
Stamps! Prints! Books! with Sarah Matthews

Chapter 1 - Stamps! Prints! Books!

Overview

(light music) - Hi, I am Sarah Matthews. I am a printmaker, book artist, and educator. I really love exploring layering and color in my prints. In this daily practice, we're gonna be spending time making stamps, making prints, and learning a few bookbinding techniques. By the end of the month, we'll have four books that we've made together and a handful of skills that you can utilize to make more prints and more books. Enjoy. (light music)

Week 1 - Make a geometric flag book

Day 1 - Materials and how to use carving tools

- Welcome to day one of our daily practice. Today we're going to be going over our materials and carving our test block. Here are the materials that we're gonna be using in our daily practice. I wanna talk about, right now, the carving tools. So these are my favorite ones that I like to use. These are the Swiss made Pfeil, P-F-E-I-L, carving tools. They're both V-gouges. This one is one millimeter and this one is eight millimeter. And then these two are the Power Grip tools. They are U-gouges. This is the smallest one and the largest one that are in the set of five. Then I like to use my Olfa utility knife, a Japanese Screw Punch to punch holes, my various rulers. So I have a six-inch, a 12-inch, and then also this Olfa square ruler that's used specifically for quilting, but I like to use it for carving my stamps. And then I also like using the Palomino Blackwing pencil. It's equivalent to like a 2B. So when you are using it to transfer images, this is a great tool for that. Of course, you need scissors and a ballpoint pen. We're gonna take a piece of the soft cut and use this as our test block. We're going to practice using the four tools that we have today and see what kind of marks that you get from them. So what I'm gonna do is take my first tool, it's the smallest one. I like to use my pointed finger to push through the block and keep my nondominant hand behind my other hand and then just push forward, sliding, gliding across the block. And then I'm gonna go across. Little hatch mark to see what that will look like. All right, I'm gonna go with the second tool. This is the Pfeil 12 millimeter V-gouge. (speaking faintly) Go in. And then I'm going to do the cross-hatching. All right, so now I'm going to use my smallest Power Grip U-gouge. Going across. And the last will be the largest U-gouge. Going across. And then I'm gonna go across. And then I'm gonna reserve this space so we can see what the Japanese Screw Punch does with the holes. Now that we've made our test marks, we're going to go ahead and print to see what it looks like. I'm using the VersaFine Clair Nocturne, which is basically black. So I'm going to go ahead, ink up my block. And I'm gonna place it down, using this part of my hand to push down on the block. And then I'm gonna... Print one more time. Upside down. Our first test print. Now we're ready to proceed with day two. See you tomorrow.

Day 2 - Carve and stamp a circle

- Welcome to day two of our daily practice. Today, we're going to be carving our first geometric shape. I want you to be calm about this because sometimes carving a circle can be stressful because you want it to be perfect. And so what I wanna do is take that perfection out of it. So I'm

going to grab a scratch sheet of paper and my scissors, and I'm just going to cut an irregular circle, not even thinking about it, not even worrying that it's symmetrical, just an oblong circle, that's it. Easy enough. So now I'm gonna grab my soft cut. It's going to be about this size here. Grab my pencil. This is a Black Queen pencil, it's equivalent to 2B. So it really adds a mark to your rubber pretty easily. So, I like using this one. All right, now that we have our circle drawn out, I'm gonna take my scissors and just cut it out. I'm going to use my smallest paragraph tool, I'm just going to turn the rubber, trimming my circle. All right, now I'm gonna grab my utility knife and I'm just going to cut the excess off. So I'm just kinda following the curve and slicing, like so. All right, so that is our oblong circle. Set these to the side. Now we're going to print our oblong circle. What I'm going to do is with my printing that out of the way, and I'm going to grab my ball point pen, and I'm going to mark where I think the top is going to be. I'm just going to mark out arrow right there. I'm gonna grab a 67 pound paper. And I'm going to ink up, with this is Versafine Clair Tulip Red. I'm gonna test this out and see how it looks. So I don't know if you can see right there, there's a little like piece of lent, I'm just gonna scratch that out a little bit. Then I'm gonna go back in. And then I'm going to print. Here's one. Then I'm gonna see what it looks like, so we printed it this way, now I'm going to turn it this way. And then we're going to print it down. And then we're going to print it to the right. That is our first print of our oblong circle. See you tomorrow.

Day 3 - Carve and stamp a second layer

- Welcome to Day Three of our Daily Practice. Today we're going to carve our second geometric shape. We're going to expand on our oblong circle. I've already cut out my soft cut. I've got my same circle template that I used earlier. I'm gonna take my pencil. Go ahead and mark. And then now I want to add some lines so I'm just going to just draw some straight lines across. Grabbing my U-Gouge, the power grip, and I'm just going to do what I did yesterday. I'm going to carve out the lines, so I'm just going to go straight across. No pressure, just having fun. Let me just go around, making sure that there are no scraggly edges pointing out. And then I'm gonna grab my Alpha utility knife. Just cutting out the excess. Let's get ready to print. So we're gonna use VersaFine Summertime. Nice orange. Again, I'm going to mark where I think the top should be. (stamp tapping) And up. To the right. Down. And to the left. There we go. Day Three. See you tomorrow.

Day 4 - Carve and stamp a pebble pattern

- Welcome to day four of our daily practice. Today, we're going to be carving our third geometric shape. All right, let's get started. We're gonna be doing pebble shapes so smaller oblong circles. We wanna do it in probably in groups of odd numbers. So I've already drew about five here. I think I wanna add a little one here and a little one there. No pressure. We're just having fun and not worried about being perfect. So now I'm gonna grab, again, this seems to be like my most used tool, but we're going to carve around our circles. Our oblong circles, our oval shapes, Turning the block is much easier than turning the tool. So use that non-dominant hand to do the work. SoftCut is very soft, so don't be afraid to just go right in there. It's very meditative work. That's why I love printmaking. Sometimes I find myself carving during Zoom calls. But don't tell anybody, sh! And now that I've gotten a good bit, now I'm gonna get my bigger tool. I'm gonna use my larger V gouge, the Swiss made to get the extra bits out. It's a very technical term, bits (giggles). All right, so now that I think I've gotten all the little bits out, and just as I said that, I found some more space that needed to be cleaned up a little bit. Now I'm gonna use my Alpha Knife and just take out the reserve. I think that's lookin' pretty good. Lemme go through one more time, I'm gonna make sure

there are no extra bits that need to come out. Let's get ready for printing. What we're gonna do again is we're gonna mark where the top is with our ballpoint pen. Like so. We're gonna be using VersaFine Clair Warm Breeze. (ink pad thudding) So up. To the right. Down. And the left. All right. See ya tomorrow.

