
Crafting Together: Nail Art with Lisa Solomon with CBTV Live

Chapter 1 - Crafting Together: Nail Art with Lisa Solomon

Nail art live

(upbeat music) (upbeat music continues) - Hey everybody. Welcome to Creative Bug Live. We're here in the studio with Lisa Solomon. Welcome. - Hi. Hi. - It's lovely to see you again. - It's always nice to see you. - And we're here to show and share some fun secret tips for DIY nail art. Now we have a class for this on the site already with Taylor of SF Party Nails- - Oh. - But- - I should have watched that. - Lisa always shows up to film her classes with the most fun, colorful, and pretty low key nails. I don't feel like you ever have too much pressure. - [Lisa] I try not to. - Yeah. On the nails. - [Lisa] Yeah. - But I thought it would be fun for someone who, like I used to get pedicures all the time, but manicures never, because I'm always working with my hands. You know, sometimes you want a little fancy nail. You have like a date night, a party, summer barbecue you want to go to. - Or you're going to come on camera? - Yeah. And so we invited Lisa to come and share some of her little secret tips, and we're also going to try some new things out on camera. - Yeah, wish us luck. - Yeah, we'll see how it goes. Remember, we are live so you can write into the chat and ask us questions. Feel free to do so. Tiffany is moderating, so she'll let us know if you have a question. We've also put some of the materials and supplies that we're using today in a link on an Amazon cart. A lot of these things are like easily accessible online, but you can just play along, or follow along, and try things out with just nail polish and having some acetone handy in case you make a mistake. - [Lisa] Yep. - And we'll just keep it pretty low key. - We'll try. - Yeah. But do let us know if you have questions. So, okay, so we have all these fun little tools. Let's just do like a quick rundown of what we have. - Okay. - We've got nail polish in a variety of colors. - [Lisa] Yes. Although this is the eco stuff, so this is supposedly better for you and the environment. We hope. Like it says that. We never know, right? So, this is piggy. - [Host] Piggy paint. - [Lisa] Piggy paint. - [Host] That's for kids. - [Lisa] Yes. - [Host] Yeah. So you could do some fun nail treatments with little kids if you use kid-friendly nail polish. - [Lisa] Yes. And then this is eco. - [Host] Neon colors. I just got these 'cause they're neon, and they say eco. - [Lisa] And they're great colors. They're like beautiful colors. And then we have all the like, regular- - [Host] So just like get the nail polish drawer out. - [Lisa] Yes. - [Host] I feel like we all have this like lingering in the back of some place. - [Lisa] So we have like the more expensive, nicer Sephora stuff, and then we've got OPI, which is also nice and expensive, and then we have like diso gel. - [Host] So a little bit of everything. Well we're not doing gel nails though, right? 'Cause that's different. - [Lisa] No. Yeah, that's different. - [Host] Yeah. - [Lisa] Although we will talk about some nail stickers that you can use that are like gels, and you need a lamp for those. - [Host] Okay. And then we also have these little decals. I love this 'cause they're really super fine line work, which I think would be hard to do. - [Lisa] Yeah, I couldn't draw that on a nail either. - [Host] Yeah, I'm sure there are very talented nail artists out there who could, but for the lay people, this is also, yeah in the Amazon link if you want to check these out, like comes with a whole pack of different motifs. - [Lisa] Yep. And those are super easy. - [Host] And then these like nail art pens. These are like paint pens. - [Lisa] So that's where you can do some line stuff. Like you can get a little bit finer quality tip stuff going on. Or like some great on top, like doing eyeballs or something fun. - [Host] And then I love these little styluses, these look like just paper styluses, But they're specific for making what? - [Lisa] They're for making dots. So they're really similar to the paper stylus that you use for burnishing. But if you search for nail art supplies, these come, up and

