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## Easy Acrylic Painting with Jessie Jennings of Plaid Crafts

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### Chapter 1 - Easy Acrylic Painting

#### Overview

(upbeat music) - Hey guys, my name is Jesse Jennings and I'm a content creator here at Plaid. Today I'm gonna be demonstrating four simple painting techniques using acrylic paint. We're going to be talking about details and layering, ombre-ing and taping off, doodle painting, and also abstract brush strokes.

#### Ombre-ing and masking off

- Here's the supplies you'll need. In addition to the specific supplies you'll need for each painting, you'll need paint brushes, wax-coated palette paper, a jar of water, canvas, and some paper towels. Here are the supplies for the butterfly painting, where we'll be talking about details and layering. You will need FolkArt Acrylic Paints in Navy Blue, Rose Pink, Baby Pink, Jamaican Sea, Buttercup, and then Treasure Gold and Rose Gold. We'll also need a pencil, scissors, and some scrap paper. Here are the supplies you'll need for this doodle painting. You will need FolkArt Acrylic Paints in Podge Pink, Baby Pink, Titanium White, Green Sea, and Rose Pink. You'll also need a navy blue paint pen. Here are the supplies you'll need for this abstract brushstroke painting. FolkArt Acrylic Paints in Green Sea, Jamaican Sea, Navy Blue, Podge Pink, Baby Pink, and Rose Pink. You'll also need Treasure Gold and Rose Gold. Here are the supplies you'll need for this painting where we'll be talking about ombre-ing and masking off using tape, FolkArt Acrylic Paints in Titanium White, Podge Pink, Green Sea, Jamaican Sea, and Tangerine. You'll also need some stencil tape or painter's tape. For this painting, I'm gonna be demonstrating a really simple technique using some painter's tape. We're gonna mask off some of the area, and then we'll be doing a really simple ombre technique on top. So let's go ahead and get started. So the first thing we're gonna be doing is putting some paint on our palette. So the first color is going to be FolkArt Acrylic in Green Sea. Gonna put a little bit of that onto our palette, and this is gonna be our base coat color. So I'm gonna grab a larger brush. So here in front of me, I have a 3/4-inch flat brush, but really any brush is okay for this. As long as you can get the entire canvas base coated, it can be a little bit larger, a little bit smaller. It's okay. So I'm gonna go ahead, I'm gonna pick up some of my paint. And I'm just gonna start by base coating the entire canvas. And this color is going to be what is beneath our tape. So if you look at our final painting there, you can see all of the edges, and all the borders, and sort of that grid pattern is made up of this color. And that's because that is where we are gonna be putting our tape once it dries. It's a really, really easy way to get some really funky and modern patterns in your painting. So whenever you're base coating, you don't have to use a lot of paint. I think a lot of people sort of glob paint onto their canvas, and they just want to get a ton of paint on there, and smear it around so it's really full coverage. But with FolkArt paints, FolkArt Acrylic Paints, you don't need to do that. You can just use a little bit of paint, just enough to cover the canvas, because as you can see, it's just gonna be one coat, and we're gonna be done. You don't have to worry about putting a second coat on because FolkArts have really, really great coverage. So you just want to have enough paint on your brush. You can see, I hardly have any paint on my brush, just enough to cover the area that you're painting. And that's great too, because then you don't have to wait for it to dry as long. If you put way too much paint onto your canvas while you're painting, you just have to wait for that to dry, and that can take much longer. But if you put, like I said, just enough to cover

the canvas, it'll dry super quick, and you can move right onto your next step. And I really love this color. It's like sort of a muted minty color. I think it's so pretty. We're gonna add those pops of color on top. It's gonna be great. But if you don't have this exact color at home, you know, you can totally customize this painting to fit your decor. Whatever your space is like, you can change up the colors of this painting easily to match whatever, wherever it is that you're planning on hanging this. If you feel like your brush is starting to drag a little bit, you can just dip your paintbrush into some fresh water, just dip it ever so slightly. You don't want a ton of water on it, because we don't want to dilute our paint. We just want to kind of keep the brush gliding across the canvas. You don't want to, you don't want there to be any water on your canvas. That's just, like I said, gonna dilute the paint, and it's gonna cause you to have to put more coats. Just sort of dip the brush so it stays nice and wet, and keeps moving. And I always start with some fresh water whenever I'm painting. And then sometimes I like to change it out as I go too. And you can paint the sides as well. Don't forget about the sides. Or you can finish those later. A lot of times, I kind of save those till the end, just for keeping things nice and tidy so I don't make a mess, but it's totally up to you. Okay, so you can see one coat has full coverage. Oops. I don't have to worry about adding a second coat. So now we're gonna let this paint dry, and then we're gonna move on to our second step. So now my painting is nice and dry. I didn't have to wait long, because acrylic paints dry super quick. And as you can see, I decided to save my edges for the end. And the reason I did that is that because sometimes when I'm lifting it up, and painting the edges, and kind of doing it all in one, one sitting, I just make a mess. So I like to save them to the end, after my painting is dry. And it's just a little bit simpler that way. So now it's a fun part. We're gonna start taping. So I'm gonna go ahead and grab my tape. So what I have here is some gray stencil tape, and it's about 3/4 of an inch wide, but you can use painter's tape or you can use even washi tape is great for this technique. It can kind of be playful too, with the width of your tape. You can use a thinner tape or a thicker tape. It's totally up to you. You can be creative with it. So I'm gonna go ahead. I'm gonna start taping off a pattern. And as you can see here, I kind of mentioned earlier, where the green is on this final painting is where I had the tape. So you can be totally creative with your pattern. You can do sort of a grid technique like I did, or you can kinda mix it up and do sort of a spiderweb-looking thing. Again, you can be totally creative, but I'm gonna go ahead, and I'm gonna follow the same pattern that I did on my first painting. So I'm gonna grab some tape, and I'm gonna do a diagonal grid. So I'm gonna start here. And I kind of just like to tap it down. I don't push it down until I'm done with my pattern in case I want to move things around. So just kind of tap it down lightly, so it sticks, and I'm gonna continue making my grid. So like I said, I'm just kind of eyeballing it. You can totally measure it if you want to. You could mark off the sides with a ruler and a pencil and get an exact grid, but I'm not really worried about that today. I'm just sort of putting it down where I think it looks good. So go ahead and grab another piece of tape. And again, trying to make it fairly even, but not doing anything special, not using any specific measurements. And again, I'm not pressing down completely yet. I'm kind of waiting until the end to make sure that I like where all of my tape is before I really press it down firmly. And see, I haven't wrapped around the edges yet, but I will later. Another piece of tape. And you can follow my pattern, or you can make up your own pattern. Like I said, you can do any pattern that you want. You can be super creative with this part. And I'm gonna grab some smaller pieces, and I'm gonna put... It sort of almost like a stacked brick pattern, but diagonal. So I'm gonna put a few smaller pieces here and there. So I wanna make sure that they don't go over the two perpendicular pieces that you've already put down. You don't want it to go like this and stick out over it, because that's gonna cover up the paint, and that's gonna affect our final pattern. So we want to make sure that it

doesn't go over either of these two pieces of tape here. So I'm gonna put it there. And see, it doesn't go over those. Just goes right on top, which is perfect. So just kind of be mindful when you're pulling your tiny pieces of tape that they're not too long for this part. Put another piece here. This one might be too long, so I'm gonna go ahead, and I'm gonna just trim it a little bit. And I wanna keep doing this, again, trying to make it as even as I can, but it's definitely not perfect. I'm not using a ruler. I'm not doing any, you know, math or specific measurements. I'm just sort of eyeballing it. You can see I'm kind of like offsetting it, just like I said in the beginning, sort of like some stacked brick would be. So I've got the two here, and then one in the middle, and I'm gonna do two, and one in the middle, and kind of follow that pattern out. Just an easy way to make a really geometric looking pattern, without having, like I said, I keep saying it, without having to do lots of measurements. And you just want to continue it anywhere where the pattern would be on your canvas. Even if it's on the very edge, we want to make sure it looks like your pattern is continuing. It doesn't just stop in a certain place. You want it to look like it's all over pattern, and we're seeing just a tiny piece of it. And a little piece down here. And I think I'm gonna put a couple more here and there, 'cause that's where it would be in the pattern. I think there would be some more on those two areas. So I'm gonna put a little piece here, and then I'm gonna put another little piece about there. Okay, so now is the time where you kind of wanna look at your canvas. You can even hold it up, if you want to. Hold it in front of you, and make sure that you like the way it looks. And then I'm gonna go ahead, and I'm gonna firmly press down all of my tape. You don't want any pieces sticking up, especially all of the edges. The edges are really important, because that's the part that's gonna be masking off the paint. So if any of the edges are lifted up at all, paint will seep under there, which is not the end of the world. You can always go back and touch it up with your Green Sea, but we're gonna try to avoid that. So I'm gonna go around all the edges with my finger, and make sure they're nice and stuck. I don't want to have to do any touching up at the end, but like I said, if you do, it's not a big deal. Since we just have a solid color in the background, it'll be really easy to fix if it does end up bleeding, but it shouldn't. So here is the time, where if you want to have your pattern sort of going over the edge, you can press it around the edges too. But you don't have to. You can see my first one here, I just sort of stopped right at the edge. I just have green on the edges. So it's kind of up to your preference. I might have the same for this one too, but something to think about when you're painting yours at home. Just kind of pressing these down so they're not in my way. They're not getting stuck on me. Okay. So just one more time. I'm just gonna do one more time over, looking at everything, and making sure everything is nice and pressed down before we start on our top layer. Okay, so that looks good to me. So now is another fun part. I keep saying we're getting to the fun part, because I think all the parts are fun. But the next step is doing the ombre or the gradient technique, the blending on top of the tape. So to do that, we're gonna be using four colors. So all the colors we have in our palette here that is not our Green Sea are the colors we're gonna be using for this part. So I'm gonna go ahead and I'm gonna start with my white. So I have Titanium White here. I'm gonna put a little bit of that on my palette, and then I'm gonna grab a little bit of my Jamaican Sea and put a little bit of that, too. We're gonna go ahead and put all four colors on our palette right now. And then some Podge Pink. And give yourself some space, give yourself some room. Don't put them too close together. And then some Tangerine. And I would just put a little bit to start. You don't need to have, you know, a giant lake of paint on your palette to start. You can always add more. But like I said earlier, acrylic paint dries really quickly. So the more paint you put on your palette, if you don't end up using it, you're just gonna waste it because you can't put it back in the bottle. So I always like to start small, and then add as I need to. So for this next step, I'm

gonna go ahead, I'm gonna grab a smaller brush. And what I have here is a number 12 flat brush. So a 1/2-inch flat or anything that looks similar to this is totally fine. But something to keep in mind is, too, if you're doing a different pattern than me, and you have larger or smaller areas, you might want to use a different size brush. So this brush is great for the size areas of canvas that I have left open with my tape. But if you have larger areas, you might want to stick with your 3/4-inch flat. Or smaller areas, you might want a smaller flat brush. So just keep that in mind. So we are going to start our blending. So I'm gonna start with white. So I'm gonna load a little bit of my Titanium White onto my brush. And I'm gonna start with this one right here, just 'cause it's a nice big space. It's not cut off on any of the edges, just to kind of demonstrate how we're gonna be doing this ombre effect. So I'm gonna start on this side, and I'm just gonna start painting the white on, just sort of laying out my color where my color is going to be. And I'm gonna go about halfway. So now, I'm gonna wipe my brush with my paper towels. I'm not gonna clean it in water. Just kinda wipe off the excess paint. And I'm gonna pick up some of my Jamaican Sea, which is this really pretty blue color. And I'm gonna start doing the same thing on the other side, going towards the center. And I'm gonna go right into that white, and I'm gonna keep going. And do you see how that blended so nicely? So whenever I have excess paint, I'm gonna go ahead and keep wiping it off on my paper towel. And I'm going to keep blending those two paints together. I'm gonna go back with my white. I just, again, I'm wiping off the excess paint. I'm not putting any water yet. You don't need any water. And I'm gonna go back with the white on the other side, and blend it into the middle. And you can see how super duper easy that is to blend it. You just want your paint to stay wet, and just keep blending it right into each other. You see how super simple that was? Really easy to do. So this is really the technique we're gonna be using for the rest of the painting. I'm also gonna show you how to do a three color ombre with the Podge Pink, Tangerine, and then white in the middle. So I'm gonna go ahead, and I'm gonna rinse my brush now. I'm gonna go ahead and make sure all the water is out. Whenever I rinse my brush, I wanna make sure I don't have any extra water in the bristles. So I'm just pressing it onto my paper towels to make sure I'm getting any extra water blotted out. Okay, so now I'm gonna pick up some Podge Pink. I'm gonna go for this one right here, and I'm gonna start on the left side, or the top, kind of depends on how you're looking at it. And I'm gonna start blending. And for this one, since I'm using three colors, I'm not gonna go right into the middle. I'm gonna get, I'm gonna go about 1/3 of the way into my block there. And I'm gonna wipe off my excess. And I'm gonna pick up some of my Tangerine, and I'm gonna go on the right side. And depending on how much paint you used in your first one, you want to kind of be careful of that guy there. If you're using colors that are different than mine, you don't want them to mix and start to get muddy. So just kind of keep that in mind. You don't want to go too far out onto the tape because you're gonna be doing the same thing on the other side of the tape, so you don't want those colors to blend. So I've got my Tangerine, and I'm just blending it towards the center. And I'm gonna wipe off the excess again. Again, not putting it in water, just wiping off the excess paint. And now I'm gonna pick up some of my Titanium White, and I'm gonna blend those two together in the middle. And you can see, since I didn't wash it in water, there's still a little bit of the pink and a little bit of the Tangerine in it, but that's okay, because these two colors will blend really nicely together. So I'm not worried. If I was doing two different colors that didn't go together as well, they might turn brown in the middle. So you want to be a little bit careful when you're selecting your colors for this, but these two colors are gonna look great together. And I'm just blending it and blending it. And you kinda just keep going until you get the look that you're going for. So I wanna keep blending and keep blending. If you feel like it's kind of getting out of hand, and it's not blending the

