Mixtape: Time for Tea with CBTV

Chapter 1 - Time for Tea

Painted teacups with Lisa Congdon

- Hello. We're going to move into objects and we're going to be drawing and painting them in random arrangements to make beautiful patterns. Today we're going to start with teacups and mugs. We're going to draw these first in pencil, unless you feel comfortable freehanding, and we're going to paint them in monochrome. I've chosen the color blue, but you can choose whatever color you would like. I've already begun by sketching out most of them. I'm gonna draw three more up the top here. If you've taken any of my drawing classes, you know I'm a big fan of freehand, wonky drawings. Imperfection is your friend. Gives your work character. This one is a very tall mug. I am gonna use two different blues here. Got the sky blue that I've been using, and also some aqua blue. They're approximately the same color, just different values, so you can also mix them together and dilute them. I think as a last step, when I get to details, I'm gonna add a little brown in some of the cups to make it look like there's coffee or tea in them. So I'm gonna leave that space white for now. Sometimes when you work in just one color or several values of the same color, It's a really fun way to create cohesion in your design where you have lots of different elements. And in this case, we're working with variations on one motif. See here, I've got a little bleeding going on, so I'm gonna take a little piece of paper towel and dab right there and then paint over it. (lively music) Sometimes I have a hard time waiting till I'm done laying down my first layer before I add detail. You saw me adding some dots and some stripes, and I've got another one here that's already filled in where most of the base layer of all of the cups is already finished. So we're gonna add some detail now with white gel pen. If you don't have a white gel pen, white paint is just as great. I love gel pens. If you've taken any of my previous classes, you know I use them a lot. The white gel pen is really my favorite because it's a great way to add fine white detail over darker backgrounds. It sticks really well to gouache paint and acrylic paint, and it comes out really smooth and opaque. The Sakura Gelly Roll Pen is my favorite. You'll also notice that I put a little bit of brown in some of the cups, but not all of them to suggest the existence of coffee or tea. Put my initial here. (lively music) A couple things I want you to notice. First of all, I've got basically one color blue, slightly different values going on, but look at the richness that we've created just by making some cups a deeper, more opaque blue, and some are more transparent and light. It's also really fun to add white details on top of darker paint. I really love the combination of white ink or white gel pen or white paint on top of a dark blue background. So on some of these cups, we've got flowers and little ornamental designs. You can really go crazy with that. (lively music)

Contour teapot with Molly Hatch

- Teapots and teacups often show up in my work because I love to draw them. I'm gonna start with the tray, follow that around. Tricky to keep a larger composition on a piece of paper, but I usually figure it out. And that teapot handle kind of comes around the outside of the tray, and the little knob on the teapot comes up above it. There's a line that kind of comes around the rim there. I'm drawing what my eye is seeing and following that around. I wanna fill in the knob. There's that little hole for the steam. I'm gonna roll back to that spout and finish off the teapot shape. There's that little change in direction in the form there, the spout, and it kind of tucks around. I'm back at the handle again. Handle kind of comes right up to that rim and the tray kind of makes its way through

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the handle. Even that change of direction in the tray rim happens there. I'm following that tray back all the way around. And there's sort of an inner rim on the backside of the tray that I can see, but I can't see it in the front, so it sort of ends there. I can see it on the side and the back and now there they're these lovely little florals inside, and I'm just gonna let my eye do the blind contour thing that it does so well and follow those patterns around. Not even pretend to try to know what the patterns are. I'm just gonna wing it, not worry what the end result is. My eye and my hand will do their job of making it look good, I'm sure. Not worrying about proportion or scale or making sure that it all works exactly the way it's supposed to. It'll just fill itself in and be quirky and reflect me, which is exciting. I think one of the best things about drawing is that it shows other people how you see the world and what you see in the world around you. So drawing the things that are around you that you live with every day can be really revealing. Following that scroll work around leaves. Again, I'm not worrying that I didn't get the proportions right. I think it's still gonna look great. My flower's not quite correct. And then there's some that comes out of the teapot there, and over here next to the teapot. And there's my teapot.