Day 5 - Begin to print

- Welcome to day five of our daily practice. Today we're gonna take our three geometric shapes and print with three different colors. As you can see, I am using the same three colors that we used earlier for the test prints, but we're going to do some layering work. Ooh, layering, let's do this. We're gonna start with our first oblong circle. We're gonna work in the up, right, down, and left, just like we did earlier. So we're gonna start up. (stamp thumping) Right. Up and right. At the end, again we're still gonna go to the right. Like so. (stamp thumping) We're gonna start on this side and we're gonna go to the left and then down. (stamp thumping) To the left. To the left. Again, adding that scratch sheet on the other side. (stamp thumping) And we're gonna go down. And place it underneath. Again, we're gonna start with up. (stamp thumping) And right. It's very helpful to just say it, so that way, you don't get mixed up in which way you're going. And right. All right, now we're gonna go in with our second color with our VersaFine Clair Summertime for the second oblong-shaped circle with the lines. (stamp thumping) So what I'm gonna do is turn my sheet upside down and we're gonna start in that right-hand corner. Up. (stamp thumping) And right. Up. Up. Again, that scratch sheet. I like to keep the scratch sheet for collage work because as you start to print on it, it's gonna create some interesting patterns. So do not throw that away. All right, so I was going to go left and down. Start here. And down. Right, grabbing that scratch sheet, gonna start from this side with our up. And then right. All right. Now we're going to start in with our pebble stamp with our VersaFine Clair Warm Breeze. I'm going to turn my page upside down again, (stamp thumping) ink up my stamp, start at the top. And then right. (stamp thumping) Now starting down here (stamp thumping) with left and down. And then we're gonna start back with up, (stamp thumping) using our scratch sheet. All right, so because I see some of this open space here, what I'm going to do is just gonna ink the edge on this and just kinda like sneak it in there, boom. (stamp thumping) And then sneak it in there, there we go. It's almost like a cheetah print. (laughing) But very colorful. All right, hopefully you enjoyed today. I'll see you tomorrow.

Day 6 - Layer colors and stamps

- Welcome to day six of our daily practice. Today we're going to be taking those three stamps that we printed yesterday, and we're going to print with four colors, let's do this. The stamp that I'm choosing that we're gonna print twice will be this one. So we're going to start with our lightest color. This is Versa Fine Clair Cheerful. So I'm going to just (tapping) start, again at the top corner with up. And then for the yellow one, I'm just going to do up and down, up and down, up. Then I'm just gonna do down and up. Down and up. I'm already feeling the sunshine from this. It's just so glorious, I just love this color. Yellow has become my favorite color. It used to be pink and purple, but now this sunny, bright yellow is my favorite. And down, up. So what I'm going to do is go again and fill in these spaces. I'm just gonna poke it in. All right. So that is our first layer in the VersaFine Clair Cheerful. Definitely made me cheerful, just doing it. All right, let's move on to the second color. I'm going to grab, again, our VersaFine Clair in Tulip Red, the first oblong circle that we created. Then we just can go in. I'm just going to do left and right. So starting at the left hand corner, at the top. So we're gonna go left and right. Left and right. Left. Things happen, just keep moving through

it. That's why I always have wipes near me, so that way I can do easy cleanup. All right, so now again, I'm going to just, skooch on in there and just add that little smidge. Just a smidge. That's two layers, nice and bright and cheery. All right, let's get on with our third layer. We're gonna go back to our oblong circle with the lines. We're going to use the VersaFine Clair Summertime. And start at the top. I'm going to start up. And down. Up. And now I'm going to go left and then right. Right, left, and right. All right. All right, now we're going to go in with VersaFine Warm Breeze with our pebble. And we go up. And to the right. Up and to the right. Up. And we're gonna go down to the left. Again, I'm gonna take the edge on my stamp and sneak in there and add some more pebbles. And there we go. We had some fun with printing with our stamps in multiple colors today. Hopefully you'll see the difference between yesterday and today. It's amazing how just adding that one color, which was a yellow, how much more vivid it is in the background. Just love that. So tomorrow we're going to be taking these sheets here and making a flat book. So I'll see you tomorrow.

Day 7 - Use prints to assemble a flag book

- Welcome to day seven of our daily practice. Today, we're gonna be taking the prints that we made this week, and make a flag book. I have my two prints from this week. I also have a sheet that is five inches by 10 inches. I have some chipboard. I cut a set of four because they're relatively thin. So five inches by three inches. I've got my little UHU stick, the stamps that I carved this week. Guess what? We're gonna use our test stamp as well. Okay, so the first thing I want to do is go ahead and do the accordion part of our flag book. So I'm using a score board and I'm going to place my sheet, as you can see, it's five inches by 10, and I'm gonna score it at every inch mark. I'm gonna make sure that I push the paper right to the edge, hold firmly, and then use the bone folder to score at every inch. So now I'm gonna take my bone folder and I'm going to go ahead and fold at every score mark, going in and out, creating a peak and valley. All right, so that's gonna be our basis for our flag book. While I have it here, I'm going to cut triangles diagonally. And then I'm going to set this aside. Now I'm gonna bring my chipboard up and I'm gonna use the test block. Since it's got a little black on it, I'm going to take a little wipe and just get any residual ink off of it. We're gonna start with yellow and I'm just gonna start at the top. Just print. Go to the bottom, print. And do one more, same way. Okay, now I'm gonna take my wipe, wipe the residual ink off. Now I'm gonna go in with the blue. And oops. And I'm going to print lengthwise the opposite direction so we get a little cross printing. Then I'm gonna do the edges just to complete the color. And do the same on the other. All right, grab that wipe and get the residual ink off. Now we're gonna go in with the pink. And because I've already done down and then to the side, I'm just gonna do kind of like a diagonal. I know you're probably thinking, "I can't believe we're using the test block." Well, I don't like to let anything go to waste. All right, let's do the other. And since these are a little wet, I'm going to use my ranger heat tool to speed up the drying process. Okay, we can set these to the side. And now work on the inside covers. We're going to be using the three stamps that we worked on and the three colors that we have already used. I'm going to start with the orange. Just filling in the space. And now I'm gonna sneak right in there on the edge. Make it there. There. Here. And right there. And do the same thing on the other color. Second color. I think what I'm gonna do is just alternate. Then going with our blue. Again, right here on the edge. And then repeat on the other. Oh well, it happens. Embrace it. And since that happened, well what I'm gonna do is go in like nothing happened. Boom. (giggles) Might as well go ahead and make this the exact same thing. I actually like it better. Happy little accident. The height of our book will be five inches, so when we go in to put in the flags this way, this way, and this way, we need to be mindful about what the height is for each set of flags. So I

