Tassel Jewelry with CBTV Live

Chapter 1 - Tassel Jewelry
Tassel Jewelry
(bright pop music) - Hi everybody it's Faith from creativebug, coming in live like we do every Thursday, and today I have a very special guest, and friend of the family, Lisa Solomon. - Hello! - And who are you , what are you doing here? - Who am I? - Yeah, existentially. We like to start with the tough questions. - Oh no! I'm starring at the void. I'm Lisa Solomon, I'm here filming, what were we filming? We were filming how to make your own paint. - It's a class that we've been so excited about, and like, murmuring about in the office for I would say over a year. - Really? - Yeah, where somebody would be like, "Why don't we have a make the paint class "or make paint class?" And Courtney would say, well! - It's coming to you! - It's funny you say that, yeah. - It's just been a slow boat to China basically? - Yeah, a medium speed boat. - Okay - But um - It took me a while, I had to make a lot of paint. - I can't wait to see this class I have been in the studio not at all for this. - No you haven't been here at all, I haven't seen you. - I'm downstairs, in a corner with headphones, yeah, and my legs propped up. - Oh that's good. - I know, I get real cozy downstairs. When I'm not in the studio, I like to enjoy myself in the office. Behind the scenes look at creativebug. - You guys should do a behind the scenes look. - We've talked about doing creativebug: crafter dark - Ah, oh! - Which is like a PG-13 series. - Ooh - Yeah - I like it. - Get some pipe cleaners, make some crowns actually we've done that in the daytime. - (laughs) - So today, it's a great intro to today's - Not related, let's just segue in - Yep - Yep - It's time. What are we doing? - We are making teeny-tiny, teeny-tiny tassels that you can put on jewelry we have some bracelets you can put them on. You can also make earrings. You can make necklaces. You could do whatever you want with these tiny tassels. - And I feel like I've seen these on you before on your person. - Yes! I have a tiny tassel rainbow of course, necklace and then I've made some bracelets actually Courtney has sold them at long weekend - And I've seen those too! They're so cute. - Thanks - So how do we do it? - Okay, so the easiest way to do this is to grab a fork. I have this little pouch of thrift forks. - (laughs) - [Lisa] Don't you all have a pouch of thrift forks? - [Faith] It's so wacky. - [Lisa] So before we get started I think we should warn everybody, right, this is tiny - Tiny - Like you might not see everything that we're doing cause my big thumbs are gonna get in the way but then we' ll try - They're like average sized thumbs. - They're pretty big, I have big fingers. [Faith] I think they're medium big. [Lisa] Okay, thanks! - (laughs) - So if they get in the way and you can't see we'll try and show you at the end and do some like zooming in like Oh! This is where we tie the knot cause you might not see us tie the knot cause my not so fat fingers are going to be - Reasonably sized - Yeah - Effective - Effective fingers, they work. Okay, so pick a fork, and probably not the tiniest fork even though you can, you can make teeny-tiny there's no way, there's no way you can see this! There's like this teeny-tiny, teeny-tiny - [Faith] Itsy bitsy - [Lisa] Itsy bitsy, little spider-sized tassel. You can make them as big as you want but you cut them down. You need to pick a thread color. Pick a thread, any thread. - [Faith] I like this watermelon shade. - [Lisa] Okay, I'll do orange, ya and we're gonna put the thread in the bowl because, this keeps it from rolling around, right - [Faith] It's brilliant - [Lisa] Cause if you pull and then it rolls off the table and then you're like, "Where my thread go?" You don't have that problem. - [Faith] The cat goes after it. - [Lisa] Yes, you guys need a cat. Where's the creativebug studio cat? - [Faith] No more cats, I have two at home. - [Lisa] Oh, I have two as well. Okay, so we're gonna use this as our prop, and you're gonna wind around, like a lot. Cause if you don't do it a

