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## Woodland Wall Hanging with Kata Golda

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### Chapter 1 - Introduction

#### Overview

(upbeat music) - Inspired by my love of nature and home, create this interactive woodland wall hanging with pockets for your nature pals, owl, fox, and raccoon. We'll be using 100% wool felt cut into various shapes, and then we'll be piecing it together and assembling it with hand stitching. The stitches we'll be using are the back stitch, the running stitch, and the whip stitch. And finally, we'll be finishing it up with the machine stitch around the edges. Create a bedtime ritual and tuck your little nature pals in at night.

### Chapter 2 - Materials

#### Materials

- The materials you'll need to create this wall hanging, are your templates which you download and then I like to trace them unto a heavier card stock, and your felt. The largest piece of felt you'll be using, and this is wool felt, it's 14 by 14, and then all the pieces will fit inside of that piece. You can buy yardage or you can use recycled sweaters that are felted and cut them up into the template pieces. I also have kits available with the materials. You'll need embroidery floss, sewing needles, and the needles that I like to use are size 5 Crewel needles, they have a long eye that's narrow, safety pins, rings to hang your wall hanging, paper scissors, fabric shears, little snip scissors that are sharp, seam ripper, white tailor's chalk, and Sharpie pens, pencil, eraser for marking. You'll need a glue stick, and a sewing machine with black thread.

### Chapter 3 - Prep Materials

#### Cut fabric pieces add detail

- First I like to lay out all of my pieces. So I put the template on the felt piece, make sure I have everything that I need. There a lot of little pieces here. And then what I'm going to do is demonstrate cutting, because I use two different techniques for cutting out the pieces. With the log, and the star. For the bigger pieces, I always like to outline the template onto the felt piece. I'm using a Sharpie here. I keep my fingers close to the edge that I'm marking. The nice thing about working with felt in this project is that you don't have to be real exact. So if you're a little off, that's fine. Okay, so here's my log outline, and now I'm gonna cut it. When I cut I always cut a little bit in from the Sharpie line so that I'm not gonna have any black lines on my felt piece. Make sure you use a sharp fabric shears, and don't use this for paper. (scissors snipping) I like to keep my work surface clean so I always just brush little scraps and pieces of felt and thread onto the floor. I'm gonna show you how I cut out the small pieces. I hand hold the little star here, and I just cut around the edge. So you can go ahead and cut out the rest of your template pieces. You're cutting one of every piece except the star. You're cutting three of the star. Now we're going to sew the detail onto the log. I have a needle with two-ply brown thread. Dark brown so it'll show contrasting to the light brown, and I'm gonna refer to my template piece so I know where to make the details. And they don't have to be exactly as you see on your template. It just gives you a good guide. You're gonna stitch the details from the bottom up. Now you're going to stop stitching the top dashed line and the parts that go up here. We will stitch those at a later time when we're attaching this log to the piece. So you're just stitching up to the very top line. Don't stitch those yet. So I'm gonna follow this loosely. It

doesn't have to be exactly, but I'm just making some marks to indicate this is a tree stump. So I made one stitch. I'm gonna tie it one, two, three. I'm gonna snip off that end. Okay so I'm looking at my template piece and I'm stitching and I'm using kind of a combination of running stitch and back stitch to create these lines. And this log is gonna end up being one of the packets. The main reason I like to look at the template piece is so that I have good spacing so that I can make sure that I make lines all the way up to the top. To create the swirl, I use the double running stitch. So I'm just making some marks here, creating the swirl and then I'll go back and fill it in. And I think it's a nice little detail to really identify this as a log. Okay my thread's getting a little short and I really don't like to work with a thread shorter than about three inches because then it's hard to tie into a knot and you end up spending a lot more time when you have just a little tiny thread that you have to tie off. So I'm gonna attach a new thread here. I tied one, two, three. My goal with the knot placement is to get it as close to the fabric as possible. I'm gonna cut off these ends, and I'm gonna start filling in my swirl. So I'm creating one solid line. Go back in and fill in that line. This log is the only detail that you'll be stitching separately. Everything else is going to be stitched right on to the wall hanging. So this is the last line of stitching that I'm doing while the log is separate. The final lines of stitching are gonna happen when I'm attaching it to the wall hanging. So now we're gonna tie a knot back here. I like to go behind the last thread, and I'll go one, two, and I often catch a little felt which is good. It makes it more secure, just making sure not to go too deep so it shows up on the other side, three. Okay that's done.