way you want to, probably don't keep going. You might want to go ahead and dry it, and then restart it. So if you just keep pushing wet paint around, and it's gonna start drying, and it's gonna get sticky. So if, like I said, if you don't have the look you want, if it's not blending the way you want it to, go ahead and just dry it with like a hairdryer, or put it by a fan or something like that. And then start over on top of it. You don't want to keep going on top of wet paint. I'm blending the white now, making sure everything's blended nice and smoothly. So there you can see, super duper simple ombre. And like I said, it looks a little bit messy now, but later on, at the end of the painting, it's gonna be super satisfying when we pull all that tape off, and we have all those crisp edges. So I'm gonna keep going with this. I'm gonna do some more of this pink and white and orange in some different spots. I'm just kinda gonna mix it up all over the canvas. I'm gonna do the blue and white in some places, and the pink and orange in others. We're gonna paint it really colorful. And feel free to change out your paper towel if you feel like it's getting kind of dirty. We've been wiping a lot of paint on it. So if you feel like your paper towel is getting a little bit covered in paint, you don't want to be wiping paint onto your brush when you wipe it. So make sure to go ahead and refresh your paper towel whenever you need to. Again, wiping off excess. And if you feel like, see that white was going out pretty far. So I just stopped there. I'm gonna go back and grab some of my pure Tangerine and go back over that and blend it into the center. Just kinda keep going back and forth. It's kind of like a tug of war between the paints, just to get that perfect balance of the two, or of the three, depending on how many colors you're using. So I'm gonna refresh my paper towel. And I'm gonna keep going, since I have this orange and pink on my brush still, I'm gonna keep going with these colors, and then we'll go back and fill in some other areas with this pretty white and blue that we did in the beginning. Just gonna wipe off my color. You can see how little paint you use. A little bit of these FolkArt acrylics go a really long way. So that's why I said don't put too much paint onto your palette, because you don't want to waste any. You want to save that for your next project. And it dries pretty quickly. Now wipe off the excess paint, and then pick up my white in the middle. So like I said a little bit earlier on, you can totally blend the pink and the orange together. They would be really pretty together, because they're sort of in the same color family. You wouldn't want to blend any opposite colors together because you're gonna end up with brown. But you can definitely blend these two together. I just put the white in the middle because I wanted to show you how simple it is to blend three colors as well. Okay, so a little bit more of this. I'm kind of thinking too, I have all of my oranges on the left and my pinks on the right. So I'm kind of thinking about that when I'm going through. So I'm gonna do another one here. I'm gonna have some orange there. And since it's right on the edge there, I'm not gonna blend it into any white, because if you kind of, if you sort of, in your mind, placed this square right there, you really wouldn't see any of the white. So I'm not gonna worry about that for that one. But then this one here, I'm gonna paint the pink and orange, and you would start to see white. Again, if in your mind, you sort of place that square right there, you would definitely start to see some of that white. So I'm gonna go ahead, I'm gonna blend this into some white. And again, if you feel like you're kind of contaminating the colors that you don't want to, go ahead and wipe your brush off and pick up some of the color that you're looking for. Okay, so I'm gonna do some more orange over here. Gonna do a little bit of it up here as well. Do a little mini one up here, 'cause you're kind of, we're kind of in the center of a block, so you might see more than just the one or two colors. There's some white there, and maybe even some pink over here. So on this side, if you were gonna add some paint straight in, and I'm gonna pick up my pinks, 'cause on the left side of the squares would be pink. So I'm gonna pick up some of my Podge Pink. Oops, I have a lot of orange on my brush. So lemme go ahead and make sure that I wipe off all the



excess. I don't want all that orange, so I'm just painting pink. So I'm gonna take my paper towel and squeeze my brush. So I'm just gently pinching my brush between the paper towel, and that's gonna pull out some of that paint without damaging your bristles. So pick up some Podge Pink, now that I've got... So you can see how much of the orange I got out. Now it's nice and pink. No orange is coming through. I'm gonna do some pink down here as well. I love this Podge Pink color. It's super bright. Maybe I'll put a little bit of white in there, 'cause you maybe would start seeing it on this block. Okay. Maybe to keep it like my original painting, I'm gonna put some more orange down here. And then we can start going back to our white and Jamaican Sea squares that we did in the beginning. So I'm gonna go ahead and I'm gonna rinse my brush completely. So I'm gonna go back into my cup of water here, and I'm gonna rinse the entire brush, 'cause I don't want any paint. I'm not just wiping out the excess paint. I want to clean out all of the paint before I start on these new cooler colors. Because if I start mixing this really pretty, minty sort of aqua blue color with the pink and orange, there's a good chance that it will turn brown. And that's not what I want. Gonna make sure I blot all of the water out of my brush. Gonna blot the ferrule as well, so no water drips down. This is the ferrule of the brush, just in case you didn't know. I want to always make sure there's no water on that too, because then when you're painting, the water will drip down onto your canvas, and that could mess up what you're doing. So you might be wondering why I didn't just take the white and do all of the white areas, and keep in mind you want our paint to stay wet while we're blending it. So if I did all the white areas first, some of the ones that I did in the beginning would start drying. So when I went back and tried to blend colors into it, it wouldn't blend nicely, because that color would either be completely dry, and nothing would blend into it, or it'd be tacky and be really hard to blend. So that's why you kind of have to do one color at a time, and blend, and move around from square to square. So again, I'm still doing my Titanium White right here, and then I'm gonna wipe off the excess paint, and I'm gonna pick up some of my Jamaican Sea, and I'm gonna blend it into that. Gonna blend some of my white back in, so I'm wiping off the excess, and then putting some more white right back into the center there. And you can see how beautifully these two colors blend together, super smooth. And I'm gonna keep doing that for the rest of the squares that we have open. I'm just gonna blend some white, and then wipe off the excess, and then blend my Jamaican Sea. And don't forget, we're going halfway in for this one, because we're only using two colors on these squares, as opposed to the pink and orange ones. We're using three, so we were only painting 1/3 with each color. And then wiping off the excess paint, and blending the white back in. And continue doing this all around. Let me go with my Titanium White, and then wipe off the excess, and go back with the blue. It's really relaxing. It's a little bit repetitive when you're doing all the same shape like this over and over, so if you had taped yours differently, and mix it up a little, that's fun, but it's kind of relaxing, just doing the same little painting technique, just blending the colors over and over. It's kind of turning your brain off, and just blending. It's like doing a puzzle. So now, down here, I'm gonna do some white on the left side. Make sure your tape is pushed down. Make sure it didn't come up at all. And like I said, if it does pop up a little bit while you're painting for some reason, don't worry about it. You can totally go back, and we might even need to do that at the end and touch it up with some of our Green Sea, but just for time's sake, we'll try not to do that. And then blend it back in with our Jamaican Sea. Last, but not least, this tiny square down here, we're gonna pick up some white. I'm just gonna put white, because I don't think you would see much of the blue there anyway. Okay, so that was the last step for painting on top of our tape. So if you see any areas that maybe need a little bit of touching up, or a little more blending, or if you see any of that Green Sea showing through, now is the time to go and fill in all of those areas because

you want it to be completely... We don't wanna see any of the Green Sea right now. We only want to see the different colors, and the tape on top. So I'm gonna go ahead and rinse my brush off, because I'm done painting. And it's kind of up to you. You can either pull your tape off now, which can be a little bit messy, 'cause all the paint on the tape is wet, or you can let it dry and pull the paint off, or pull the tape off later. But I'm gonna go ahead and pull it off now. Okay, so I'm gonna do it kinda carefully, 'cause like I said, my tape is wet. But don't worry about getting FolkArt Acrylic Paint on your fingers, because it is water-based and non-toxic. So when you're finished with your painting, you can just go ahead and wash your hands with warm soap and water, and it'll come right off. So let's see how crisp these lines are. So I'm starting with these ones, the tiny pieces, because if you remember, those are the ones you put on last. So those are gonna be on the top of the rest of the pieces. So if I started with one of the longer pieces going that way, it would definitely pull up, but it would all pull up in one big mess, and you might get paint everywhere. So I'm just kind of going piece by piece to make it a little less messy today. Let's see. You can't even see, I've masked it off so well. Some places, I can't even remember where the tape was. There's a piece down here. You can see we're getting really crisp lines. I'm really excited to see how this turned out. And look how pretty that is. Look at those awesome, crisp edges. So if it bled anywhere on yours, don't forget. You can totally go back with some Green Sea, which I might do in a second, just to kind of show you guys how simple it is to do. Oops. But it's pretty crisp. It really barely bled anywhere, which is awesome. Okay, so you can see how super simple that was to do. Now I am gonna show you guys how to go back and touch up some of the areas, just in case it did bleed for you. I don't want to leave you hanging. So I'm gonna grab a smaller flat brush. So I'm gonna go ahead and pick up a number eight flat, which is a tiny little guy, but you can definitely use another flat, one of the other ones that you were using, no big deal. I'm gonna set it down for a second. I'm gonna put some more Green Sea on my palette, 'cause as you can see, all of my Green Sea is dry, and I don't want to use dry paint. I want nice, fresh paint. So I'm gonna put just a little bit. We hardly need any. And I'm just gonna take the, I'm not gonna put hardly any paint on my brush, but I'm just gonna take the edge, and just sort of very gently sort of wiggle it right up to the edge of these blocks that we painted. And that's how you keep that nice, crisp line. You don't want to, you know, you can try to do it this way, but you have to have a pretty steady hand to do that. So this is kind of a trick where you don't have to have a super steady hand, if you're not really great at painting straight lines. I know a lot of people freak out about painting straight lines. I totally get it. So this is a nice little hack where you don't have to worry about painting straight lines. We're just wiggling the edge of our bristles right up to that green. And you can even turn your painting around if it's more comfortable. So you don't paint upside down. And I'm just wiggling my bristles right up to the edge there. Just covering up some of those tiny little areas where it may have bled ever so slightly under the tape. Okay, and last but not least, don't forget. I saved my edges till the end, so I'm gonna go ahead, and I'm gonna just paint Green Sea all around my edges. Like I said earlier, you could have continued your pattern around the edges. It's totally up to you. Also, if you're planning on framing this, you don't need to worry about the edges. A lot of times I frame my paintings so I don't really worry about the edges, but if you're planning on hanging this just on the wall as is, you're gonna want to paint your edges. So I'm just using the same little brush, the same number eight flat with my Green Sea, since I had it in my hand already, and it's kind of a perfect width, 'cause I have a nice thin canvas here. So it's just doing the trick really well. Just painting the edges. Nothing fancy, just covering them up so I can hang it on my wall, and I don't see any of that raw canvas. I never like to see the raw canvas if I can avoid it. Again, just painting the edges. Super, super simple. And if you

have a gallery wrapped canvas, you can use a larger brush for this. If your canvas is thicker, if it's not quite as thin as mine, you can totally use a bigger brush, and that will just get more, cover more area for you more quickly. You don't have to use a tiny brush like me. Or maybe you're using one of those little canvas boards. In which case you don't have to worry about the edges at all, because you don't have any edges. It's nice and flat. Almost done. It is now my last edge. Make sure it's nice and covered. Okay, so I'm gonna go ahead and rinse my brush off. So that is it for our blending, and our taping off. I had so much fun painting this, and now it's time for the next painting technique.