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lot, see I made a little practice one, and I didn't wind it a lot, it's really skinny. - [Faith] It's quite anemic. - [Lisa] (laughs) - [Faith] Oh and see, I totally went off the edge. - [Lisa] Well, now you gotta - [Lisa] Stay on the fork - [Faith] So we have to focus - [Faith] Just right in the middle - [Lisa] This makes for really boring live tv. What are you doing? Oh, we're just wrapping thread - [Faith] I, in my fantasy other life I'm a star of Swedish slow TV Have you heard of slow TV? - [Lisa} Is that where everything Is just really slow? - [Faith] It'll be like a canoe trip, down an uneventful river, and do that for hours. - [Lisa] And the people are just paddling. - [Faith] Yeah - [Lisa] And that's it? - [Faith] And I would be probably knitting. - [Lisa] (laughs) Knitting in a canoe in Sweden. - [Faith] No, just (both laughing) just plain old knitting, but I can do that in a canoe. I'm going on a raft trip in three weeks - [Lisa] Are you gonna knit? - [Faith] I could, unless they make me paddle. - [Lisa] I think you need to invent a new sport of knitting while doing something else. - [Faith] Do you remember that trend of extreme ironing? They made a calendar. - [Lisa] What? (laughing) - [Faith] It'd be like people on a cliff - [Lisa] I think I - [Faith] on top of a mountain - [Lisa] I've been in a cave, there's ironing on a cliff? (laughing) - [Faith] Clearly you're missing out on the most important things in life. - [Lisa] Okay, alright, I think I'm gonna stop. I've got a lot. - [Faith] Okay, oh wow wow wow - [Lisa] It's up to you. - [Faith] I might do a couple more. - [Lisa] You might keep going. Okay, I'm gonna cut this. You can use a matching thread or you can use a contrasting thread, but first we're gonna do You guys know Velociny from the loom, the loom tool. I think she calls this part tying a head knot. I think that's what she call it. But we're gonna do that first. And I'm gonna do it with a needle because maybe then you can see it and also a needle can help you get this part done. You just keep wrapping, until your ready. - [Faith] I think I've expanded my repertoire of slow tv skills. - [Lisa] (laughing) You can just wrap - [Faith] Tassel wrapping, - [Lisa] around the fork. - [Faith] with Faith. - [Lisa] (laughing) Have you seen this fishing with John? - [Faith] Yes (laughing) - [Lisa] Tassel wrapping with Faith. - [Faith] Oh my gosh, that's yes - [Lisa] Okay, so what I'm doing is I'm using the needle to help me thread through the fork - [Faith] And it's with a double - [Lisa] No it's just one. It's just one. And I'm doing this while it's still on the fork so I don't lose everything. This is the part where I have no idea if you're gonna be able to see what I'm doing. But I'm taking this thread, it's at the very top of the fork, and I'm gonna tie a really tight double knot. So that it has, like, a tail. And this is gonna keep all the thread together when I take it off the fork. Notice how I got super serious cause now we're doing, like, the serious things. Cause we're not talking about knitting on a canoe. We're talking about Okay, so double knot, and it's already slipping off the fork. But that's okay, I'm just gonna tie a double knot really fast. I got it. - [Faith] Oh thank goodness. - [Lisa] I know right? It's live, I can't do it again if I messed up. Okay, so I have this little bundle. Do you have a little bundle? Do you want me to wait for you to have a bundle? - [Faith] You can go ahead with your bundle. I didn't leave myself a long enough length. - [Lisa] Oh, you have to use a separate thread anyways, so you're good. That might be really long, but that's okay. - [Faith] Uh oh. - [Lisa] You're just making a little thing to tie this off. - [Faith] Oh excuse me. - [Lisa] So, you have you have this thing. You have like a bundle of thread, and then you have a knot at the top to kind of keep it together. Okay, I'm going to do a contrasting color. I'm moving ahead. - [Faith] Keep going. - [Lisa] Okay, I'm gonna pick blue cause as you know orange and blue - [Faith] I think I'm leaning into this slow tv thing a little too much. - [Lisa] Slow tv? - [Faith] Really taking my time. - [Lisa] It's okay. I appreciate that. Okay, so, a tassel has, kind of, the tied off part, and that's what I'm gonna do now. You could do it in the matching thread, that's probably impossible to see cause it's white, but you can do this in a matching thread, or you could do it in a contrasting thread. So, like this one has a bright pink on top of the lavender. This one has a match-y match-y blue on blue. - [Faith] That's

