
Mixed Media Wall Hanging with Jessie Jennings of Plaid Crafts

Chapter 1 - Mixed Media Wall Hanging

Overview

(cheerful music) - Hey guys, my name is Jessie Jennings and I'm a content creator here at Plaid, and today I'm really excited to be using Folk Art, paint and Mod Podge to show you how to make a really cute wall hanging for your home. (cheerful music continues)

Make a mixed media wall hanging

- So now we'll go over the supplies we'll need for this project. The first thing you'll need are six tongue depressors, a hot glue gun, some water to wash your brushes, wooden beads, and something to put your paint on. We'll also be using our Folk Art paints today in Baby Pink, Green Sea, Podge Pink, and Jamaican Sea. We'll be using my favorite paint, which is Treasure Gold, and the color is Rose Gold, and we'll also be using some Mod Podge Ultra in Matte. The brushes we need are a three-fourths inch flat brush, and a number 12 flat brush. We'll need wax paper, scissors, a pencil, stencil tape, some scrap cardboard, some coral yarn, pink yarn, teal yarn, and some really fun baker's twine. We'll also be using a hairdryer, and then last but not least, something to protect your surface. Okay, so let's get started. So first we're gonna make the structure for our wall hanging, and to do that, we're gonna be using these six tongue depressors. So you want to make it so it's laid out sort of evenly. I'm gonna lay it out on my surface now to make sure they're all in the right spot, before I start using my hot glue to put them all together. So I just kind of eyeball it, it doesn't need to be exact, you don't need to measure the angles or anything like that. Just make sure that it looks even to you. So I'm gonna start by grabbing my hot glue gun, it's already warmed up, and I'm just gonna put a little dab of hot glue on each of the joints. There we go, and that is the frame for our wall hanging. So the next one to do, we want to give it just a second to cool off, but that's the great thing about hot glue is that it's instant, so you don't need to wait too long for it to dry. And we are going to start by painting our frame, using Folk Art in Green Sea. So I'm gonna put a little bit of Folk Art onto my little palette here. I just have a little dish to hold my paint. And I've got my three-fourths inch flat brush. So any brush you have is fine. And I'm just gonna start by painting the entire frame using this Green Sea color. So now my frame is nice and dry, so we can go ahead with our second color. So I'm just gonna go ahead and clean my brush off real quick. Okay. So my favorite thing to do whenever I'm crafting, and whenever I'm painting, is color blocking, so what color blocking is, is just using big areas of different colors that kind of go together, and you just get a really fun look, plus it's super simple and easy to do. So I'm gonna go ahead and I'm gonna grab some of my Baby Pink, my Folk Art Baby Pink, and put it onto my palette. And then I'm gonna take some stencil tape, or you can use painter's tape, or whatever tape you like to use for painting, and I'm just gonna block off some areas of my frame that I'm gonna go back in with the Baby Pink, and just kind of create some areas of color. So now I'm gonna go ahead and grab the same brush, my three-fourths inch flat brush, and I'm gonna grab some of my Folk Art Baby Pink, and I'm gonna paint between where we put the tape. So that's nice and covered, so now I'm gonna go ahead and I'm going to use my hairdryer again to dry all of the pink areas before I remove the tape, just cause it makes it a little bit less messy. (drying) So now once your pink is dry, you can go ahead and remove all the tape from your frame. So you can flip it over if it makes it a little bit easier to find those edges. And then once you get all the tape off, now's a good time too, if you feel like you do