### Butterfly painting

- So for this painting, we're gonna be talking about layering, adding details, and then I'm also gonna show you a really simple trick to get your painting to be perfectly symmetrical when you're painting something like this butterfly. So let's go ahead and get started. First thing I'm gonna do is base coat our canvas. So I'm gonna go ahead and I'm gonna grab my FolkArt Acrylic in Rose Pink. I'm gonna put some of that onto my palette. It's a really pretty dusty rose color. I love this color. I use it all the time. So I'm gonna grab my largest brush I have here, which is a 3/4-inch flat brush. And I'm just gonna start painting my canvas. I always kind of start on the left side and kind of work my way to the right, but it really doesn't matter where you start. And I'm using this brush size, because it's the largest one I have in this set. But you can use any brush. You use a smaller brush or a larger brush, totally up to you. Just something where you can get a nice even coat on your canvas. And I don't want to forget to paint the sides. So if you're using a canvas board that's flat, you don't need to worry about painting the sides, or if you're planning on framing your canvas later, you starting to worry about it. But if you're planning on just hanging your canvas on the wall like I am, you're gonna want to go ahead and make sure there's color on the sides. You don't need to use a ton of paint. I think a lot of times when people are base coating, they just kind of glob paint on there, but it really doesn't take much to coat the surface. You just need a nice, thin, smooth layer. You don't need a ton. As you can see, I'm continuing to pick up some paint. I'm not just like scooping paint, and I'm not dunking it right into my puddle of paint here. I'm kind of just pulling off the edge, and that's just getting a nice load on my brush. I'm not, you know, using it like a shovel and then smearing it on. I'm just putting it just enough on the tip of my bristles to spread a nice even coat on my canvas. And then if you feel like your brush is starting to drag a little bit, just dip it in a tiny bit of clean water, and that'll help it to start, keep gliding it. Make sure to add more paint too. You don't need a ton of water. You don't want to dunk it in and splash water all over your painting, because that's just gonna make your painting wet. So it's gonna make the wet paint wet, and you're gonna see all of the drops of water, or it's gonna dilute your paint and you're gonna have to do tons of coats, because you've diluted your paint with water. So we don't want to do that. So just a little bit of water and only if your paint is starting to drag a little. I'm gonna add some more of this color, my Rose Pink. And I never add a ton of paint to start with just because acrylic paint dries really quickly. And I don't want to waste any paint on my palette. So I just add a little bit at a time as needed, because I don't want it to dry out there. 'Cause you really can't put it back in the bottle. Kind of just getting a nice, even coat. And this is a pretty soft bristled brush. So it goes on nice and smooth with this brush. If you're using something that's got more of a natural bristle, it might have more texture to it and you might end up seeing some brushstrokes in your paint. So whenever I'm working with acrylic paints, I always like to use a nice soft bristled brush. Again, I'm just making sure I get all of my edges, and then I'm gonna make sure I have a nice, completely smooth coat on the top. Dipped my brush in a little bit of water, 'cause it was dragging. And the reason it drags is because acrylic



paint just dries super quickly. So what's happening is that the paint is drying as you're painting it. So especially if you live in a very dry area, this can happen sometimes, and that's why we're dipping our paint. Or if you kind of, you know, do the first half and then do the sides and then go back, that's why the paint has already begun to dry. That's why you may need to dip your brush in just a tiny bit of water. Just to kind of make sure that it's still nice and wet. And we're only gonna have to do one coat of this and that's because we are using FolkArt Acrylic paints. So they are super thick and creamy, and you can get really amazing coverage when painting with FolkArt Acrylics. That's why it's definitely my go-to for when I'm painting with acrylics, especially on canvas. I'm not really worried about brush strokes, because A, we're gonna be painting another image on top of it. So you won't really be focusing on that, and B, like I said before, I have really soft bristles on this brush. So once it's dried, it's all gonna be nice and smooth. Okay, so we're just finishing up our base coat. Now, it's nice and smooth. Kind of take a peek and make sure there's no white spots, there's nothing showing, nothing needs to be touched up. And then I'm gonna go ahead and I'm gonna rinse my brush off. Make sure all of this Rose Pink is out of my brush. I never want to leave paint in my brush, especially acrylic paints, because like I keep saying, they dry so quickly. So you do not want to have that paint dried in your brush 'cause it will harden. And it'll almost feel like plastic before you know it, and that will ruin your brush. So make sure to always rinse it out right away. Okay, so then I always want to get the water out too. Make sure my brush is nice and dry. Okay, so now I'm gonna put this canvas aside. We're gonna let it dry while we do our next step, and then we're gonna come back to it. Okay, so here in front of me, I'm gonna go ahead and I'm gonna grab, I just have a piece of scrap paper here and I also have a pencil and some scissors. So this is what we're gonna be using. I know it's kind of tricky to see on this white paper, but I have some scrap paper here, my pencil and my scissors and we're gonna make a little bit of a template for our butterfly. So this is a really easy way to make something super symmetrical, which is kind of hard to do when you're just sort of freehanding something. But when things, you know, when you're painting or drawing something that really needs to be symmetrical, like a butterfly and you want it to be perfect, this is a really easy technique to do that. So I'm gonna lay my paper like this. And ideally I would have a piece of paper that is at least the same size as my canvas, if not a little bit bigger. And the reason I do that is just because it makes it a little bit easier to lay out. If we're using a big canvas and you don't have a piece of paper that big, that's totally fine. You can use smaller pieces of paper, and you can tape them together. Or you can just, you know, use a ruler to find where you want to place it on your canvas and then put your template later. But ideally you'll have a piece of paper that's about the same size or a little bit larger, and I'm gonna show you why. So I have my, this is the exact same canvas that we're gonna be using. So I have my canvas here. I'm just gonna trace around the edges. So I have the exact size on my piece of paper. So this is the exact same size. It's an 8x10 canvas that our painting will be. So now you can see here, my paper is just only slightly bigger than my canvas. This is a great size piece of paper. So I'm go ahead and cut it out so that my paper is the exact size of my canvas. And this is just gonna make it really simple when we're going to make our template, because we have the exact layout that we want right here on our piece of paper. We don't have to worry about trying to draw it on our canvas and messing up our base coat and having to erase over paint, which can be tricky sometimes. So this makes it really simple. It's gonna be a perfect template. And I'm just cutting off the excess edges, and I don't need those. So I'm gonna go ahead and I'm gonna put those in the trash. So now that I have this perfect size of my canvas, it's gonna be really easy to find the exact center because all I have to do is fold it in half. So I'm gonna fold it in half left to right. And like I said, if you don't have a piece of paper that's big enough to be your

entire size of your canvas, you can just use a ruler to find the center. So this is an 8x10. So of course we'd want to go ahead and find the five inch marker, and that would be the center. So it's still super easy to do. Okay, so I have my piece of paper and I folded it in half. And you can even go ahead and mark that line if it's a little bit easier, if you can't really see it that well with your pencil, just so visually you can see it a little bit better. And now all you have to do is draw one side of your butterfly. So like I said before, whatever it is that you're painting, if it's something that you really want to be perfectly symmetrical like a butterfly, just do it this way. So we'll just draw it on one side and then we'll cut it out. So here I'm gonna show you how to do that. So I'm just gonna, you know, to the best of my ability, draw a butterfly wing just the way that I think it should be. So the top is going to be larger. So I'm kind of going up just, you know, just how you would imagine a butterfly to be, and then I'll bring it back down. And then I kind of want it flat in the middle. If you look at a real butterfly, that's kind of how, of course, all butterflies are different. There's so many species, but generally butterfly wings are shaped this way. So that's gonna be my top. And then my bottom is gonna be a little bit rounder. I'm just kind of sketching it out and you can change this and erase it and adjust it any way that you need to. You can make it perfect or it doesn't have to be perfect, because really even if your shape isn't perfect, once you make it symmetrical, it's gonna look perfect. So even if the one wing looks a little bit wonky to you, once you repeat it on either side, it's gonna look like it's supposed to be that way. So that's why I love this trick. So now what I'm gonna do now, I have my butterfly wing just the way I want it. I'm gonna fold my paper in half the other way so that my drawing is on the outside, and I'm gonna take my scissors and I'm going to cut this out. All right. So now this is where it can kind of vary. If your canvas is not the exact same size as your paper, you have this butterfly here, which you can place to the best of your ability onto your canvas and trace it. Or if your paper is the exact same size as your canvas, you have this perfect template to trace your butterfly onto the canvas. You don't have to worry about shifting it around or making it perfectly center or finding the center. You literally can just place this on top of it and trace it using your pencil. And you have a perfectly symmetrical butterfly shape. Now my canvas is nice and dry. Like I keep saying, acrylic paint dries super quick. If your canvas isn't dry yet, I would recommend hitting it with a hairdryer or put it in front of a fan for a couple of minutes before you move on to this next step. But mine is nice and dry. So I'm gonna keep going. So I'm gonna lay my canvas down just how I had it before. And then I'm gonna take my perfect template that I have, because it's the exact size of my canvas. And I'm just gonna line it up on all of the edges. So you can see here, it's gonna be perfectly centered now, because we made the work really easy for ourselves. I'm just gonna hold it down with one hand. I'm gonna take my pencil, and I'm gonna lightly trace these lines, just like a stencil. You can tape it down if you want to, but it's up to you. You can always erase the lines. If it's a little bit askew, don't worry about it. We're gonna paint on top of this anyway. So it will cover up any stray pencil lines you might have. But I do recommend using a pencil as opposed to a marker or something like that. Okay, so I'm gonna take my template off, and you can see here I have a perfectly symmetrical butterfly shape. So super easy. It's a really easy way to make any sort of symmetrical shape that you might be painting. Okay, I'm setting this stuff side. All right, so I'm actually gonna keep my pencil, because now is a good time to draw the body of our butterfly. If you think about it, we just did the wings. We didn't include the center of our butterfly here, but that's a super easy shape to draw. So I'm gonna go ahead and I'm gonna show you how I'm gonna do that. So right here where our wings meet, I'm gonna draw a tiny little circle just big enough to fit in that area. And then I'm gonna draw a sort of a long oval. So I'll show you what I mean. So long oval, and it's gonna go a little bit down past where the wings stop. It's gonna have a

little bit further down, and that's it, super duper simple. You don't have to get crazy with it. And we're just gonna paint that with one color later on. The wings are the part that we were excited, really excited to paint. That's the really fun part of painting butterflies. Okay, so now I'm gonna set my pencil down, and we are ready to start painting. So I'm gonna go ahead and I'm gonna grab some of my Jamaican Sea, put a little bit of that on my palette. This is kind of where the layering of the painting comes in. We're gonna start layering up all these really pretty soft colors. And then we're going to add some of our navy blue on top and start layering some of the other colors on top of it as well. You can see this beautiful metallic, that's the Treasure Gold. So this is kind of where the layering starts to come into play. So I'm go ahead and I'm gonna pick up my number 12 flat brush. It's just a tiny little flat brush here. You could also use a number 10 or whatever you have that looks similar to this, and I'm gonna pick up a little bit of Jamaican Sea on my brush and I'm doing it just the way that I picked up my Rose Pink earlier, if you remember. I'm not gonna scoop up paint, and I'm not gonna just stick it right into the blob of paint here. 'Cause that's just gonna be a mess. I'm gonna have way too much paint on my brush. I'm kind of just pulling from the edge here and getting a really nice amount of paint on my brush that's really easy to control. So I'm gonna start by painting some of the areas closer to the body here. So you can see here, this part in our final painting is sort of a really pretty Jamaican blue color. So I'm gonna start by filling that in. So I'm gonna take the edge of my brush and I'm gonna go along the edge of the wing here. And I'm just sort of scooting the edge of my brush. So you don't have to worry about having a super steady hand. We're just scooting. I'm gonna go about halfway up this wing, and then I'm gonna stop. And then I'm gonna make the line that separates the two parts of the wing, the top and the bottom. So I'm gonna take my brush, and I'm gonna hold it perpendicular my canvas. So not parallel, but perpendicular, and I'm gonna use the very edge of my brush. You can see, I have a nice sharp edge here, and I'm just gonna do the same thing. I'm gonna scoot it this way. I'm gonna keep it perfectly level and I'm gonna go up the side of the wing. And I'm gonna go about a third of the way up, not super, just kind of matching that one there. And then just because we already talked about, butterflies are always perfectly symmetrical, I'm gonna do the exact same thing on the other side of my butterfly. So I'm gonna take my brush and I'm gonna scoot it up about halfway and I'm gonna try my best. I know it's kind of tricky sometimes to make things perfectly symmetrical, because it's always hard to repeat things exactly, but we're gonna try our best to make them as close as we can. And the same thing here I'm gonna start right in the same spot. So at least I have a good start. I'm gonna go right where these two wings or two parts of the wings would separate, and we're gonna go about a third of the way up, just matching that one, matching that line. And that's where my blue is gonna be. So now I'm gonna take the wider edge of my brush. We've been using sort of this little sharp, just the sharp tip of our bristles. I'm gonna use the flat part of my brush to make sort of a loose wavy shape here. And this is where we're gonna start painting in the pattern of the butterfly. So this isn't really necessarily a real butterfly from nature. I kind of made up the pattern for this butterfly. So you kind of have the opportunity to be creative. So you kind of make up the shapes and the lines of the colors within the wings. But again, this is where it gets, you don't want to get too fancy, because you have to repeat it on the other side. So that's the important part. Whatever shape you decide to make each of your colors, it's just really important that you have it the same on both sides. So I'm gonna do the same thing over here. So I'm gonna try my best to mimic what I did there. I'm gonna add a little paint if I need to. And now what I'm gonna do is I'm gonna fill in those shapes using the same brush. I'm gonna go right up to the body. I don't want to paint over it. It's okay if you get a little bit over it though, because we are gonna paint over it later. We don't want to

