
DIY Letter Decor with Kyra Balentine of Plaid Crafts

Chapter 1 - DIY Letter Decor

Overview

(upbeat music) - Hey guys, it's Kira and I'm a content creator here at Plaid. One of the best parts about my job is that I get to create beautiful things every day. We were so excited to partner with Creativebug. In this video, we're gonna walk you through how to make personalized letters for your space. So to start, we're going to do a letter that you paint and wrap in yarn, and we're gonna show you how to make this really fun pompom. We're also gonna show you how to add a pop of metallic and how to do a masking project and add some really fun splatter texture. (upbeat music)

DIY letter decor

- The supplies you'll need for this color block letter are, a wood letter, FolkArt acrylic paint in Green Sea Treasure Gold in gold, paint brushes, and stencil tape. To create a splattered letter, you will need a wood letter, FolkArt acrylic paint, we are using Podge Pink, Navy Blue, Patina, and Titanium Wite, FolkArt Treasure Gold and Rose Gold, paint brushes, stencil tape, and an old toothbrush. To create this yarn wrap letter, you will need a large papier-mache letter, FolkArt acrylic paint, a paint brush, Mod Podge Ultra, yarn, a plastic cup, a scrap of cardboard, a pencil, and a pair of scissors. To create our yarn embellished letter, the first thing we want to do is base coat our letter. We're using a papier-mache letter and we are going to be using FolkArt acrylic paint in Jamaican Sea, and this is a beautiful aqua color. So we're going to squeeze out some paint right onto our palette, and again, FolkArt is really rich and creamy, and you get a great coat of coverage on it. This is papier-mache, so we're only gonna need one coat of our FolkArt acrylic paint to cover it. So again, you want to just take your brush, dip it in, you don't need to add water or anything to start, and you just want to start by base coating your letter, so just big, long swipes of paint, and you can see we're getting great coverage on this, which means that it's just covering the surface that you're working on. So we picked this really pretty Jamaican Sea color, which is like a really light aqua, but again, you can pick whatever color goes with your decor. So whether it's your bedroom or your workspace, this is a great way to personalize it. Remember to get in the crevices and cracks, all the little nooks and crannies on your letter. And you also want to paint the back, but go ahead and get a coat on your front and on the inside of your letter first. And then once that's dry, you can flip it over to the back. And then I'm going to use a hairdryer to dry this so I can flip it over and get the other side. A hairdryer is a great tool just to have in your craft supplies. It's a really fast, easy way to dry your base coat. So I am going to use my hairdryer and I'm going to toggle between hot and cold air, and that'll make it dry really quick. (hairdryer whirring) Okay, so once the front is dry, I'm going to flip it over and get the other side and the back. So when working with FolkArt acrylic paint you don't need to prep your surface if you're using wood, or papier-mache, or a canvas, you can just paint your FolkArt paint right onto the surface. So you don't need to seal or sand it or prep it. It's going to go on a really smooth. And then just remember to get the inside of your letter, I missed a little spot there, I couldn't see, so I want to get everything covered, and then I'm just going to do this one last side. So you can use any type of letter, whether it's wood, papier-mache, metal, canvas, but I love these papier-mache letters. I love how chunky they are and they're really great for wrapping the yarn around them. Okay, so again, I am just going to go ahead and I'm going to dry him, and then we're going to start wrapping the yard and make our pompom. (hairdryer whirring) So once we

base coated our letter, now it's time to start wrapping it in yarn. So we've picked a beautiful color palette that goes great with this Jamaican Sea aqua color. So we have navy, teal, pink and coral. So I love these colors, they all work together, they're really bright and fun, but again, you can totally personalize this for your space. So we have our yarn and we're also going to be using Mod Podge Ultra. So Mod Podge Ultra is a spray on, all-in-one glue and sealer. It's multi-surface, so that means you can use it on a variety of surfaces, so again, depending what your letter or project is, whether it's wood, canvas, or terracotta, or metal, this will work on that. It's also great for indoor or outdoor projects, so if you're decorating indoor space or outdoor space it's durable and non tacky, and it sprays on so you won't get any brushstrokes. So this is an amazing formula from Mod Podge, it comes in matte and gloss. So matte means it'll have a duller finish and gloss