# **Spooky Transfer Votives** with CBTV Live

**Chapter 1 - Spooky Transfer Votives**

Spooky Transfer Votives

(upbeat music) - Hey, everybody, welcome to Creativebug. We're coming at you live like we always do on Thursdays. And it's already October. This is my favorite time of year. It's my favorite month. It's my favorite season. And it has my favorite holiday, which is Halloween. If you've heard any of the stories that we've told on these live shoots over the last few years, you'll know that I grew up in a family that loves Halloween. My mom is obsessed with it. And of course I like to bring that spirit to all of my crafting, including image transfers. So you may have seen a packing tape transfer before. This is one of my most favorite image transfer techniques because it's very quick and easy. You can do it with kids. It's a technique from my book, "Playing with Image Transfers," also in my Creativebug class of the same title. But this time we're gonna do it with some spooky imagery to get you ready for the season and for Halloween. I have in front of me some photos that I got off the internet. I made sure that they were copyright-free, which is something that you can do in your Google search filter. And I printed them out on iPhoto in the contact sheet format. So that allows you to select one image per column, two images per column, or three images per column, which is what I've got here, a range of sizes, three wide versus two wide. I want them to fit onto my votive. So this is a votive. These ones have been well-used, which is why this technique is great 'cause you can just slap this on top of any old votive. What you're looking for is something that has as straight sides as possible. Anything that has a really extreme angle is gonna cause your image transfer to curve. That's okay if you're working with a small image, but if you're trying to get something that's more continuous and panoramic, then go with the straightest sides you can. This also works on a vase if you have straight sides or any kind of glass surface. Also have my packing tape. Now, you can do this with magazine images as well. The prints I'm working from are laser prints, so toner-based. This does not work with inkjet prints. I'll say it again because someone's gonna (laughs) ask me. Does it work with inkjet prints? No! Can you use your home printer? Not if it's an inkjet. What do you have to use? Laser copies. Okay, so almost all photocopy machines user laser or toner, and that's what I've got here. And we're gonna start with the little jack-o'-lantern guy. You can just work off a roll too. I happen to have it on this little handy cutter. And I'm just gonna lay this down. Try not to get any ripples or bubbles if you can. This is going onto my other image too. That's fine. We'll just make a transfer out of this whole thing. And then you wanna burnish this. If you lay down your packing tape, you're not gonna get perfect adhesion between the stickiness of the tape and the ink that's sitting on the surface of this photocopy, and that's where burnishing comes in. And burnishing just means rubbing or pressing hard. You can use the back of a wooden spoon. You can use the side of a butter knife. You can use your fingernails. A bone folder is ideal for this. I'm just using a craft stick. You can see that it's been used many times. All right. Now I'm gonna cut this out. I'm not cutting the tape. I'm just cutting around the tape. And I've got a tub of warm water here. My favorite thing to actually use is a tub for washing dishes, so a slightly larger tub, but this will work. And what we're gonna do is put it in water and rub away the paper backing. So this process is nice and steady and slow. I'm using my thumbs. I'm not using my fingernails because I don't wanna scratch my image. And what I'm gonna be left with is just basically a custom sticker, a transparent custom sticker. Most tape will become sticky again after it's dried, but not all tape. Sometimes it depends on the magazine or photocopy that you're using, and sometimes it depends on the tape