#### Arrange layout

- This piece is assembled like a puzzle, and you're gonna have your blue background piece as the base. So I'm gonna put all my pieces on it, and I will be pinning some and gluing some. We're gonna start at the bottom and work our way up. So, first I'm gonna put on the forest green in the corner. I couldn't do this without my template, and the template is marked with all of the colors. Then I'm putting down my two log pieces in this corner. That's gonna create one of the pockets. And I have my grass green. This might seem backwards since I'm putting things under, but you need a baseline to build up from, so that's why I'm starting at the bottom and working up. Another thing is that it's okay, and my pieces will go over the edge of my base blue piece, but we're gonna trim that out in the end. There are three pieces of template that are useful in placement, and that would be the tree pieces. So, the three tree pieces you wanna have on hand when you're looking at placement. I can see, I know that my tree here goes up to this corner and covers the light green, but the dark green goes over the top. Following along, I'm at grass green, now I'm going to medium blue. And that tucks under the light green. And then I'll go to lightest blue, and that tucks under medium blue. And I have my tree pieces. This is the pocket for the owl. There's a little notch in here, and that slips in where the branch comes out. And you're gonna overlap these two pieces and lay these this way. Now, I can look at my template here and see that this part of the branch is on the light blue, and the top part of this branch is on the dark blue. And my top tree piece, this is the corner. And that slips behind the branch as well. And these template pieces are marked with the part that's slipping under the branch. And then my little details. Now, if I feel like this is a little up higher than I want it to be, I can adjust these, move these things down, or I can leave it as is. Once you've assembled it once, you can kind of see the layout, and you can adjust where needed. Just keep in mind that this forest green is going to be a pocket, this lower part of the tree, that's gonna be a pocket, and inside the stump, that's a pocket. Otherwise, you can adjust as you like. Okay, so that's the way that it's gonna look when it's all sewn. So I'm gonna pin the first pocket. I'm pinning two layers together, which is

the greenery that falls below the branch, and the branch. Those get pinned together. Those will create a pocket. Then I'm gonna pin the log, just one layer, top layer of the log, the one you stitched the details on. And then this forest green in the center of it, I'm gonna pin. That's gonna create another pocket. One layer. Now I'm gonna start gluing, and I'm not gonna glue where I have the pins. So I'm gonna glue behind the log, the dark brown part of the log. And this is a temporary hold, and I like to just glue everything down, but I'm pretty confident that a lot of it's gonna fall off, and that's okay. I like to have it all down at first. It's comforting to me. Then I'm gonna glue this grass green piece down. Just stick a little glue behind there. Not gluing this, because that's a pocket. I'm gonna glue the medium blue piece down. And I'm gonna glue the light blue piece down. I'm gonna tuck that in a little bit lower too. You'll notice these are sticking off the edge. That's fine. So, so far I've got these pieces glued. I'll glue this detail down. I'm gonna glue the tree trunk. And I'm gonna glue the upper part of the green tree. The orange circle. And lastly, the stars. I just wanna look at my branch here, see how it's lining up. I've got the bottom, where it splits, on the light blue and the top part on the dark blue. Okay, I think we're ready to sew.