forget where that shape is. I'm just taking my Jamaican Sea, and I'm filling in this to get a nice opaque area of color. Just filling it in, trying to get it as smooth as I can, because I am an impatient painter. I don't like having to go back and do a second coat. So I always try to avoid it. So I'm just spreading it out really gently trying to get a nice, smooth coat, trying to fill in any areas where it looks like it's a little bit transparent. It just needs us to go over it a little bit more with my brush, just fill in that area. Okay, so now the same thing on the other side. Just filling it with color, doing the exact same thing we did first. It's really just gonna be a mirror. It's a mirror image of either side. Again, I'm just using my brush to go right up to the edge as carefully as I can. And the good thing about just having a nice, solid color for the background is that if you do go over the edge of the wing, it's not a big deal. Don't stress about it. If you try to fix it and it just gets worse, if it starts to smear or something like that, don't stress because at the end when the paint is dry, you can just go right back over it with your Rose Pink and touch it up. It's no big deal. Okay, all right. So now I have my two large areas of my Jamaican Sea. So now as you can see, we have some of our Jamaican Sea on the bottom too. So we made those lines, because you really wanted to kind of in our mind distinguish this separation between the top part of the wing and the bottom part of the wing. But as you can see here, we're gonna go back over it later with some navy details, and that's where we're really gonna make a really heavy distinction between those two areas. So right now we're gonna continue with the Jamaican Sea, because we have it on our brush, and we're gonna paint the top parts of the bottom half of the wing. Okay, so I'm gonna go, I'm gonna do the same thing. I'm gonna go kind of down like this. And your butterfly might be a different shape than mine, because you drew it by hand and that's okay. So you can just follow mine as closely as you can, or you can make up your color areas, again, just make sure that it's nice and symmetrical. So I'm start going there. Those look similar to me, and now I'm gonna start here and I'm gonna do a nice wavy line, just kind of how I did in the top one. And then I'm gonna repeat that here. So a nice wavy line, trying to match it as best I can. It's gonna be hard to make it exactly perfect, but we're gonna try. Now, I'm gonna fill that in with Jamaican Sea as well. I'm gonna get a nice, light coat. You don't want to glob it on there, because you don't want to have tons of texture on your painting, unless that's what you're going for. But also I don't like to have that thick paint 'cause it doesn't dry as well. So I like for my paint to dry nice and quickly as I'm working so I can go back over it right away. So that's why I use nice thin coats, just enough to cover the surface. Okay, so now's the time you can go back and just touch up, make sure everything is just, is looking good to you. Everything is nice and opaque how you want it. And that is it for our Jamaican Sea. So I'm gonna go ahead and I'm gonna clean my brush completely. 'Cause we're about to change colors. I'm gonna get all the water out of my brush. So whenever I'm getting the water out of my brush, I want to make sure I get the water off of the ferrule too. So the ferrule is the metal part on your brush that holds all of the bristles to the handle. So I'll make sure that's dry too, because if not, if there's some water on there, when you go to paint that could drip onto your canvas and we don't want that. That's gonna mess up the wet paint we've already put down. So make sure your entire brush is nice and dry whenever you rinse it off like that. Just make sure everything was dry. I'm just gonna pinch it together to get that nice point back. You saw how it kind of wanted to separate when I was washing it there. So I'm just gonna pinch it back gently with my fingers and make sure I have that nice sharp edge again. 'Cause I like painting with that. Okay, so I'm gonna set this down. And now I'm gonna go ahead and I'm gonna pick up some Baby Pink. I'm gonna put a little bit of that on my palette. This is a really pretty soft pink color. It kind of reminds me of like a ballet slipper. Okay, so I'm gonna grab a little bit smaller of a brush. I'm gonna go ahead and I'm gonna pick up my number 10 flat brush, just a little bit smaller than the

number 12, and I'm gonna load my brush up with some Baby Pink just how we've been doing. Just pulling it from the edge and getting a nice load of paint on our brush. We're not globbing it. What I'm gonna do here is I'm gonna do some brush strokes. I'm to go ahead and I'm going to start at the areas here just for a little bit of something different, a little more texture. I'm gonna start at the edges of these, and I'm gonna pull down with my pink. So it's gonna be a little bit loose, and you might see some of that Rose Pink showing through and that's okay. We're gonna go back over it and cover up some of these areas with our Navy Blue details later anyway. So I'm just pulling it down. And what I'm looking for, I really like that soft edge on the bottom. It's not quite as harsh as the blue areas that we painted. That's just something a little different to give our butterfly some variety. Do the same thing over here. And I always recommend, if it's more comfortable for you to tilt your canvas. Don't feel like you have to keep your canvas in the same orientation the whole time you're painting. If it feels awkward for you if you're right-handed to pull down on the left or vice versa, if you're left-handed, if it's awkward to pull down the right, just go ahead and tilt your canvas. So it's a little more comfortable for you. So I'm gonna go ahead and do that. So I'm gonna tilt my canvas like this, 'cause this is more comfortable for me to pull down this way. Okay, so you can see, I got up as close as I could. You can even overlap it a little bit if you want, but it's not perfect. I like that soft feathery look. That is what we're going for. Gonna smooth down some of those peaks and that is it for our Baby Pink area for now. I'm gonna go ahead and clean my brush off. We're just kind of adding color and layering and building up as we go. Okay, so I have my brush nice and dry now. So I'm gonna go ahead and I'm gonna pick up some of my Buttercup. This is a really nice pale soft yellow color. It's really pastelly. I'm gonna put some of that on my palette, and I'm gonna continue using my number 10 flat brush. This is the same brush we just used for our Baby Pink. Make sure it's nice and dry. I'm gonna load it up the exact same way that I've been loading it up. So I'm gonna add some to the top of the wings here. So right above where we did the Jamaican Sea, I'm gonna put some Buttercup. So I'm gonna follow this line here, and I'm just going right up to it. I'm not overlapping it. I'm just going right to the edge. 'Cause don't forget, we're gonna go over it. If you're worried about seeing that Rose Pink coming through, don't because we're gonna go back over it with some navy details at the end, and that's gonna cover all of that up. So I'm gonna make up a nice little pattern at the top here too. I'm not going straight to the top. 'Cause you can see here in our final painting, we have some really pretty Rose Gold there. So I'm gonna save some of that area for Rose Gold, but I'm just gonna go a little ways to the top. I'm gonna leave a like a nice little gap at the top, but I'm gonna get pretty close with my yellow. I'm gonna go to the edge, right up to my pencil line there to make sure that I'm covering the entire butterfly. And I'm gonna fill it in. Okay, so now we're gonna repeat the same step on the left wing. I'm gonna go ahead and I'm gonna pull down, just going right up to that Jamaican Sea, and I'm gonna try, here, I'm gonna tilt my canvas again, because it's more comfortable for me because I'm right-handed. If you're left-handed, you maybe had to tilt your canvas before. And I'm gonna do the same thing. Make a unique pattern, except for it's not unique, because it's the same as the other side. Unique to anything else. I'm gonna fill that in too. You can see what great coverage. A lot of times you're painting with yellows, it takes up a bunch of coats to get full coverage. But with FolkArt, man, just one and done. It looks great. It's really exciting. Okay, so that looks pretty symmetrical to me. So you can kind of just take a peak at your canvas. I even recommend holding it up and holding it in front of you, if you can kind of get a better look. Or putting it on a ledge somewhere, on a window sill and walking away from it, looking at it from afar and just make sure that everything is still looking symmetrical to you, and you can go back and touch it up as you need to. But for now, I'm gonna go ahead and I'm going to, oh,



actually we're gonna keep using our yellow. So now we're gonna add some yellow to the bottom areas of the wing. So it's pretty dry down there. If it's not, you might want to give it a minute or two, because you don't want to paint right on super wet colors. But mine is pretty dry. So I feel okay painting on top of it. So I'm gonna pick up some of my Buttercup color. And what I'm gonna do here is I'm gonna go right along the edge, kind of overlapping. This is where the layering comes into play, overlapping the Jamaican Sea and my Baby Pink with my Buttercup. So I'm gonna follow the edge of that blue line, right on the edge of the Jamaican Sea. But I'm gonna go this way. Instead of going up this way and making a thin line, I'm gonna pull this way and get that nice thick line that you see there. Here's what I mean. I start at the edge, and I'm just gonna go right over the two colors, making sure I have a good amount of paint and layering that color right there. Going right up to the edge. And I'm gonna do the same thing on the left side. I'm gonna pull down this time, instead of pulling up. Okay, so I have some really nice areas of yellow now. So now I'm gonna go ahead and rinse my brush off, get all that yellow off before I move on to our next color. So now, we're gonna do almost the final color. Like I said, we still have the navy details at the end, but the last large area of color, which is our FolkArt Treasure Gold in Rose Gold. So I love FolkArt Treasure Gold. You can see how super duper shiny it is right in the bottle. A lot of times when you want to use paints that are super duper metallic like this, you can basically see your reflection in it. They're really smelly and toxic. So that's my favorite part of Treasure Gold is that it is water-based and nontoxic. So I can just use it like the rest of my acrylic paints. And I don't have to worry about being safe with it. So it's a really great option for metallic paints. I can't recommend it enough. So I'm gonna go ahead and I'm gonna pick up my number 10 flat brush, which is the brush we've been using for the past couple of steps. Make sure it's nice and dry. I'm gonna pick up some of my Treasure Gold in Rose Gold. You can see, it looks like liquid gold. So pretty. I add it to all my paintings. And I'm gonna put it down here on the bottom left side. So really this is the easy part, because you don't have to worry about drawing any new shapes. We're basically just filling in the shapes, the areas of the wing that we have left over. So I'm gonna start down here, I'm gonna go right on the edge with my Treasure Gold and it has really great coverage just like the rest of our FolkArt paints. But especially for metallic paint, it's got great coverage. So that's why I love incorporating it into my canvas paintings. I'm just gonna follow the edge with my brush. Just right up to the edge. And like I said, don't really worry too much about the pencil lines. You don't have to worry about covering them up too much, because we are gonna go back with those navy details, and that's gonna give us a chance to cover up all of those pencil lines. And then I'm gonna follow this wispy edge of my pink here. So this is kind of a fun part. So remember, we did a really feathery edge there. So it's kind of gonna be fun to go back and sort of mimic that with our brush. So I'm sort of following it. It's a little bit jagged and a little bit random, but it's sort of fun to do, and I'm sort of filling it in as I go. So I'm just following the edge of that pink there. Oops. I go back and smooth it out. So there's no brush strokes. There we go. Now, same thing for the other side. So I'm gonna put my hand this way, 'cause, again, I'm right-handed. So I'm gonna pull from the bottom instead. I'm gonna go all around the edge. Pulling more paint as I need to. You don't need a ton of paint. Don't forget, just enough to cover the area that you're painting. I'm gonna meet it up here and sort of pull down that way. And then again, I'm going to follow that feathery jagged edge that we did with our Baby Pink. I'm sort of filling in that area as I go. So it's solid Rose Gold. And you can add a little bit more just to make sure you got full coverage, no brush strokes. Just smooth it out a little. And that's another reason to use soft bristle brushes. Especially when I'm using Treasure Gold, I love using the soft bristle brush, because it really helps you keep any brush strokes out when you're using metallic paints. So now, it's the same thing

up here. So I'm gonna just, you can see here, I'm kind of putting my hand here, and that's because I'm reaching over my painting. I don't want to just smoosh my arm right into the painting, but I do want to have some support to keep my hand steady. So I kind of have my fist here so I can lean on my fist, instead of leaning directly into my wet paint. I'm just going right up to that yellow there. That way I have sort of a stability here. My arm's not gonna be shaking and moving all over, but I keep things nice and neat still. I'm going right up to that edge there. I'm just filling in that tiny area there in the corner making sure it's all filled with our Rose Gold. So using the very tip of my brush to do that. If you end up overlapping the yellow a little, that's okay. Now the same thing over here. Let's start at the edge. Following that yellow edge, that Buttercup edge we painted earlier. And then following our pencil line, the outline of our butterfly's wing. And again, just making sure it's all nice and smooth. Okay, so I'm gonna kind of hold it up so I can see, make sure I've got everywhere covered that I want to. If you wanted to go back and add some more coats to some of the areas, you can, but just keeping in mind that we're gonna be adding details. So you're really not gonna see any, if there's any sort of transparency areas of your paint, you don't have to worry about that. 'Cause we're gonna add all those detail, and your eye's not gonna see it. Okay, so now while I still have my Rose Gold out, we're gonna go ahead and paint the body. So I'm gonna paint my body with Rose Gold. Just a fun little pop to give our little butterfly here some personality. So you can see, I'm just using my brush and I'm holding it vertically, because it's a narrow area. I don't want to hold it horizontally, because in some areas my brush is gonna be wider than the body of the butterfly. So I'm gonna keep it vertical. Make sure to keep that nice narrow shape that we drew earlier with our pencil. I'm gonna paint a little round area. If you want to get a smaller brush for that little circle you did earlier, you totally can. If you feel like you're not gonna be able to keep that shape, totally up to you but I'm just kind of doing my best to follow that edge. Make sure it's all nice and solid. Okay, so now I'm gonna go ahead and I'm gonna clean my brush off. I'm gonna rinse all the Treasure Gold out of it.