will have a shinier finish. So we're going to be using gloss for this project. So again, it comes in a spray and it's just a spray pump, which is really great, and easy to use, and it dries clear, so it'll come out of the bottle, out of the sprayer, it'll be like a milky white color, but once it dries it's going to be completely clear, so don't worry about that. So again, we got our Mod Podge Ultra and our yarn, and just have a pair of scissors handy so you can trim your yarn out. So I'm going to start and we started by at the top of the letter and used two different types of yarn, two different colors of yarn. And then we went down the A, and we did one side one color, and the other side we did two colors of yarn again. And then we just did a little accent of the coral on the bottom. Depending on what letter you choose, your yarn is going to look a little bit different, but I would suggest kind of laying this out and maybe sketching it before start, so you could even trace your letter on a piece of paper and just draw or color in your color, so you can design what kind of pattern you want. So we have our back of our letter, I'm going to scoot this over, I'm going to start with our tail at the very top. So we're started with our yarn, this is from a larger skein. We just took our yard and rolled it into smaller balls, it's just easier to work with when we're crafting. And here's a little tip, we're going to use some low tack stencil tape, we use this a lot when painting and on different craft projects, and we are going to use this to hold our yarn as we start to wrap, and this tape is low tack, so it's not going to ruin your paint when you pull it off at the end of your project. You can also put a tiny piece on here and hide it under your yarn, and you're not even going to see it. Okay, so I'm going to start wrapping my yarn. And as we wrap, we're going to start spraying with our Mod Podge Ultra. So you're kind of going to spray and work it at the same time. So you're going to spray and wrap at the same time. And you just want to make sure that you're keeping it level and even, so you want to make sure that your yard doesn't start going in a diagonal pattern, that your keeping it nice and straight. And again, that Mod Podge Ultra is a glue and sealer, so it's going to keep your yarn exactly where you place it and it's going to dry completely clear. And now there's Mod Podge Ultra already on my letter from spraying it, so I'm going to give it a wrap or two and then spray again. And again, because we made this little ball of yarn it's easier to work with than like a larger skein of yarn. And so I can feel it getting dry, I'm just going to hit it with some Mod Podge Ultra and keep on or wrapping. And you just want to make sure that your yarn is staying together and that there's no gaps, you don't want to see the paint between the yarn, you want to keep it really tight and so it's a good even line of yarn. The Mod Podge Ultra also will take a while to dry, so you don't need to worry about it drying immediately, you're still going to be able to move your yarn around. I'm just wrapping this and I'm going to do about inch and a half or so down my letter. Again, remember just to spray as you go. And once you get it started, it's actually going to get easier and you can just use your yarn and just keep wrapping it. This is fun to do with a friend, if you have an extra set of hands someone can hold the letter and someone could wrap the yarn also. So this is a fun craft to do together. Okay, so when

I have enough for my teal and I'm going to turn it over to the back, and I'm going to trim it just short of the edge of the letter, and I'm going to give it a good, even coat of the Mod Podge Ultra, and again, I'm just going to take a little piece of the stencil tape and place it on there, just to help hold it. And then once it dries, you can remove that and your yarn is going to be on there. Okay, so next I'm going to start my pink and again, it'll be the same process. So I'm just going to trim off any raveled edges on my yarn. I'm going to start on my back, and again, once you get comfortable, if you don't want to use the tape, that's fine. So again, you just want to hold that with your thumb and start wrapping. So again, you can go side to side or up or down like I'm holding the letter here. And just keep wrapping. And again, we did about even amounts of the pink and the teal color. But again, you can totally personalize this and pick your colors. If you wanted to do all one color, if you wanted to do more colors than the four colors we have here, you can just personalize it for your space. This is a great gift, so you could make this for your friends or for your family, you could do a first name, a last name, you could do three letters and do your initials, which is really fun too, and hang them on your wall. Remember