#### **Chapter 4 - Assemble Wall Hanging**

##### Stitch elements

- Before I start stitching, I like to thread my needle. So... I'm taking, I'm gonna start with brown, and I like to use about that much, arms length, a little longer. And to stitch this together, we're gonna use two-ply. So this is six-ply. So I'm gonna start in the center of my piece and carefully and slowly separate it. If you go fast, you'll create a knot. Okay. So I'm gonna start at the bottom and work my way up. I'm gonna start by stitching down the dark brown piece of the log. I'm coming in from the back, and I'm going through three layers of felt. And I'm gonna go back through the fabric, all three layers, and I'm gonna tie a knot. One... Two... Three. And now using the backstitch and spacing... My stitches so there's a little space between each stitch... Gonna stitch this up. I don't like to work with a longer thread because it'll knot up, it's much easier to work with a shorter thread and attach a thread, and I find it very frustrating to work with a long thread. So I'm backstitching my way up this curve... It's okay if some of your glue stick pieces fall off or things become a little out of alignment, you'll have a change to adjust, so let's just continue stitching up the backstitch. I just went to back of my fabric because I'm going to pull in this log bit that we didn't sew when we did the detail, because this is where we're going to attach the log. So now I'm going through the dark part of brown and then that lighter piece on top. One... I'm gonna do two stitches, just to secure this edge because this edge here is creating a pocket. And now I'm going through the light brown and the dark brown, but I need a new thread, so... Even though this thread might seem a little long, that you could just get a few more stitches in, it's much easier to tie off with a long thread than a short thread. So trying to get that knot to land as close to the back of the fabric as possible, and I go one... Two... Three. Okay. Let's finish up this log. I'm trying to keep the same sort of design that I had going for the rest of the log. Go up these little pieces here... And down. You could look at your template piece to see how I did the lines, or you could just wing it as I'm doing right now. When you're going through all these layers, it's easier to use a backstitch than a running stitch. Now we're gonna tie it off on the back, gonna find close stitch and go underneath the thread, catching a little felt. Underneath... And through the loop. Underneath... And through the loop. And cut there. Okay, so our log is sewed down. We can take this pin out, but this flap is open. These edges, these two edges will be caught in the machine sewing at the very end. So we're leaving, we're done with that. Next we'll move on to the forest green pocket and we're gonna use a mossy green thread, a little

contrast. We're gonna start the same way that we started when we were attaching the dark brown part of the log. So I'm gonna pull my thread and go back down. Right next to it, little running stitch. And... We're gonna tie a knot. One... Two... Three. Snip. Okay. Because you're going through so many layers, I like to do the backstitch here. So I'm just about to start working on my fourth stitch, and I know I need to make a pocket, so I need to make sure that I leave enough space for the pocket. So I have my little strip of paper, and I'm gonna make this pocket go to the raccoon. You could put any little pal in here. I'm gonna measure the raccoon's width. Make the little tick mark on here. And I'm just gonna eye ball... So, I want the pocket to be just a bit bigger, so right where I stop stitching that's about where I'm gonna make the securing edge of the pocket, and right after this first little dip is where I'm gonna make the end edge of the pocket. I'm not gonna mark it, I'm just gonna think about it. Finished that fourth stitch, so I did four backstitches. Then I'm gonna stitch two lines perpendicular to the base of my fabric. And parallel to each other. And those two stitches went through all the layers. I'm coming back up, like I'm gonna do another stitch through all the layers, except I'm only gonna go through the dark green felt, cause I'm creating the pocket here. And here, since I'm only going through one layer of felt... I can use the running stitch. So I'm doing the running stitch, following along the curve that I've created here. I'm gonna take out my pin. I'm gonna place my pin right after the first curve where I had said my pocket would end. And I'm gonna continue along doing the running stitch, creating a nice little home for the raccoon. Okay, just before I get there, to the pin where I marked, right up to the curve here... I'm gonna do two parallel stitches. And these stitches are the ones that are perpendicular to the base, just like where we started the pocket. Just set my needle down. I'm gonna pull out my pin. Continue doing the backstitch til' you reach the edge, and then we'll tie this off on the back. Find your closest thread there, go underneath it, catching a little felt, and through the loop. One, and do it again. Two... And one more time. Three. Snip. Okay, you've created your pocket for your raccoon. Kind of, you've created this part of the pocket, but this part's not sewn yet. Just like the log, these two sides will be caught in the machine stitch when we finish the project. So now what you're going to do is continue using the backstitch with brown thread, and you're gonna stitch on these layered hills. Now remember, when you stitch them on they go behind this dip in the tree. Don't stitch on this tree, just stitch on these three pieces using the backstitch with brown thread.