have divided it up so the middle will be two inches. The top will be one and a half and the bottom will be one and a half. Because I don't want the flags to rub together when we're opening and closing, I'm gonna take a smidge, probably an 1/8 of an inch off the top and the bottom. So I will show you what that will look like. So again, the height is five inches. I'm gonna take a half an inch off, so I'm gonna put it at four and a half, and then I'm going to bring it up an 1/8 of an inch. Then cut. So now we are at three and 3/4. So we can take it to one and a half, and back it up. And then the middle, the exactly two inches. Okay. You're gonna repeat that. So I'm gonna put it at one and a half, take it down. One and a half. And then two. I want each flag to be two and 3/4 wide. Cut those down. Okay, we're ready to assemble our flag book. We're gonna start with the outside covers first. You're gonna turn your accordion around so this flap is going to face or be glued right here. So I'm gonna take my glue stick, get all the edges. And then I do the same thing on the other side. Placing on the edge. I'm just gonna look on the other side just to make sure that it's butting right up on the edge. Okay. I'm gonna take my inside covers and glue them down. Right on top. Glue the other one. Making sure they're nice and leveled together. Now it's time to add our flags. I'm going to just go ahead and pinch my accordion together. So here we are. I'm gonna start across on the top, then go to the bottom and then do the center. I want to alternate between colors. I'm gonna start with this one, I think, 'cause it looks closest to what my cover looks like. I'm gonna use my double-sided tape, add some adhesive right at the edge of the flag, and then place right at the top on the edge. That's our first flag. Again, turn it over. So there's two. Making sure it's all the way up to the top. So that is the first row of flags. So now I'm gonna do the bottom. I'm gonna start with orange. The orange looking one. Again, going all the way to the edge. All right, there is the top and the bottom. Now we're gonna go and go the opposite direction with our middle. I'm gonna place it in between the two, this is why we wanted that space so the flags do not rub against each other when you open and close the book. And then our last flag. So you can take the accordion portion and push it in to complete your flag book. Probably want to wrap this up with some deli paper, put it between some books so it'll lie flat. It's important to go and get it pressed so that way it will lie flat completely. But this is the end result. It is my favorite book structure, because you can view it at all sides. So lovely. I hope you had fun making this beautiful structure. I'll see you tomorrow for the next set of stamps.

Week 2 - Make a fruit sample book

Day 8 - Carve and print a banana stamp

- Welcome to week two. It is day eight of our daily challenge. We're going to source clip art of a banana and carve it. Let's get started. The banana clip art is printed out. I'm gonna take my Palomino Blackwing pencil and I'm going to outline my banana. Make sure I have a real nice dark outline. And then I'm going to go ahead and add this line here. Okay. I'm gonna cut it out. Like so. Gonna grab my Soft Cut, place it on. Take my pencil again, and then just push down nice and hard and color in where the banana would be. I like to use a pencil so I can see where I have been and where I'm going. Okay. All right. It looks pretty good. I'm going to go on in, color in one more time, but I'm going to get on the inside. This is how we're going to color our banana with yellow. All right. And then go right back in there and color again. I'm only gonna get the edges because that's where I know I put my pencil marks for this second stamp. Here we go. Gonna take out my utility knife and cut out my bananas. Gonna start with my Power Grip U Gouge. And I'm going to do the outline around the shape. Again, turning the block, not my tool. Now I'm gonna go in this inside keeping

that bolded line on the edge and just removing the insides of the banana. Then do the other side, still maintaining that border line and taking out the inside. Now I'm gonna take my largest U Gouge and just take out the remaining extra rubber that's not needed. Okay. I'm gonna take my utility knife, follow that line and carving out the rubber that's not needed. No worries, we're gonna keep that. Those little pieces, do not throw those away. Think I'm gonna go back in here and just straighten out the top of the banana. Just like the outline of the banana, we're gonna go in and just carve out the edges with our smallest U Gouge. And then go in with our utility knife and just carve away the extra pieces. And then grab a pipe and get the residual pencil off, or as much as I can. And then we're going to do a test print. Let's get ready for our test print. I'm printing with the VersaFine Clair Rainforest and VersaFine Clair Cheerful. We're gonna start with the outline first. Pressing in. Looks really good. I like the striations. And then we're gonna go in with our yellow to fill in the banana. So I'm just going to make sure I'm aligned.

Day 9 - Carve and print an apple stamp

- Today, we're going to source clip art of an apple and carve it. Let's get started. Here's our apple. We're gonna do just like we did yesterday with our banana. Make that outline nice and thick around the apple. Cut it out. Grab our rubber. Turn it over and, transfer the image. We're gonna focus on the edge. 'Cause that's where I put the outline. Go ahead and get the leaf. Looks good. I can fit the color inside on my scrap rubber. Let's do this. Let's see, yep. Again, getting that edge. I just made it. Go ahead, cut it out with your utility knife. Gonna go in with my U-Gouge. I make that outline with my tool. Turning the block. And then coming in with my utility knife and taking the extra off. Okay, that's my insides, and now I'm gonna do the outline. So I'm gonna go on the edge. Stopping right before and then turning the block, going around and creating that leaf. I think I'm gonna take some artistic license, and I'm gonna add the veining of the leaf and just go in just, just like that. I am going to grab my largest U-Gouge and carve out the extra that I don't wanna see. I think we're good to go to use our utility knife. Now, what I'm not going to do is take my utility knife and cut in. I'm not gonna do that. I'm going to leave that there because the stem and the leaf will be very fragile if we do that. It'll start flopping around when we try to print. So I'm just going to leave this to keep it stable. And I'm gonna go ahead and take this extra piece out. We're gonna take our U-Gouge and follow that line. It might be a little faint, but, it's all good. We just wanna leave a small little border along the edge. We can go with our larger U-Gouge and just follow the shape of the apple. All the way around. One little extra piece to get out. Think I'm gonna go around, take that little piece out. Think we're ready to clear the decks and do our test print. We're gonna start with the VersaFine Clair Rain Forest. This is for the outline of the apple. (product banging) Make sure we get on the edges 'cause that's the most important for this stamp. For the red of the apple. (product banging) We're using the VersaFine Clair Tulip Red. (product banging) And there's our apple. I think what I'm going to do is because I see this little thing hanging here off the stem, I'm gonna go ahead and trim that off with my utility knife, 'cause I don't want to see that when I'm printing. Just go right in there and peel that off. I do like the noise here, but I don't like that on the edge of the leaf. So I'm gonna cut that off as well. Other than that, everything looks great. So see you tomorrow for the next stamp.

