Crafting Together: Nail Art with Lisa Solomon with Lisa Solomon

Chapter 1 - Crafting Together: Nail Art with Lisa Solomon

Nail art live

(upbeat music) (upbeat music continues) - Hey everybody. Welcome to Creative Bug Live. We're here in the studio with Lisa Solomon. Welcome. - Hi. Hi. - It's lovely to see you again. - It's always nice to see you. - And we're here to show and share some fun secret tips for DIY nail art. Now we have a class for this on the site already with Taylor of SF Party Nails- - Oh. - But- - I should have watched that. - Lisa always shows up to film her classes with the most fun, colorful, and pretty low key nails. I don't feel like you ever have too much pressure. - [Lisa] I try not to. - Yeah. On the nails. - [Lisa] Yeah. - But I thought it would be fun for someone who, like I used to get pedicures all the time, but manicures never, because I'm always working with my hands. You know, sometimes you want a little fancy nail. You have like a date night, a party, summer barbecue you want to go to. - Or you're going to come on camera? - Yeah. And so we invited Lisa to come and share some of her little secret tips, and we're also going to try some new things out on camera. - Yeah, wish us luck. - Yeah, we'll see how it goes. Remember, we are live so you can write into the chat and ask us questions. Feel free to do so. Tiffany is moderating, so she'll let us know if you have a question. We've also put some of the materials and supplies that we're using today in a link on an Amazon cart. A lot of these things are like easily accessible online, but you can just play along, or follow along, and try things out with just nail polish and having some acetone handy in case you make a mistake. - [Lisa] Yep. - And we'll just keep it pretty low key. - We'll try. - Yeah. But do let us know if you have questions. So, okay, so we have all these fun little tools. Let's just do like a quick rundown of what we have. - Okay. - We've got nail polish in a variety of colors. - [Lisa] Yes. Although this is the eco stuff, so this is supposedly better for you and the environment. We hope. Like it says that. We never know, right? So, this is piggy. - [Host] Piggy paint. - [Lisa] Piggy paint. - [Host] That's for kids. - [Lisa] Yes. - [Host] Yeah. So you could do some fun nail treatments with little kids if you use kid-friendly nail polish. - [Lisa] Yes. And then this is eco. - [Host] Neon colors. I just got these 'cause they're neon, and they say eco. - [Lisa] And they're great colors. They're like beautiful colors. And then we have all the like, regular- - [Host] So just like get the nail polish drawer out. - [Lisa] Yes. - [Host] I feel like we all have this like lingering in the back of some place. - [Lisa] So we have like the more expensive, nicer Sephora stuff, and then we've got OPI, which is also nice and expensive, and then we have like diso gel. - [Host] So a little bit of everything. Well we're not doing gel nails though, right? 'Cause that's different. - [Lisa] No. Yeah, that's different. - [Host] Yeah. - [Lisa] Although we will talk about some nail stickers that you can use that are like gels, and you need a lamp for those. - [Host] Okay. And then we also have these little decals. I love this 'cause they're really super fine line work, which I think would be hard to do. - [Lisa] Yeah, I couldn't draw that on a nail either. - [Host] Yeah, I'm sure there are very talented nail artists out there who could, but for the lay people, this is also, yeah in the Amazon link if you want to check these out, like comes with a whole pack of different motifs. - [Lisa] Yep. And those are super easy. - [Host] And then these like nail art pens. These are like paint pens. - [Lisa] So that's where you can do some line stuff. Like you can get a little bit finer quality tip stuff going on. Or like some great on top, like doing eyeballs or something fun. - [Host] And then I love these little styluses, these look like just paper styluses, But they're specific for making what? - [Lisa] They're for making dots. So they're really similar to the paper stylus that you use for burnishing. But if you search for nail art supplies, these come, up and

