Mixtape: 5 Ways to Make a Butterfly with CBTV

Chapter 1 - Mixtape: 5 Ways to Make a Butterfly

Oil paint a butterfly with Erika

- I love to collect old things, especially old books. I'm going to be painting this butterfly from this old book, and I'm gonna start with a sketch. I'm gonna start with the body, just real loose, loose drawing. Get the wing. And I'm gonna show you a really cool trick to get those edges just right on the butterfly. This one's a little smaller, but I can fix all that. Dots. I'm gonna start with my number eight Filbert and some of the brown that I used from yesterday. I'm gonna use that for the base, and I'm gonna make it very thin in paint. And you can see how transparent it is. And remember, there's some yellow up here, so you wanna leave that empty. Wet my brush. I lost a circle, that's okay. Nice and brown. All right, I'm gonna do the body. I'm adding the blue to the brown to make black. Head, and we'll add the antennaes last. Okay, and we'll add a better shape when we go in for the details. I'm switching brushes to my number two round, and I'm going to show you a really cool trick for the wings. So I'm gonna use my brush and just firm. And then just use that round edge and you're creating that fluttery edge. Press and pull up. Keep it going all the way around. And you're just creating a little rounded edge. Now, the same on the other side. Don't worry on accuracy. Get that little lip. Okay, now the edge. And there's a little bit of an edge here. And just fill in your brown. That's all we're doing. Other side of the wing. All right, get those edges around. Okay, now we're gonna do the circles inside, which is blue. Okay, I'm gonna add some yellow. Let's get in there. And this yellow is real. It's a light cad yellow. So I want to deepen it up a little bit with a little bit of cad red just a touch 'cause I don't wanna make it orange, but just a touch. And then add a little bit of white. And it should feel pretty thick on your brush. All right, I'm gonna do the circles around here. And I have a lot of paint on my brush for mixing it. And so the rounds, you twirl the brush in the palette to get the excess paint off the brush, but it also keeps the paint in the brush. Okay, loop around. Okay, add a little bit of this on top. Clean my brush a teeny bit. Okay, let's fill it in. And let's fill in this stuff over here. I'm gonna add some red now and maybe a little orange to it. Okay, then I'm gonna fill in the blanks, add some brown. And I'm also gonna do my blue dots again since the blue dots sit on top of the butterfly. Now, I am gonna touch with body. Antennae is thick part first. Okay. Okay, brown. And I'm gonna add a little bit of yellow. I can see it in the wings. We're just adding, this is the part you can highlight. So go back in and make all of your details. And then I wanna brighten up the reds one last time because oil painting, it's painting in layers. Perfect, one of my favorite backgrounds to paint is polka dots. So I'm getting my paintbrush ready and twirling it into the red so I don't have to go back and forth a lot. And the trick with polka dots is the faster you go, the easier and more round they are. Okay, loading my brush, twirl, down. Remember, quick. Don't think about it, just dot. And don't worry about being perfect. You're never gonna get it a 100% right, but you will get it pretty close. And now, we're gonna highlight the body of the butterfly. All right, all right, that's it.

Carve a butterfly stamp with Lisa

- Let's move away from the abstract and back into something a little more literal. How about a butterfly? I'm gonna think about how I drew butterflies when I was a little kid. And I'm not gonna do the antenna. Maybe I'll make this a little smaller because the other side is so close to the edge. Just something really simple. (cap clicking) (marker tapping) (knife ratcheting) (blade slicing) (tile

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tapping) (board tapping) (knife clattering) Okay. (cap clicking) (tool scraping) I'm just gonna do this to know that I am cutting that. (laughs) I'm gonna get in that other, the little body area later, maybe with that V that I just took out. This is a nice, fast carve. I just need the V to get into a few of these spaces. Yep, gonna get you. (knife tapping) Okay. (band scraping) Okay, so let's get between the wings. (fingernails clicking) And the body and the wings. (tile tapping) And around. (tool clattering) I might have just carved a little bit into the head (giggles) or the tail or the end. I don't know. Since there's no antenna, we don't know which way is the head, but that's okay. I'll make it a little bit skinnier. (tile tapping) There we go. (knife scraping) All right. (tool tapping) (tile tapping) (tool scraping) Yeah, there's a little bit right there. (tile tapping) Let me clean this side up just a teeny bit more. (tool clattering) All right. (hand scraping) Butterflies are so many different colors in the real world. (lid scraping) (lid clattering) (ink pad tapping) (fingers scraping) I don't know if that's gonna fit comfortably on there. (stamp tapping) So maybe I'll do a blue one. (ink pad tapping) (lid clattering) 'Cause I like the blue butterflies. (ink pad tapping) Yeah, see, you can see I carved into the head just a little bit, or what I'm calling the head. The tail. (blade tinkling) So maybe I'll use the teeny one and clean that up just a little bit. There we go. Just making it a little skinnier, and I'll make the separation a little bit higher, perfect. (knife tapping) Now, I've got all these lovely bits. (ink pad tapping) Okay, so we've got a butterfly flying through the air. And then, of course, we could get pictorial and use our botanical series to have the butterfly interact with the flower. (lid clattering) So here's our stem. (stamp tapping) (lid snapping) (stamp pad tapping) And. (stamp pad scraping) (stamp pad rattling) (stamp suctioning) A cute flower. (stamp tapping) (tool jingling) (tool tapping) Super.