### Abstract brushstroke painting

- So now I'm gonna show you guys how to do this really super cute abstract brushstroke painting. We've been seeing these really colorful loose brushstroke paintings all over, so I'm really excited to show you how to do it. So it really is super simple. Like I said, it really, you're just gonna have one brush for the whole painting. So go ahead and grab your 3/4-inch flat brush. A one-inch brush is fine too or even a round brush works as well, but this is the brush I'm gonna be using. And the biggest thing to think about when you're doing an abstract painting like this is the layers. So we're gonna be doing lots and lots of layering. As you can see here in the final painting, it's just layers and layers of colors. So please feel free to use the same palette as me. Of course, I'm gonna be telling you the colors as we go along. But when you're picking your palette, just kinda think about the colors that will go together and that will look really nice in your finished piece. So to start, I like to use my lighter colors first and then I finish with my darker colors. And the reason I do that is, it's easier to cover up my lighter colors with my darker colors, as opposed to the other way around. So to start this painting, I'm gonna go ahead and I'm going to grab some of my Baby Pink, my FolkArt acrylic Baby Pink. Put a little bit of that on my palette. And again, I've got my 3/4-inch flat brush. I'm gonna pick up some of my Baby Pink with it. And I'm gonna show you how to do this one brushstroke that we're really gonna be using for this whole painting. So like I said, it's mostly about layering and about color, and this one brushstroke is kinda gonna take us through the whole thing. So I'm gonna hold my brush perpendicular to my canvas, so instead of parallel, it's gonna be

perpendicular, and you can start wherever. You can kinda start placing colors wherever you want. I'm gonna start on the top right, so feel free to start from the top right with me. I'm gonna press down and pull down on my brush. So you can see I get that nice big brushstroke. And I'm gonna do it in sort of larger areas. If I did lots of just separate brushstrokes all over the canvas, it would be super busy at the end. And it might be really pretty, depending on the colors you've selected, but I'm gonna go ahead and I'm gonna do sort of clusters of brushstrokes, just to keep it a little bit less busy when we have the finished painting. So next to that, you can start it higher or lower, but right next to it, touching, I'm gonna pull down again on my brush. I'm gonna pick up some of that extra paint 'cause there's a lotta paint on that one. And I'm gonna continue doing this. So I'm gonna just pull down. You can see I'm getting that nice thick line. And I'm gonna keep doing it in a cluster of this pink color and adding more paint to your brush as you need it. But we're just gonna sort of layer up this shape. And the harder you press down, the thicker your line's gonna be. So if I were to do, I'll kinda show you guys. If I were to not press down at all, I would get a very thin line like that. And if I were to push down super hard on top of that, I would get a really thick line. So just keep that in mind when you're doing your brushstrokes. You can have them varied and do some thin lines and some thick lines, or you can keep it like me and kinda have them consistent. I'm doing about a medium pressure for each of my brushstrokes. So I'm gonna go ahead and connect this one. And if you wanna kind of, if you don't like that feathered look to the bottom of your brushstroke, you can kind of press down and then go back up over the same brushstroke, and you get a little bit cleaner of an edge. So here I'll show you. I'll go back up on these brushstrokes and get a nice clean edge on those. Okay, so I'm gonna do another couple areas of this pink. I'm gonna kinda fill in the gaps, just help us to layer it later. And do a couple more areas, so I'm gonna do some pink here. I'm gonna pull down and then I'm gonna pull back up, pull down, pull back up. And again, I'm keeping them in clusters and that's just gonna help my painting to be less busy when we're finished. Pull back up. And depending on the colors you like and depending on what your space looks like, you can do more of one color and less of a different color or just pick completely unique colors to yourself and to your space. That's fine too. This is really customizable. I'm gonna do some more pink down here. I'm gonna go off the edge this time. I'm not gonna do it right in the middle. Gonna go off the edge to look like it's a full pattern, like we were just seeing a tiny piece of a much bigger pattern. So not just, we don't want it to just kind of end on the edges. You want it to go off of the edges. For this one, I'm just pulling down. I don't need to pull back up, obviously, 'cause we're not seeing the bottom edges of our brushstrokes. And I don't wanna have too much clumpy paint, and the reason for that is, I love the look of really thick paint and FolkArt is super rich and creamy, so you can get really great texture using it. But since we're gonna be layering it, I kinda want it to be drying quickly. And the more paint I have on my canvas, the slower it's gonna dry. So I don't wanna have to take my hairdryer between layers. I wanna be able to just keep going and keep layering, so I want my paint to dry fast. So I'm just doing nice, thin coats of paint in my brushstrokes and then I'm kinda even going back, and if there's like a big edge of paint somewhere, I'm kinda just picking that back up. So that way, I don't have to wait for that to dry, 'cause it'll take awhile. Okay, so I'm gonna do another little area of pink over here. And you can always go back and layer your colors. It doesn't have to be so strict as far as the order you do your colors. You don't have to just do pink and then do each color and then finish. You can always go back with more Baby Pink if you felt like you needed it. It's not a big deal, but I'm gonna try to do my best to keep them doing one color at a time. We'll see how it goes. It's gonna be different every time. There's no two abstract paintings like this that are gonna be the same, even if you're painting them yourself. Okay, so I really like the way

this is looking, so I'm gonna go ahead and I'm gonna wipe any excess paint off of my brush onto a paper towel. And then I'm gonna rinse it in some clean water before I go to my next color. So I'm gonna make sure there's no water in my brush. Whenever I'm drying my brush, I wanna make sure there's no water on the ferrule. So the ferrule is the metal part of your brush that holds all the bristles to the handle. And if you have water on your ferrule, sometimes it gets stuck on there, you don't realize it, when you go to paint, it drips onto your canvas and that can ruin your painting. So always make sure that your brush is completely dry before you go back to painting. So nice and dry. So now I'm gonna go ahead and I'm gonna grab my next color. And again, I'm keeping in mind layering, so I'm kind of going, you can either go in color order and have similar colors go before and after each other, or you can go from light to dark, like I'm doing. There's really a lotta different ways to do it. Just keeping in mind that if you're painting wet on top of wet paint, there's a chance they'll blend together and you have to decide whether you want those colors to blend together or not. So I'm gonna go ahead and I'm gonna do another pink. So this one is Rose Pink. So this is a really pretty light dusty pink color. It's just a little bit, I don't know, like I said, dusty. It's a little bit dustier than that Baby Pink. It's not quite so bright and pastelly. So they're gonna look really nice together. They're gonna look really nice layered together. So again, I'm using the same brush. I'm gonna pick up some of my Rosy Pink. And I'm gonna overlap my Baby Pink here. So I love the way these two colors look next to each other. So that's why I've decided to overlap these two. You can see if they do blend together, 'cause my Baby Pink is definitely not fully dry yet, we really just painted it, but if they do blend together, it's not gonna be a big deal. They're gonna be really pretty, 'cause they're both just really almost similar shades of pink. They're gonna look nice together. And you can see I'm sort of just, if there's any larger areas of paint where it's sort of peaked and there's a lot of paint there that I don't want, I'm sort of just wiping that off gently with my brush because I want it to be a nice thin coat of paint. I don't wanna have too, too much paint, 'cause I want it to be drying as I'm going. So I wanna add some more of this Rose Pink up here. And again, depends on whether you like that feathered edge on the bottom or not. I'm gonna do more of a solid edge of my shapes, so I'm gonna go back up over it. And I think I'm gonna do some more down here. Again, just keeping adding as much of each color as you'd like. I really love this dusty Rose Pink color, so I'm gonna add a good bit of it, I think. And this is a super, super relaxing painting style. I just love, I've been seeing everywhere this really loose abstract painting with brushstrokes, and I just think it's so fun. It fits anytime of year. You can do summer colors, you can do winter colors, you can do pastels or metallics. It's totally up to you. But it's just so simple and just with these few quick tips and tricks, you can absolutely do it yourself. Do some more up here, just to kinda balance it out, 'cause that area's looking a little bit empty. And then I think I'm gonna move on to my next color. You can definitely go over the edge with your color. So you can see here, if you want them to run over the edge, you can do that and kind of continue that color onto the edge of your canvas. Or you can wait until the end and you can go back and paint the edge one solid color. Or if you're using a canvas board, you don't have to worry about that because your canvas is flat. Or if you're planning on framing it, you also don't have to worry about painting the edge. But I'm gonna go ahead and I'm gonna do my best to sort of continue the color over the edge. I think it's just kind of a cool look, especially if you're using a thick gallery-wrapped canvas. It's a really neat look to have it all the way. It looks like you painted on the canvas before you wrapped it. Okay. So now I'm gonna move on to my next color. I'm gonna go ahead and I'm gonna clean my brush completely. Make sure I get all of that Rose Pink out of my brush. And again, I'm gonna make sure I don't have any extra water in my brush. I want it to be as dry as I can get it before I use a new color. Make sure my ferrule is dry.

Okay. So now the next color, like I said, I'm kind of going from light to dark. So we're switching a little bit here. We're going to be using a blue. So this color is called Jamaican Sea. It's really pretty. It's like a pastel aqua color. And like I said, we're doing light to dark because it'll be easier to go back over our lighter colors with our darker colors and get full coverage. You won't have to do multiple coats. But the pink and the blue, if they blend together, they might get a little bit muddy. So for this next step, I'm gonna do my best to avoid the areas where I still have wet pink paint. So I'll show you what I mean. I'm gonna pick up some of this Jamaican Sea on my brush. And I'm just gonna go around the areas where I have those pinks. Because I don't wanna go straight over those because they will absolutely blend together. Because that pink paint is still super wet. We just did it. So you wanna make sure you avoid those areas because I really don't want the blues and the pinks to mix. So I'm just gonna add some big areas of blue around those. Now, if you wanted to overlap them but you didn't want them to mix, you can absolutely grab a hairdryer and just dry your pink paint and then go back over with your Jamaican Sea. Or just put it in front of a fan for a couple of minutes. Acrylic paint does dry pretty quickly. But I'm gonna try to avoid overlapping them as much as I can. You can kinda go between them if you're feeling a little bit risky. (laughing) It's totally up to you. Just try your best or you can kinda see where some areas might be dry already while some others are wet and kind of go over those. You can see I kind of pulled some of that Rose Pink in there and that was what I was trying to avoid. So maybe let's not do that. I'm just gonna go around those colors. And don't forget, the harder you press down, the thicker your brushstroke is going to be. So if you want nice thin brushstrokes, you're gonna press down very lightly. And if you want nice thick brushstrokes, you're gonna press down pretty hard. But you can get a lot of different width lines and brushstrokes using just this one brush. You don't need a ton of brushes in your painting supplies to be able to get lots of cool brushstrokes and cool effects with your painting. Okay, I'm gonna kinda connect those. I want them to look like more solid shapes, so I'm just kind of going between them, making sure they're connected. Don't forget, I'm gonna try to go over the edge, so I'm just gonna tilt my painting up and make sure I've got that Jamaican Sea right over the edge there. Don't wanna forget my edges. But again, you can always just go back with one solid color at the end. You could even use this really pretty Rose Gold and paint around the edge. That would be really pretty. Totally up to you. So I widened that. I'm gonna make sure I've got my edge widened as well. Oops, and then I'm gonna do a little bit more down here. Doing my best, again, I've got some wet pink colors going on there, so I'm gonna do my best to avoid those. Then I'm gonna paint the edge as well. And I think I'm gonna pull these down to the bottom. I don't really like the way the bottom of those brushstrokes were looking, so I'm just gonna have them run right off the edge of the canvas, kind of a little cheat. And I'm gonna remember my edge. Okay. So now I'm gonna go ahead, I'm gonna move onto my next color. So I'm gonna wipe off any excess Jamaican Sea onto my paper towels, and then I'm gonna rinse it in the water, make sure I get all of that paint out of my brush before I use a new color. Don't forget to dry it. Just blot it on my paper towel, make sure I can get as much of that water out as possible. You wanna get the base of the bristles as well. You don't wanna do this. 'Cause that will make all of your bristles spread and it could ruin your brush. So you wanna keep it nice and flat always. You should make sure you get the base of the bristles, make sure you're getting all of that excess water out of your brush. Okay, so our next color that I'm going to be using is this really pretty color called Green Sea. So this is kind of like the same tone as that Rose Pink color we used. It's kind of a dusty pastel color. I'm gonna go ahead and I'm gonna put some of that on my palette. As you can see, this color will look okay with the Jamaican Sea. So just like we did with the two pinks, we can kinda overlap our Jamaican Sea with this color and we don't have to