usually they come with a set of brushes, too. And these brushes are usually good. They're kind of on the cheapy side, but the skinny ones are good if you want to try and do fine lines, or like little areas. And it's way nicer to use these than to mess up your really expensive studio brushes. - [Host] Yeah, art brushes. Good, that's a good tip. A hot tip. (laughter) You'll need tweezers for these little decals. And then we have some small dishes if we want to put paint onto a dish to then use for the dot maker, or Lisa also has this really cool stamp. You probably have been served this up on Instagram or seen some kinda like wow factor. I feel like this is the mini version of the stamp that you see people using on ceramics. - [Lisa] Yes. It also feels a lot like a jelly plate. - [Host] Yeah. - [Lisa] So, you jelly plate printers, say that 10 times fast. This is really similar, and this picks up, you can lay some nail polish down and it's kind of like a silk screen. And then you get these really intricate designs and these come in a gazillion patterns that you can get- - [Host] This is from Maniology. - [Lisa] Yes. - [Host] It's cool. It is like a jelly plate. - [Lisa] It's a mini stamp plate. - [Host] Yeah. - [Lisa] And you have to clean it with scotch tape. So if you're going to use that, be sure you have your handy dandy scotch tape. - [Host] Okay. - [Lisa] Don't put acetone on it, 'cause it gets cloudy just like the jelly plates do. - [Host] Oh yeah. - [Lisa] That's why I think it's the same stuff. - [Host] Yeah. - [Lisa] Very similar stuff. - [Host] Which I heard is like a, like they use it in surgery, and they use it for like wrinkle remover. - [Lisa] Oh. - [Host] Who knows, it's some kinda silicon. - [Lisa] We should doing this with the jelly. (laughter) - Yeah. Okay, well let's start basic. I said we were going to start basic. - Okay. Okay. Basic. - So do you wanna- - So I think dots are pretty basic. - Yeah. - And I've done that a lot of times. And I did that even before I had these guys. I would just use the brush. So, I don't know like you can layer them, or you can just do like a repeat pattern. These come in so many sizes, so you can get like really teeny, teeny tiny dots, or bigger dots, and they're dual-sided. What color do you want to do your dots in? Should we do the fun? - Yeah. - Okay. - I love these colors, the neons. Are you going to do it on my nails? - [Lisa] Yeah. Why don't we do it that way? - [Host] Yes. Okay. - [Lisa] It'll be like a professional. - Love it. I thought I was going to have to do my own. I feel very excited. - [Lisa] I'm not a professional. - [Host] And we're okay if you don't have perfect nails, like neither of us- - [Lisa] Oh no. This is why I actually started doing stuff on my nails, was 'cause I have the world's worst hangnails. My nails are disgusting, they're horrible. And the only way I keep from picking at my nails is to have something on them. - [Host] Yeah. Okay. - [Lisa] I don't know why. Even if it's just like one dot, I don't pick at my nails. All right. Do you want big dots? Little dots? What do you want? - [Host] Let's do medium size. - [Lisa] Like little Red Riding Hood, or no- - [Both] Goldilocks. - [Lisa] Can't even keep my- which finger do you want your dots on? Why is it that everybody does- - [Host] The ring finger? - [Lisa] Yeah. - [Host] Ooh those are cool. - [Lisa] It's nice 'cause it's like really precise. - [Host] So you're just dipping into the nail polish remover. We're using a plate that you can use acetone on to remove the nail polish. - [Lisa] Yeah. But we're just dipping into it. I don't know. Should I just fill, I'll just fill in. - [Host] I can't even see what you're doing. - [Lisa] I mean, I'm just going to make like kind of a fill in there. So you have like cute little dots. - [Host] Oh yeah. That's fun. - [Lisa] But I also like, if I'm feeling really lazy, I just do like two. - [Host] Yeah. I like, oh yeah, I like the two. - [Lisa] Yeah. - [Host] The two is cute. - [Lisa] Because it's super cute. - [Host] Well, okay, what would happen if you- Oh, she got toothpicks. If you did like a different color dot and you swirled them? - [Lisa] Oh, I don't know. - [Host] Or let them bleed or something. - [Lisa] Let's try it. - [Host] Let's try it. Do the blue, like a high contrast color. - [Lisa] Yeah. We'll do high key. - [Host] Yeah. Just out of curiosity. The worst that can happen is you don't like it and you can remove it with acetone. - [Lisa] And then you take it off. All right. So let's do like, okay, let's do this one so we can do kind of similar. All right, let's do, and then