Make a monarch card with Libby
- The thing I love about Infinity dies is they come in many different motifs, different useful shapes that you can use on your cards, like squares and circles, but they also come in fun designs, like butterflies. I'm gonna use this very smallest butterfly from this nested butterfly set to create a background on my card. (package rustling) I began by die cutting that butterfly over and over with two different shades of orange card stock. Once I had them all cut out, I got my card base together by mounting on a black card, a layer of one of the oranges and a piece of white card stock. Now I'm gonna try to figure out my pattern and mount my butterflies on here. I'm working with 24 tiny butterflies that I've already applied a foam square adhesive to the back. I think I'm gonna make an array of butterflies that is four across and six down, going every other color as I build up my background. (paper butterflies rustling) I'm gonna get my spacing on the top and side how I want it, and from there, it's gonna be easier to fill in all the rest of the butterflies. (paper butterflies rustling) Now that my array of butterflies is done, look at that fun dimension it has on this card. If you really wanted to be precise with your placement, you could take a pencil and ruler and draw out a grid and make sure they're all completely evenly spaced. But I'm more of an eyeball it and make it close enough kind of gal. So I like how this looks. I think I'll tuck in a little piece of glitter paper at the bottom. And then to add an everyday message to this card, I chose "Thinking of you," which is from a small hero greeting set right there. And I am gonna just tuck that in with some foam adhesive, kind of in the center of my card. I wanna make sure I put the foam squares where they won't be right on top of any butterflies. So I think I'll put those down first where I know the strip will cover them up. Peel off the backing paper. And this strip, this message strip, I embossed in white on black card stock. And this is a fun way to use my Infinity dies for making multiples and adding dimension to my card.

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Draw sketchy butterflies with Pam
- Butterflies are such a fun thing to draw. So many different shapes and ways to break it up in colors. So let's draw some. I start my butterflies in the center with that body, and so I'm gonna do that and give him this little antenna, antennae. And then I'm gonna do the traditional where the top wings are bigger than the lower wings. And so I'm just gonna start and do an arch up and I'm gonna do one wing at a time, and then I'm going to just curve in a little and go to the center. And then I'm going to, instead of starting at the center and doubling over, I'm just gonna start less, you know, not go all the way out and to the end, but a little more than the middle and come down and then go up almost just right where the body ends. So now I'm gonna duplicate it on this side, although not worry if it's not exactly the same. So I make those lines match is that what I'm trying to do. And then I'll just, similarly, not center, but less than this outside point, come down and up. And you could do a lot of things in the center or the body. We could stripe him. And then I'm going to do one curving stripe from the bottom of this top wing up to the corner. And then I'll maybe just break it up. I'm doing three. You could start here where that line is to the bottom wing, three diagonal lines, and then I'll just do maybe one here. Give us a little oval. And from here, go out to the edge and work my way around so it's evenly spaced, matching up somewhat. That's one. Let's do another one. I'm again gonna start with the body, but this time I'm gonna give him a little head that's connected without breaking it up. And the antennae, the wings at top larger. However, this time, take the bottom wing and I am gonna sort of make it separate. So I drew the line, and I'm gonna do that longer. However I approach it on one side is usually how I want to start approaching it on the next side. So in other words, because I started at the body and went down, I'm gonna do the same thing just so that this stroke isn't darker than this stroke on the right side. The more traditional circle in my mind, that's how I think a butterfly is. Here. And I'm going to break these up. Again, I could do it anyway. Obviously these aren't real butterflies in nature, But that's the fun of drawing them. Let's put another oval inside. Have this guy connect to the top and the end of that little tail. And I feel like that gives it enough balance between the top and the bottom and the detail there. Now let's do another. Change up his center again. And I'll stripe him this way and give him smaller little antenna. And then instead of starting way up high, I'm gonna start lower and go out and I'm just gonna do one wing. Maybe this is more traditionally a moth. Now, I'm gonna pay attention to this line here as I go and start at the same place, but go out, you know, the same height basically is what I'm going for. And I'm gonna start at this line and connect up here. And then let's just get fun with him and imaginative and give him some swirls and give him maybe a scalloped edge. Butterflies really are so pretty in nature with so many details if you start studying them, but you don't have to do that to draw. And then I'm just gonna give some circles and if I decide to color it in, it'll be fun and pretty. Let's do one more. I'm gonna tilt this guy so he's flying towards his friends. So I'm gonna give him even a bigger head and maybe just one line down his body. Or you could even give him some little diagonal stripes, little antennae. And then I'm gonna go a more dramatic butterfly shape. Let's just get really playful and I'm just gonna do a bunch of big loops to start. Break it up some more with some lines and maybe just more loops and dots all the way. What's so fun about hand-drawn aspect is that you can be making things up and be playful. You're still doing a simplified version, but it's recognizable. There you go. Some butterflies. I'm gonna pick some non-traditional colors for our butterfly, although really I've seen butterflies in so many variations, maybe it is traditional. (lively music)