need a second coat of the Baby Pink, you can go ahead and just touch that up now. Sometimes when you're painting on raw wood, it wants to absorb the paint, and so here, I'll show you what I mean. We can kind of go back if some of the areas look a little bit more transparent, and just use our brush to just carefully touch up those areas. So we have a nice bright pastel pink color. So the second step of the project is painting wooden beads. So I've got my beads here, I've got a couple of different sizes just for variety sake, and then I've got my Folk Art paints. So first I'm gonna go ahead and I'm going to grab Jamaican Sea, and put a little bit of it onto my little dish that I have here for my paints. And then I'll go ahead and I'll put some Podge Pink too. This is a really fun, hot pink color. And then my favorite of the paints is Treasure Gold. This is a really super shiny paint, but the best part is that it's non-toxic and it's water-based, so it's really fun for crafting. Spread a portion of that onto my palette. It's super duper shiny. So this is a really simple process. I'm gonna use a number 12 flat brush, and the reason I'm using this brush is that it's a little bit smaller, so since we have kind of a tiny surface area, it just makes it a little bit easier. So I'm gonna start with some of my Jamaican Sea. I'm just gonna base coat all of these little beads. So that's it for painting the beads. You can see how super simple it was to do. So we're gonna let those dry, and we're gonna get ready for the next step. So the next step is a technique that I'm really excited to show you. We're gonna be making these really cute little yarn pinwheels using Mod Podge Ultra. So the first step for this step of the project is to grab some wax paper. So the reason we're gonna do that is because we are going to sort of mold our yarn, using the Mod Podge Ultra, and you want it to be on something that it's not going to stick to, so wax paper is a really good option for that. So I'm gonna roll a little bit out on my surface. And I'm just gonna cut this piece off. And how much you want, we're gonna roll out, kind of depends on how many pinwheels you plan on making. So we're just gonna make a few here today, so I don't need that much. So now I'm gonna grab some of my yarn, I'm gonna start with this pink color, and I'm just gonna pull out a nice long strand of it. That's about good. So it kind of depends on the size of the pinwheel. You can see, I have some that are small, and some that are big, that I've already made here that I let dry. So again, depending on the size of the pinwheels, kind of how long you want your yarn to be. And now I'm gonna grab some of my Mod Podge Ultra, and I'm using Matte today. And I'm gonna spray my yarn, and I want it to be really saturated. So I really love Mod Podge Ultra because, you know, everybody loves Mod Podge for decoupage, but this is a spray formula, so that's really great. No brushstrokes, it's super easy to use. Okay, so now my yarn is nice and damp with Mod Podge, so I'm just gonna start using my fingers to turn it into a little pinwheel, and it's okay to touch the Mod Podge Ultra, because it's water-based and non-toxic, so again, don't worry about getting it on your hands, don't worry about making a little bit of a mess. You can totally just clean it up with warm soap and water when you're done. And I'm just kind of twisting it into this little squiggly shape. And if you feel like your yarn isn't really wanting to cooperate with you, you might just want to spray some more Mod Podge on it, it might not be wet enough. If it's kind of popping away from itself, and it's not wanting to stick into this nice little coil, go ahead and just spray some more Mod Podge on. You can see I'm just kind of like pressing on it really gently and twisting it, and it's kind of just doing the work for me. It's just turning into this really nice little pinwheel shape. And you can even go around like this if it's easier. Once it starts to get bigger, it might be easier to start twisting the yarn around it. And there we go, we have a nice little pinwheel. And then I would recommend also spraying it one more time when you're done, just making sure that it's super saturated, because the more Mod Podge that you have on it while it's drying, the harder it's gonna be, and the more it's gonna stick together. So I'm gonna do it one more time. I'm gonna use some of this really cute teal yarn. So I'm gonna grab another little strand of it,