Day 10 - Carve and print a bunch of grapes stamp

- Today, we're going to source Clip Art of grapes and carve it! Let's get started! Let's go in and make our outline. Just following shapes with my pencil. I'm not worrying about it being perfect. Just

having fun. I think I'm gonna extend just a smidge. Time to cut out our grapes. Okay. It's time to transfer our grapes. I'm grabbing a brand new sheet. This is 12 inches by 18 inches of soft cut. Gonna start at the corner and transfer. (pencil scratching) Let's take a peak. I'll go in there harder. Okay. Now I'm going to make that outline again, just around the grapes so I can print the purple part of it on the second stamp. (pencil scratching) Again, focus on the edges because this is going to be what we need to print. (pencil scratching) Grab a utility knife and cut out your stamps. Start with the inside color and then cut out the extra. Now it's time for the outline. I'm just gonna go starting with the leaves, following the lines. I'm gonna go around the grapes with another outline, maintaining that stem. And then I'm going to just carve up to define that stem. Now I'm gonna carve out the space where the grapes are, just leaving that outline in each of the grape shapes. You might have a tendency to hold your breath when you're carving. I'm gonna remind you to breathe. Just breathe right through it. It's just rubber. Just keep going. I may be making this seem like it's very easy, but I've got hundreds of failed attempts behind me. So, it just takes practice. If I can do it, you can too. I've always found that circles are my nemesis. (laughing) You gotta just keep trying. And here's the last one! Now I'm gonna go in with my large U gouge and get the remaining pieces out. This is the most satisfying to me. (laughing) Only a few more to go! There we go! I'm gonna grab a U gouge and go ahead and do the outline of the grapes. And then the utility knife taking out the extra pieces that we don't want to see. And just like we did with the apple, take that largest U gouge and carve away from the stamp so we have some sort of structure when we're printing so the stem doesn't flop around or the leaves doesn't flop around when we're printing. And get those extra little bits. We are ready to do our test print. It may be tempting to print with purple for your grapes. I'm going for a more muscat grape, so I'm going to use the VersaFine Rainforest again along with the VersaFine Clair Verdant color. (ink pounding) Then. (ink pounding) It's a bright green. Nice! Just for fun, let's try it with purple. (ink pounding) This is VersaFine Fantasia. (ink pounding) Nice. We're gonna try it with Chianti, so that's more like a red grape. Rainforest first. (ink pounding) I like green. And then a fine Chianti. (ink pounding) You have so many choices and things you can do with the grapes. I look forward to seeing you tomorrow. Bye!

Day 11 - Carve and print a lemon stamp

- Today, we're going to source clip art of a lemon and carve it. Let's get started. We're gonna outline our lemon, just like we did the other fruits. Grab our pencil and color in our outline. Got to outline again. This time I'm gonna get this area here 'cause I wanna capture these little indentations. Make sure I know where, okay. And then go in, pencil. Okay. Time to cut it out. (knob clicks) (knob clicks) Smallest U-gouge. Going in on the inside of that line. (knob clicks) Utility knife, and just carve out what we don't wanna see. And then for this, we're gonna go around the outline on the outside. And then I'm going to do a little squiggly to get this. And then carve out the little indentations. And just doing a little flick with the tool. Then I'm gonna go and follow that line on the inside so we can create that outline when we use our dark green inks. Okay. Let's grab our largest U-gouge. Following the shape of the lemon so you get the extra bits out. Okay. (knob clicks) Break out the utility knife and carve the extra out. Just gonna check the edges real quick to make sure I got everything. Okay. (knob clicks) Let's clear the decks and get ready to print our test prints. Again, VersaFine Clair Rainforest and Cheerful. Starting with the outline first. Making sure you get the edges. Think I might do that one more time, just so we can get right there on top of the edge. Looking at this extra green space here, not liking it, so I'm gonna go through and take more of this green out. I just want a little hint. Let's try it again. Still not liking that green, so I'm just gonna take it

all the way out. Okay. Better. All right, there's our lemon. We're going to take all our fruit stamps that we carved this week, and we're going to create a series of prints tomorrow, and then we're going to bind our book. See you tomorrow.

Day 12 - Print a banana and lemon pattern

- Today, we're going to print our bananas and our lemons. Let's get started. We're gonna start with printing our banana. This sheet is 4.75 by 11. It's about a 67 pound paper. And I'm gonna start on the right hand of my page. Follow the same direction going all the way across. Think you'll might be able to get one more in that space. And then we'll print the yellow of the banana. Yeah, just made it. Now we're gonna grab the yellow part. I've marked an arrow, so that way I can make sure I stay in the boundary. I'm gonna go ahead and, I think I went up too high, but I'm just gonna scoot this down a smidge. And there we go. Again. I'm gonna go back in, in a little bit 'cause that bottom part did not get the yellow very well. Now it looks good. Okay. There's our bananas. Since we already have the yellow and the green already set aside, let's go ahead and print our lemon. Go on in with that green first. I'm gonna start at the right first. As you can see, I've gone in on the stamps that look pretty (chuckles) symmetrical, or close to being symmetrical, so I can remember which side is the top by using a ballpoint pen to draw an arrow. I'm grabbing a scrap sheet so I can fill in these gap areas. So since I was going this way, now I'm gonna print it the opposite direction. Gonna add my green. Then I'm going to slide in right here. I'm just putting the ink at the bottom half of this side of the stamp. Slide it right here and part it off. Scoot up. Just fitting it right up in there. And then our last green. Scooting it right in there. Nice. Now we're gonna go in and print the yellow part. Again, I've marked the arrow so that way I don't it get mixed up. Think I'm gonna go in one more time and just get that center part that I missed. It's never too late. Grab that little scrap sheet. Yeah, that was too low so I'm gonna go in at the top and just fill in that space. We're going to go the opposite direction with our arrow. And fill in that yellow. Okay. And now the bottom row. Okay. Two prints for today. Nice and yellow. (chuckles) All right, I'll see you tomorrow for the next two sets of prints. Bye!

Day 13 - Print an apple and grape pattern

- Today we're going to print our apples and our grapes. Let's get started. So today we're going to take our existing prints and we're gonna print on the other side. We're gonna start with our apple first. Again, putting that green. I'm gonna start on the right-hand side first. Then you're gonna turn it upside down. Print it the other way. And the other way, upside down. We've got a little smidge here. So I'm going to go ahead and let's squeeze that in there. I'm also going to print the bottom part of the apple here, here, and here. Just switching and printing the complete opposite each side. Squeeze it down here. And then the bottom here. Grabbing the red. Using this part of your hand to push down to make sure that you get the red nice and even. Add a little bit more red to get that little white space filled in. And there we go, apple is complete. Lemons and apples. Now we're going to print on the other side of our bananas with our grapes. Starting with that dark green. I'm gonna turn it upside down. Back to right side up. I really liked the Chianti color, so that's what I'm gonna do to color my grapes. Upside down. Again, using that soft part of the end of my hand to push down. And then the last one. Those are our grapes with bananas. These are our prints. We're ready to go ahead and bind them into a book tomorrow. See you later, bye.