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usually they come with a set of brushes, too. And these brushes are usually good. They're kind of on the cheapy side, but the skinny ones are good if you want to try and do fine lines, or like little areas. And it's way nicer to use these than to mess up your really expensive studio brushes. - [Host] Yeah, art brushes. Good, that's a good tip. A hot tip. (laughter) You'll need tweezers for these little decals. And then we have some small dishes if we want to put paint onto a dish to then use for the dot maker, or Lisa also has this really cool stamp. You probably have been served this up on Instagram or seen some kinda like wow factor. I feel like this is the mini version of the stamp that you see people using on ceramics. - [Lisa] Yes. It also feels a lot like a jelly plate. - [Host] Yeah. - [Lisa] So, you jelly plate printers, say that 10 times fast. This is really similar, and this picks up, you can lay some nail polish down and it's kind of like a silk screen. And then you get these really intricate designs and these come in a gazillion patterns that you can get- - [Host] This is from Maniology. - [Lisa] Yes. - [Host] It's cool. It is like a jelly plate. - [Lisa] It's a mini stamp plate. - [Host] Yeah. - [Lisa] And you have to clean it with scotch tape. So if you're going to use that, be sure you have your handy dandy scotch tape. - [Host] Okay. - [Lisa] Don't put acetone on it, 'cause it gets cloudy just like the jelly plates do. - [Host] Oh yeah. - [Lisa] That's why I think it's the same stuff. - [Host] Yeah. - [Lisa] Very similar stuff. - [Host] Which I heard is like a, like they use it in surgery, and they use it for like wrinkle remover. - [Lisa] Oh. - [Host] Who knows, it's some kinda silicon. - [Lisa] We should doing this with the jelly. (laughter) - Yeah. Okay, well let's start basic. I said we were going to start basic. - Okay. Okay. Basic. - So do you wanna- - So I think dots are pretty basic. - Yeah. - And I've done that a lot of times. And I did that even before I had these guys. I would just use the brush. So, I don't know like you can layer them, or you can just do like a repeat pattern. These come in so many sizes, so you can get like really teeny, teeny tiny dots, or bigger dots, and they're dual-sided. What color do you want to do your dots in? Should we do the fun? - Yeah. - Okay. - I love these colors, the neons. Are you going to do it on my nails? - [Lisa] Yeah. Why don't we do it that way? - [Host] Yes. Okay. - [Lisa] It'll be like a professional. - Love it. I thought I was going to have to do my own. I feel very excited. - [Lisa] I'm not a professional. - [Host] And we're okay if you don't have perfect nails, like neither of us- - [Lisa] Oh no. This is why I actually started doing stuff on my nails, was 'cause I have the world's worst hangnails. My nails are disgusting, they're horrible. And the only way I keep from picking at my nails is to have something on them. - [Host] Yeah. Okay. - [Lisa] I don't know why. Even if it's just like one dot, I don't pick at my nails. All right. Do you want big dots? Little dots? What do you want? - [Host] Let's do medium size. - [Lisa] Like little Red Riding Hood, or no- - [Both] Goldilocks. - [Lisa] Can't even keep my- which finger do you want your dots on? Why is it that everybody does- - [Host] The ring finger? - [Lisa] Yeah. - [Host] Ooh those are cool. - [Lisa] It's nice 'cause it's like really precise. - [Host] So you're just dipping into the nail polish remover. We're using a plate that you can use acetone on to remove the nail polish. - [Lisa] Yeah. But we're just dipping into it. I don't know. Should I just fill, I'll just fill in. - [Host] I can't even see what you're doing. - [Lisa] I mean, I'm just going to make like kind of a fill in there. So you have like cute little dots. - [Host] Oh yeah. That's fun. - [Lisa] But I also like, if I'm feeling really lazy, I just do like two. - [Host] Yeah. I like, oh yeah, I like the two. - [Lisa] Yeah. - [Host] The two is cute. - [Lisa] Because it's super cute. - [Host] Well, okay, what would happen if you- Oh, she got toothpicks. If you did like a different color dot and you swirled them? - [Lisa] Oh, I don't know. - [Host] Or let them bleed or something. - [Lisa] Let's try it. - [Host] Let's try it. Do the blue, like a high contrast color. - [Lisa] Yeah. We'll do high key. - [Host] Yeah. Just out of curiosity. The worst that can happen is you don't like it and you can remove it with acetone. - [Lisa] And then you take it off. All right. So let's do like, okay, let's do this one so we can do kind of similar. All right, let's do, and then

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you want to- - [Host] Or you can make like a little flower, or I like just that. - [Host] You can totally do a flower. - [Host] Wait, isn't that like the flicker logo? - [Lisa] Oh my god. - [Host] Here do blue in there. Let's see what happens. Oh yeah. Oh yeah. It's making purple. This is fun. I like this. - [Lisa] Yeah. And then we can try and- - [Host] Swirl it? Yeah. What happens? Oh, I think it's drying too fast. - [Lisa] Yeah. It is drying. Your pink is dry. - [Host] My pink is dry. - [Lisa] But you could do dots on top of a color. So we can put like a color down first. - [Host] Okay. Here. - [Lisa] And then dots. - [Host] I'm going to just use the acetone. We'll clean that one. - [Lisa] Okay. Oops. And then the other thing I like to do with with dots is just put different colors next to each other. - [Host] Our acetone is, there we go. I just need it to be pumped up here. Say that part again, Lisa. You like to do what? - [Lisa] I like to do different colors, but like all on the same nail. - [Host] Oh yeah. - [Lisa] So, I'm going to steal this so I can clean it off between. So like do, I'll do it on me. - [Host] Do it on you. So using the same stylus- - [Lisa] Yeah, cause I want them to be the same size. - [Host] These are so cute. I love this. I think the dots are the way to go. - [Lisa] Dots are so great. - [Host] For a $5 investment- - [Lisa] So they're so easy, and they're so fun, and it's like not super fancy but it's something. - [Host] Yeah, I like it. - [Lisa] And then if you let it dry you can put like a couple on top. And then you get like these little layered. - [Host] That's really fun. - [Lisa] It's like Yayi Kusama on nails. - [Host] Yeah. Perfect. Okay, I'm going to try one of these. - [Lisa] Okay. You try one. I'm going to put a color on my nail so that we can do something on top. - [Host] Do something on top. - [Lisa] Okay. Let's see. - [Host] And you can mix the brands. Yeah, it doesn't matter. - [Lisa] Yes. I don't think it matters at all. - [Host] We just want to, you obviously can't use gel. - [Lisa] No. Gel nail polish is great, 'cause it does actually stay on, but it's a little more toxic. And you need the light. You need this kind of light. - [Host] The UV light to set it. - [Lisa] Yes. Which we have, but. - [Host] I'm doing them right next to each other so they kind of like bleed. See I'm seeing what that looks like. - [Lisa] I have to say that eco polish is really nice. The color is intense. - [Host] It's great starting to dry. - [Lisa] Like you could do stripes. - [Host] It's starting to dry. - [Lisa] These brushes are great too for cleaning off the sides. - [Host] Oh yeah, did you need a little bit of acetone here? - [Lisa] Maybe. - [Host] So do you want to use this plate for acetone? - [Lisa] Sure. You can also make kind of like a watercolor with the nail polish with the acetone. So you can kind of like. - [Host] You're like watering it down but with acetone, not with water. Because it doesn't work. - [Lisa] So like that on top of something you could do like a splash of color. We can try that out. Once this is dry. - [Host] I think I smeared mine. - [Lisa] Are you dotted out? - [Host] I just smeared it a little. That's okay though. These are the nail polishes drying fast so I have to pay attention to that. Oh nice. So cleaning up with this. - [Lisa] Cleaning up. Yeah, with the brush and the acetone. So that you don't have stuff. There is like latex stuff you can buy that you can put around and then peel it off. But I don't know. - [Host] Too much work. Why add another step? - [Lisa] Well and also latex and more bottles. And more stuff, so. - [Host] This is fun. I feel like if you had white nails that would be really cool too. - [Lisa] Here, put white down. So the other thing I like to do with brushes is I, I'm totally into the like really minimal. So I like to just put like color at the bottom maybe. And like a little half moon. - [Host] Yeah. I love, I like it on the natural nail. - [Lisa] Yeah. - [Host] Like a little accent. - [Lisa] I do too because it's really easy. And then also you don't have to worry about chipping because you know when we work in the studio and do stuff, I feel like everything always chips and comes off. - [Host] Yeah, I agree. Make sure that these stay fresh. - [Lisa] Yeah, I like little half moon things or- - [Host] So it's like color meditations, like your class but on your nails. - [Lisa] Yes. Yes. And then you could do like a half moon with a little dot on top or you could do like a sun. - [Host] Okay. What about adding some metallics? - [Lisa] Yeah, we could do that. - [Host] Well the sun's