to make sure that your yarn is not separating as you wrap, you want it to be tight together, so you can just shift that up, and you want to keep spraying as you go. So give it a quick spray of your Mod Podge Ultra, and then keep wrapping. So I was saying, you could use this, you know, to give as a gift, or hang it on your wall, or sit on a bookshelf or bookcase. This is great for a dorm room, you know, just to be able to personalize your space, somewhere that you haven't lived before. Okay, so I'm good and even, I'm just going to check my sides, oops, give it a good spray on the front. I'm going to flip it over to my back, I'm going to trim it, and again, I'm going to tuck my edges in, and again, you can just take a little piece of stencil tape and that'll hold it on there. You can also just let this sit and dry at the end after you get all your yarn on. Okay, so then I love this part of the A, because we're actually going to go inside, so don't just think about the outside of your letter, think about the different shapes in your letter. So whether it's a hole for like an O, the circle, or a B, or the diamond, or triangle shape on a letter, you can absolutely wrap your yarn around that. So another tip is when you are going to be wrapping around the letter is to trim your yarn because this piece of yarn ball will not fit through the shapes, so you just want to plan that out. So go ahead and trim off a piece that will be big enough to wrap. Now if you run out you can always add more and it's going to be seamless, because you'll do the same thing that we're doing up here at the top, you can always start another piece of yarn on the back and you won't be able to see that. So again, I'm going to start on my back, I'm going to spray him, either a piece of tape or just hold him, and then you're going to stick it through the A. And this one's a little trickier to get through, but again, that's why you made the yarn, that's why you trimmed the yarn down, it's easier to work with when you're going through the letter. So again, whether it's the circle, like a whole of a letter, or an angle, or a leg of the letter, I guess you would say, it's much easier to work with. And you're doing the same process, you just want to wrap and spray. Again, making sure you keep your sides even. Okay, and like I said, if you run out of yarn, don't worry, you can always add another piece and it's going to look completely seamless. So I need more yarn, so I'm just going to take my yarn, I'm going to measure out more, and I'm going to start right where I left off with the other piece. And again, a little spray, if you want a little piece of tape to help you, that's also great to use. And then just start wrapping again. So you're never going to be able to tell that you ran out of yarn, it's just going to look like one continuous piece as you continue to wrap. And so I'm going to fill up most of this triangle shape on the A. Good on him, so I'm going to flip him over and trim him. And the back isn't going to be as pretty as the front but you want to just make sure that there's no big gaps. I'm going to trim him and give him a spray. And again, a little piece of tape will help

him dry. So from my other side of the A, I'm going to be using coral and navy, but I'm going to start with the navy at the largest part. I'm going to start with navy at the bottom and work my way up. This is just a better way for me to be able to gauge and measure how much yarn I'll need. So I'm going to pull out my navy yarn, again, just 'cause it's easier to work with when you're going through the letter. And I'm going to go ahead and pull the coral out also while I'm at it. So again, I'm going to start on the bottom and work my way up. So little bit of spray. You can also kind of wrap your yarn to help stick through the holes if they're smaller, if that helps you. And I'm just going to go right here to the bottom of the triangle, and I'm going to start to wrap, just like I did the other colors. This would be really fun to do for like a spirit week at school, so you could do your school colors, so that would be something else fun that you could do, or your favorite sports team, or you could do them for the holidays, you could do red and green for Christmas, you could do orange and black for Halloween, you could write out the word boo, so lots of different fun things that you can do with any of these letters. So that looks like enough navy on here. And then I'm going to add my coral. So I love navy and coral together, it's just really fun together. Okay, so I'm just going to go ahead and start wrapping this, and again, my coral's gonna sit right next to my navy. Okay, so there I have my coral, and I'm going to flip it over and I'm going to finish this off, and my navy got a little bit loose there, so don't worry, you can just pull it tight, and we'll add a little bit more