Make a textile butterfly with Dawline

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- Today we're gonna draw inspiration from contemporary artist Faith Ringgold. She creates story quilts that speak about her life and experience. Part of my creative practice is walking around my neighborhood and taking photographs that I use for reference in my own work. This gives me a stronger connection to some of the things that I create. So I have a butterfly picture that was one of those once in a lifetime takes when I was out in my walk. And I am going to use this to create a piece of fabric artwork. So I have selected some fabrics that mirror some of the texture and color that I see in this photograph. Just like with other collages, I will cut shapes and lay them down in a way that mirrors what we see here. First step is to work on the butterfly wing. I like these lines because it very closely mirrors the lines in the wing. So I'll lay this aside for a second and using my trusty table-saving recycled piece of cardboard, I'm going to lay this down. Really examine the shape of the wing and sketch that out on this piece of fabric. Don't worry about using a dark colored marker to sketch out the shape. You can always cut on the inside of the line so that you don't work that into your piece. Because this isn't symmetrical, I am not going to lay this on. I'm going to try my best to look at the different shaped wings and sketch those in separately. Now that I have these shapes sketched out, I am going to cut them and do a little test avoiding that black line. It's a good idea to have a separate pair of scissors for your fabric and paper so that they stay sharp when you're doing fabric work. I'm gonna hold these scraps aside 'cause I never know what I'm gonna use them for. And looking at my image, I'll place this on this brown felt. I chose brown because of some of the darker shadows in my source image, but you can go lighter green might also be fun. Those look pretty good. I am going to use some of this polka dot fabric as the outside of my wing. So I'll lay this template over and just cut it a little bit larger for the outline of the butterfly wing. I'm gonna take this a step further and follow this line. So I'll cut this apart and separate them just a little bit, so that I start to see an echo of that vein. I'm not a hundred percent sure butterfly anatomy, but I think that's kind of where their two wings meet. There we are, okay. Butterfly. Putting the scrap here. And it's almost as if this negative space really echoes the body. So maybe what I'll do to accentuate that is get some green and start building some of the leaves around it. I'm gonna cut out many leaf shapes at a time by folding layers of fabric into some leafy shapes. This little butterfly story is coming together pretty quickly. I'm gonna put these aside in case I need to add them in later. There's lots of grass in here and I think I will add in a shape that suggests the butterfly's body using some of this. The more I spend time with this picture, the more I appreciate some of these textures and really digging this fur right here. I'm gonna stick that in. Add in the head, and using this thin scrap, see if I can cut this in half to create antennae. Where'd the head go? Oh, it stuck to my finger. There we are. Move this little one up. I can always trim some of the excess that comes off. So now that I've gotten that set, I'm gonna start tacking some of this down as I work on the flowers to round it out. So I'm gonna get my tacky glue. This stuff is great. It dries with a nice heavy bond. And I'm just gonna do a little dab so that it's not super soggy. If I need to move anything around, this will make it easier to pull up. Once it's all set, if I were making a full quilt, I could always use a simple embroidery stitch over the edges to create a fuller composition. This would also be great to use with older fabric, so clothes or even pieces of existing quilts that have lived their life and are no longer usable so that their story can continue. What I like about this glue is that it's so heavy that it really stays put so you don't have to worry about wet glue running all over the place, which is really great if you're doing this in groups. And it's the kind of activity that you can do with both younger and older people. So I'm pull off this stray thread, maybe give it a little trim. And now that I have that tacked down in a place so that it doesn't shift, I am going to add some other final details. Like this beautiful red flower that this butterfly is chomping on. Ooh wow,

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this kind of matches my shirt right now. Okay, so, gonna create some petals. And even though this is floral fabric, I could just like slap it on there, it's kind of fun to be a little bit cheeky using flowers to create flowers, so I'm gonna cut these into pedals. Maybe just a couple more fully formed flower shapes. I see something kind of resembling a cup shape, so that's what I'm going to cut out. And, as always, what I'll do is fold some of these in half so that I can get multiple cuts at a time. I believe that'll fit nicely on there, so I'm gonna use that as my template. So now we're making sure that our friend is well fed. So here we have a little fabric collage that tells the story of a butterfly's lunch.

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