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pretty. - [Lisa] It's really fun, like if you have metallics. You could do like a gold or a silver, that would be a really fun color to put on top. And the first thing we're gonna do is you wanna pick how tall you want that head part to be, so you could make it really short, or you could make it really long. It's up to you, but you need to tie it, and you need to tie it pretty tightly. So, sometimes I actually do that part with a shorter thread, which is what I'm gonna do, cause this thread is really long. Okay. And that knot, you need to make pretty tight. (laughs) This is the part where you're gonna be like, "I can't see what she's doing." And I'm I'm gonna say, "I'm sorry you can't see what I'm doing, but I'm trying to hold my not-fat thumbs." Okay, oh I did it. I did it. Okay, now I just need to tie the knot. Cause normally, I'm holding this, like, up to my face and doing it. Not flat on a table in creativebug. Okay, there, there, stay. Did you, did you get your head knot? - [Faith] I'm working on it. - [Lisa] You're working on it? You really are embracing the slow TV movement. - [Faith] Just taking my time. - [Lisa] Should I start singing the Jeopardy theme song? - [Faith] You could. Have you been following it recently? - [Lisa] Well I know that one guy, like, won a gazillion dollars. - [Faith] Yeah. - [Lisa] But then somebody beat him, right? - [Faith] Yes, a librarian. - [Lisa] Ah, of course it was a librarian. - [Faith] But then Buzzfeed had a test like, "This guy got these questions wrong, "can you get them right?" - [Lisa] The ones that the million dollar guy got wrong? - [Faith] Yep, and I did, and I screenshotted it. And I sent it to my mom, and I said, "Great news" - [Lisa] "I'm a genius!" - [Faith] "I have a future" - [Lisa] "On Jeopardy" - [Faith] "Armchair Jeopardy player" - [Lisa] Okay, so I'm doing this twice, just to make sure it's really tight because, you know, trying to do it flat on a table on live TV No pressure. - [Faith] A tricky part - [Lisa] It is the tricky part. Okay, so you'll see now, I have the little top part, it's all done. I double knotted this tiny little thing around it, and now, I'm just going to take my contrasting thread, the longer one, and I'm gonna wrap it around a bunch of times. So, you can, you know, 10 times is good, 20 times is good, you can wrap it around as much as you want. - [Faith] Is it single length or double length? - [Lisa] I do a single length, but you could do a double length, it might save time. That would defeat your slow TV. - [Faith] It's true. Like the liar of me. - [Lisa] Yeah, I thought you were into the slowness. Do you like those TV commercials with the turtles? - [Faith] I don't know if I've seen those commercials. - [Lisa] Cause they're slow. I think they're called, "The Slowskis." - [Faith] What, what is that a commercial for? - [Lisa] Xfinity? (laughs) Am I right? I don't know. Does anybody know? - [Faith] Oh, don't forget we are live, so feel free to comment and ask questions, slow Swedish TV related or otherwise. - [Lisa] I wanna know where you want Faith to knit. - [Faith] Slowly. I mean we can make this a Suess situation. I could knit on a boat. I could knit with some goats. - [Lisa] Ooh. I'm now, I'm not paying attention to what I'm doing. - [Faith] So sorry - [Lisa] I'm just trying to rhyme with goat - [Faith] As distracting as I am, I'm useful. - [Lisa] Okay, I've wrapped around enough times. I'm gonna tie this in a knot. And then I swear I will try to show you what this really looks like. - [Faith] If anyone can get it, it's Sam. - [Lisa] Get the knot situation? - [Faith] Get the, get, be able to - [Lisa] The close-up? - [Faith] Yeah - [Lisa] Okay - [Faith] He's a pro. - [Lisa] See, my thumbs are too big. You said my thumbs were not too big, but they are. - [Faith] I know I lied. Trying to make you feel better. - [Lisa] Ah, he just said I have perfect thumbs. What a nice person. Compliment sandwich. Okay, there we go. Yeah, with kind of my fingers out of the way. It's like a small miracle. It's a tiny miracle. (laughing) It's a tiny tassel miracle. It is! Okay, double knotted Yes! - [Faith] Triumphant and beautiful - [Lisa] Right? Okay, so here's the fun part. - [Faith] Mhm. - [Lisa] Oh did you do it? - [Faith] I did it. - [Lisa] Oh my god, that was fast! That was not slow TV. - [Faith] Warp speed - [Lisa] That was. Okay, so we're gonna cut over these glass bowls, which helps We're gonna cut over these glass bowls which help to keep the thread from roaming around. But it will also make clean up really easy cause all the little pieces of