Mod Podge Ultra. (bottle squeaking) Get a good coat. I'm just going to take a little piece of tape to help that stick, and again, you're going to remove this tape at the end so the back isn't going to be all ugly with tape on it. Okay, so now that I have the coral, the navy, I'm going to add one more band of coral to that letter. So I'm going to do the bottom right, and I'm going to flip this over and I'm going to take my coral, and I have some of this coral yarn leftover, so I'm going to start with this and I can always add more because we don't want to waste the yard. And so I'm gonna place him down, I'm just going to hold him with my finger. This part is always easier when it's a straight piece of the letter and there's no curves and you're not going inside the letter. And again, you just want to wrap him, make sure you're keeping your yarn tight and close together, you don't want to see that paint in between. It always goes faster when you're doing a straight piece. Okay, and like I said, we'll just add another piece because we ran out, that's no big deal, again the same process, we'll just take some more of the coral yarn, we'll measure it out or pull it out, trim it, spray with Mod Podge Ultra, and then just start right where we left off, and you can overlap it a little bit, that'll help hold it as you're wrapping. So I'm gonna go almost all the way down on this letter A. One more and again, just to make sure your sides are even and straight. And so it's okay, this back out a little bit wonky on here, but we can absolutely go back and wrap him right over and kind of finish him off, so don't worry about that. And again, the same process, all we want to do, is trim and spray our ends. And I'm going to take another little piece of tape and just let that sit there while it dries. So it takes about two to four hours for the Mod Podge Ultra to dry. So you want to set this aside and while that's drying we can go ahead and make our pompom. So I'm going to start by showing you how to make your own pompom maker. So to make your pompom maker, you need a piece of cardboard, a circle to trace, I'm using a plastic cup, and this is about four inches, just remember that the bigger the circle the bigger your pompom will be. You'll need a pencil and a pair of scissors and then yarn. So I'm going to use the same yarn that we used to wrap our letter, but you could absolutely use different colors of yarn. Okay, so my piece of cardboard, I'm going to trace the cup, I'm going to make two circles, so I'm gonna use my pencil and I'm just going to trace this out. (pencil scraping on cardboard) Okay, and then I'm going to trim these circles out with just a pair of scissors. (cardboard crinkling) And sometimes when you're cutting a circle, it's easier to cut it out of your big piece of cardboard

and then kind of trim along your circle, just easier to work with. So you can see, you can really get your scissors in there and just keep trimming off those extra pieces as you work around your circle. You can always go back in and trim it after you're done cutting off the excess cardboard. So I'm just gonna trim that. Okay, so one, and then we need two, so I'm going to go ahead and cut the other one out, just going to get rid of this garbage. Okay, so now you have your two circle cardboards, so the next step is to cut a V and a circle, so it's almost like you're making a donut with a bite out of it on both of your circles. So you can draw this, (pencil scraping on cardboard) and just trace a circle. You could always use a piece of tape to trace also, or you can always use a roll of tape as a circle to trace the middle. So what I would do is I would cut one and then I would use that as my template to cut my second. And it doesn't need to have to be exactly perfect. So then you just want to trim this and make it a little bit more round. (cardboard crinkling) Okay, and then what I would do is I would use that and trace my second circles, 'cause you want them to line up, that is important that they line up when you go to wrap your yarn around them. (cardboard crinkling) Okay, so now I have my circles, and this is going to be my pompom maker. So you can reuse this again and again, which is great, so you can make a variety of pompoms, again, the smaller the circle you make, the smaller the pompom, the larger the circle, the larger the pompom will be. So once you have your cardboard circles ready to go, you're going to place them right on top of each other, and you're going to take your yarn and you're going to start wrapping it around. So I'm going to hold this up, you're going to leave a little tail of yarn out and we're going to start wrapping. Now you don't need to wrap it super tight, it can kind of be a little bit loose, and it's okay if some of the cardboard shows. So you just want to wrap and just work your way around that doughnut with a