you want to- - [Host] Or you can make like a little flower, or I like just that. - [Host] You can totally do a flower. - [Host] Wait, isn't that like the flicker logo? - [Lisa] Oh my god. - [Host] Here do blue in there. Let's see what happens. Oh yeah. Oh yeah. It's making purple. This is fun. I like this. - [Lisa] Yeah. And then we can try and- - [Host] Swirl it? Yeah. What happens? Oh, I think it's drying too fast. - [Lisa] Yeah. It is drying. Your pink is dry. - [Host] My pink is dry. - [Lisa] But you could do dots on top of a color. So we can put like a color down first. - [Host] Okay. Here. - [Lisa] And then dots. - [Host] I'm going to just use the acetone. We'll clean that one. - [Lisa] Okay. Oops. And then the other thing I like to do with with dots is just put different colors next to each other. - [Host] Our acetone is, there we go. I just need it to be pumped up here. Say that part again, Lisa. You like to do what? - [Lisa] I like to do different colors, but like all on the same nail. - [Host] Oh yeah. - [Lisa] So, I'm going to steal this so I can clean it off between. So like do, I'll do it on me. - [Host] Do it on you. So using the same stylus- - [Lisa] Yeah, cause I want them to be the same size. - [Host] These are so cute. I love this. I think the dots are the way to go. - [Lisa] Dots are so great. - [Host] For a \$5 investment- - [Lisa] So they're so easy, and they're so fun, and it's like not super fancy but it's something. - [Host] Yeah, I like it. - [Lisa] And then if you let it dry you can put like a couple on top. And then you get like these little layered. - [Host] That's really fun. - [Lisa] It's like Yayi Kusama on nails. - [Host] Yeah. Perfect. Okay, I'm going to try one of these. - [Lisa] Okay. You try one. I'm going to put a color on my nail so that we can do something on top. - [Host] Do something on top. - [Lisa] Okay. Let's see. - [Host] And you can mix the brands. Yeah, it doesn't matter. - [Lisa] Yes. I don't think it matters at all. - [Host] We just want to, you obviously can't use gel. - [Lisa] No. Gel nail polish is great, 'cause it does actually stay on, but it's a little more toxic. And you need the light. You need this kind of light. - [Host] The UV light to set it. - [Lisa] Yes. Which we have, but. - [Host] I'm doing them right next to each other so they kind of like bleed. See I'm seeing what that looks like. - [Lisa] I have to say that eco polish is really nice. The color is intense. - [Host] It's great starting to dry. - [Lisa] Like you could do stripes. - [Host] It's starting to dry. - [Lisa] These brushes are great too for cleaning off the sides. - [Host] Oh yeah, did you need a little bit of acetone here? - [Lisa] Maybe. - [Host] So do you want to use this plate for acetone? - [Lisa] Sure. You can also make kind of like a watercolor with the nail polish with the acetone. So you can kind of like. - [Host] You're like watering it down but with acetone, not with water. Because it doesn't work. - [Lisa] So like that on top of something you could do like a splash of color. We can try that out. Once this is dry. - [Host] I think I smeared mine. - [Lisa] Are you dotted out? - [Host] I just smeared it a little. That's okay though. These are the nail polishes drying fast so I have to pay attention to that. Oh nice. So cleaning up with this. - [Lisa] Cleaning up. Yeah, with the brush and the acetone. So that you don't have stuff. There is like latex stuff you can buy that you can put around and then peel it off. But I don't know. - [Host] Too much work. Why add another step? - [Lisa] Well and also latex and more bottles. And more stuff, so. - [Host] This is fun. I feel like if you had white nails that would be really cool too. - [Lisa] Here, put white down. So the other thing I like to do with brushes is I, I'm totally into the like really minimal. So I like to just put like color at the bottom maybe. And like a little half moon. - [Host] Yeah. I love, I like it on the natural nail. - [Lisa] Yeah. - [Host] Like a little accent. - [Lisa] I do too because it's really easy. And then also you don't have to worry about chipping because you know when we work in the studio and do stuff, I feel like everything always chips and comes off. - [Host] Yeah, I agree. Make sure that these stay fresh. - [Lisa] Yeah, I like little half moon things or- - [Host] So it's like color meditations, like your class but on your nails. - [Lisa] Yes. Yes. And then you could do like a half moon with a little dot on top or you could do like a sun. - [Host] Okay. What about adding some metallics? - [Lisa] Yeah, we could do that. - [Host] Well the sun's