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cute. So you're just using the really fine brush that came with the sets. - With the set, yeah. So the fine brush is really great for doing any kind of detail work or for trying to like, you know, get into something. - [Host] Oops. I've got, okay. Do you have any questions, Tiffany? - [Tiffany] Not yet. - [Host] Okay. - [Lisa] Everybody's like we can do this. There's no questions. It's true. You can do this. - [Host] Just a reminder, we are live. If you do have a question, you want to ask Lisa something, it doesn't have to be about nails. You could ask her about color. - [Lisa] Oh yeah, no, please ask me about other stuff. - [Host] About anything. - [Lisa] Just not what I ate for breakfast. No, you can ask me. - [Tiffany] We have one question. - [Lisa] Okay. - [Tiffany] Katrina is wondering if you like to put clear coat on first or does the dot stay on the nail without the clear coat. - Good question. So Katrina's asking, do you need to put a clear coat or polish layer down before you add the dots? - I don't usually put a base coat on. You can, they do make special base coats and apparently they help the polish stick. But I do put a top coat on because the top coat helps protect it and the dots will like kind of easily- (phone makes noise) Oops sorry. The dots will kinda easily flick off if you scrape them. So you want a top coat to protect that. - Yeah, that makes sense. - Yeah. Okay. - [Host] Okay. I like your little sampler set over there. I feel like that that like movie color needs like something else on it. - [Lisa] Oh yeah, we're waiting for it to dry and then we'll do that. - [Host] The stamp to it. - [Lisa] Yeah, but I mean I maybe it's dry. - [Host] Also in Taylor's class. There was this matte top coat I thought was really cool. I've never used this before, but we could try. - [Lisa] Yeah, here let's try it. Let's try it on my dots because I've never seen that either. And I'm super curious because I definitely am a matte not a gloss person. - [Host] So mattifying it's like, I think of it like the gel medium. Mattifying gel medium. - [Lisa] Okay. - [Host] Of course it's. - [Lisa] Stinky. - [Host] Yeah, it's also glossy when it goes down wet. But then it should dry. - [Lisa] We'll see what happens. - [Lisa] And then I'm also curious about these. - [Lisa] Yeah. - [Host] But I feel like, do I want to put that over my dots? - [Lisa] Probably not. - [Host] Maybe I'll do the half circle. - [Lisa] Yes. Oh yeah, that would be good. And then you could put that within. Yeah, here do you want the little brush? - [Host] I'll try it. - [Lisa] Okay, let's see. Hopefully that's not dry. - [Host] It's a little dry. - [Lisa] Oh yeah, look it's matte, ohh. - [Host] That's nice. (laughing) Oh, I like that look. That is really nice. The matte, the mattifier. - [Lisa] Okay that might be my new favorite nail thing. - [Host] Oh we taught Lisa something. That's fun. - [Lisa] Of course. - [Host] All right. I might just dip my tiny brush into the polish. - [Lisa] Yeah you can. Because it keeps throwing out on the plate. - [Host] Yeah. Okay. So yeah, I actually this weekend am going to like a wedding reception. So not the actual wedding, just the reception. - [Lisa] Oh, the party part. - [Host] It's been, I don't know, forever since I've been out on like a date night. Post COVID, post baby. Yeah. So I'm like, oh I want to do this for this weekend. - [Lisa] Yeah. - [Host] I feel like this when I'm using the little brush is like not as clean as I'd like it. I feel like a second coat is necessary. - [Lisa] Sometimes. Yes. I mean generally with nail polish, second coats, not the dots so much. The dots you can generally get away with, but anytime you start to fill in. - [Host] Yeah, that's kinda good like that. - [Lisa] Yeah. - [Host] Sweet. So you have a teenage daughter. Is she into doing her nails? - [Lisa] Yes. I think actually one time she saw me do dots for when I was coming into creative bug and then I went away for the weekend and came back and she had all these dots all over her nails. - [Host] That's so fun. - [Lisa] Which is super cute. - [Host] I really like it. Okay. - [Lisa] All right. - [Host] I'm going to let that dry and then I wanna add. - [Lisa] Okay, I think this is dry. Should we do a stampy thing? - [Host] Yes. Show us how this. - [Lisa] Okay, so this is really cool and I've just learned how to do this and it's not super intuitive so it does take a second to learn how to do they say that you're supposed to use the polish that comes with the kit because it's a little bit thicker. But I tried it with another polish and it worked. So who knows