bite or the C, just work it around. And then when you have enough navy trim that out and just leave, again, a piece of yarn hanging, don't worry about that. We're going to switch colors, now you can do all one color tassel or you could switch, I'm going to switch so it matches our letter exactly. And next I'm gonna use pink, and it doesn't matter what order you go, because your pompom, this is using all four colors, it's going to be really full and just very sporadic. Don't worry about like it not looking okay because you're going to alternate the colors, and when it puffs up to be the pompom, all the colors are going to be really pretty together. So I'm going to start right next to my navy, again, I'm going to leave a little piece of the pink and I'm going to do it the same, you just want to hold onto those ends, so it gets a little tricky, so just hold onto those, again, just start wrapping, not too tight, just enough that you're giving coverage and you're kind of working your way around the cardboard. And I'm going to switch to the teal, and the same thing, we leave a little teal tail, and we're just going to start wrapping. And don't worry about all those strings hanging down because we're going to trim all that out. And then I'm just going to add some coral, again, you can use as many colors as you want, so I'm just going to do a little bit of coral here on the end. Again, this is just wrapping around your two pieces of cardboard that you cut out. And don't wrap too tight, just enough, and if you wanted to add some more coral, we didn't leave a lot of room on this, you could go back on your other end and add some more coral to him. This way that'll be like a continuous banner. So I've got all my threads, I'm going to trim this last one, then what I'm going to do, so you've got all these, you're going to take whatever thread you want to use to tie pompom on, I'm just gonna use this navy like we did in the example, and you want to measure out a piece that's a little bit over a foot, I would say, for this size, just so you have the excess. So I would measure out about a foot of yarn, trim that off and have that ready. Then take all your extra pieces here, and what you're going to do is you're going to take your scissors, and that's why it's really great to have like a pair of sharp, pointy scissors for this. So I'm just going to rewrap this, that came a little loose. Okay, then what you're

going to do is, remember, you have two pieces of cardboard in here. So you're going to take your scissors and you're going to stick your scissors in between the two pieces of cardboard and you're going to cut the yarn. And you want to hold it really tight, you don't want that to get loose. And then take your piece of Navy yarn that you cut already and slip it through where you just cut. So again, sometimes if you have an extra pair of hands it's really helpful in doing this. It's okay if some pieces come loose, don't worry about that. And you're going to tie this, you're going to just do a regular knot and tie it. So right in that V, right in the bite of that donut, tie it, and then you're going to pull this off. Just want to make sure that everything is loose, if there's any little threads you can just rip those off or cut them. So then you have a pompom, and then all you need to do, and again, this was much fuller for that, but for this guy, that's what he's going to look like. And then you just need to trim off any extra pieces that you have. So leave the longer piece that you use to tie it off, 'cause that's what you're going to attach it to the A or your letter, but you can just trim off any extra pieces. Okay, so this is what you're going to end up, and we added a lot more yarn to this. Again, the bigger the cup, the bigger the circle, the bigger the pompom you're going to get. So, with that same process of wrapping and trimming and you're going to get this really nice full pompom. And then once your letter is dry then you're going to add your pompom, and again, if you wanted to do a bunch of small pompoms or one big one, you can see these even vary in size. So you could get a lot of great variety out of that. And then you can just tie your pompom on, right to your letter. You can just tie him right on the back and then just trim off your excess yarn. And there you have your yarn embellished letter. Next we're going to create a color block letter. So color blocking is a great way to add multiple colors to one project. So you can see we base coated our M with FolkArt acrylic Green Sea, which is a really beautiful pastel green color, and then we added a pop of FolkArt Treasure Gold to the bottom. Again, I love the mix of the metallic with the acrylic paint, so it's almost like a mat and a shine. So I love that look, again, you can do a number of different color combos. So to begin, you're going to base coat your letter