#### Add last pocket

- I've started stitching up the tree. Same way that we did the stump here, except for we're using the gold thread with two stands of the embroidery floss. So I'm gonna finish stitching this tree and this branch. You can refer to your template or you can just wing it. And tie off back here. One... Two... Three. So, we're using the backstitch and the running stitch here. I'm gonna start doing the branch here and the branch is a pocket. So, I'm gonna catch two layers here. I have the bottom of this tree and the branch. Those are the two layers I wanna go through that are gonna create the pocket. But I do not want to go through the top part of the tree or the blue base. So I'm gonna stitch... Along here. And I can remove my pin. This pin was here just to indicate that this is a pocket and not to apply any glue. I don't need to measure this pocket because the size of this pocket is already determined by the pieces of felt that we've cut. And you'll see when we get to the end of the part of the bot where the tree comes down. You'll see that we're gonna tack right there. But before I do that... I'm gonna just finish the detail on the branch. I'm gonna go through the backside and tie on a new thread. I'm gonna tie these two threads together, trying to get the knot as close to the fabric as possible. That was... One... And that's two... A very messy little three, there we go. There's three.

Okay. So, I think I'll continue doing... The branch here. All right, so I'm near the edge of the branch. This time I'm gonna go through all of the layers. I'm actually, I'm near the edge of this pocket that's created so that the branch continues on but I'm right by the end of the pocket and I want to tack that down, so... Doing that here with a few stitches. I like to get all of the details done in the branch prior to tacking it down. It's harder to stitch once that's tacked down, so get all these details done and then go through all of your layers to create the pocket. And now you're stitching through all the layers here. You'll notice I'm jumping around a bit where I'm stitching, so it's not looking real pretty on the backside. You can see I've jumped pretty far. That's okay. When I'm just stitching through the two layers I'll usually use the running stitch. If I go through three layers, I always use the backstitch. So I think on your template this branch comes a little down lower over the blue, but it doesn't really matter. Okay, I'm gonna tie on another piece of thread. One... Two... Three. I'm gonna get these little details out of my way here. You can finish up the tree in the same manner that we've been stitching. You're going through two layers, you're not creating a pocket so just keep creating that tree pattern. We're gonna finish creating the pocket with the backstitch, and we're gonna use brown thread. So I'm pulling up my thread from the back and going back down. I'm gonna tie off here. One... Two... Three. Okay. Coming back up to the front. And because I'm going through three layers of felt, it's easier to do the backstitch than the running stitch. So our pocket is almost finished here. I'm almost out of thread here so I'm gonna go to the backside and add one more piece of thread. So I'm gonna attach two pieces of thread together... I'm trying to get that knot as close to the fabric as possible. That's one... That's two... And that's three. Okay. So I'm gonna finish backstitching. The pocket is nearly complete here and I don't even need to change threads. I'm just going to carry my thread over, over to the top part of the tree. You can choose to backstitch or use the running stitch to complete the outline of the tree and I'm gonna let you go ahead and do that. Make sure that your tree is positioned so that it hits that corner when you're stitching. And it's not attached yet, so you have plenty of wiggle room there. So your tree should hit here. And so you're going to stitch that on, you're gonna use the backstitch or the running stitch to stitch the perimeter of the moon, and I like to use red thread. You're also gonna do that same technique to attach the leaf here and that I like to use the moss green, the same color we used when we attached this dark green here, and what I do here is just do a backstitch and you'll need to use the backstitch cause you're going through quite a few layers here, and I just backstitch a line through the center of the leaf. I am gonna show you how to stitch on a star because for the star we're gonna use the whipstitch. And I'm gonna use the gold thread, the same color thread we used for the tree. I'm picking one of the star points, and I'm going to tie it. One... Two... Three. So I'm gonna whipstitch around the perimeter of the star. To do the whipstitch, I'm bringing the thread up through the light yellow felt, about a 16th or an 8th of an inch in, and then I'm going back down through the blue. And up... Through the light yellow, and down through the blue. I'll finish this up, and you'll add the other two stars in the same way.