cute. So you're just using the really fine brush that came with the sets. - With the set, yeah. So the fine brush is really great for doing any kind of detail work or for trying to like, you know, get into something. - [Host] Oops. I've got, okay. Do you have any questions, Tiffany? - [Tiffany] Not yet. - [Host] Okay. - [Lisa] Everybody's like we can do this. There's no questions. It's true. You can do this. - [Host] Just a reminder, we are live. If you do have a question, you want to ask Lisa something, it doesn't have to be about nails. You could ask her about color. - [Lisa] Oh yeah, no, please ask me about other stuff. - [Host] About anything. - [Lisa] Just not what I ate for breakfast. No, you can ask me. - [Tiffany] We have one question. - [Lisa] Okay. - [Tiffany] Katrina is wondering if you like to put clear coat on first or does the dot stay on the nail without the clear coat. - Good question. So Katrina's asking, do you need to put a clear coat or polish layer down before you add the dots? - I don't usually put a base coat on. You can, they do make special base coats and apparently they help the polish stick. But I do put a top coat on because the top coat helps protect it and the dots will like kind of easily- (phone makes noise) Oops sorry. The dots will kinda easily flick off if you scrape them. So you want a top coat to protect that. - Yeah, that makes sense. - Yeah. Okay. - [Host] Okay. I like your little sampler set over there. I feel like that that like movie color needs like something else on it. - [Lisa] Oh yeah, we're waiting for it to dry and then we'll do that. - [Host] The stamp to it. - [Lisa] Yeah, but I mean I maybe it's dry. - [Host] Also in Taylor's class. There was this matte top coat I thought was really cool. I've never used this before, but we could try. - [Lisa] Yeah, here let's try it. Let's try it on my dots because I've never seen that either. And I'm super curious because I definitely am a matte not a gloss person. - [Host] So mattifying it's like, I think of it like the gel medium. Mattifying gel medium. - [Lisa] Okay. - [Host] Of course it's. - [Lisa] Stinky. - [Host] Yeah, it's also glossy when it goes down wet. But then it should dry. - [Lisa] We'll see what happens. - [Lisa] And then I'm also curious about these. - [Lisa] Yeah. - [Host] But I feel like, do I want to put that over my dots? - [Lisa] Probably not. - [Host] Maybe I'll do the half circle. - [Lisa] Yes. Oh yeah, that would be good. And then you could put that within. Yeah, here do you want the little brush? - [Host] I'll try it. - [Lisa] Okay, let's see. Hopefully that's not dry. - [Host] It's a little dry. - [Lisa] Oh yeah, look it's matte, ohh. - [Host] That's nice. (laughing) Oh, I like that look. That is really nice. The matte, the mattifier. - [Lisa] Okay that might be my new favorite nail thing. - [Host] Oh we taught Lisa something. That's fun. - [Lisa] Of course. - [Host] All right. I might just dip my tiny brush into the polish. - [Lisa] Yeah you can. Because it keeps throwing out on the plate. - [Host] Yeah. Okay. So yeah, I actually this weekend am going to like a wedding reception. So not the actual wedding, just the reception. - [Lisa] Oh, the party part. - [Host] It's been, I don't know, forever since I've been out on like a date night. Post COVID, post baby. Yeah. So I'm like, oh I want to do this for this weekend. - [Lisa] Yeah. - [Host] I feel like this when I'm using the little brush is like not as clean as I'd like it. I feel like a second coat is necessary. - [Lisa] Sometimes. Yes. I mean generally with nail polish, second coats, not the dots so much. The dots you can generally get away with, but anytime you start to fill in. - [Host] Yeah, that's kinda good like that. - [Lisa] Yeah. - [Host] Sweet. So you have a teenage daughter. Is she into doing her nails? - [Lisa] Yes. I think actually one time she saw me do dots for when I was coming into creative bug and then I went away for the weekend and came back and she had all these dots all over her nails. - [Host] That's so fun. - [Lisa] Which is super cute. - [Host] I really like it. Okay. - [Lisa] All right. - [Host] I'm going to let that dry and then I wanna add. - [Lisa] Okay, I think this is dry. Should we do a stamper thing? - [Host] Yes. Show us how this. - [Lisa] Okay, so this is really cool and I've just learned how to do this and it's not super intuitive so it does take a second to learn how to do they say that you're supposed to use the polish that comes with the kit because it's a little bit thicker. But I tried it with another polish and it worked. So who knows

