handy to just stick on and you can see here Lydia is using them on the tip and Sadie is spontaneously putting hers around the handle. And here I've just put them up on the middle part of the wand. Now, one thing I am gonna mention for you Sadie is that if you put the jewels down low, it might get in the way when you're holding your wand, so then you just hold it down lower. So, just keep that in mind. I think I'm gonna decorate this brown one. - [Sadie] I want this brown horn on the top of this. - [Instructor] So, before you cut it, I'm gonna just have you hold it up for a second because it's nice to know how much you need before you cut. So, are you thinking about this cut? - [Sadie] No, like only one string around and tied so the ties don't hang out. - [Instructor] Okay, perfect, so go ahead and cut a wrapper around one first to see how much and then cut how much you need. This ribbon is wired and we like that because it means that it holds its shape a little bit easier. So, Lydia do you want it to just go around here or do you want it to go up? - [Lydia] Up. - Up, so what we're gonna do is, do you mind if I help you put this, honey? So, if you want your ribbon to go up in a spiral, it's good to just get a little glue dot going here first. And you want to secure it at one end, and I'm gonna hold it with my finger and then every so often I'm gonna actually put glue on the ribbon, and I know this seems a little bit messy, and a little random, but it works really well. And you don't need to glue the whole length, you just need to glue it periodically and I'm just gonna kind of smear the glue. And you can see it's sort of lifting, but it will hold if we can get it on here. Some of you might be thinking what's up, why aren't you using the hot glue gun? Because it would be on there by now, but hot glue guns and children I think are a bad combination. Actually, the hot glue guns, I use them, I use them, I try not to because I burn myself, also I get really agitated by that little puddle of plastic that I can see and I don't know, they just make me burn. So, what happens when I craft with children, is if we have a hot glue gun, I will inevitably not let them do something. I'll

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say, oh, no, no, no, let mamma do it, let mamma do it because I'm so afraid of them burning themselves and they're just sitting there and I realized they haven't touched anything for a long time because they're waiting for me to use the hot glue gun and I haven't really let them experience the craft, so I say, don't use it unless you absolutely have to, that's my two cents. I do have three, it's not like I don't use them. All right, so here we go. So, this is gonna stick on there, I'm just gonna hold it for a little bit. - I think this is about done. - Oh, wow, I love that. You stuck another thing in here, so this is sort of thing Sadie that is fantastic. So, you're done with your wand, all right, we'll just kind of put that over to the side. Lydia, I think that this now-- - [Lydia] Is going to fall. - It is, it's wonderful, but also, it's suffering a little bit from over-handling, so we need to just give it a rest and we need to let this glue dry here on this ribbon. Okay, we're just gonna say good night to this one for a little nap, just a little tiny rest because if we mess with it much more, it's gonna kind of come unraveled. They look great together. (muffled speaking) I think the plant growing, I don't think quite yet, but I'm gonna show you what I'm gonna do on this simple, simple wand I have. I feel like this is a purist wand, this feels very, very simple to me. I'm just gonna get a simple wrap, you know, and call it good, I'm not even gonna worry about gluing this, I'm just gonna tie this up. I feel like this is a pocket wand, sort of like a travel. This is a travel wand, this is when you can't handle your big wand, you might just do some little magic on the road, you need a portable wand. There you go. Isn't that a beautiful simplicity there? This is sort of a generic, neat little magic wand. Not a lot of magic, just sort of road magic. I don't know, I want it to be open-ended. Who knows. So, these are going to rest. I'm not gonna work on them anymore because they need to rest and fill up with their magic powers. - I might just stick it with a jewel. - You can stick it with a jewel and these are great to make. - I want to make more. - That one needs to be warm, and what I have found is that when the girls make their own toys or I make toys with them, they are the favorite toys. We made this from newspaper and flour and water and salt, and glue, and they're beautiful and they're magic and they were made from almost nothing and it's so satisfying to do something like this and it's so satisfying to see them in action and they will be in action, you will see magic with these wands, have fun making them.

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