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if they're just saying that or if it's true. So they have a whole bunch of different patterns on this. I don't even know what to call it, plate. So which one do you think I should do? - [Host] Do you like it all over or do you want something small? - [Lisa] Let's do one all over. - [Host] That one. - [Lisa] You want to do that one? Okay. - [Host] And you can clean this up, or that one's nice too. You can clean this up with just acetone. - [Lisa] Yes. And you're supposed to use a hundred percent acetone because some of the nail polish removers that have oils and stuff in them, they'll kind of get in here and clog it up. So you have to use a hundred percent acetone. - [Host] Okay. - [Lisa] Okay. So. - [Lisa] I know about that. For image transfers. - [Lisa] We need the stamper, the stamper has to be ready. - [Host] And it's clean with new Scotch tape. - [Lisa] And it's clean with Scotch tape. So it's all clean. And then you need this little scraper. So I'll mock do it first just to kind of show people, because you gotta do it a little bit on the speedy side, you put polish down kind of at the top. You scrape it down so it fills the whole thing. You take your stamper, you rock your stamper back and forth, and then you rock it on your finger back and forth. - [Host] Okay. - [Lisa] Okay. - [Host] So transfer process. - [Lisa] Transfer process. And you could do this with multiple colors. Like if anybody's familiar with like split fountain ideas and printmaking, you could do like two colors and move. You can scrape it this way. So you have two colors and then you'll have two colors on your stamp, which is kind of cool too. But I'm just going to do one color. - [Host] So just applying. - [Lisa] So I'm just applying the nail polish and you want a pretty good amount. And then you (makes high pitched voice sound) - [Host] So just like a silk screen. - [Lisa] Yeah. And you want to scrape it so it's pretty clean. It doesn't have to be perfect. And then you pick it up with the stamp and then, oh, I didn't get it all, but that's okay. We'll just use the side that I've got stuff on. All right. So there you can see it transferred. So I probably needed a little bit more polish in order to get that going. So we'll try another one and see if I can. - [Host] Fun. - [Lisa] Yeah, it does have a bit of a learning curve. It's not the easiest, but once you get going, I think I got that one a little too dry too fast. All right. Yep. That one I got. I'll put it on this side. Two patterns in one, there we go. - [Host] Oh fun. - [Lisa] Yeah. - [Host] And then you just clean this up with a brush and acetone. - [Lisa] Yeah, so then when you're all done. Yeah. That dries out really fast. - [Host] It's the camera lights probably. And also it's like, it's a solvent so it's evaporating. - [Lisa] Yeah. Oop. There we go. And then I can just clean the sides off. - [Host] Hey, I'm feeling like a pro already. - [Lisa] I know, right? - [Host] Just by watching you. - [Lisa] Look out nail techs. - [Host] Something that ChatGPT can't do for you. - [Lisa] True, right? - [Host] Is paint your nails. - [Lisa] That's what everybody talks about. (laughing) There will be no ChatGPT nail techs. - [Host] That's right. - [Lisa] Okay. I'm going to clean this off before it gets. - [Host] Yeah. Remember to clean off your tools as you go because the nail polish is obviously thick enamel. - [Lisa] Do you want to try this stamp? - [Host] Ooh, I might pass for now. - [Lisa] Okay. - [Host] I still want to do this because I'm waiting for this to dry. - [Lisa] Okay. Okay. Yeah. - [Host] Let me see. So these are the little decals that we ordered. - [Lisa] Yep. - [Host] Just to try out with you guys. I love this because it looks a lot like my blind contour. So it feels like my art. I think I want this little, you're supposed to use tweezers, to describe the way that this feels. It's almost like a vinyl. - [Lisa] Yes. - [Host] A very, very thin vinyl. But it's, you can't take it off with your fingernail. I tried, like a sticker. You really do need the tweezers, but then you can also easily kind of stretch it. So you have to be careful. - [Lisa] Yeah, you have to be careful because you don't want it to like stick on itself, right. - [Host] Ah, help me. There we go. Thanks. - [Lisa] It's a two person job. - [Host] I think I could, if I had done it, I [Inaudible 00:21:22] don't think I could have done it, but I was worried that I was going to lift my nail polish off with a tweezer. - [Lisa] That's super cute. - [Host] Ooh, I like it. - [Lisa] Then you have to top coat it. - [Host] Top coat it. So I'm going to try. - [Lisa]

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You going to try shiny or matte? - [Host] I want the matte. I want to try the matte. - [Lisa] Okay. I know that mat is- - [Host] Really nice. - [Lisa] Kind of next best thing since sliced bread. - [Host] Yeah. And actually I think you could even just like, if you got a nice buff on your nails, like if you gave yourself a nice manicure, you could just do a top matte coat in this clear just to kind of finish it off. - [Lisa] Yeah, it's really nice. So you could do all different like little dots. - [Host] And gals. - [Lisa] Yeah. And then put these on your finger. Like look at how cute that is. - [Host] Look at that, Oliver. (laughing) Oliver's holding the camera for us. What do you think? - [Lisa] Now Oliver wants one, right? - [Host] I like it. - [Lisa] Yeah, I like it too. I want to try a different sticker. - [Host] Oh that mattifying is fun. I've never even heard of that until I saw Taylor's class. - [Lisa] I know. Me either. Okay. These have color in it, so maybe I'll put white on my thumb. - [Host] Yes. Okay, great. Yeah, so these little decals have color. How many questions Tiffany? No questions yet. - [Tiffany] Some people are mentioning that they love the look of the set though. - [Lisa] Right? - [Host] Oh. Thanks Kobe. Kobe did the set. The hula hoops. - [Lisa] Kind of goes with your nail and the dots. - [Host] What's the intention? - [Lisa] We can just sit back there. - [Host] Okay, so you're doing a layer of white. - [Lisa] I think I have to do two unfortunately. So we'll have to wait for that to dry. - [Host] Oh yeah. - [Lisa] The only bad thing about doing your own nails is if you're right-handed, it's hard to get stuff on your hand. - [Host] I know it's true. This is where you need a friend or a child or a daughter or something. - [Lisa] I'm going to take the sun off and we'll try something else. - [Host] We could try while we're waiting for that. - [Lisa] Yeah. - [Host] I could play with this nail art pen. - [Lisa] You could do like squiggles. - [Host] Yeah. Let's see, we already primed these. So they work like a paint pen where you have to pump and shake. - [Lisa] I feel like you should do what you always do. Like the abstracty. - [Host] Like my abstract ecot. - [Lisa] Yeah. - [Host] Oh, I thought I got 'em started. So you could just do like abstract paint splotches basically. So I'm just scribbling, but I'll do it in a mindful way. Okay. First color. - [Lisa] Intentional. - [Host] Intentional. - [Lisa] Intentional nail art. - [Host] I'm going to keep away from the black in case I need to do like a black line drawing on top. See, so this, I feel like this pink needs to go somewhere else also. - [Lisa] Do it. - [Host] Like here. And then I can add more top coat on top. - [Lisa] Okay. Hand the pink over when you're done. I'm going to try something. - [Host] This one? But yeah, it definitely is juicy, juicy. It feels there's like a regular paint marker. I'm dubious as to whether it's not just a regular painter. - [Lisa] Huh? All right, let's see. What if we did like a triangle thing? - [Host] It's already dry. Oh that's nice. - [Lisa] Okay. Give me another color. - [Host] Oh, purple. - [Lisa] Sure. - [Host] To go with your other. Now we're all like, (laughter) oh we can't bend our fingers because our nail polish is wet. I feel like we're on an episode of Ab Fab. - [Lisa] Oh my god, I forgot about that show. - [Host] Yeah. - [Lisa] Should I bust out my bad British accent? - [Host] No, we'll just embarrass Nicola. I know. With our poor American versions. - [Lisa] I know. My kid was yelling at me about my bad British accent. Mama, stop. It's terrible. - [Host] Which color do you want next? - [Lisa] I don't know. Maybe orange. - [Host] Orange. - [Lisa] Jinx! - [Host] Okay. Yeah, this is fun. Like playing with a combo of the nail art markers and the actual paint and the decals. - [Lisa] Yeah. I like how you can get really fine lines. See, look at that. - [Host] Oh yeah. That's nice. - [Lisa] I need one more color. - [Host] The white maybe? - [Lisa] Yeah, in the middle. When you're done. - [Host] Here, I'm going to just. - [Tiffany] So Phil popped into the chat. - [Lisa] Hi Phil - [Host] Hi Phil. Phil says hello to you both. "I hope you're well And you're also looking forward to the new chroma installation with Christine." - [Lisa] Oh yes. Thanks for mentioning that Phil. - [Host] Phil, you are so up to date. I just love it when you show up. Phil was just mentioning because Lisa has an exciting installation. You how many versions of the Chrome installation have you done? - Okay. We did Baltimore first, then we did San