Paint a tea set with Carolyn Gavin
- This is the first object we are gonna paint. And today it's gonna be a teapot and a cup or we'll do two of each. They're lovely things to be found in your kitchen. So I'm using some PDF reference today, but I do actually have that teapot in my kitchen. My palette is reds, oranges, pinks, yellows, and blues, and a few greens. I really love the combination of red and blue, so I'm gonna start with that. I'm gonna be painting, I think it's a Japanese teapot there with an unusual handle. So these are gonna be some quick paintings, not laborious, just some fun, quick experiments with paint. We'll leave a little area for the the lid and just add a little bit of pink in there just for interest. And we are gonna do the little spout as part of the whole piece like that, not a separate handle. Okay, a little bit of darkness on the edge with burnt umber there going towards the bottom. You can really have fun with these. I love painting objects like this. And draw in a little spout like that and we'll come back and add the lid and the handle. Little bit of dabbing. We're gonna come back also and add some flowers and leaves. Next one, I'm going to do this one here. It's more of a blue from dark to light. So here I have a cerulean blue, so we're just gonna put this guy in like this. It's not the same color blue, but that's fine. We're gonna add this cobalt blue at the top there and just draw in the shape with my brush. And you can go really, really dark, but we'll just start off at this medium tone. Wash your brush, come down, and make it really nice and flared out at the bottom. Adding water for lightness. Come down, add the bottom there like that. So we are gonna just start off with that. And then we are going to add the spout in here. So it's got a lovely twist to a point. Keep on going. Gonna make it really dark there when it hits the main part. Okay, in terms of the lid, we'll come back to that in a minute. Just gonna add more color to that and more intensity so I can really have a nice time decorating. I can add a stripe to the bottom there. Okay, moving on. I'm gonna go back and add the handle, which kind of does this and then it comes round. I didn't give myself enough room, but that's okay. It's working fine, I like that. Next we'll do two mugs or cups. I'm gonna do a yellow one, and add a flower on top or an apple or something. Basically something like this. A wide enamel mug with a lovely cadmium yellow base to it. Okay, oops. Can't have paint on my finger. Don't worry about that. They're quick experiments just to get you in the mood. And I'm going to leave the top for now and leave the handle for now and come back to that one. Next I'm going to make a nice whitish base. So I'm just gonna add blue, burnt umber, like a beige kind of base to paint this stripe guy over here. So it's thickening up. Okay, so what we'll do is he comes down like this, we'll paint

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over that messiness there. And he's long and tall. Okay, you can add a bit of color in there. A bit of blue, mix it up. Okay. And the handle we'll add at the same time. Square kind of roundish handle more towards the top. Okay, so those guys are done. Now we are gonna come back and add detail. I'm just gonna dab this guy 'cause I'm gonna add the handle in a different color. I am gonna switch to a smaller brush, the number two, just because I'm adding a little bit more detail and finer lines. So I'm going to add the handle and make it cerulean blue over here and it kind of sticks out like that and goes into the pot like that. And then I'm gonna give it a horizon blue lid, which I'm gonna stick in over here. Now it's bleeding a bit there 'cause the, it was a wet red, but that's okay. We can just dab it a little bit like that and come back and add some more red after. So we'll give it lid like that and make the handle the same color. Okay, next we're going to make this guy an orange lid and just add it. So here's drier over there a little bit more. So we'll add a top like that. Okay, moving along. We are gonna add to this one, almost like the interior of the cuff is a different color. And we are gonna make it a mix of cerulean blue and horizon blue. I'm gonna put that in there like that. So really cute, fun, no messy fussy, just adding different colors to different parts of the elements and objects to make them interesting. This one needs a handle, so I'm gonna make it pink and just deepen my shell pink to move a mid-range pink and add my handle here. I think this one needs a nice stripe on the bottom like that. And this one needs an interior color, so I'm gonna make that, the stripes are gonna be brown, but I'm gonna give an interior color of red. Okay, there we go. So I'm just waiting for this to dry a little bit. And then I'm gonna do some white flowers on the top of that with some leaves. Add a few little flowers to this section here in thick white. There we go. And we can just do a little line there like that. Okay, so we'll go to our green. This is green, permanent green number one. And I have permanent green number two over there. So we'll start with this one. Just do these cute little flowers there. Some leaves. Okay, that's that one. And we can add a few dots to the spout like that. Yeah, that's better. There you go. So I added a bit of red to that and I can still come back and add some more 'cause it's a little bit brownie. And then this stripe I don't like so much and it's gonna paint over it. There we go. And just, okay, this one I think is still a bit wet. Let's just see here. Still a bit wet. Anyway, let's try and add some thick yellow middles to some daisies that I'm gonna add and we'll come back to those. This yellow one, it's drying nicely. And this one also, let's just add these stems now. This is permanent green number two, and I'm gonna just add a bit of cobalt to make it deeper. Cobalt is a very dark, deep blue, and you can add it to greens to make it a stronger, deeper color. So I'm gonna just come down and make the stems and then we are going to add the leaves. Okay, I'll come back and add my white daisy petals to that. Okay, done. Next is this one here. It's almost dry. I'm going to add an orange flower to this one. Nice big, bold orange flower. Leave a little bit for the middle and add a stem like that. And just a leaf and a leaf. Okay lastly, some brown stripes to this one here. So thick and thin, change up the tone. Dark, light. I think that is almost done. I could just fix that little bit there. Add a bit of yellow back in there. And some of these flowers need centers, but I'm just gonna add a little bit of a detail to this here at the bottom. And add some stripes to these spout as well. Okay, try that middle. Add pink to the middle of that. Pink to the middle of that. And one more bit of detail to the top there. Quick and easy, fun, fresh, happy teapots and mugs and cups.