#### Machine stitch and finish

- All of our hand stitching is done. Now I'm gonna check alignment, and do some pinning to kind of remind me of where I need to go as I'm machine stitching, because there's some places where there's overlap that'll need trimming. But I'm not gonna trim until I'm done stitching, but I'm just going to remind myself to pay attention to those areas with the three pins that I use to create the pockets. So I can see here as well that this went over. Gonna pin there. And, I'm gonna pin this area too, because, for the log, there's four pieces to go through. So I'm gonna pin there as well. When I'm

stitching along this 14 by 14 square, I can see here, this is overlapping, and I wanna make sure that I'm always stitching through the blue background, so, just pay attention when you're stitching in your mind that you're hitting the dark blue background even though you can't see it. So we've pinned some key areas. Now we're gonna machine stitch. And, one more thing I wanted to say about the machine stitching is that I'm gonna border it two times, and my line is imperfect, and I'm just making a nice little frame, and it doesn't have to be perfect and straight, but I'm just making sure to get the border, and I go around two times. When I begin, I go forward a bit, and back a bit, and forward again to secure the stitches so they don't come undone. I'll also end that way. So you can see that this overlaps, and I know it goes beyond the dark blue, but in my mind I know where the dark blue is underneath, and I'm making sure that I'm hitting it when I'm stitching here. And this corner area's a little tricky because you're going through four layers of felt. Lift and turning. This is a little bit challenging to go through these four layers with any old sewing machine, but you can do it. Gonna pull out my pin here. It's a little bit in the way. But it reminded me that this green goes far beyond the blue, so, I'm gonna pay attention and stop right there. And turn my work here. And the same thing here. This green felt goes beyond my blue, so I'm just looking at how far beyond I go, and making sure that this stitch is gonna hit the dark blue. I'm gonna stop there. Mm, it's a little short. Go a little bit further. I'm gonna walk it through these few more stitches. Okay. Okay. Go around again. Okay. Machine stitching is done, now we're just gonna clean up the edges. First I'm going to snip off the black threads from the machine. And then, I'm gonna take off these big chunky areas that extend beyond the framed piece. This cleaning up really just brings the piece together. And you really do need your sharp fabric shears to do this, to make us a real nice clean edge. Okay. Pretty happy with that. Now, there are a few different ways you can hang your wall hanging. Today I'm gonna demonstrate with attaching rings, but you could also make a sleeve for a dowel, or you could just nail it or pin it right to a wall. So I'm gonna demonstrate how to attach one of the rings, and you'll use the same technique for the other ring. It's important when you're doing this you don't want this thread to show through the other side. So I'm gonna try to place this directly behind my moon. And, I have a full six strands here. I'm gonna attach this ring in three places on here. So that's one, two, and three. Gonna tie this off. One, two, three. And I'm gonna clip both, and move on to my next spot. I'm gonna work across first. I'm gonna go one, two, three. One, two, three. You're gonna wanna make sure that however you're choosing to hang this on the wall, that it's secure, because this is an interactive play mat, where people will be pulling the animals in and out of it, so, make sure however you decide to hang it, it's gonna be secure. And we're gonna stitch the last little set of stitches here. And that's one, two, three. One, two, three. You're gonna follow the same technique that we did for this ring on this side, so it's gonna be hanging from two rings. Now you're all done with your woodland wall hanging, and you can put your little nature pals into their little homes.