Crab Claw Enclosure with CBTV Live

Chapter 1 - Chapter 1
Crab Claw Enclosure
(upbeat music) - Hi, everybody, it's Faith from Creativebug coming at you live like we do every Tuesday and Thursday. I haven't seen you for a minute. It's really nice to be back. I've been abroad and also traveling. I really like that joke, I've made it five times today. - [Liana] Tell me more, Faith. - I was with my mom in Cambodia and Vietnam, and it was so exciting and amazing and delicious, and now it's real life, I'm not on vacation anymore, but I'm still celebrating because Creativebug today has their birthday. Happy birthday, Creativebug. Feel free to comment with birthday GIFs or GIFs, or whatever you call them, or just congratulations or generalized enthusiasm, 'cause we're super excited to live another day. Creativebug is my favorite home away from home, that's not a riverboat cruise ship with my mom. That was also a good home away from home. And I'm really excited to bring you today a project that directly references my class that's coming out tomorrow. It's an innovative book structures class, and I'm really excited, I think you're gonna love it. If you've taken one of my book classes before, this is kind of different. These are books that operate a little bit differently. I'll show you an example of one at the very end of the class. In my mind, making a book is like you set up a fish tank, and so these can be some really wacky fish tanks to put strange fish into. Ooh, this is gonna be a good live, I can tell already. So, the specific structure we're making today is called a crab claw enclosure. His was developed by Roberta Lavadour who is a book artist, and I really like her work, it's very innovative. She spends a lot of time saying, has anyone done this before? No, okay, I'll try it. And that's what's so amazing to me about book arts, is even the people who have been binding books for thousands of years, they're still finding new and interesting ways to do things. So this enclosure is for a square book structure. So I have a little sample here, and it doesn't use any adhesive, and it uses a single sheet of paper. And it holds it in place. And it protects it, and I've mentioned in the past, I have a problem with not treating my art books with the love they deserve, and tossing them around. But this really protects them, and it preserves them, and it's also really fun. If you're an origami person, you're gonna have a blast doing this. So I'm using this square book, I whipped up today. And the height of your paper will be the height of your book plus the height of your spine. So I'm just gonna make marks so that viewers at home can see what I mean. So it's 5 1/2 inches tall, 5 1/2 inches tall. And this is the width of my spine. You can either measure it with a ruler, or you can physically put the book on the paper and mark it out that way. It's pretty intuitive. And then I'm gonna repeat this top marking on the other side. And so this is just over 1/2 an inch. So actually, I'm gonna do a full 1/2 an inch. And then I'm gonna repeat that on the bottom. And this is gonna give us a nice, sharp spine. The spine goes right down the middle. Also, don't forget we are live, so if you have any questions, don't hesitate to ask. I always love to hear from you, if you're a book person. If you've never done books before and you want to know why would you even do that? I have many answers. So now, we're folding this up to those marking lines. And using our bone folder to crease. This one won't be difficult, but the next one will be a little bit tricky. So we're gonna fold to those marks, and that's gonna give us this rectangular spine. And sometimes it really wants to shift around, it's kind of pushing against the crease that's already there. Just flatten it, give it a preliminary squash. And then making sure you still have those marks. Walk your fingers in so you can hold it from the middle. And now we have this groovy spine here. We're going to fold it in half this way. So hamburger style. Now I'm going to fold these in. And you'll notice that I'm

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folding, I'm moving my paper around, versus my hands around. It's a practice I really have found helpful throughout the years, instead of trying to fold around the book. You have to use your body a little bit like a machine, and do the same gestures over and over again. Repetition really helps with hand skills. So now I have our spine, and our folded pages. And now, we're going to fold in each corner. And this, if you don't have a bone folder, I've found myself using like a Bic pen in a pinch. But bone folders are great, 'cause they very inexpensive. I have a whole bunch in different shapes and sizes. And you can tell the real seasoned binders by how many weird and seemingly like, when would you ever use that, bone folders they have in their kit. - [Liana] we don't have any questions yet, but we have people who are very excited about your class tomorrow. - [Faith] I'm so excited about this class, too. It's three different structures, and they're all structures that have additional examples for, of like fancy artist books that use the same structures. I think you'll love it. It's really just, I think it's a beautifully-done class. I was just there to teach it, but the rest of the team made it look extra exquisite. I couldn't be prouder. - Will you tell people how they can sign up if they haven't taken any of your amazing classes yet? - Oh, yes. So I'm gonna be folding all these back, this is called exercising the fold. And if you have never seen one of my classes before, now is the perfect time to sign up. We have a one-month free offer with code Joann30. So go to CreativeBug.com and sign up with the offer code Joann30, and you get 30 days for free. Also, if you're coming just for me, which probably not, we have so many other amazing people on our site, but if you are coming just for me, I have a 30-day challenge, so that 30 days will give you enough time to watch 30 of those classes. The next step we're going to do is, I'm creasing this extra. We're going to be cutting from the center point to this point. So I'm just marking it so we have a little bit more visibility. And we have this point, here. How great is this paper, by the way? It's the color of sherbet. Or sherbet. I know that some people pronounce it correctly. I don't. - [Liana] Good question for our viewers. - [Faith] How to say sherbet or sherbet? Feel free to comment below. I think they might actually be different things. Like have different proportions of ice. We always love hearing from you, whether you're asking questions, or correcting me on my pronunciation. I do that to people I love, too. It's a sign of affection in the Faith Hale world. - [Liana] Our very own Taryn wants to know, if card stock would work for this, or if it's too thick? - Oh, great question, Taryn. Taryn wants to know, would card stock work for this, or is it too thick? If it is a larger book, I would say the smallest that would work is like 5 1/2 inches, then card stock would work. But for smaller, card stock would be too thick. So this is a cover-weight paper. You could try this with tyveck. You want something that's pretty durable, but also easy to fold. So also like a cave paper would work, too. Great question, thank you so much for writing in. Now, this joint is going to get a bit of wear and tear. I'm just gonna put a piece pf Scotch tape over it to keep it stable. You can take it off later, but I just wanna make sure that it doesn't rip. You could also use gaffer's tape or electrical tape, or washi tape. Just anything that's gonna reinforce it. You can even glue another piece of paper down. You want it to look nice. But we're doing it for form over function. Nope, function over form. Okay, we can do both. Now, we're going to use one of these cut triangles to give ourselves a template to find the center of this. Just tearing this in half. And then we'll fold, here, this one's better. Then we'll fold this in half to find the center point. And then we'll be using this to find the center point of each of these triangles. I think the first time I saw this, on Roberta Lavadour's page, I couldn't figure out how she did it, she has a video. It was very clear, but it's kind of a complex process. There's a little bit that's mind blowing, and I'm really excited for us to get there, together. But then once you do it once or twice, it's very intuitive, and it makes a lot of sense. So we've marked our center points, and now, we're going to crease from the center point to right here. So here, we have our spine, here we have this crease. So