Day 14 - Use prints to assemble a sample book

- Today, we're going to bind our book. First, I'm gonna show you a quick technique. You're gonna use a piece of scrap rubber, in this case this is like a square shaped piece. I'm going to just cut a little piece off the end. And now I have a little itty bitty stamp that I can make confetti shaped prints. I'm gonna grab my apples first. Since I used red, I'm gonna use purple to fill in, just taking the little stamp and dabbing the ink, like so, okay? Just dabbing the ink and just printing wherever I see fit. Let's see. Boom, okay. I want to use this bright green. Kind of wipe it off on a wipe. Doing the same thing, printing wherever I feel to add some interest to that white space. Okay. Add some chianti color. Just turning it ever so slightly in different directions. For the lemons, I'm gonna go with green. Okay. And then the bananas. Let's do the purple. Wiping it off first. Just having fun. Okay. Wiping off. Grab that red. Oops, all good. Boom, all covered up. Nobody needs to know. I'm gonna go in with the bright green. And then our grapes. Same with that green and then the red. And then I'm gonna hit it with some purple. I think I'll do one more, boom. (giggles) One more, there we go, now. Look at that, okay. Now it's time to go ahead and bind our book. We're gonna take both sets of our prints, gonna collate, just shake it up and down and fold it in half. Using our bone folder to make it nice and creased. We're gonna use this cheat sheet, it's the same height as our book, so we're gonna fold this twice. So in half once, then in half the second time. Then we're gonna unfold it and you'll have a set of three folds on the scrap piece of paper. And we're gonna use this to determine where our holes are gonna go on our book. So I'm gonna unfold. Take our cheat sheet, line it up to the spine of our book. I'm gonna mark where the three holes will go. I'm using a Japanese screw punch, make sure my pages are aligned and make our holes. Very easy. My thread should be at least two lengths of the spine height. I'm gonna grab my bookbinding needle, thread my needle, bring it in a couple of inches, and I'm gonna start at the center of my spine. So center hole, I'm gonna start here, go through with your needle. You're gonna grab onto the tail with your thumb, go to the top, and then go all the way to the bottom. Still holding on to that tail with your thumb. And then going back through the center on the other side of that thread. So now we're going to do a box knot, so you're gonna go left over right, and then right over left. And then trim at the bottom and top holes. So bananas, grapes, lemons, apples, lemons, grapes, and bananas. Okay, there's our confetti and fruit book.

Week 3 - Make a floral accordion book

Day 15 - Carve and print a flower stamp

- Welcome to week three. It is day 15 of our daily challenge. We're going to source a flower clip art and carve it. Let's do this. I have my source flower and my SoftCut ready to go. Gonna take my pencil and go ahead and make my outline. Okay. Now it's time for transfer. Gonna focus just where I made my outline. And that center. Okay. So let's check and see how it looks. Okay. I'm gonna start with my smallest u-gauge. And just follow that transferred line. Also go in, do the center part of the flower. I'm gonna grab my largest u-gauge and carve the remaining piece of that center out. And then go ahead and really carve out the flower with the largest u-gauge. Okay. Gonna grab the utility knife and carve out the remaining pieces, that don't want to see. Almost there. Okay, so I wanna be able to have the flexibility to print the color of the inside. So I'm going to go ahead and go back in with my pencil. We'll make that hard line. Grab some scrap rubber and transfer that circle. Okay. Then I'm just gonna use the largest v-gauge and just carve around and make that circle. And then cut it out with my utility knife. Watch your fingers. Nice. I'm gonna clear my desk and we're going to

do our test print. Gonna start with Tulip Red. Alrighty. Going to designate this as the top of the flower. 'Kay. There's our flower. Then I'm going to print the center color like so. See you tomorrow.

Day 16 - Carve and print a tulip bouquet stamp

- Today we're gonna source clip art of a cluster of flowers and we're gonna carve it. Let's get started. Okay, I add my source, cluster of flowers and my soft cut and grab my pencil and go ahead and do the outline. I'm gonna cut the extra part I don't need out. Place it on my soft cut and color it. Looking pretty good. The second thing that I'm going to do is because I want to print the flowers in different colors, I'm just going to do the outline just for this one tulip. Place it on the soft cut and make the transfer. Great. And then also there's a ribbon. I'm going to do that outline as well. And transfer. Okay. Looks great. Gonna grab my Olfa knife. What I'm going to do is clear out the space of my tulips and the ribbon and leave the others intact. So last I'm gonna start with the smallest V gouge, since this is fine work, just following the shape. Again, turning the block not my tool. Around the ribbon. Gonna grab my largest U gouge, take the extra areas that I'm not gonna using. I'm getting there. So now I'm going to make the outline on the inside. Just taking away the part that I'm going to create the other stamp to fill in the color. Going in again, going around, still maintaining that outlined edge. Okay, have that smallest U gouge and just clean it up just a smidge. Grabbing that largest U gouge and then going in and making that outline and then taking out the residual. Okay. I'm gonna do the same thing for the tulips. Go ahead and get the other pieces out. Keeping that bordered edge intact. Last minute cleanup in between the petals. Go in with my largest U gorge. I'm gonna follow this line so we can define the leaves. Good. Grab the utility knife. Get the remaining pieces off. Gonna grab the largest U gouge and kind of clean up the edge. If our bouquet is done, now we're gonna go ahead and finish this up. I'm just gonna do new border. This is gonna be so I can print the color of my tulips. Just nice and quick. Tulip is done. Now it's time for the bow. Follow the outline. These are far easier than the initial stamp. I'm gonna go ahead and mark what is the top? Let's clear the decks and get ready for our test print. I'm using the Green Oasis VersaFine Clair. Okay. I think looking at my print I'm gonna clear out a couple of things. My largest U gouge. Now it's time to print our tulips. Great, and then print the ribbon. Here we go. Three stamps to print a bouquet of tulips. See you tomorrow.

Day 17 - Carve and print a maple leaf stamp

- Today, we're going to source a clip-art of a leaf, and we're gonna carve it. Let's get started. I have my sourced leaf and my self-cut. Let's go ahead and transfer it. All right. There's our transfer leaf. You can see I included the veining of the maple leaf. I'm going to grab my smallest V-gouge, and go right around the edge. I'm using the smallest one, because to me, I feel like this is more delicate work. I'm gonna start with this one first. Again, just following, and going up. Turning the block. I want to go ahead and do the veining, since I'm already using the smallest V-gouge. I'm gonna grab my bigger V-gouge, and so I went a little bit too deep, just to clean up a little bit. Go around the edge one more time. Just really getting it nice and cleaned out. Just flicking that wrist. (laughing) Okay, I'm gonna grab my largest U-gouge. Clean it up a little bit. I'm going to leave this area intact, because the stem, by itself, would be too fragile. So you want to leave some rubber, so that way, it doesn't flop around when you're printing it. I want to do the same thing up here, because that also could flop around. So I'm gonna leave just a little bridge on either side at the top of that leaf. I'll grab that tilling knife, and just do the scoop. Just using the largest U-gouge to clear up some extra things. And then I'm gonna come down, do another scoop out. Try to get as close as you can, still

maintaining that bridge of soft-cut. Go in with my largest U-gouge and kind of clear out potential areas that will print. And I'm okay with a little noise. Not a problem, but I don't want a lot of it. Okay. Let's clear the decks, and do our test print. We're using Green Oasis again. I already can tell that I'm gonna cut that little piece off right there. Same thing there. Okay. So I'm gonna clean up a little bit here on the edge. Let's use the largest U-gouge. And the little bit around the stem. Other than that, it looks really good. Okay. See you tomorrow.