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Francisco, then we did a permanent one in DC, so three. This will be the fourth. - Fourth. So this is an installation where you and Christine Buck Tillman, right? - Buckton Tillman. - Buckton Tillman. You do like a call for submissions of objects? - Yes. So if you guys have stuff, this will be my plug. I get a plug. If you have small little things that are about the size of your hand or smaller plasticy, hopefully we're not going to do any cloth or paper this time. You can check my Instagram feed. And there is two addresses that you can send any kind of "do daddy" things that you want literally "do dads". So if you had old- - Like Cracker Jackbox toys. - Yes. Old nail polish or like the lids to old nail polish. Like pretty much anything you see on the table could work. We want it. - And then you arrange all of it in color. - We arrange all of it in order of color. - So these installations, like if I just, I'm trying to describe it for someone who's never seen it. It's like a white wall. - Yes. - And everything is arranged by color. - Yes. - Perfectly spaced in this little mosaic or puzzle installation. - Yes. The first time we did it was kind of organic. - Yeah. - And so it went from red on the right to neutrals on the left. The second time we did it, it was red on top to neutrals on the bottom. And we're not sure how we're going to do it this time. And we're doing it this time on three, four different panels. So we're actually going to do it on plexi and it's going to hang in windows at a gallery. And in Chinatown. - In San Francisco. - In San Francisco. Chinatown, San Francisco. And so we haven't decided what order. (laughing) - You don't have to decide now. - No, but we have to decide soon-ish. - So yeah, check out Lisa's Instagram. - And send us stuff please. - Which is, is it just Lisa Solomon or Lisa? - Just Lisa Solomon, just my name. Yeah. - Okay. - Yeah. And it's the last post. - [Tiffany] Katrina's wondering if you think you should, will match your nails to your installation. - Oh I wish. The problem is we'll be using a lot of glue and so I shouldn't have nice nails. That's the problem with being an artist. You cannot keep nice nails. - This is why the dots work. - This is why the dots are fantastic. - I highly recommend the pen plus the nail polish. - Right! Okay. I'm also- - A really fun combo. You're just basically doodling on your nails. - I'm very much loving these pens. - Okay, so these are the nail art pens we recommend. - Yes, highly. - Decal. These like vinyl decals we recommend top coat we recommend. - [Lisa] Yes. This thing I do recommend too, it's just learning curve. - [Host] If you want a different kind of look, but just for like freestyle doodling. I think this is pretty great. - Yeah, nail pens are phenomenal. I'm very excited. - [Host] I yeah, I was dubious but. - [Lisa] It could just be paint pens. Maybe we can just use. - [Host] You might just be able, try just your paint pens if you already have those. - [Lisa] With the top coat. I bet it would work. - [Host] Yeah, I think they probably would. - [Lisa] Almost dry almost dry. Waiting for the white. I can't even remember what we, oh, I was going to do a decal. - [Host] Okay, do a decal. - [Lisa] I was like what am I doing for the white. - [Host] Are you still waiting for the white? Oh you're going to do the ones with color though yeah. - [Lisa] Yeah. I'm going to do the one with color. That's why I was waiting for the white to dry. - [Host] Okay. Let's see what else. - [Lisa] In the meantime should we talk about these cool things? - [Host] Oh yeah. What is this? Here put them on the table here. Okay, so what is this? - [Lisa] These are like gel kind of pre sized, pre-cut. I don't think I opened it but you can if you want to. And you peel them off and you stick them on your nails and then you use the LED, the UV lamp and then they harden and they're just like gels. But they come in these kind of like cool designs already so you don't have to think about what you wanna do. - [Host] And it's like a sticker. So it's like press on nails. But for gel. - [Lisa] It becomes like gel nail polish. So those last for a really long time. And if I'm not doing, you know, like indigo dying in the studio, I can wear those in the studio and they don't come off. - [Host] Amazing. - [Lisa] So that's pretty fun too. - [Host] And you have your own little UV table here? - [Lisa] Yeah. See you need a little UV light in order to make those stick. - [Host] Yeah. - [Lisa] And they're a little bigger so you