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we're going to the center. And this one you can use your smaller ruler for it. I like having a long ruler and a short ruler. And since we're using a bone folder to crease it, you're gonna wanna put your ruler a little bit to the left of it. And crease it down. I'm gonna trace over it just so that we can see what we've done. And then we're going to repeat that with all of our triangles. - [Liana] Faith, we have a clarification. - Oh yes. - Connie wants to know, did she say cave paper? What's cave paper? - Connie wants to know, did I say cave paper? I did say cave paper. Cave paper is a company that makes really amazing hand-made paper, and I think they're in the process of transitioning to becoming a worker-led co-op. They're out of the Midwest, and they make, so paper has a grain because of the way the fibers go, but Cave paper is different in that it doesn't necessarily have a grain, so it makes it a little bit more durable. And definitely unique to the paper world. So cave paper, definitely give them a Google. They're a relay interesting company with really exquisite paper. And they have the kinds of like, it has their fans, and people get a little misty-eyed and moony over it. I certainly do. It's really special paper. Okay, now here's for the gymnastics, and why I'm lucky we have the best camera people in the business. We're going to be popping this up like a tent. So I find this easiest by folding this back, and then pinching along this score mark. So it's definitely cumbersome. But basically, we're matching this up to this on the other side. And now, we're going to repeat on this side. And then this goes up. So pop the fold, pop the fold, pop this, and this will tuck into here. You see now why we're protecting this little crease? He's getting yanked around. And this is where your bone folder is super helpful. You're gonna want to crush that edge down, crush it into place. So this is our first part. And then the book's gonna end up going into here. So we repeat on this side. We even whip it around. And tuck this in. And people use non-adhesive structures, and non-adhesive bindings I feel like are a particular kind of genius, because they really depend on the paper and the integrity of the paper to hold itself together. And that requires a big leap of faith, and a lot of dexterity. So there we have half of our crab claw enclosure. And I love that she calls it crab claw, 'cause it looks like a crab claw. Tim asked if a rectangular one would be called a lobster claw, but I have not made it yet. So I'm not sure. And you can see here, I went to the wrong point, so I'm gonna repeat that. Going to the correct point. Gosh, I'm glad I caught that before we started folding. That would have been a disaster. - [Liana] Faith, I want you to know I just held my breath the entire time you were doing that. It was exhilarating. - Liana said she held her breath the entire time. Good, that would make the both of us. That's my favorite thing about them. Bookmaking is the stakes are so high sometimes. - Paper gymnastics. - It's very serious. So we've popped up this fold, we're popping up this fold, too. You may not know, in my previous life I was a professional knitter. And with knitting, there's a certain amount of fudging, I found. And I really liked the strictness and frustration of bookbinding after that. Being able to mush things into place versus paper does not often like to be mushed. Okay, we're almost there, home stretch. This gets folded down here. - [Liana] Phil says it reminds him of Pac-Man. - Phil says it reminds him of Pac-Man. Phil, it absolutely reminds me of Pac-Man, too. Thank you for validating my video game fantasies. It's important this is laying flat when you tuck it in. And look at that. Now, here's the true test. This is really where you should be holding your breath. Will it fit? Oh, thank goodness. So we have a custom enclosure. Yeah. Look at that. Should I show them a preview of my book from tomorrow's class? - Yes, please. - So this is, I'm really excited about this. This is called a flag book. And this, you'll learn this structure and two others. I didn't put an end sheet, though. Well, this is my model. This is, the final one's in the class. How cool is that? - Oh, my God. - I love books. And I especially like cool books. This one's like, very cool. If you didn't catch it earlier, the code to sign up for Creative Bug with a free month trial is Joann1, that's, or woo, Joann, J-O-A-N-N 30. The number

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three and the number zero. It's our birthday, so please show us some love. Share this video if you liked it, or if you like birthdays, or if you like me, or if you like books, or many reasons. Comment, follow us, and we will see you next Thursday. (upbeat music)

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