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thread. - [Faith] You've thought this through. You must've done this before. - [Lisa] No, never. Alright, so you cut all the loops so you have no more loopies. And then you can also cut your extra wrap around thread down cause I've got lots of that. - [Faith] Cute - [Lisa] Tiny, tiny And then just wanna even out your tassel. So you can make it really long, you can make it really short. - [Faith] We're just giving it a haircut? - [Lisa] Mhm - [Faith] Do you cut your own hair? - [Lisa] No, I cut my kid's hair, but I do not cut my own hair. Do you cut your own hair? - [Faith] (sighs) Only when I'm anxious. - [Lisa] Do you make bad decisions when you're anxious. - [Faith] Yes, and it only makes me more anxious. Cut my hair this morning. I'll just do like a curl at a time. - [Lisa] Looks fine - [Faith] It's more like topiary than it is haircutting. You just have to shape it into something. - Do you get professional haircuts too, or? - I do - Okay. Alright, so that part's done. I think I accidentally cut the thread that I wrapped around because I was talking to you. - [Faith] Dang it - [Lisa] So I'm gonna put a jump ring into this guy. - [Faith] What do we do if there are tall danglies? - [Lisa] You can cut that off. If you want to be really safe about it, you can make it wrap around with this guy, like you can wrap it around and tie another knot, but you can just cut it off. Or you could do like I did and cut it off by accident on live TV. - [Faith] I might thread it through. - [Lisa] You can thread it through the middle - [Faith] Yeah, yeah, yeah - [Lisa] That's what you do with big tassels usually. Okay, so, I just opened this jump ring, and I'm going to slip it in, or drop it into the bowl, I'm gonna drop it into the bowl. - [Faith] Perfect, exactly what you had planned. - [Lisa] Exactly. Slip it through. And you'll see there's a whole bunch of them on the table that I already did this to. So, and then you can put them on whatever you want. So, I have these bracelets you can slip them onto these guys, if you don't close them all the way, you can slip them on here. Excellent! - [Faith] Julie says she can see great. Thank you Julie. That's very generous. - [Lisa] Julie, I'm so happy my big, fat thumbs didn't prevent you from seeing what I was doing. Okay, so we have that one on a bracelet. We could put one on an earring. How about white matching white tassel earrings? - [Faith] Ooh. What should I do with this bad boy? - [Lisa] Which bad boy? - [Faith] This one. - [Lisa] What do you wanna put him on? Bracelet? - [Faith] Yes Where do you get these bracelet blanks? - [Lisa] Thanks for that great question, Faith. I bought these on Esty. - [Faith] The way you laughed, I thought maybe you had stolen them. - [Lisa] In my other life, I'm a thief. - [Faith] And a bracelet thief. - [Lisa] No - [Faith] Etsy, oh that's nice. - [Lisa] Yes But I think, you know, any jewelry finding place around. - [Faith] And if you're searching for these, what do you call them? - [Lisa] Brass bracelet - [Faith] Brass bracelet - [Lisa] Or bracelet blanks, or bracelet findings. Findings is a good word, jewelry findings. That's how you get the jump rings, or the earring findings. I think like craft stores often have, right, like an aisle of jewelry supplies. Okay, so here's some white tassel earrings. - [Faith] Oh they're so pretty - [Lisa] You could do more than one, but we're not gonna do that. - [Faith] So beachy - [Lisa] Ooh beachy. You can wear them while canoeing. - [Faith] With some sandals, right? - [Lisa] Espadrilles! - Espadrilles, well, thank you so much for showing us these beautiful - Tiny - Tassel jewelries It's tiny tassels that are on jewelry, and thank you so much for coming to film with us. We're so excited for your class to come out. - Thanks - Do you know when it's gonna be coming out? - Actually, that was something I was supposed to ask you. I have no idea. - Well, good thing I was just prompting you. Expect to see this class - Sometime this year? - At the end of the summer, early fall? - Sounds great - Thank you so much for joining us, and we'll see you next week. - Okay, bye! (bright pop music)

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