worry about them blending together, 'cause they're gonna look really nice if they do blend. But again, I'm gonna still try to avoid my pink areas. A lot of my pink area is dry, especially my Baby Pink, the first color we used, that's mostly dry. Some of my Rose Pink is still a little bit wet, so I am gonna avoid those areas because I really don't want my green and pink to mix. Those will definitely make brown. So I'm just gonna go around. That's dry, that's why I just went over it, I made sure. I can see sort of in the light. You can see where it's wet or not. Go right over my Jamaican Sea there. And you can see it kinda blended, but it looks okay. Those colors are really pretty together. You just have to be mindful of the colors you're using and what colors are blending on your canvas. I'm gonna go up here, and again, I'm gonna sort of take it over the sides and make sure I've got all of my sides painted. Gonna go over here and kinda get some in the middle. And again, don't forget about the width of your brushstrokes. I like them to be thicker, so I kinda have to remind myself to press down pretty hard on my brush. Otherwise, I end up with all these really skinny brushstrokes. It's just a personal preference, but I like the way the thick brushstrokes look. So you could, of course, use a bigger brush too, but this is the biggest one I have here with me. So it's definitely gonna do the trick. I just need to remember to press down on it. Okay, I'm trying to avoid overlapping the pink, don't forget. I'll do some up here. I can start to see that my Baby Pink really is starting to get dry, 'cause acrylic paint does dry pretty quickly, if you just give it a few minutes. So I'm gonna go ahead and I'm gonna do some overlapping on this pink because I know it's not gonna blend, because I can see in the light that it is dry. That's why you have to be a little bit strategic with your painting when you're doing layered paintings like this. And just using colors right after each other that are similar and you don't mind them blending and just letting the other colors dry, just sort of be, like I said, a little bit strategic. I'm gonna do a little bit more of this green up here. Just kinda keeping it balanced too. That's something else that I didn't mention yet. You don't wanna have all of one color on one side. You wanna kinda keep it balanced. You wanna have sort of an overall pattern with these colors. So I don't have much green on the top, so I'm gonna go back and I'm gonna add some more green. And if you feel like you've got too much of one color, just remember that we still have a few colors left to go as far as our layering goes. So you can cover up some of this as well. You don't have to worry about having way too much of a certain color. Again, I'm just gonna do it right over the edge there. Okay. Let's see, I'm trying to decide if I like that or if I wanna add some more green again. This is a really easy way to be super creative. You don't have to be a super practiced artist to do this painting. It's a really fun way to pick colors and sorta decide where you want your brushstrokes to be. And it's really, like I said, it's really, really customizable. Okay, so I think that's good for the green. I'm gonna go over the edge here actually, make sure. All right, so I'm gonna go ahead and wipe any excess paint off of my brush and then I'm gonna rinse it in my water. And my paper towel's getting a little bit wet. So I want it to stay absorbent. If it gets too wet, it's not gonna absorb the new water from my brush, so I wanna make sure that my paper towel's not too, too wet. So I'm gonna go ahead and I'm gonna refresh with a dry paper towel. So that way, when I go to dry my brush, I'll be able to actually dry it. So now for our next color, we are going to be using Podge Pink, which is one of my favorite colors. It's a super duper bright color and it's really gonna make this painting pop. We have a lot of like dusty pastels going on right now, but as you can see in the final painting, it's really bright. So this is gonna take us another step towards that final painting. So put some of that on my palette. And again, we're gonna continue the same thing. I definitely, like I said before, I don't wanna mix the pink and the green together, so I'm gonna avoid all of my Green Sea areas because those are the most wet. We just did those. So I can go over my pink areas that we did in the beginning 'cause those are really starting to be dry now. And even if they do blend

with this Podge Pink, it's gonna be okay. They're gonna look really nice together. So I'm gonna go right up over here. Whenever you use a color that's sort of almost a neon pigment, like this really hot pink here, it may take a couple of coats. Those pigments just tend to be a little bit more transparent. It's just sorta the nature of the pigments. So we may need to go back and do a second coat of the pink over this Podge Pink, but in my opinion, it's worth it. I love that really bright pop of pink at the end. You can see here it looks a little bit more transparent than the rest of our paint. And like I said, that's because the pigment is almost neon. And that's just the nature of those pigments. Okay, so I'm gonna keep adding these really bright pops of pink. Go over here, again, trying to be mindful of where my other colors are. Again, trying to kinda see where some of my blues and my greens are actually a little bit dry, so that's okay to go over those. Just don't want it to blend with any wet blue or green. Don't forget the edges. Just filling in some of these final areas. We don't wanna see any white canvas left when our painting is done, so you wanna make sure you're getting all of the bare areas of canvas covered. We're kinda getting to the final few colors, so now is the time to start making sure that all of that is getting covered up. I'm gonna paint my sides as well and continue with my colors over the sides. Maybe I'll add a little bit more right here and then we'll move on. I just really love this hot pink color. We may wanna let this dry. You may wanna move on to a new color and then come back to this one when it's dry and do another coat, 'cause as you can see, in some areas, you can see the canvas coming through a little bit. So if you want it to be a little bit more opaque, that's totally fine. You can just go back once it's dry. You go back over it when it's wet, you're just gonna move around that wet paint and you're not gonna get a second coat. So like I said, you wanna wait 'til it's dry and then you can go back and do a second coat if you feel like you need it. And my greens are starting to dry here, so I'm gonna go in and I'm gonna kind of connect these two areas of Podge Pink. Okay. So that's it for that color. So I'm gonna go ahead and I'm going to wipe any excess paint off my brush. And then I'm going to rinse it. Make sure it's nice and dry. Okay, so one of the last colors we're gonna use is Navy Blue. So this is gonna be sort of a dramatic addition to this painting 'cause it's so much darker than any of the colors we've used so far. So you kinda have to be careful where you put it. You can put a lot if you want to or not as much, but just know that it's really gonna stand out against the rest of the colors because we have really light colors and really bright colors and then this one is gonna be super dark in comparison. But I really like how they all sort of balance each other. I'm gonna pick up some Navy Blue on my brush. Again, we've still been using the same brush. And I'm gonna try my best to start filling in all of the empty spaces. So our last color, as you can see here, is our Treasure Gold and Rose Gold, and that's gonna be sort of more of an accent color to go on top of our final painting. So right now, this is my last sorta flat color that we're using. So I wanna make sure that any bare areas of canvas, which isn't that much anymore, are covered up with this Navy Blue. And most of my colors, except for my Podge Pink of course, are pretty much dry. So I don't have to worry too much about them blending together with my Navy Blue, but like I said, it's such a dark dramatic color that chances are, it's gonna overpower any color it mixes with anyway. So we don't really need to worry too, too much about that. You can see how it's really popping off of the canvas. It's really standing out against the colors we've used so far. I love the way that looks. Make sure all of this area is covered. Make sure that it's all covered up here too. Don't want any bare canvas showing through. And don't forget to press down for larger brushstrokes. I'm gonna put some blue over here. You want it to be nice and balanced too. If you have too much of such a dramatic color in one area, your painting might not be balanced when you're finished. So try and spread it out a little bit. Moving it over on the sides. And I've got a lot of blank canvas up in this area, so I'm gonna go in here. And I'm kind of,

I'm kind of overlapping a little bit. I'm following the areas where the canvas is blank, but I'm also sticking with this sort of, the shapes that we've been painting so far. I don't wanna just paint in and fill in. I wanna keep it those big brushstrokes. We're just gonna overlap. Like I said, most of my colors are dry now, so it's okay to be overlapping now. And this really dramatic Navy is really dark, so it's gonna pretty much cover up anything that it goes on top of. And that's why we saved it for last, so we can cover up any little mistakes or any little areas where you feel like you need something, need a little bit of a fix. This is our fix. We can cover up any areas like that with this color. You can see I got a little bit of some of that Green Sea in there. Was a little bit wet there still and that's okay, it doesn't look bad with the Navy. Just make sure I get all of my edges there. Okay, so we've got a lotta Navy going on. There's not really much blank canvas left. I've got a couple little spots in here that are smaller, but all my Navy's really at the top right now and I don't really like the way that looks. Like I kinda mentioned earlier, I want it to be a little bit more balanced. So I'm gonna go ahead and I'm gonna overlap some of these areas down here with Navy, just because I don't want it to all be in one spot. Even though I have colors already covering the canvas there, I'm gonna do some more layering. So I'm gonna go over here and cover up these tiny areas that bare canvas is showing through. But then I also might spread the love a little and go onto the other side. There's already color, but I don't want so much Navy in one place. It's just too bold. Okay, so it's still looking a little bit uneven, so I'm gonna add some here and here, just to hopefully balance out the composition of this painting. Don't forget the sides. And then I'm gonna do a little bit down here, just so it's not left out, and a little guy there. Okay, so I like the way that looks. It looks a little more balanced to me and I'm more happy with it. Okay, so now I'm gonna wipe of any excess paint and I'm gonna go ahead and I'm gonna rinse my brush. And we're gonna do a second coat on the Podge Pink. So I've got some Podge Pink on my palette already, so I don't need to add anymore. If yours has dried on your palette, go ahead and add some more, 'cause you don't wanna use any dried paint. You wanna make sure you're always using fresh paint. Make sure my brush is super dry. I'm gonna pick up some of my Podge Pink and I'm just gonna go back over the areas we've already done. 'Cause like I said, it's a very bright color, so it's almost close to neon. So anytime you're using something that is neon or is close to neon, those pigments tend to be a little bit more transparent than a flat color. So that's why sometimes it just takes a couple of coats to get those to be perfectly opaque, and that's okay. I think it's worth it because I just love the way that bright pink really pops off of the canvas and really pops through the rest of the colors. So I don't mind doing that second coat. Just going back over what we did before. I'm not really making any new shapes with the Podge Pink. I'm just making my other already existing areas of Podge Pink more opaque. You can see how much brighter it is already. Adding that second coat really helps a lot. Okay. Just going back and sorta touching up some areas where I think it needs a little bit more, and then we go ahead and wipe any excess paint off of my brush and rinse it. So now's a really good time, if you have any areas of your color that you feel like is way too much or maybe too little and you wanna go back and tweak a little. Like I have a lot of Navy Blue right here that maybe I wanna go back over with a lighter color, just because it's so dramatic. Now's a really good time to do that. But you wanna make sure before you go back over any of these colors that everything is really dry. So I'm gonna be using a lighter color over this dark color. I don't wanna do it while it's wet 'cause it's just gonna blend and get muddy. So just wait a few minutes for your painting to dry or put it in front of a fan or go ahead and grab a hairdryer before you move on to the next step. Okay, so now my painting is nice and dry, so I'm gonna go ahead and, like I said, I'm not super happy with how much Navy. I feel like it got to be a lot at the top when I started covering up all the raw canvas. So I'm