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put them on and then you trim them down size and then you can like, you can cure them and then you can kind of buff them and make sure that they fit your nail. Yeah. But these are great and they're super fun and they're a lot easier than sitting with nail polish. - [Host] Yeah. - [Lisa] Waiting for it to try like right now. - [Host] But I feel like this would be perfect for like those tedious phone calls or like the zoom meeting where you don't have to say a lot or take any notes. - [Lisa] That's you. You're the one who's in Zoom meetings all day long. - [Host] Okay great. But I'll be doing my nails. - [Lisa] You can pass 'em around to the office. - [Host] I mean Leanna's always filing her nails, so yeah. - [Lisa] Oh really? - [Host] Yeah. - [Lisa] How funny. - [Host] That's like her thing. She does it in the car too. I just outed you, Leanna. She's fine. She's in Italy. She doesn't care if I say this. - [Lisa] I do it in the car too. I file my nails in the car to try and keep from like pulling them. - [Host] Like sitting in traffic? - [Lisa] Yeah, it's the hangnail aversion again. - [Host] So I'm just keep going on top of, even though I put top coat on here already, I'm just like- - [Lisa] You're going to go again? - [Host] Filling it in and then adding. Cause I feel like some of it came up because it wasn't fully dry. So I can add more top coat on top. So then do you have any tips for yeah, doing your right hand if you are right handed. - [Lisa] So I mean. - [Host] Do the easiest thing? - [Lisa] It's hard. Yeah, that's why dots are good. Dots are your friend because you can do them with your left hand onto your right hand and you just have to like, you know, be a little bit more careful. But you can do it. I think that's probably why I love dots so much. You can also take the stamp and you can like put dots on here. - [Host] Oh. - [Lisa] I was playing around with this too. This is fun. - [Host] Are you making it like marbley? - [Lisa] You could, I'm just doing like an abstract. - [Host] So you're just putting the nail polish directly on the stamper. It's like running into each other, but yeah, it's okay. - [Lisa] No, I kind of want it, I want to see what happens. You could do it separate too, but I'm just kind of curious what happens if I, and then you can just put this. - [Host] See what happens. It squished it. Oh it's like sunsety. - [Lisa] Yeah. That's pretty. - [Host] That's fun. - [Lisa] Let's see if I can get it. - [Host] You need to do a little cleanup but you were anticipating that anyway. - [Lisa] Yes. Always cleanup with the stamper. Okay, so now I have like kind of a weird marbley- - [Host] Purple bottom base layer. So you can let that dry. - [Lisa] Then I can clean it up and then I can do something on top. - [Host] That would be cool if you clean it and then you did like a, the little- - [Lisa] Decal on top? Or paint on top? - [Host] Yeah. Black line drawings. Yeah. Do you want the black? There's a black paint pen. - [Lisa] Well this would be hard because again left hand. - [Host] Yeah. - [Lisa] This is when you need to do this with friends. - [Host] So you should throw a nail party is what you're saying. - [Lisa] Yes. And then everybody can draw on everyone else's nails. - [Host] I like it. - [Lisa] I'm just waiting for things to dry. - [Host] Okay, why don't I do something on your nail. - [Lisa] Here do that one. - [Host] Okay. - [Lisa] What are you going to do? - [Host] Stick your hand up here. Well I want the white paint pen. And I don't know, I could just do a little like flower thing. And then can you even see that? That's the one thing though. I feel like these dry out, like if we left them uncapped so. - [Lisa] Right. Don't do that. Don't do that at home kids. - [Host] So then you can fill it in. It's like the new stick and poke tattoo. Less permanent. - [Lisa] Yeah. - [Host] Less pain but equally friend bonding and potential equal failure rate. We'll see. - [Lisa] But easily [Inaudible 00:33:53] - [Host] Lower stakes. Lower stakes. - [Lisa] Stick and poke failure, bad. Nail failure, not so bad. - [Host] Doodle. It's fun. - [Lisa] That's cute. You should also do a flower with the dots. Because you were saying that you could see that right? - [Host] Oh yeah, yeah. With the dots. - [Lisa] Yeah. Do the big one. - [Host] I know, but I should put out all the thing again. - [Lisa] You can just dip it in. - [Host] I should maybe do it. Having a little dish handy is good for these kinds of things where you're just resting your. - [Lisa] Yes. - [Host] Maybe I'll just doodle like that. - [Lisa]