Day 18 - Carve and print a cluster of fig leaves stamp

- Today, we're going to source clip art of a cluster of leaves and carve it. Let's get started. I started to transfer my leaf cluster to my Soft-Kut. And check on the progress. Looks really good. Go ahead and get this edge. Awesome, I'm gonna go in with my smallest V-gouge, following the line just like I did with my maple leaf. And since I already have my smallest V-gouge in my hand, I'm gonna also go ahead and do the veining. And grab my largest V-gouge and clear up these edges and then go in with my U-gouge. The V-gouge is good for areas like this because it's already shaped in a V, so you can easily get in without carving out your main piece. We are ready for our U-gouge, largest U-gouge. So you get out the remainder. Believe it's now time for (utility knife clicks) your utility knife. I'm getting rid of areas that we don't need. Looking pretty good. Might do a couple of clean-up areas. Just wanna make sure that there's some definition between or a space in between the leaves so I don't look like it's one leaf. It should look like it has three leaves. So I'm just going through and cleaning up those areas. Let's clear the decks and do the test print. We're working with the Green Oasis again. Cleaning up a couple of things before I print. There's some things you can't see until a little ink hits it. That's okay, and that's why we do test prints, so we can make corrections and print the best possible stamp. Okay, let's go back in. Turn it over. Gonna designate this is the top of my stamp. There we go, our cluster of leaves. All right, see you tomorrow.

Day 19 - Print a tulip and leaf cluster pattern

- Today, we're gonna print our flowers. Let's do this. Okay, it's print day. We're gonna be printing our tulips and fig leaves. I'm using the VersaFine Clair Green Oasis. We're gonna start on the right-hand side. These pages are 5 inches by 10 inches on 67-pound paper. After you're done with this, you're gonna turn it over and repeat, just like I did here, and then print tulips like we did in our test print. Add the turn into the side. Okay, and you're gonna do that. After you're done doing the tulips, then you're gonna grab your ribbon stamp and print that as well. Okay. That's it. Two sets of prints, double-sided. Tomorrow, we're going to do our second set of prints. See you later.

Day 20 - Print a flower and maple leaf pattern

- Today, we're going to print our leaves. We're going to print our flower and our maple leaf today. Starting with Tulip Red. Going to print right on the edge. And then again on the other side. These are relatively wide stamps. Just easier to pinpoint where the middle is by printing on the right and then printing on the left. And then our maple leaf. And then printing right in between. With the maple leaf. And then the flower right in the center. Then print the center of our flower. And then we're gonna repeat this step and print on the opposite side. That's it. I'll see you tomorrow.

Day 21 - Use prints to assemble an accordion book

- Today we're going to take all our prints that we printed this week and make an accordion book. All our prints are ready to go, double-sided. But before we start on our accordion fold, I want to go

ahead and fill in some of these white spaces. So we're gonna use our pebble stamp from week one and then the stamp that fills in our flower, okay? So I'm gonna start with the yellow and just randomly print that dot, giving it like a polka-dot feel. Okay. Other side. Repeat on the other pages, just giving a little interest to our print. And also uniting them both since they're going to be together. Don't be afraid to go back in there if you don't ink it all the way well. That's all good. Okay. Now to that pebble stamp. This one, I'm going to use the Summertime Orange. Put on a little scratch sheet. And just stick it in there where I think I want to see it. And I feel like you inked it very well, just go back in. It's all good. And right there. One more, one more. Right there. Okay. Other side, have fun. No need to be perfect. Just operating on how we feel and what's pleasing to your eyes. I'm gonna repeat that on the other page and then we'll meet back to assemble our accordion. I grabbed my scoreboard. So if the pages that are five inches by 10 I'm going to align to the edge and score where it is at the five inch mark. Do it again right at the five inch mark. For the sheets that are five inches by 11, you're gonna score at five and at 10. Five, and 10. For the sheets with the extra flap, we're going to take our scissors and we're going to cut and diagonal. Repeat on the other page. And then we have our other sheets. I'm going to grab my Uhu stick and use my glue stick right on that flap. Grab my other page and align it like so. And repeat that same step here. Glue only the flap. And then place my other sheet right on top, making sure that they're aligned together. Okay. I can go ahead and make my according in fold. So that's the first one. Double-sided. And do the same thing on this side. Just going over it with my bone folder to make sure that it's nice and crisp. Now that I have both of them folded, I am going to grab my cutting mat and place it so that right in the center and the center will be 2.5. Just make a mark and then bring this up and mark it right at 2.5 in the middle. So 2.5, right here. With my pencil. Now line it up. Grab my utility knife and then just slice through each layer. Okay. Go ahead and use your eraser. Remove that pencil mark. So now we have one set with the flap on the bottom of each page. Same thing on this side. We can have one side with the flaps facing down and the other side with the flap facing up. So we're going to take our first set, put them together, and then we're going to alternate and do the same thing with the next set. So now we have two. And then, you're gonna push it in and pull it out. You have visual interests on the inside and on the outside. And if you want to add more or additional visual interest, I took the Liberty of printing on two pieces of chipboard. These are five inches by five inches. So I'm going to place them on the end. Just add some stability to our accordion. But I'm only going to tape on the edge of each one. And I will show you, so I'm gonna grab my double-sided tape gun and I'm just going to just go down on the edge of my accordion. Just that first set of pages, just these two here, okay. And then apply the cover. So you can still pull it out I got a little adhesive here, so I'm just pulling it off with my fingers and making sure the other page doesn't have any as well so it'll continue to open and close all the way. Same thing on the other side. Okay. I love the sound. (laughing) We finished our third book project. Hope to see you next week. Bye.