gonna go back with one of my lighter colors and just balance it out a little more, take away some of that Navy and make it a little bit brighter and lighter. So I'm gonna go ahead and I'm going to grab some of my Jamaican Sea, which is my nice pale aqua color. And I have some out here already, but I wanna have fresh paint, so I'm gonna put a little bit of fresh paint right below it. That's been sitting out a little bit too long. So I've got the same brush I've been using, my 3/4-inch flat brush, and I'm gonna take some of my Jamaican Sea and I'm just gonna go over those dry areas of Navy, just like I said, to kinda balance it out and lighten it up. It got to be a lot of Navy there, a little bit more than I wanted. So I think I'm gonna be happier once I do this. And that's the thing about paintings like this. It doesn't matter how your painting looks, as long as you're happy with it. If you're unhappy with it, then you can go ahead and tweak it. And if you're happy with it, then it's done. So again, I'm covering up some of this Navy here and I already like it better. It's already looking brighter and lighter to me. Okay, fill in those areas, making it look a little bit more like one large shape. Okay, so making it look a little bit more staggered. Okay, so I'm happy with that and I do like the rest of the painting, so I'm gonna leave it there, go ahead and I'm gonna wipe off excess paint off my brush and then rinse my brush. So now the final step for this painting is adding some of our Rose Gold Treasure Gold. So we're gonna use this sort of like accents, like I said. We want all of our paint to be dry before we put the Treasure Gold on top, so I know I just put some of that Jamaican Sea, but I'm just gonna avoid that area for now 'cause the rest of my painting is nice and dry. So again, making sure I don't have any excess water in my brush. And I'm gonna grab some of my Treasure Gold and Rose Gold, which is one of my favorite, favorite paints to use. A little bit on my palette and then we're gonna do the same thing. As you can see in our final painting, I didn't use quite as many large areas. I just used it as like smaller areas of brushstrokes, even some of them are just single brushstrokes as accents. So I'm gonna go ahead and I'm gonna pick up some Rose Gold, and this is just the same way that we've been doing the rest of our flat paints. So I'm gonna go ahead and I'm just gonna add brushstrokes here and there. And you can see, Treasure Gold, unlike a lot of metallic paints, especially water-based metallic paints, is super opaque. So you're probably not gonna need a second coat, which is kind of unheard of for metallic paints. So that's why it's my favorite one to use when I'm painting. So I'm gonna add brushstrokes here and there. Like I said, just as accents. And this is another good time to kinda break up some areas if you feel like something is like too much in one spot. You can use the Rose Gold to go back and kind of break it up and make it look like less of one large area of color. Or if something maybe overlapped and you don't love the way it looks, like I don't love that area, so I'm just gonna go over it and I'm gonna put some Treasure Gold over it, and now I do love it. And you can put as much or as little of this Treasure Gold as you want. It is completely up to you. I'm probably gonna put a lot because I love Treasure Gold. Oops, I got a little bit of that aqua color. That's okay, just wiped it off. Don't wanna forget the edges. And that was the final step of our painting. I had so much fun painting this abstract brushstroke canvas with you. I'm really excited to teach you this super trendy technique of doodle painting using acrylic paints and a paint pen. So here's how we're gonna get started.

#### Floral motif

- First thing we're gonna do is we are going to start by laying out all those big shapes of color that make up our flowers. And then at the end, we're gonna take our paint pen and add in all those really fun details. So the first color I'm gonna use is FolkArt acrylic in Rose Pink. I put a little bit of that on my palette. This is a really pretty dusty pastel pink color. I love it. I use it all the time. And then I'm gonna grab sort of a medium to small size flat brush. So this is my number 12 flat. And I'm gonna

show you a few varieties of flowers that you can paint, and then you can kinda make up your own composition. You can layer them, you can spread them out, however you'd like. So you can use more of one shape or less of one shape. It's totally up to you, but I'm gonna give you some ideas for ways that you can make them a little bit varied. So I'm gonna pick up some paint on my brush. So notice that I'm not just globbing paint onto my brush. I'm not scooping and I'm not dipping straight into the middle. I'm sorta pulling off of the side. And the reason I'm doing that is that then I get a really nice amount of paint on my brush. You can see it's not going all the way up to the ferrule, which is this metal part. It's just a nice even amount of paint that's gonna be really easy to control on my canvas. So we're gonna keep the canvas white. I really like the background white for this painting 'cause it really makes all of the pinks pop off. So I'm just gonna go ahead and start painting my flowers. So the first shape we're gonna paint is sort of just a really wonky circle. It's sort of a cloud shape. It's kind of like blob shape. I'm not sure how else to describe it, but I'm gonna go ahead and paint it and let you guys see for yourselves. So it's kind of a circle, but it's gonna be really irregular. It's like a circle with wavy edges. You can see here it's not terribly even, but like I said, you can see why I kind of described it as a blob shape, because it's sort of a cloud, it's not any really specific shape to it, but it is mostly round. It just has lots of wavy edges. You can see I just went ahead and I filled in the center. We're only gonna have to do one coat on these flowers, which is great because we're using FolkArt acrylics, so they have awesome coverage. So I'm gonna do a couple more of these. So I'm gonna do one down here maybe using this color. You can see I'm just using the edge of my brush as to line up with where I want the edge of my flower to be. So really, really loose flower shapes, super duper loose. And you wanna make sure you have some of your flowers going off the edge of the canvas, unless you wanted to do some sort of wreath shape or something. But the way I like to do it is to kind of be a tiny portion of a much bigger pattern, so almost like it's like a little area of wildflowers or something. I like to have 'em all going off the edge, so it's kind of like a little snippet of something bigger. So I'm gonna go off the edge down here. I'll show you what I mean again. You can kinda do half a flower going onto my canvas. So you can see here how it looks like it's just continuing off of the edge of the canvas. And you can, again, don't forget, we're gonna kind of make them really varied, so it's a little bit random. They look super loose and doodley, so you can go ahead and make some larger, some smaller, you can do as many of the shape as you'd like. But I am gonna show you guys, I'm gonna continue my flower off the edge of the canvas so that I can just go ahead and hang this canvas in my space when I'm done. If you're planning on framing your canvas or if you're using a canvas board, you don't really need to worry about this because you won't see the edges. But I'm just gonna hang this right on my wall when I'm finished, so I'm gonna go ahead and I'm gonna continue my flower shapes around the corners. So that's what I'm doing here. Okay, so now, I'm not gonna clean my brush off yet. I'm just gonna set it down on my palette so I don't make a mess. But I am gonna grab some of my Titanium White. And the reason I'm doing that is because I'm just gonna start mixing some of my colors together to get different varieties of pink. So you can see I have five colors here. That doesn't mean I have to have only five colors in my painting. You can totally mix all those pinks together to get a huge spectrum of pink colors for your flowers. So I'm gonna show you how. I'm gonna pick up the same way we've been doing, some of my Rose Pink, and then I'm gonna pick up a little bit of my Titanium White and I'm gonna mix it together. And what I'm gonna get is a nice lighter version of my Rose Pink. So I'm gonna add a little bit more white to make it lighter. So this is just a nice variation of the color we've already used. So these two colors are gonna look really nice together in our painting. So I'm gonna do a few little flowers of this, and you can overlap the flowers you've already done. That will look



really nice too. You don't have to worry about painting over it while it's wet right now because the colors are so similar. If they blend together, it's really not gonna matter. So a tinier version there. Maybe I'll do a larger version over here. And if you run outta paint, feel free to mix some more. So some Rose Pink, some Titanium White. And sometimes when I'm mixing paint with my brush, that's way too much paint in my brush. So like I showed you when we first started painting, you wanna have just a little bit of paint in your brush so you have better control. So when my brush gets really moppy with paint like this, I like to wipe the excess off and sometimes even rinse it out. I'm just gonna wipe the excess off for now 'cause there wasn't that much paint, but if you feel like you have way too much paint, if it's just globbed on there, I would recommend wiping off the excess and then rinsing it completely and starting fresh. And that's just something that happens when you mix paint using your brush. It's not a big deal. Just something to think about. So I'm finishing this big flower here. And I'm filling it in, trying to keep my edges pretty crisp, just 'cause I like the way that looks. Okay, and I'm also gonna use this color to do the centers of some of my flowers. So I'm gonna go back to these Rose Pink colors that I, or these Rose Pink flowers, I'm sorry, that I did, and I'm gonna add a little circle in the middle using this. And you can see how I'm doing my circle. I just took my brush and I'm turning it left and then I'm turning it right to get a really perfect little circle. And don't worry if your circle's not perfect, but that is a little tip to get a pretty even circle when you're painting. Okay, so I'm gonna set my brush down again. I haven't cleaned it yet. And I'm gonna grab some of my Baby Pink. So this is another really nice pastel pink color. It's a little bit brighter and a little bit paler than our dusty, or I'm sorry, than our Rose Pink color. So it's gonna be a really nice addition to the painting. And I'm just gonna wipe the excess paint off my brush. I'm not gonna put it in water yet. I'm just wiping off any excess. And I'm gonna pick up some of my Baby Pink and I'm gonna paint a couple more of these big sort of loose blob flowers again. So here I'm gonna do this one in the corner here. Kind of like I said, kinda like cloud flowers I guess would be a better way to describe them. You can see here we just have really big, bold areas of color. We're not worried about detail yet because that's the fun part. That's the last step, going back with the paint pen and doodling over these big shapes of color. So again, I'm continuing over the edge. You don't wanna forget about that. So I can just, as soon as this is dry, I can just hang it right up in my space, so super easy. Make sure I got it. Okay, I'll do another one down here, maybe I'll overlap this one. And again, these colors just work so beautifully together. It's okay if they blend a little on your canvas. They're just gonna look really nice regardless 'cause they all are gonna look really nice together. I'm gonna continue it onto the edge. Don't wanna ignore my edges. You can also use this color to paint centers of your original Dusty Pink ones too, so I'm gonna go and I'm gonna add some middles to these flowers. And you don't have to add middles to all the flowers, just to some, because some of them, you can add a center with the paint pen later on. You can see here in our final, these ones I didn't add, these ones I added middles with paints, but then this one I didn't. I just left it so I could do the paint pen later. So just keep that in mind when you're painting your flower shapes. Lots of different ways to paint these flowers. Okay, so I'll wipe it off again. And now I'm gonna show you how to paint a different variety of these flowers. So we've got these little blob ones down. Those are super easy. You guys can totally do those. Now I'm gonna show you how to paint some of these bigger flowers with the longer petals. And again, really easy to do. I'm gonna go ahead and I'm gonna grab some Baby Pink on my brush, and I'm gonna make one right here. So all you're gonna do is make a star with your paintbrush. So I'm gonna start up here, maybe find the center, that would help a lot of people first. So I'm gonna find the center, that's where I want the middle to be, and I'm gonna paint sort of a star, sort of going out. These are going to be my petals. I'm going to

make them as evenly spaced as I can. I'm just using the flat edge of my brush. I'm gonna do six. Okay, so now what I'm gonna do with those is I'm going to widen them at the ends. So you can see here, they are sort of narrower at the base, towards the center, and they get wider as they go out, so I'll show you how I do that. So I start at the outside and I go down on the left, and then I pull to the right and go down as well. And you can see we have a really nice fun doodle petal shape. And I'm gonna keep doing that all the way around, go out on the left and pull down, picking up paint as I need it, and then go out on the right and then pull down. You just get this really fun bold rounded shape. Same thing down here, go out on one side and pull down, then go out on the other side and pull down. And if you feel more comfortable turning your canvas, if you don't feel comfortable holding your arm like this, if it feels a little bit awkward to you, feel free to turn your canvas in any orientation. Don't worry about turning your canvas on your table. You don't have to keep it straight. Whatever feels comfortable to you. Okay, so you can see another really super simple way, but it looks really different than our other flower. So just another variety that you can paint as these base shapes. So I'm gonna add a few more of these, and I'm gonna do some overlapping as well. Don't forget to overlap. So I'm gonna do the center of one right here, and he's gonna overlap this flower here. I'm doing the same thing we did before. I'm gonna pull out to the left and make it bolder and then pull out to the right and pull down, and these are making these petals really bold and fun looking, sort of cartoonish almost. Shouldn't have filled that in there. There, and again, don't forget to, if you're going over the edge, to carry your color down so you don't have that raw canvas and it doesn't look like such a stark ending of your paints and your shapes. And I'm gonna keep adding some of these larger flowers. I do wanna draw your attention to this. So you can see there's one pink color we haven't used yet in our flowers, and that's Podge Pink, this really fun bright color. And the reason we haven't added that yet is because whenever I use a color that's that bright, some sort of acrylic color, whether it's a neon color or sometimes even metallic colors, I like to put a flat color under it, just to make it really pop. So the nature of, or I'm sorry, the nature of neon colors and neon pigments, it just wants to be a little bit more transparent than colors that have white in them, like these do. So, to make me use less coats and to make them really pop, I'm gonna base coat all of these with Baby Pink. So I'm gonna continue doing these big Baby Pink flowers, and then I'm going to add some Podge Pink over them later on. So just keep that in mind. Don't worry about the Podge Pink for now. We're gonna add that over our Baby Pink later. So I'm gonna do a center here. So it may seem like I'm doing a lot of these Baby Pink flowers, but just keep in mind that some of them will be that bright Podge Pink color later on. If you feel like your brush is dragging, you can dip it in just a little bit of water. Not too much, you don't wanna dilute your paint, just enough to keep, you can see how much better it flowed right after I just dipped it in just the tiniest amount of water, hardly any. Just enough to sorta rehydrate the bristles of your brush and keep it just gliding right across the surface of your canvas. And I don't wanna forget to carry these over the edge, so I'm just gonna do my best to carry that petal shape over the edge there. Okay. I'm gonna continue doing this, and don't forget, you can go back and add some of your other Rose Pink flowers or the mixture of different colors. You can add white to your Baby Pink and have even paler flowers. It's totally up to you. Just use a combination of all these pretty pink colors that we have here. I'm gonna keep going with my Baby Pink. I'm gonna add some petals coming off of the edge here. I'm gonna, don't forget to widen them, make them a little bit bolder like the rest and go over the edge. Okay, and do another one over here. So one right here in the middle. I have my petals going out. And this one will probably be a bright pink one. And you don't worry about any negative space. You don't have to worry about filling up your canvas too, too much, because if you'll notice in our final painting, we've