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There you go, cute. - [Host] Okay, let's see more dots. Maybe I will just do it on this plate. You can tell we're having a lot of fun here. - [Lisa] Have you done your kiddos nails yet? - [Host] Yes. I have a three and a half year old. She really likes the nail polish. We kind of avoided it for a minute. And then I made the mistake of taking her into a child's shop with me, which I had never done yet. This was as of like six months ago. And she basically, anything that she could grab, she wanted to take home. (laughing) So we negotiated for just the nail polish. - [Lisa] Oh, what color? - [Host] It's just, it's like a kid's pink nail polish. They only had a couple colors and I'll do her toenails and her fingernails and she likes it. - [Lisa] That's fun. - [Host] But she really, she holds her hands differently the minute they're done. Which I'm like, okay. How is this, how is this the thing, you didn't learn this because you're doing whatever's innate to you. - [Lisa] I think it's kind of the magic of having fancy nails. - [Host] I was a little bit alarmed by it, but yeah, it's like when people have like big rings and they hold their hands differently. But I'm already doing it. I can tell. It's a little prissy, but it's okay. She's three and a half. She can be prissy if she wants. Okay. And then now what are we doing next? I feel like white in there would be nice. I really like the contrast. I could feel like you could draw your own favorite little characters in here. Oh, I got on your skin. - [Lisa] That's okay, we'll take it off. - [Host] Here we go. - [Lisa] We could do cats. - [Host] I was thinking like, this made me think of Totoro all of a sudden. - [Lisa] I feel like I've been seeing all these people who are doing like pull down screen cats where they put like paint and then they drop it down. - [Host] Oh yeah, yeah. Yes. I have seen that. - [Lisa] Yeah, those like little cats. I feel like you could do that on a nail. - [Host] Could definitely do a cat nail. Oh my god, I'm liking this too much. This is fun. But I like that. Instead of doodling on paper, you use doodle on your nails now. Fun arty nails at the end. - [Lisa] Yeah. Oh, we could also do like an ombre thing. - [Host] Oh yeah, sure. I don't know how to do that. Show me how you do that. - [Lisa] Okay, so you put two colors on. So this is like a little sponge. You could do a makeup sponge. - [Host] Just be careful you don't have like a little fluff in there. Okay. So you're doing a good amount here. - [Lisa] Yeah, because it soaks into the sponge. - [Host] Okay. - [Lisa] It's kind of like a Rothko, but yeah. Rothko nails. - [Host] It's nail art and a art history lesson in one. - [Lisa] Okay, gimme a finger. You're definitely going to have to clean up after this too. - [Host] Okay good to know. Thank you for the [Inaudible 00:37:27]. Oh, okay. So just like, yeah. - [Lisa] Yeah. And then you can do like a little bit more like, I've seen some people do like a little bit in the corner and then kind of like. - [Host] Blend it? - [Lisa] Yeah. Blend it down a little bit. And then let that dry and then do another coat. - [Host] Okay. I mean, I would even just put a line, some line work on it. - [Lisa] Yeah, you can, but you definitely want to clean that up. - [Host] I'll do that. I'll clean. Okay. Is your next thing dry? - [Lisa] I think so. - [Host] I'll clean up while you do your next thing. - [Lisa] All right. Decal. I need a decal. - [Host] Oh yeah. One of those. - [Lisa] Let's see. I don't know if these tweezers are sharp enough. - [Host] Oh, they're these ones here. - [Lisa] Yeah. All right. I don't know what decal should I do? There's leaves. There's faces, there's a, oh, should I do the pineapple? - [Host] Yeah. Pineapple's cute. - [Lisa] Okay. Come here, pineapple. All right, come here pineapple. - [Host] I remember when the nail stylists would do this with the cleanup. I mean they're obviously so much more adept because they're professionals. But it would feel so cold, you know? - [Lisa] Yes. Acetone is freezing. Alright, I'm going to do two pineapples. - [Host] Oh I like that. I bet you could just trim that off with nail scissors. - [Lisa] I'm going to, yes. Maybe I'll do three pineapples. Is there another pineapple? - [Host] Yeah. Here. - [Lisa] Oh good. It's like a bad matching game. Spot the pineapples. - [Host] These, I really like these little vinyl decals. They're really fun. Okay, hold on. My sunset here. - [Lisa] Okay. So I'm trying to like kind of create a repeat pattern. - [Host] That sounds hard, but I admire your determination. - [Lisa] It's not perfect but you get the idea. - [Host] Yeah

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cute. So you could trim. I mean I have these, I don't have nail scissors, that's probably too- - [Lisa] Yes, I have a nail clipper somewhere. We could do that, but we'll put the top coat on first. - [Host] I feel like that that's [Inaudible 00:39:46] too. - [Host] Yeah. Especially because you get a whole sheet. I mean, not perfectly even because I wasn't planning on repeat pattern. That guy really should be over there. But you know, whatever. - [Host] I like it. I think my ombre is already dry. - [Lisa] Yeah. You want to put another coat on? - [Host] No, I want to do a decal. - [Lisa] You want to do a decal? - [Host] I want to do a decal too. - [Lisa] Okay, okay. (laughing) - [Host] I think I like the black and white ones. - [Lisa] Okay. That seems like you. - [Host] Because I just like the shape and they're bigger. I like this kind of moon face one. Have to be careful though, you don't kind of distort it when you take it off because it won't unfold. - [Lisa] Yes. It is a little tricky. - Oh yeah, see I like tore it a little. - [Lisa] Did you? - [Host] But I'm okay with that. I don't mind. - [Lisa] I didn't see it. - [Host] It's got like an eyebrow that it didn't have because it's that line up there. But I'm okay, another one. I like this little flower as well. - [Lisa] Did you put a top coat, I did not. I feel like this is the world's most mismatch. - [Host] This. It's okay. We're experimenting. - [Lisa] That's right, we're playing. - [Host] Purposeful play is important. Or frivolous play. - [Lisa] No joke. - [Host] Okay. - [Lisa] Yeah. - [Host] Oh, I like this mouth as well. - [Lisa] Oh yeah, that's good. I don't really have a good nail to put that on. - [Lisa] So now I'll just do a top coat if I do that. What are you going to do next? - [Lisa] I don't know. - [Host] I think we've tried a lot of the things. - [Lisa] We have tried a lot of the things. I'm really into, I am really into like using your blank nails. So I'm going to see if I can. - [Host] Yeah, I would say, even though we're playing with all of these things, honestly when Lisa comes and she films with us and she has fancy nails, they're just her neutral nail with like a dot or something that she did with almost zero tools. So don't feel the pressure. We just thought we would show all these things so you could see what they look like and you don't have to invest in them until you see something you like. But honestly, just using just the nail polish and maybe a dot tool can really make really fun results without a lot of investment. - [Lisa] The dot tool is the gateway drug. - [Host] Oh that's fun you're doing like a tip. - [Lisa] Yeah. I'm just doing a tip. Maybe I'll do, I've seen some people do this too. - [Host] Like parentheses? - [Lisa] Yeah. But this is me doing it left-handed, so. - [Host] Oh, actually I'm impressed that you did that left handed, yeah. - [Lisa] Ta-da. - [Lisa] You can put a dot in the center of that too. - [Lisa] I can. Oh, it could make it look like an eye, like an evil eye. - [Host] Oh yeah. Like or a protection eye. - [Lisa] I've seen people do lots of squiggles too. - [Host] Should I try squiggle? - [Lisa] Yeah. Maybe can I try the gold? - [Host] Yeah. Oh yeah. I forgot we had metallics. - [Lisa] Yeah. I want to see what this looks like. - [Host] Oh yeah. Or you can even try the plate too if you. - [Lisa] There we go. - [Host] Oh, that's pretty nice and metallic. - [Lisa] Yeah, it's really metallic. - [Host] It's impressive. - [Lisa] isn't it? - [Host] Have you ever tried gold leaf finger fingernails? - [Lisa] No. Have you? - [Host] No. But I feel like I would like that. - [Lisa] I wonder how long that would last. - [Host] Well, that top coat, although I would not recommend gold leaf with the matte top coat. It would be beside the point. It would just look yellow. - [Lisa] Cause you're losing the shiny. - [Host] I want to use some of that gold. I think this is going to replace the coloring book craze that's already not as popular as it used to be but. Yeah look I can just color in these little things. - [Lisa] It's true. - [Host] I really like this gold. This is nice. - [Lisa] Yeah. The gold is nice. - [Host] I'm going to have to retop coat basically all of my nails again. But that's okay. - [Lisa] I like how you did that with the decal. So clever. I'm out of nails. - [Host] Oh, must mean, time to wrap up then. I still have a whole hand. - [Lisa] Oh. - [Host] I'm just layering cause I'm doing a lot of layering. - [Lisa] You are layering, you're covering up the flicker logo. - [Host] Yeah. With some new things. I'm just adding gold to everything basically is what's