and I'm gonna saturate it again. Mod Podge Ultra is great for adhering things, it's great for decoupage, it's great for sealing, but like we're seeing here today, it's also great for hardening things. So it's great for stiffening fabric, or yarn, or any kind of thing that you have like that at home that you want to be stiffed for your crafting. So I'm gonna do the same thing with this one. I'm kind of gonna start my little twist in the middle, and then just use my fingers to start twisting them. And I'm just gonna make this cute little coil shape. So what I would do now is I would let this dry until it's completely hard, and then you can pull it off of your wax paper, and you'll have these really cute, little stiffened pinwheels. So now we're gonna get ready for the next step. So the next step is to make some tassels to hang from our wall hanging. So I'm gonna show you a really simple way to make your very own tassel maker at home. So I've got here some scrap cardboard, some scissors, a pencil, and then my yarn. So first I'm gonna grab my scissors and my cardboard, and I'm just gonna trim it down a little bit, cause I don't need a piece this big, so you can use whatever cardboard you have at home. You can use an old shipping box, or even like a cereal box is great for this. And I'm just gonna trim it down so I have a nice rectangle shape. Okay, so now I'm gonna grab my pencil, and I'm gonna draw a little rectangle sort of here in the center of my cardboard here. It's gonna look kind of like a door on a house. So the shape we want is sort of that magnet shape, that little square arch. So I'm gonna cut out the center of this using my scissors. Okay, and that's really all you need. You just want to make sure you have that nice arch shape. The important part for making the tassel is that you have these two bars by side-by-side. So now I'm gonna grab some yarn. I'm gonna start with my coral colored yarn here, and I'm gonna start wrapping my yarn around both of these little bars that we have sticking out. So I'll kind of just hold it in place with my thumb, and I'm just gonna wrap a few times. So how thick you want to wrap it kind of depends on how thick you want your tassel to be. If you want a really chunky tassel, you're gonna want to wrap it a lot of times, but if you want sort of a smaller, thinner tassel, then you don't need to wrap it as many times. Okay, so that feels pretty good to me, I'm happy with that. Maybe a couple more. So I'm gonna go ahead and I'm gonna cut off my piece, and set that aside for just a second. And now I'm gonna cut off another piece of the same yarn, and that's gonna be the part that we tie all the strands together with. So what you want to do is find the center where those two sections are separated on either side, and you want to tie together one side. So you can see I kind of am passing my yarn through the center there, and then I'm gonna tie this side by tying a knot. Just a regular knot. Okay, so what I have here, it's all wrapped around, and then I've tied one side together, and now where I have the tied part, but on the other side is where I'm gonna go ahead and I'm gonna start cutting. So you can see there, I've got my tied part, and then I'm gonna cut the other side. So we're left with this. So what you want to do now for the next part of our tassel, is to sort of tie around all the sections together, and that's how you get that really classic tassel shape. So I'm gonna grab another piece of yarn, and I'm gonna lay it horizontally on my surface, and then I'm gonna lay my little yarn bundle on top of it, and I'm gonna tie this into a knot. Okay, so now I have this really cute little tassel. So if you want to just give it a little bit of a haircut, you can just trim some of the pieces off, if you want it to be nice and even. We have a perfect little tassel here. You can see how super easy it was, just using stuff you already have at home. So now it's time for the final step, which is putting all of our pieces together for our wall hanging. So we're gonna start by grabbing our baker's twine, and I'm gonna tie it to one of the corners of our little wall hanging here from the first step, and you just want to tie it in a knot. So nothing fancy, and we can slip this around to the back, so don't worry about seeing it. Okay, so we can see, I'll show you here, we can just slide it around to the back, and then we won't worry about seeing that knot when it's hanging on our wall. Okay. So I'm gonna trim off the excess

here, and we do want to cut sort of a long string here. We don't want to leave it on this, because you want to start stringing our beads that we painted onto this string. So I'm gonna get kind of a long piece here to make sure I have enough to do a couple of wraps, and I'm gonna trim it. Okay, so I'm gonna grab a bead. I'm gonna grab on my big pink beads, and this is a really fun chance to be creative. So you can kind of put the beads wherever you want. Just whatever looks nice to you, whatever feels fun, just sort of be creative with it. So I'm gonna take it across, and I'm gonna wrap it around this one, and I'm actually gonna wrap it twice, just for durability. And then I'm gonna flip it over, and I'm gonna put a little dab of hot glue on there, just to make sure that everything stays together really well and nothing slides around. So I'm just gonna kind of tack those two pieces of baker twine together with this hot glue. Give that a second to cool. And then we can put another couple of beads on it. And then I'm gonna tack it over on this side with the hot glue. So now that it's hard, and we're gonna kind of continue this step until we have all of our twine wrapped around with all of our beads in place. You can see here, we have this really cute wall hanging. So it's starting to really come together now. And don't forget we did these really cute little pinwheels earlier, so now they're nice and, you can hear how hard they are, that's what the Mod Podge Ultra does to it. We're gonna hot glue a couple of these onto our string as well. So I'm gonna put a little dab of hot glue right here, sort of on this little intersection of string. I'm gonna press that down. And then I'm gonna hot glue this one, maybe down here. You can really decide where you want your pieces to go. You can kind of balance it out, whatever looks cute to you. You can slide them around later on if you change your mind, it's totally up to you. So you can see here, this one really wants to spin around, which we don't really want for our wall hanging. So we're gonna have a little lesson here. It's probably best to put it here on one of the cross sections, cause that's gonna hold it flat, so it doesn't want to spin around when you have it hanging on your wall. So put a little more glue, it's got some already, but, so now it'll stay in place, and it doesn't want to spin around when we lift it up. Okay, so for the next step of our wall hanging, which is actually the last step of our wall hanging, is to attach our tassels to it. So I'm gonna start with my pink one, and since I have two different colors, I've got two coral, and one pink, I'm gonna put my pink in the middle, and then my coral on either side. So all I'm gonna do is I'm just gonna knot it onto, you kind of have to select what you want the bottom of your wall hanging to be, and I like how it is now, so I'm gonna go ahead and start knotting it onto the bottom here. Okay, so now I'm gonna trim off all the excess. Just gonna slide your knots around to the back, so you don't see them anymore. Make sure everything is where you want it, and then you're finished with your DIY wall hanging. (upbeat music)