got leaves as well. So we can fill in any negative space, any large areas of white between your flowers, with some leaves. So don't worry about if there's still some gaps here and there. Don't feel like it needs to be too, too full. We can put leaves in those areas. I'm just widening these petals and dipping my brush in a little bit of water if I feel like it's starting to drag. I know these are similar color, but I don't wanna ignore it 'cause I am gonna go back over it with the Podge Pink and make it really stand out off of that flower there. I'm gonna paint a center on this guy while I've got my Baby Pink out. I've decided I wanna have a center on him. Okay, touch up some areas. These are a little bit transparent looking, so I'm gonna go back over them with my Baby Pink and just make sure everything's nice and solid looking. Okay. So that is it for the base shapes of our flowers. You can see how you can be super creative with it. You can use any colors that will match your space and you can use any of these shapes that you liked best. You can just use all one shape or all two shapes. It's totally up to you. So I'm gonna go ahead and rinse my brush off and we're gonna go ahead and paint the leaves. So I'm rinsing it in clean water, making sure I have all the pink off, and then I'm gonna dry it, make sure I've got all the paint out of it. I had some paint really in the base of the bristles, and that's because we weren't really, we were mixing with our brush and we weren't cleaning it between. So just make sure you get all that paint out before you put your brushes away. So nice and dry here. Okay. So now, I'm going to grab some of this really pretty color. It's called Green Sea. So I'm gonna put some of that on my palette. And this is another really pretty like dusty pastel color. So I'm gonna grab a smaller brush. I'm gonna grab my number 10 flat here, so just kind of a narrow flat brush. And I'm gonna pick up some of my Green Sea, just the way we were picking up all of our pink colors. - [Man] Do it again, then I'm gonna pick up some of my Green Sea. - Okay, I'm gonna pick up some of my Green Sea, just the way we were picking up all of our pink colors. Pick up a little bit of water if you need to if you feel like it's dry. And now, we're gonna paint our leaves. So I'm gonna be a little bit strategic about where I place my leaves, but we're not gonna do any sorta fancy shapes. We're just gonna make them sort of like football shapes, just like a classic, very classic leaf shape. So I'm gonna use it to my advantage to fill in some of the gaps, like we mentioned earlier. I'm gonna use the very edge of my brush. I'm gonna hold my brush perpendicular to my canvas, not parallel, but perpendicular. And it's okay to overlap some of the other flowers. You can see in the final one, they're overlapping in some places and that's okay. So I'm gonna start here. I'm gonna do a green leaf here. You just wanna make sure wherever you're overlapping, the paint is dry. Don't do this green color over any paint or any pink that is still super wet, 'cause you don't want them to mix together. They'll get muddy. So you can see here, just a super classic leaf shape, almost the shape of a football, just using the edge of my brush and then I'm gonna fill it in. Fill it in just like a coloring book. You can keep doing that, adding leaves where there's gaps or where there's too much white showing, a lot of negative space, and just fill it in. Do another one here to fill in this space. And then do another one up here, kinda going off the edge of the canvas, coming out of this little flower, and I'm gonna go over the edge as well. And one coming off the edge of the canvas here. Like I said, don't be afraid to layer them. Okay, and then maybe one more right here, just because I wanna have it kinda balanced with my areas of green. Okay. Go ahead and rinse my brush off. And now, before I move on to the paint pen portion of this painting, we wanna go in and add that Podge Pink, that really bright pop of color to just liven this whole pastel painting up. So I'm gonna rinse my brush off and make sure all of the water's off my brush. And I am going to grab some, like I said, my Podge Pink, which is this really fun hot pink color. Put some of this on my palette. And you do wanna make sure any of the Baby Pink areas that you're planning on going over with Podge Pink are nice and dry now. You really wanna avoid ever putting wet paint on top of also

wet paint because what happens is you end up just lifting the wet paint that's already on the canvas off of the canvas, and that's not what we want. We wanna paint on top of the paint. So it's important to make sure that all of your pink areas right now are dry. So now that my canvas is nice and dry, I'm gonna go ahead and I'm gonna add that Podge Pink over some of the Baby Pink flowers we made earlier. And just as a reminder, the reason we're doing that is because sometimes when you have these super bright colors that are almost neon, the pigments tend to be a little bit more transparent. So I always like to base coat it with a flat color and then add it on top, and then I just have to use less coats of paint. So I'm gonna go ahead and I'm going to grab my number 12 flat brush, make sure it's nice and dry. And I'm gonna pick up some Podge Pink. So I'm gonna start here because these two colors are the same, so when they overlap, it kind of looks like one big blob. So you wanna distinguish those two colors from each other. So I'm gonna go ahead and I'm gonna paint over this one with Podge Pink. And again, I'm just following the same shape I made earlier, but you can see how nice and opaque that pink looks. If I were just to paint it right on the white, it would be a little bit transparent. You'd be able to see the canvas and the white through it a little bit. So this just saves us a lot of time by just base coating with that flat Baby Pink. It makes that Podge Pink really pop. Just adding and you can see how this Podge Pink is really making this painting come to life. It just makes it so much brighter. I love, love, love adding hot pink to paintings. Okay, so I'm gonna add it to a few more areas. I wanna kinda keep it balanced. I don't wanna add too, too much, but I am gonna add some more. So I'm gonna do, I think I'm gonna do this one down here with my Podge Pink. Again, don't forget the sides. If you're painting, you're going over one of your flowers that goes over the edge, make sure to include the Podge Pink on the edge too. You don't want it to be different color and sort of stop right at the edge there. And then I think I'm gonna add it to this one too, just to kind of balance it out, so I have three really bright pink ones. And again, I don't wanna forget the edge. Okay, so you can see now we can just add that one coat of Podge Pink. We don't have to worry about adding tons of coats to get it nice and opaque. It looks really, really covered. Okay, so I'm gonna go ahead and rinse my brush off. I'm gonna get all the paint out of my brush. - [Man] Do it again, I'm gonna get all the paint out of the brush. - I'm gonna get all the paint out of the brush. And now for the final step, which is my favorite step, is using the paint pen to add all the doodle details. So it really takes me back to being in school when I used to doodle in my notebook and all of my notes, but now I get to do it for my job. (pen clicking) So I'm gonna take my paint pen. This is just, any paint pen will work, whether it's solvent-based or water-based, it doesn't matter for this. So always shake your paint pen up first. And then I like to put it on my palette first. I don't like to put it directly onto my canvas. 'Cause sometimes when you've shaken it up, it just has a lot of the ink right at the felt tip of the pen. So I don't want all that ink leaking onto my canvas. I want it leaking onto something else. So I'll put it on my palette here and make sure that I've got a nice flow going, the line looks just how I want it. And that looks perfect to me, so I'm ready to start doodling on my canvas. So of course, we just painted all these really bright flowers with Podge Pink, so we're gonna save those for last. We're not gonna doodle over those because you definitely don't wanna use your paint pen over wet paint. What will happen is the wet paint will get onto the felt tip of your paint pen and it will dry there and it will block all of that paint pen paint from coming out. So that's not what we want. We wanna have nice dry canvas to doodle on. So I'm gonna start with one of these flowers, which is one of the first flowers that we painted anyway. So I'm gonna start by adding some polka dots to the center. So just really simple polka dots, just some really fun details. So now that I've painted these really cute dots in the center as a little detail. I'm gonna go ahead and I'm gonna start painting some detailed petals around the edges of my flower. So you remember

we did that really wonky sort of loose circle shape when we started? Now's the time that we're gonna use that to our advantage. So I'm gonna start in the center, or I should say right at the edge of the center where we did that nice little circle, and I'm going to almost to the edge follow all the way around, just following the shape of that. So you can see I didn't go right up to the edge. I left some of that color there, but I went almost to the edge, but I did try to mirror that shape. I mimicked that shape going around. So I'm gonna continue doing that, and I'm gonna overlap them for this really cute doodle look. So I'm gonna overlap it here and I'm gonna go up, around the edge, and make a petal there, and I'm gonna continue this all the way around my flower, making sure not to go over where I've overlapped flowers, where I've layered them. Okay, so I'm gonna continue this for the rest of the flowers that are similar to that one. So I'm gonna go over here and paint some dots in the center and then paint some loose petals, going all the way around, mimicking that shape that we painted around. Okay, so I'm gonna do the same thing over here because it's the same type of flower. And again, if you feel like your paint pen's starting to dry out, shake it, but don't shake it over your painting 'cause you don't want any of that ink to drip onto your painting. Shake it over your palette or a napkin or a trash can or something like that. Do the same thing, mimicking the edge. And just be really loose with it. I'm not thinking about it too much. I'm just kinda like letting my hands do all the thinking for me, just how you would doodle in a notebook. Okay, so we've got those three flowers done. And those are the ones that had the centers. So now, remember I mentioned earlier that some of them we were gonna draw the centers with our paint pen, so that's what we're gonna do now. So I'm gonna start with this little guy here and I'm gonna draw a squiggly little circle in the middle, and that's gonna be our center. Super simple, just as easy as that. And now we're gonna do the same technique that we did for the others, the way we did the petals. So I'm gonna go up, I'm gonna mirror the edge, almost to the edge, but not quite, and overlapping each petal all the way around. See how cute that looks? So a really simple way to draw little flowers. So the same thing down here. And I'm not gonna go over that leaf 'cause that wouldn't make sense. And the same thing over here. Almost to the edge, again, you can see how quick and loose I'm being. I'm kinda being quick on purpose because I want to really loose. I don't wanna think about it too hard and I don't wanna draw perfect shapes, 'cause that's not the way this painting is supposed to be. This is a doodle painting, so you want it to be nice and loose and fun. So the last one will be up here. I'm just kind of using our imagination to where those details would be, since a lot of the flower is going off the canvas. So now I'm gonna go ahead, I'm gonna start painting the details on these bigger flowers with the longer petals. So I'm gonna start in the middle and do the same thing I did for these smaller ones here, and I'm gonna do that little squiggly in the middle. And then, I'm gonna follow the shape almost to the edge, similar to the others, but not quite, almost to the edge of the painted area, and not quite to the edge though, just right inside of it. And then I'm gonna do a couple lines here and there, just for some extra detail. And the same thing for this one up here. A line or two here and there for some more details. And now, my Podge Pink flowers are still a little bit wet, so I don't wanna go over them with the paint pen. So we're gonna move onto our leaves and we're gonna save those for last. So for the leaves, they're super simple. Same thing, we're gonna outline them almost to the edge, but not quite. And then we're gonna add just a little squiggly in the middle to sort of be the vein of the leaf. So I'm gonna do that with all of my little leaf shapes. And this just makes everything much bolder, makes all of our shapes and colors really pop by adding these little paint pen details. You can see just how super easy it is to do. And you could use a white paint pen or a black paint pen. If you use a different color palette than me today, you might wanna use a different color paint pen. And that's okay, whatever works for you. Okay, so I saved my Podge



Pink flowers for last and I think they're dry. So I'm gonna go ahead, I'm gonna paint on them now. If yours aren't dry, just make sure you give it a minute, make sure they're fully dry, maybe stick your painting in front of a fan or something like that. You just really don't wanna use your paint pen over wet paint. So I'm gonna do the same thing that I did for these lighter pink versions of that shape, go right up to the edge, and I love the way the navy looks on this really hot pink color. I think it looks so pretty. Maybe a line here or there. This almost looks like popcorn in the middle. You can see I'm being super loose with it. And then my last one here. Okay, and then the final step, I always like to add a little bit more details, just like I said, to give it more detail but also to fill in some of this negative space. I'm gonna do little clusters of polka dots. So they're kinda gonna balance out and reflect the polka dots we did in the center of some of these flowers. So I'll show you what I mean. I'm gonna do a little three polka dots there, just a little, I'm just tapping my paint pen to my canvas really lightly. Again, just to create a little bit more interest and to fill in some of that negative space and just give it some more doodles. It's just really fun to do, so why not? You can totally decide where you want them. If you feel like some areas are already pretty full, maybe leave them out. If you feel like some areas need some extra detail, then go ahead and put some little polka dots there. As many or as few as you'd like. Okay, I love the way that looks. So that is it for our doodle painting. I had so much fun painting it with you guys. (light music)