with the FolkArt acrylic Green Sea, and we are using a wood letter for this project, and I love this lowercase also. So we're going to go ahead and base coat him because again, FolkArt is so creamy and thick you're just going to need a one coat for full coverage. And just like we did the letter A, we're going to get one good coat and we're going to make sure that he's completely dry. So I have my hairdryer here again and we're going to dry him in between adding the gold. You want to paint the front, and back, and all the sides. Be sure if your letter has any edges that you get those also. So this letter is thick because it's woods, so we want to make sure that we get all of it covered. Okay, so I'm going to go ahead and let this side dry. And again, I'm just going to use my hairdryer and I'm going to toggle between hot and cold air. (hairdryer whirring) So once you've painted your letter with our FolkArt acrylic paint and let it dry, we're going to tape off the bottom section, and this is where we're going to add our Treasure Gold. So again, I love the look of the matte and the shine on this M. So this stencil tape is low tack, it's really great for all types of different projects and techniques. It's low tack, so once you place it on your project and remove it, it's not going to peel the paint off. So it's a really great and handy thing to have in your craft supplies. Okay, so we're going to apply the low tack stencil tape, and you can see here, I'm just going to kind of eyeball it, we're not going to do half, we're going to do a little bit less than halfway up our M. And so I'm going to place our tape down and then what you do is you just tear between the breaks in the letter, you can wrap the tape around the inside and on the edges and really get a really clean line. So that's a simple little trick. So now that's all taped off. Then we're going to use our FolkArt Treasure Gold. So Treasure Gold is the most metallic gold paint there is, it is amazing, you can almost see a reflection in it, it's really shiny, again, I just

love the look of the combo of the matte and the shine. This green looks really pretty with it too, so I'm going to open this up and I'm going to put some on my palette here, and you can see it's so beautiful when it comes out of the bottle. And then all we're going to do is we're going to paint below the tape line, and you can paint right over that tape because we're going to remove that tape and you're going to get a really crisp, clean line. Now, depending on what color you use as your base coat you may need two coats of Treasure Gold, and you just let them dry in between. So now once you have your two coats of your Treasure Gold, what you want to do is remove the stencil tape and you want to pull it up before it's completely dry. So you can see you have a perfectly crisp line where we removed the stencil tape. So the last letter we're going to create is the splattered texture letter. So this is really fun to do, it's a different technique and it's using a household item that you already have. So we're going to start again with a plain wood letter. Again, you can use papier-mache or just a variety of letters that you have. This is also a great technique for other artwork. So we're going to start with our F, and this is a letter we're using, and we're going to go ahead and base coat this with our Treasure Gold, this is our FolkArt Treasure Gold and this is Rose Gold, and again, just such a beautiful metallic color. I love Rose Gold, it goes with so much, and then we also have picked an awesome palette of our FolkArt acrylic paints that works well with the Rose Gold. So I'm going to pour this out on our palette and we're going to go ahead and give this letter a good base coat, and you can see how great that goes on. So one or two coats, depending on how much coverage you get, we're going to do probably one good even coat on this. I hope you guys can see that shine, it's so pretty, and I love Rose Gold, like I said. This is a really fun project, this might be my favorite one. So once you have a base coat of your FolkArt Treasure Gold, Rose Gold on your letter then you're going to go ahead and dry it, again, just grab your hairdryer toggle between hot and cold, and get him completely dry before you start the next step. So once you've base coated your letter with FolkArt Treasure Gold, Rose Gold, and you've dried it with your hairdryer, now you're ready for the next step. So what we're going to do, you can see in the example here is we're going to actually tape off and cover up some of the Treasure Gold, Rose Gold, and we're going to cover that and then paint on top of it. So we're going to use our low tack stencil tape, and I'm just going to follow the same pattern that we have here on the example. So another tip is that you can trim off the tape to get a straight line if it doesn't run completely