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itself. It doesn't matter if it's sticky or not because if it's not sticky, you can just use some glue stick to make it sticky again. You can use gel medium. Because we're doing votives, actually what's gonna allow it to stick the best is just the static from the packing tape. So here we go. (laughs) We're just sort of rubbing away the paper backing. If you have any questions, you can shout them out, and Erica will let me know. So if you can kinda see that, it's looking like I'm getting a lot of the paper off, but there's still some cloudiness here. That's all paper pulp. When paper is wet, it looks like it's gone because it's transparent, but you should just use your thumbs to feel. If it feels rough or fibrous, it means that you still have more paper to remove. So want to really get it off. Remember, our tape went into that second image, which is great. We're just gonna use all of it. And actually this is good to show you because I was focused on my jack-o'-lanterns and not that second bit of tape, I didn't burnish, and you can see here the image did not go onto the tape. So that's what happens if you don't burnish. Your tape won't stick to the paper, and it won't stick to the ink for the transfer. But that's okay 'cause we might cut that off anyway. I really just want the jack-o'-lanterns. Now, if you take this out and it looks fine, like you've gotten all the paper off it, you can see there's our image. You don't lose detail or color in any way. That's what I love about a packing tape transfer. It's the most forgiving of all the image transfers. But when this is wet, like I said, it looks like there's no paper pulp. If it dries and you notice there's a lot of white you here, you can put it back in the water and continue to remove the paper pulp. That's not a problem. We're gonna dry this off a little bit, and my hands too. - [Erica] Courtney, where did you get these pictures from? I was wondering. - Hi, we have a question. Where are these pictures from? I just looked up Halloween and autumn on Google image search and made sure that I was using copyright-free as a setting, which you can do in Google image search. So that's what I would recommend. But you can also use your own photos of course. All right, I'm just gonna sponge that down a little with the paper towel. So this is not super sticky. But on the edges where there is no image, that's starting to become more sticky. But we're probably just gonna use the static of this tape to put it around our votive. So let's see what this looks like. And actually I'm just gonna use the whole thing. It's gonna overlap a little bit. Smooth it to make sure there's no ripples. And there is your votive. We can light it so you can see what it looks like. And the packing tape is not at all harmed by the flame in the candle. You can leave these burning for hours, and the tape is not gonna melt or change. I have votives that have been burning for a few hours here. And I use these over and over. You can see these are non-Halloween images. That's my great painting. (laughs) The flame is almost going out in that one. Let's light these other ones just so you can see a few different kinds. There's a black and white of someone walking. Here's one with the moon. There are the jack-o'-lanterns. And what's really cool about this, I'm gonna blow one of these out, (blows) is that you can remove the tape at any time, and it doesn't leave a residue on the candle. I'm talking years later. And you can put new tape on top. So you can use this, the same votives, but just change out your image transfers. You can do this for any season. You can do a birthday. You could do cool vacation photos or landscape for Christmas on your mantle place. You could put in non-flame candles if you wanted, the battery-operated ones, and then you could leave it going all night or throughout a dinner party. It's just a really easy way to add some festive holiday decor without a lot of muscle or expense because you're just using packing tape, found images from magazines or from your stash. And it's one of the things that's so easy and forgivable about image transfers, and it makes such a stunning final project. To get you even more in the mood, I wanted to sign off with our October Lookbook which we just released, and it's starring one of your favorite people, Joyce The Undead Knitter, and a new special guest. So check out the October Lookbook, and we'll see you on our next live shoot. (lively music) (eerie music) - [Invisible

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B-Cam Operator] Three, two, one. - Hi, everybody, it's Joyce coming at you dead like we do every October, and I have a very special guest here with me today, my baby sister Denise. Who are you, what are you doing here? - Well I'm your baby sister, and I'm here to help you talk about the October classes for Creativebug. - They are some very nice classes. Now, Denise, aside from being an expert at crafting, you spend a lot of time going on dates. - I do, I'm very popular. - You were even proposed to by one gentleman who gave you your very own demon. - He did. It sounds funny, but demons are a ghoul's best friend. (audience laughing) - There was also the marathon runner who happened to be a skeleton. - Yes, and those races aren't very interesting because no body every wins. (audience laughing) - There's also the vampire, but he didn't last very long, why? - Oh, he was a real pain in the neck. (slide whistle descending) (spring boings) - Now, it's what obvious what brought me to this side of the underworld, my knitting accident. What brought you here? - Glitter lung. (coughs) - Well, enough about our personal lives. Let's go on to the October classes. - The daily we have this month is very exciting. It's a sketchbook class with Lindsay Stripling. - Oh, I love her, she's so talented. Next, we have gift boxes from Jenn Sbranti of Hostess with the Mostess. - And they're very great for putting candy in, but I always like to save room for ice cream. - We have a beautiful sew your own Luckyjuju owl doll, which would make a great familiar or alter ego if you're the spooky type. - My alter ego is the ruffly cover for the tissue box on the back of the toilet seat. - Oh, Denise. We have another Cricut class from Jenn Sbranti of Hostess with the Mostess, a winter place mat. - I would use this place mat at my dinner party where I like to serve spooketti and eyeballs. - Oh, Denise, that sounds absolutely delicious, but also are you very cold all of a sudden? It's freezing in here. - Oh, sorry, hold on there. - Oh. Okay, that seems better. Finally, we have a class from Faith Hale, Knit Gifts for Baby, and she's an exceptionally talented knitter, which we would say even if she wasn't in charge of this place. - But this class is adorable, and so is she. I hear this year for Halloween she's gonna be a mummy. (audience laughing) - [Invisible B-Cam Operator] I don't get it. - Well, it sounds like we have a really exciting month ahead of us. Thank you all very much for joining us. - And we'll see you next year.

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