if they're just saying that or if it's true. So they have a whole bunch of different patterns on this. I don't even know what to call it, plate. So which one do you think I should do? - [Host] Do you like it all over or do you want something small? - [Lisa] Let's do one all over. - [Host] That one. - [Lisa] You want to do that one? Okay. - [Host] And you can clean this up, or that one's nice too. You can clean this up with just acetone. - [Lisa] Yes. And you're supposed to use a hundred percent acetone because some of the nail polish removers that have oils and stuff in them, they'll kind of get in here and clog it up. So you have to use a hundred percent acetone. - [Host] Okay. - [Lisa] Okay. So. - [Lisa] I know about that. For image transfers. - [Lisa] We need the stamper, the stamper has to be ready. - [Host] And it's clean with new Scotch tape. - [Lisa] And it's clean with Scotch tape. So it's all clean. And then you need this little scraper. So I'll mock do it first just to kind of show people, because you gotta do it a little bit on the speedy side, you put polish down kind of at the top. You scrape it down so it fills the whole thing. You take your stamper, you rock your stamper back and forth, and then you rock it on your finger back and forth. - [Host] Okay. - [Lisa] Okay. - [Host] So transfer process. - [Lisa] Transfer process. And you could do this with multiple colors. Like if anybody's familiar with like split fountain ideas and printmaking, you could do like two colors and move. You can scrape it this way. So you have two colors and then you'll have two colors on your stamp, which is kind of cool too. But I'm just going to do one color. - [Host] So just applying. - [Lisa] So I'm just applying the nail polish and you want a pretty good amount. And then you (makes high pitched voice sound) - [Host] So just like a silk screen. - [Lisa] Yeah. And you want to scrape it so it's pretty clean. It doesn't have to be perfect. And then you pick it up with the stamp and then, oh, I didn't get it all, but that's okay. We'll just use the side that I've got stuff on. All right. So there you can see it transferred. So I probably needed a little bit more polish in order to get that going. So we'll try another one and see if I can. - [Host] Fun. - [Lisa] Yeah, it does have a bit of a learning curve. It's not the easiest, but once you get going, I think I got that one a little too dry too fast. All right. Yep. That one I got. I'll put it on this side. Two patterns in one, there we go. - [Host] Oh fun. - [Lisa] Yeah. - [Host] And then you just clean this up with a brush and acetone. - [Lisa] Yeah, so then when you're all done. Yeah. That dries out really fast. - [Host] It's the camera lights probably. And also it's like, it's a solvent so it's evaporating. - [Lisa] Yeah. Oop. There we go. And then I can just clean the sides off. - [Host] Hey, I'm feeling like a pro already. - [Lisa] I know, right? - [Host] Just by watching you. - [Lisa] Look out nail techs. - [Host] Something that ChatGPT can't do for you. - [Lisa] True, right? - [Host] Is paint your nails. - [Lisa] That's what everybody talks about. (laughing) There will be no ChatGPT nail techs. - [Host] That's right. - [Lisa] Okay. I'm going to clean this off before it gets. - [Host] Yeah. Remember to clean off your tools as you go because the nail polish is obviously thick enamel. - [Lisa] Do you want to try this stamp? - [Host] Ooh, I might pass for now. - [Lisa] Okay. - [Host] I still want to do this because I'm waiting for this to dry. - [Lisa] Okay. Okay. Yeah. - [Host] Let me see. So these are the little decals that we ordered. - [Lisa] Yep. - [Host] Just to try out with you guys. I love this because it looks a lot like my blind contour. So it feels like my art. I think I want this little, you're supposed to use tweezers, to describe the way that this feels. It's almost like a vinyl. - [Lisa] Yes. - [Host] A very, very thin vinyl. But it's, you can't take it off with your fingernail. I tried, like a sticker. You really do need the tweezers, but then you can also easily kind of stretch it. So you have to be careful. - [Lisa] Yeah, you have to be careful because you don't want it to like stick on itself, right. - [Host] Ah, help me. There we go. Thanks. - [Lisa] It's a two person job. - [Host] I think I could, if I had done it, I [Inaudible 00:21:22] don't think I could have done it, but I was worried that I was going to lift my nail polish off with a tweezer. - [Lisa] That's super cute. - [Host] Ooh, I like it. - [Lisa] Then you have to top coat it. - [Host] Top coat it. So I'm going to try. - [Lisa]