Week 4 - Make an abstract upcycled book

Day 22 - Carve and print first trash stamp

- Welcome to week four of our daily challenge. Today is day 22. Remember all those scrap pieces of soft cut that I asked you to save? Today, we're going to make our first trash stamp. Let's do this. I keep all my scrap rubber in a bag 'cause I don't want anything to go to waste. Here's a piece we're gonna work on today. I'm gonna grab my utility knife, and just cut off some of the pieces that I'm

not interested in. I'm gonna work with this shape. I'm gonna grab my smallest u-gouge and I'm gonna follow the shape of the rubber. I think I'm gonna add some lines. Same on this side. Gonna grab the Japanese screw punch and poke a couple of holes. There we go. My first trash stamp. So I'm just gonna print on a five by five sheet of paper. Start with yellow. Start in the corner. And I'm just gonna overlap as I see fit. I am not worried at all about perfection here. Going in there and filling in the white spaces. Trash stamps are like my favorite stamps to work with. I don't know, I think maybe it's the organic nature of them, the playful part of them. Not sure, but I just thoroughly enjoy using them in my work. Get that little spot right there. Okay. I'm gonna go in with a second color above the yellow with the pink. And these are gonna be more sporadic than the yellow. Gonna be kind of a w shape with the pink. I'm gonna go on the opposite direction with a blue, still making that w shape. Start here. Okay. So many possibilities with the trash stamp. All right, see you tomorrow for the next trash stamp. Bye.

Day 23 - Carve and print a second trash stamp

- We're going to make our second trash stamp. Here's another scrap piece of rubber from my stash. I'm gonna grab my utility knife and straighten up these edges. Gonna grab my biggest V-gouge and just follow the shape. Carve the center space, then add some diagonal lines. And go the opposite direction. Grabbing another five-by-five sheet, starting with yellow. (stamp thumping) Starting in the corner. Got my scratch sheet. (stamp thumping) And then turn it the opposite way. And then it fits. Gonna continue (stamp thumping) to do that all the way down. I'll start here in the center, create a staggered effect. Starting this direction. Just making a brick pattern. (stamp thumping) Now I'm gonna repeat the same three lines. Or in this case, two lines. (laughing) Or maybe 2 1/4 line. (stamp thumping) It's all good. Gonna go ahead and fill in that little space at the bottom. (stamp thumping) Okay. Looking good. (stamp thumping) Gonna turn it the other way and print the pink this direction. (stamp thumping) Okay. That's it. So I'll see you tomorrow for the third trash stamp.

Day 24 - Carve and print a third trash stamp

- Today we're gonna make our third trash stamp. Here's my third piece of scrap rubber. Again, because there's a little break in the rubber, I'm gonna just slice that out. Save this for another stamp. Actually, I like the way that looks. I'm gonna use my largest V-gouge and just make large tick marks. Flicking my wrist. And that's it. I'm gonna print with this. Starting with yellow. Oh, I like that. Turn it upside down. And I'm gonna finish that smidge on that edge there. There we go. Repeat. Start here. Turn it upside down, again, and then print that smudge. Boom. Turn it the other direction. I'm gonna wipe this off. And I'm gonna grab my charming pink. Switch the direction. Looking good, I love that crosshatching. Nice. Blue. I'm gonna go with a diagonal. Nice, I like this. Hmm, yep. Opposite direction. Very lovely. I'm gonna do that again, because I wanna fill in that space there. So I'm just gonna align it as best as I can and voila. And there's the final print. Nice. All right, I'll see you tomorrow for the fourth and last trash stamp of this practice. See you tomorrow.

Day 25 - Carve and print a fourth trash stamp

- Today, we're going to make our fourth trash stamp. Okay, our last trash stamp of this practice I am going to be using this triangle shape, this seems to be the most prevalent type of shape of scrap rubber that I have. So I love making these. I'm gonna follow, with this smallest U-gouge going left to right. Think I'm gonna do a diagonal. Just really given it an organic feel and that's it. It's so fast, ready to print. Gonna start with the orange this time. Up at the corner. It's not exactly a geometric

shape but we're gonna make it work. Just like that. I'm just putting it up and then I'm turning it upside down, completing that not-so-straight rectangle. Repeat. Looks great. Gonna add one more color to that this time. I'm gonna do the little Charming Pink. This time I'm just going to bring it down a smidge and then make a little bow tie. Repeat. Not worried about it being perfect again. Just playing around and having fun. Oh! All good. Just realign it. There we go. And I'm thinking I'm gonna go ahead and do that top bit. Just have a little pink poking through. Let's see. Like that. Okay. See you tomorrow. We're gonna put together a couple of prints to create an upcycled book so I'll see you tomorrow. Bye.

Day 26 - Print a two-sided collage

- Welcome to day 26. We're gonna be using our trash stamps to create the first page of our collage. Let's get started. Here's our four trash stamps. I'm using the same paper we've been using this whole entire time for our practice. A 67-pound Bristol paper. This is 5-by-10. We're going to print on both sides today and then tomorrow, we're gonna do another sheet both sides. We're gonna use all four of these interchangeably on both sides of this print. So let's get started. We'll start with yellow first. I think I'm gonna go with this one. I'm gonna do the up and down with this, connecting the two together. I'm gonna come up a little bit. Fill in that space. Okay. Pink. As you can see, this is really again playful. Not really putting much thought into placement. Just operating on feeling. Okay. Blue. We're doing that bow tie effect, bringing the... Trying those together. I think I'm gonna add a little piece here to kind of fill in that white space a little bit. I'm gonna do the opposite here. Okay. Let's do the other side. I'm gonna use this stamp first with the yellow. Turning it upside down. And repeating. It looks like little birds now that I'm looking at it now. I tend to follow the shape of the trash stamp 'cause sometimes it shows you different ways to print it. I'm going in with some orange. I'm gonna fill this in all the way to the bottom with the orange. I think there's a spot in the rubber that's not necessarily level with the others. So it keeps leaving a space but I keep going back in, just to make sure that the ink gets distributed onto the page. There we go. Much better. One side and the other side. So you tomorrow, we'll be printing our second print.

Day 27 - Print a two-sided collage

- Welcome to day 27. Today, we're going to take our trash stamps and make another collage. Let's get started. Okay, I'm gonna grab this, and I'm gonna start with blue. I'm just going up and down. Fix those edges. Switch to pink, and do a little birdie, or bird head. (laughs) Just gonna place it right over that white space. Yes. I like that. It's hard to believe that this came from scrap rubber. There you have it. Let's do the other side. Gonna start with pink, we go in this direction. I'm just gonna repeat it the same direction, going up on the top and down. Let's do orange. I'm gonna try and fill in this space, going this direction. And I'm gonna fill right here. Looking good. Okay, last stamp. I'll go in there with the blue. Gonna fill in the white space. Gonna turn it in to the side. If you haven't realized, there is no right or wrong way. Just have fun. Last set. And let us match a blue right to the edge, just to add some interest right there. Okay. Both sides printed. So I will see you tomorrow. I'm gonna bind both pages, this page and this page together, into an up-cycled book. See you tomorrow. Bye.