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happening. - [Lisa] Gold to everything is good. - [Host] All right. - [Lisa] You could do the The glitter. - [Host] Yeah. I really like the dots and the dashes. Just, it's basically markmaking. This is really fun. - [Lisa] I'm really surprised at, oh, this is pretty dried out. I'm really surprised at how well those pens work. - [Host] That gold is impressive. I would use this on other things. - [Lisa] Super excited by that. - [Host] Yeah, it's really nice. And surprisingly they're not smelly. - [Lisa] Yeah, they're less smelly for sure. - [Host] I thought they would be, because a good gold paint pen is usually very- - [Lisa] Stinky, yeah. Agreed. - [Host] Okay. I might need to stop. (laughter) I know. I might need to stop. I gotta let it dry. I want to do something in this nail for you. - [Lisa] Yeah do it. - [Host] Oh it feels really different because your nail is bare. - [Lisa] Oh, with the polish on it? - [Host] Yeah. And then where's that dark one? Or maybe, that's the one thing is I wish that the pink for the nail markers was like the neon of this. - [Lisa] You could use neon. - [Host] I'm just going to use this and the dot thing. Okay, all right. We will wrap up soon. And then the dot maker. Oh, and a bigger dot maker. I've got it over here. Picking up that sort of neon pink. I was going to go more eye like, but now I've gone more flower like again. But I like it. It goes so nicely with your rings. - [Lisa] Yep. - [Host] Now you're looking more cohesive. What would you do to this one? This is not even dry all the way. - [Lisa] I don't know. We could stick a decal on it. - [Host] Or you could do gold on it. - [Lisa] Yep. Go ahead. You're in love with that gold. - [Host] I am. Put your thumb down like that. Can we still see that? - [Lisa] Yes. - [Host] Okay. We do need to clean her nail up though. At the, just on the skin. Oh, it's still a little tacky. - [Lisa] We need the speed dry stuff. - [Host] Yeah. - [Lisa] Oh yeah, that's, that's okay, I see what you're doing. Now you definitely have a cohesive. This hand is more cohesive. - [Host] Yeah, you got it going. (laughter) I like it. So fun. Thanks for finding all these fun little gadgets and tools to play with. - [Lisa] Oh yeah. Thanks for playing with me. - [Host] Yeah. Okay. Any parting advice for nail art, DIY style? - [Lisa] I think you should just try stuff. - [Host] Yeah. I mean you're the queen of color so I feel like basically everything you've brought to your classes with like color meditation and your approach to the way you make art, you've just take into your nails and that's why it looks so you and so fun. - Yeah. - And so not fussy. - I, yeah. I mean I think, you know, I think one of the first times I did dots, it was just five colors that I was super into. It was like turquoise and mustard and orange. So I think just find colors that you like and just play along. - Yeah. And even though we demoed a lot of different things, don't feel like the pressure to go out and get these things. Although they were pretty inexpensive overall. - Yeah. Or find the one that you think is going to be great. And then just play with that one, that top coat. I love this gold. - Yeah the top coat. I'm, I'm going to get my own. - Yeah. And this like nail art in the gold. And if you were like, I don't know, having a sleepover night, night with friends, movie night, like this would be such a easy and affordable craft because everyone could take a nail polish home. These decals came in like packs of several hundred for like less than $10. - Yeah. - Yeah. That was so fun. Thanks for joining us again. We're live. - Yeah, thanks for having me. Any last questions Tiffany? - [Tiffany] No, Elena mentioned that she thought it would be fun to do a night where [Inaudible 00:48:12] the nails together too. And she's inspired to do that. - Yes. - Elena is saying she wants to do this with with some friends as well. - I think so. If you could do a color meditation and then you could do nails and then you're done, and have some pizza. I love it. If you want to check out the DIY nail art class that we have with SF Party Nails on our site, you can, that link should be in the chat. If you want to hear more about Lisa Solomon's upcoming chroma installations, check out her Instagram. It's just Lisa Solomon. - Yep. Just my name all Os, donate stuff. donate stuff donate stuff. - We'll put that in the chat as well. And if you are curious about any of the materials we use, there's also a link in the chat for a little Amazon cart. - Yes. I tried to put most of the stuff in here that we used in the cart, so

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maybe it's not the exact same colors, but you can then go off and find your own thing. - Yeah. Well thank you for being here. Thanks so much for joining us live and we'll see you next time. - Bye.

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