You going to try shiny or matte? - [Host] I want the matte. I want to try the matte. - [Lisa] Okay. I know that mat is- - [Host] Really nice. - [Lisa] Kind of next best thing since sliced bread. - [Host] Yeah. And actually I think you could even just like, if you got a nice buff on your nails, like if you gave yourself a nice manicure, you could just do a top matte coat in this clear just to kind of finish it off. - [Lisa] Yeah, it's really nice. So you could do all different like little dots. - [Host] And gals. - [Lisa] Yeah. And then put these on your finger. Like look at how cute that is. - [Host] Look at that, Oliver. (laughing) Oliver's holding the camera for us. What do you think? - [Lisa] Now Oliver wants one, right? - [Host] I like it. - [Lisa] Yeah, I like it too. I want to try a different sticker. - [Host] Oh that mattifying is fun. I've never even heard of that until I saw Taylor's class. - [Lisa] I know. Me either. Okay. These have color in it, so maybe I'll put white on my thumb. - [Host] Yes. Okay, great. Yeah, so these little decals have color. How many questions Tiffany? No questions yet. - [Tiffany] Some people are mentioning that they love the look of the set though. - [Lisa] Right? - [Host] Oh. Thanks Kobe. Kobe did the set. The hula hoops. - [Lisa] Kind of goes with your nail and the dots. - [Host] What's the intention? - [Lisa] We can just sit back there. - [Host] Okay, so you're doing a layer of white. - [Lisa] I think I have to do two unfortunately. So we'll have to wait for that to dry. - [Host] Oh yeah. - [Lisa] The only bad thing about doing your own nails is if you're right-handed, it's hard to get stuff on your hand. - [Host] I know it's true. This is where you need a friend or a child or a daughter or something. - [Lisa] I'm going to take the sun off and we'll try something else. - [Host] We could try while we're waiting for that. - [Lisa] Yeah. - [Host] I could play with this nail art pen. - [Lisa] You could do like squiggles. - [Host] Yeah. Let's see, we already primed these. So they work like a paint pen where you have to pump and shake. - [Lisa] I feel like you should do what you always do. Like the abstracty. - [Host] Like my abstract ecot. - [Lisa] Yeah. - [Host] Oh, I thought I got 'em started. So you could just do like abstract paint splotches basically. So I'm just scribbling, but I'll do it in a mindful way. Okay. First color. - [Lisa] Intentional. - [Host] Intentional. - [Lisa] Intentional nail art. - [Host] I'm going to keep away from the black in case I need to do like a black line drawing on top. See, so this, I feel like this pink needs to go somewhere else also. - [Lisa] Do it. - [Host] Like here. And then I can add more top coat on top. - [Lisa] Okay. Hand the pink over when you're done. I'm going to try something. - [Host] This one? But yeah, it definitely is juicy, juicy. It feels there's like a regular paint marker. I'm dubious as to whether it's not just a regular painter. - [Lisa] Huh? All right, let's see. What if we did like a triangle thing? - [Host] It's already dry. Oh that's nice. - [Lisa] Okay. Give me another color. - [Host] Oh, purple. - [Lisa] Sure. - [Host] To go with your other. Now we're all like, (laughter) oh we can't bend our fingers because our nail polish is wet. I feel like we're on an episode of Ab Fab. - [Lisa] Oh my god, I forgot about that show. - [Host] Yeah. - [Lisa] Should I bust out my bad British accent? - [Host] No, we'll just embarrass Nicola. I know. With our poor American versions. - [Lisa] I know. My kid was yelling at me about my bad British accent. Mama, stop. It's terrible. - [Host] Which color do you want next? - [Lisa] I don't know. Maybe orange. - [Host] Orange. - [Lisa] Jinx! - [Host] Okay. Yeah, this is fun. Like playing with a combo of the nail art markers and the actual paint and the decals. - [Lisa] Yeah. I like how you can get really fine lines. See, look at that. - [Host] Oh yeah. That's nice. - [Lisa] I need one more color. - [Host] The white maybe? - [Lisa] Yeah, in the middle. When you're done. - [Host] Here, I'm going to just. - [Tiffany] So Phil popped into the chat. - [Lisa] Hi Phil - [Host] Hi Phil. Phil says hello to you both. "I hope you're well And you're also looking forward to the new chroma installation with Christine." - [Lisa] Oh yes. Thanks for mentioning that Phil. - [Host] Phil, you are so up to date. I just love it when you show up. Phil was just mentioning because Lisa has an exciting installation. You how many versions of the Chrome installation have you done? - Okay. We did Baltimore first, then we did San