around your letter. So for example, here, you can see, we created some hard lines by trimming our tape to get that nice straight edge. It's okay if your tape overlaps, and again, all you need to do is trim and then you can actually cut this to match the shape and edge of your letter. And then we just need one more piece here. So once your letter is taped off then you want to take your Titanium White, and you want to paint over anywhere there's Rose Gold showing, and it's okay to go right over your stencil tape because we're going to remove that and you're gonna get a nice clean line. Okay, so once your white paint is dried, we're going to go ahead and create the splatter effect. So this is really fun, this is the most fun part, so you're going to need your FolkArt acrylic paint and we're using Patina, Podge Pink, Navy, and White. So again, all our projects coordinate, again, it makes it so fun to personalize your space. And we're also going to use a toothbrush. So this can just be a old toothbrush that you have lying around, or like a really cheap generic toothbrush, either one will work. And we are going to then put our paint on our palette, so just a little bit of each color, you don't need a ton of paint to do this technique. Remember, you want to leave your tape on your letter, you remove it at the very end. Okay, and I already have some white out. Okay, so what I'm going to do is I'm going to create a speckled splatter effect. A lot of times this is called fly specking. So what you're going to do is we're going to dip our toothbrush in the paint, add a little bit of water,

swirl it around, and then we're actually going to pull the toothbrush back and flick it onto our project. So I'm actually going to do it on the side here, so you can see it, right on our palette paper that we're working on, before I go into our letter. I put the paint on the pallet, but I'm going to show you guys on this pallet paper so it gives me room to work and you can see what I'm doing. So I'm going to take my toothbrush, I'm going to dip it right in the paint, I'm going to add a little bit of water, and I'm going to go on my palette and I'm going to kind of tap it out so you can see it almost creates like this watercolor effect, and then I'm going to pull my toothbrush back and it's just going to create this awesome splatter effect. So you can see, again, I'm just doing this on my palette paper. So that's what we're going to do to our letter. And we're going to do it all over the letter, different colors. So I'm going to start by doing my dark color first. So I'm going to take my letter, my F, and I'm going to do the same thing, I'm going to dip in my paint on the stick with the Navy, I'm going to add a little bit of water each time, and I'm going to kind of kind of pounce it out. And then I'm going to pull back my toothbrush and add splatter. So this is just such a fun technique, it's great for canvases, for clothing you could do this on. It's really fun. Okay, so that's my Navy, I'm going to rinse my toothbrush off. We just want to make sure you get the paint out, and I just have some paper towels here. And rinse it again. And next, I'm going to add the Aqua, so I'm going to do the same technique, I'm going to take my toothbrush, I'm going to dip it in Aqua, a little bit of water, kind of pounce it out, 'cause you want it to be really watery, and then I'm going to do the same technique, I'm going to pull my toothbrush back and I'm going to flick it. So the closer you get, the bigger flex and spots you're going to get, and the further away the smaller you're going to get. Okay, and then I'm going to rinse this and I'm gonna do my pink. Okay, so right into my Podge Pink, this great hot pink color, little bit of water, tap it out, and the same thing, I'm gonna pull my toothbrush back and splatter. So you want to make you get your sides also, I've just been doing the front, so you can just turn your letter and get all your sides. So you would just completely splatter this, again, you could go back into your Navy. It's okay if the color is kind of mixed too if you don't want to wash your brush off in between. So you kind of get like this pretty almost purple color too, like a magenta by mixing them. Alright, so I love that. Love that look. Okay, so once you've done your splattering you want to let it dry and then remove the tape. So this is time for the big reveal, we're going to see all that beautiful Treasure Gold come right through all that awesome speckling and splattering. Oh, you guys, that looks awesome. And the tape will kind of come off in, you know, pieces as you pull it. You can see you get those really beautiful, crisp, clean lines by using the tape. (tape crinkling) Okay, so look how beautiful that is. Oh, you guys, he looks so great. You guys, it looks so awesome, I love this letter, I love this technique, 00:43:02