Draw a tea cup with Lisa Congdon

- I love tea. So one of my favorite things to draw are teacups. Today I'm going to show you how to draw a few. We'll start with a really basic teacup. I like to start by drawing the base of the teacup or the front part of the teacup, and I make the lip down a little curved. When you're drawing cups to

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add a little dimension can sort of make a semicircle. This goes for jars and other things with circular tops. And then we'll draw the handle, just a really basic handle. And then, I finish off with the saucer, since the back part of the saucer is hidden behind the cup anyway. And let's draw a little tea in there. You can color that in with a thicker pen. Maybe we'll draw a rim on the saucer as well. Let's draw a little fancier teacup next. I'm gonna make one with a curved body, and I like to draw the sides first and then the bottom. And then I draw my top part again. Maybe draw a rim right here. And this one, we're gonna make the handle of it a little bit fancy too. Let's draw a saucer for this one as well. This is maybe the teacup that your grandma would've taken out on a special occasion. Can pretend that this design is in gold leaf. And for our third teacup, let's just draw a plain one. Super simple, semicircle shape. Again, always starting with this part first. Super simple handle. And then I'm going to draw a vine shape or design along the middle. And there you have three different teacups. Part of this challenge is to get out of your comfort zone and go try to draw some new things yourself. So I encourage you to go to your cupboard, pull out some teacups, and start drawing even more different designs.

Paint a cupcake with Jen Orkin Lewis
- Okay, so who doesn't like a cupcake? Let's start with this cupcake that has a large dollop of frosting on top. Okay, starting with the outline, and then really simply draw the lines. And then the cupcake itself, we'll color that in, and that dollop. It's fun to do that just as line work. This one, I'm going to make a little bit wider, and I'll make the little triangles a little larger, and we'll put a cherry on top. I'll start with the chocolate. I'm thinking about the light source coming from over here, so I can make this side of the cupcake a little bit darker. And maybe a little bit under the frosting is darker. It could be vanilla icing, which means we should use gray and a red cherry. And now for the liner, we can make a pattern on that. And I'm gonna take some orange. Maybe there'll be dots on this one. It might be half a dot where the liner folds. You wouldn't see the full dot. And I want to take a little bit of gray for the inside line. I think that chocolate needs to be a little bit deeper On the side where I made the light source a little bit darker, I wanna add a little bit of yellow. And now I'm gonna make a little bit on the cherry that's darker. And why not add a leaf, even though on a cupcake, I don't think we'd eat a leaf. Okay, a cupcake.

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