Francisco, then we did a permanent one in DC, so three. This will be the fourth. - Fourth. So this is an installation where you and Christine Buck Tillman, right? - Buckton Tillman. - Buckton Tillman. You do like a call for submissions of objects? - Yes. So if you guys have stuff, this will be my plug. I get a plug. If you have small little things that are about the size of your hand or smaller plasticity, hopefully we're not going to do any cloth or paper this time. You can check my Instagram feed. And there is two addresses that you can send any kind of "do daddy" things that you want literally "do dads". So if you had old- - Like Cracker Jackbox toys. - Yes. Old nail polish or like the lids to old nail polish. Like pretty much anything you see on the table could work. We want it. - And then you arrange all of it in color. - We arrange all of it in order of color. - So these installations, like if I just, I'm trying to describe it for someone who's never seen it. It's like a white wall. - Yes. - And everything is arranged by color. - Yes. - Perfectly spaced in this little mosaic or puzzle installation. - Yes. The first time we did it was kind of organic. - Yeah. - And so it went from red on the right to neutrals on the left. The second time we did it, it was red on top to neutrals on the bottom. And we're not sure how we're going to do it this time. And we're doing it this time on three, four different panels. So we're actually going to do it on plexi and it's going to hang in windows at a gallery. And in Chinatown. - In San Francisco. - In San Francisco. Chinatown, San Francisco. And so we haven't decided what order. (laughing) - You don't have to decide now. - No, but we have to decide soon-ish. - So yeah, check out Lisa's Instagram. - And send us stuff please. - Which is, is it just Lisa Solomon or Lisa? - Just Lisa Solomon, just my name. Yeah. - Okay. - Yeah. And it's the last post. - [Tiffany] Katrina's wondering if you think you should, will match your nails to your installation. - Oh I wish. The problem is we'll be using a lot of glue and so I shouldn't have nice nails. That's the problem with being an artist. You cannot keep nice nails. - This is why the dots work. - This is why the dots are fantastic. - I highly recommend the pen plus the nail polish. - Right! Okay. I'm also- - A really fun combo. You're just basically doodling on your nails. - I'm very much loving these pens. - Okay, so these are the nail art pens we recommend. - Yes, highly. - Decal. These like vinyl decals we recommend top coat we recommend. - [Lisa] Yes. This thing I do recommend too, it's just learning curve. - [Host] If you want a different kind of look, but just for like freestyle doodling. I think this is pretty great. - Yeah, nail pens are phenomenal. I'm very excited. - [Host] I yeah, I was dubious but. - [Lisa] It could just be paint pens. Maybe we can just use. - [Host] You might just be able, try just your paint pens if you already have those. - [Lisa] With the top coat. I bet it would work. - [Host] Yeah, I think they probably would. - [Lisa] Almost dry almost dry. Waiting for the white. I can't even remember what we, oh, I was going to do a decal. - [Host] Okay, do a decal. - [Lisa] I was like what am I doing for the white. - [Host] Are you still waiting for the white? Oh you're going to do the ones with color though yeah. - [Lisa] Yeah. I'm going to do the one with color. That's why I was waiting for the white to dry. - [Host] Okay. Let's see what else. - [Lisa] In the meantime should we talk about these cool things? - [Host] Oh yeah. What is this? Here put them on the table here. Okay, so what is this? - [Lisa] These are like gel kind of pre sized, pre-cut. I don't think I opened it but you can if you want to. And you peel them off and you stick them on your nails and then