Day 28 - Use prints to assemble an upcycled book

- Today, we're going to take our prints from the week and make an upcycled book. Let's get started. I'm using two pieces of cardboard from a subscription box. I just love the colors and that it's

double-sided. So it's gonna make excellent covers for my book. And then I have my two sets of prints. Ready to go. First thing I'm going to do is grab my bone folder and fold these in half. And set them aside. Let me get my book case ready. I'm using this Gaffer bookbinding tape. Since the boards are five by five, I need to cut a little bit longer than the height of the book. (loud thumping) Gonna use my smallest ruler. It helps with the stickiness. (hearty laughing) The width of the two pages and the board is around a fourth of an inch. Okay. I'm gonna use my cutting mat to place this in the center. Gonna grab my other ruler, and put it at the center line. And I'm gonna draw my center line. And then I'm going to add a fourth of an inch to either side. Just mark it. Now, I'm gonna grab my boards and I'm going to place it using the ruler kind of like a T square, and placing it on the tape at that one fourth mark. Now I can release the tape and fold it over. Use your bone folder. Make sure it's nice and smooth. And then repeat at the bottom. Like so. Grab that tape again. And now I'm going to... Start at the top, then grab my scissors. Make that cut right at five inches. It's sticky, so be patient. It's no rush. All right. Smooth it down with a bone folder. Taking a look outside. It's looking good. Here's my cheat sheet. I'm gonna fold it three times. I'm gonna fold it in half. Again, and again. (loud clicking) And unfold it, and then go in and just reinforce the folds. So you can see where the lines are. Great. I'm just pinching, just so I can get that center line. Just gonna mark it. And then I'm gonna take the cheat sheet and mark the holes where they should go. Gonna do the same thing. With my sheets. I'm gonna mark those pencil dots in the center of the spine, my pages. I'm gonna clip these together, just so they stay together, when I punch my holes with my Japanese screw punch. I'm gonna do the same thing with my case. You may have to do each hole on the case a little bit more than one time, because there are multiple layers of tape. I'm gonna go ahead and clip my papers to my case, so that way there are aligned. I'm gonna be using black thread. I'm gonna do three times the height of the spine. I'm gonna start at the top hole. On the inside, going out, and then I'm gonna use my fingers and grab a hold of the tail. Make sure there's a substantial amount left. And I'm gonna go through the second hole. And then I'm gonna tie a knot at that top hole with a box knot, so one way, and then the other way. Now, we have a sufficient anchor. I'm gonna go down to the third hole, and then I'm gonna take my needle and go under that first loop, pull through, and then go back to the third hole and down to the fourth. Go through that loop. And go down. And go through, the next hole, just keep repeating until you get down to the end. Once you get to the bottom, you're gonna go under with your needle and make a knot. And you're gonna go the other direction and do it again. This is why you need at least three lengths of thread. I'm going to trim it right before the edge of the spine. And there is an upcycled book. So what I would do is put this in between a couple of books, to press it overnight, so that way it'll stay closed when you have it sitting out.

Additional inspiration

Day 29 - Add a pocket to one of your books

- Today, I'm going to show you how to insert a pocket into one of your books. It's bonus time. I'm gonna place my pocket at the end of my book. If you remember, when we were doing our test prints for our trash stamps, I'm just gonna take my double-sided tape, and put it on the edge of three sides. Very easy. And I want the pocket to be facing out. I'm just gonna place it, (paper rustling) Just pushing down with my fingers. And then, now I have my pocket or a secret pocket. See you tomorrow for one more bonus.

Day 30 - Add a Turkish map fold

- Today, I'm gonna show you the Turkish map fold technique. Let's get started. You're gonna need a sheet of paper that is an exact square. It doesn't matter what size it is, but in my case, this is a five inch by five inch, but you just need it to be a square. I am going to fold my paper in half, Unfold it and then fold it in half the other way. So you get a T, and then, you're gonna fold corner to corner to make a triangle. And then, the opposite way. You should have a T and an X. So a T and an X. Okay. Now I'm gonna tip in to make that paper hat, just like so. Now I want to fold the edges to the center folded line, and repeat that on all four sides. And you're gonna unfold, and then tip in that triangle. So unfold. Here we go. And do the same. Go in with your bone folder to make sure each edge is nice and crisp. And that is a Turkish map fold. I'm gonna put this in the upcycled book that we just completed. I'm gonna place it in the center of this book. So I'm gonna take my double sided tape and just go around the edges. I'm gonna stick it so that the point is right at the edge of the spine. And then, I'm going to add the tape. And then, close the book. Okay. So when you open it, here's a little surprise. Hopefully you enjoyed this bonus session on doing a Turkish map fold. See you tomorrow.

Day 31 - Show-and-tell

- Welcome to day 31. Today, we're gonna take a tour of all my printed books. Let's get started. This is a flag book created from cards that I picked up from the thrift store. I also added cuts from my prints to make this. It has prints on the back. I just love how the colors go together and they kinda not go together, but I really love the sound that it makes. The second one is an altered book. So I took an existing book, chopped it up, and sewed in signatures. So I have also used different papers that I had in my collection and bound them together. There's a little collage work in there. Some of my old prints that didn't make it onto the wall. Some prints on deli paper. (paper rustling) Even some of the quotes that were in the book. I collaged in. Some poetry. Just really had fun with this book. And also the Turkish map fold. This is another altered book that I used collage, and put together different prints that I had made in the past. I also went in and printed over pages. After I bound the book I added little cuts to add interest to the book. This is my favorite spread, 'cause you can see different layers. Here's our pocket. Here's another one where I just included prints that I recently made. I went and used chipboard and I printed directly on the chipboard, I didn't wrap it, with print. Really embracing the layers. (pages rustling) This one is an accordion book, so it has multiple layers within each other. And then prints on the other side. And these are the scrap pages, you know, that I use to make sure I don't mess up my tabletop. I actually use those in my prints and overlay them with additional prints. Really like that. And this one I made for Inktober and I did two prompts that month every day and I bound the book, I guess, in November, after everything was over. But I really had fun with this one, using different papers, different stamps based off of the prompts that were given, and just had fun playing with color and shape. (paper rustling) These are trash stamps, as you can tell. These are too. This is actually two stamps that I layered over. Just like we did the flowers and the bananas and the fruits and stuff. That's the same kind of technique where you do the outline and then you do the color part Darth Vader. (pages rustling) The apple. (pages rustling) A little Faberge egg, and an owl. (pages rustling) Playing with shapes, like little pieces of shapes just going in and making a little landscape. So there's like trees and city and X marks the spot. Just having fun. And this is done with a French link stitch. Those are my books. I hope you enjoyed these last 31 days with me. It was a pleasure to have this time to pour into you and to share my love of printmaking and book binding. I would love to see what you make. Please

share with us and keep making prints and keep making books. Bye.