# **Colored Pencil Pet Portraits** with CBTV Live

**Chapter 1 - Chapter 1**
Pet Portraits
(upbeat music) - Hey everybody, welcome to Creativebug. We're coming at you live like we always do on Tuesdays and Thursdays. And I'm super excited to introduce Katrina to you. She's never been in the studio on this side of the camera before. She's actually our art director. - Hi. - And she's down from Portland. Here for a photo shoot this week. She's actually an amazing artist. You're super incredible to watch your stuff on Instagram. You said you draw your dog, Ollie, every day? - Every day. - How long have you been doing that? - For a year because I've been trying to draw him for eight years and couldn't figure out how, but this helped me figure out how to draw him. - You're definitely gonna see a picture of Ollie and of Charlie, of course. We're gonna show you how to do a pet portrait in colored pencil, but maybe they'll make a little cameo at the end of the our drawing session. - Yeah. - If they're good dogs. We'll see. But you also do a lot of stuff. Like you volunteer and teach art to refugee kids, right? In Portland? - Yes. - That's so awesome. - Yeah, it's a lot of fun. - What are your kinda favorite projects to do with kids? - We made kites one day. That was super fun. I just told you about it earlier, the wood bead. - Clothespin doll. Oh, the wood bead. - Marble, dipping. Yeah, that was fun 'cause then the boys dip their cars in and the girls actually did the beads with the jewelry. - Yeah, if you guys check out the nail polish marbling. That has a live shoot, right? - Yeah, that was a live shoot. - With wood beads. I love that you adapted it and kids were like, "Let me go get my Hot Wheels." - Yeah. - That's so fun. Yeah, and so personally in addition to teaching kids, are there other creative things you like to paint? Or just drawing? - Drawing, painting, crafting. - Awesome. - Yeah, whatever I feel like trying out. - I love it. It's been so fun, yeah, to see your portraits of Ollie. You do some other pet portraits too. A lot of neighborhood dogs and so forth. - Yes, friend's dogs, neighborhood dogs, cats. - Do you always work from a photo or? - Yes, photos. Well Ollie, I can draw live because he's around me all the time, but friend's pets, I just do it from a photo. - That's awesome. So we have photos. This is your Ollie, right? And then this is my Charlie. - [Katrina] Yes. - And we're both gonna be working in colored pencil. We're using Prismacolor. Is that your favorite colored pencil? - Yeah, I think so. They have a really good selection of colors. - So it's about the color? - Easy to find. - [Courtney] And then you have colored pencil paper pad. - Yes. - That's Strathmore. And I'm using a Toned Gray pad. And just to give you a sneak peek. Look at this cute portrait of Ollie that Katrina drew. When did you draw this one? - [Katrina] Last week, that was last week. - [Courtney] Oh my God, that's so cute. I love it's just the head. I think I'm probably gonna do just the head of Charlie since I have a little Gray paper. I don't think I've drawn on Gray paper in a long time. I've definitely painted on dark paper but not drawn. Look, how cute. - [Katrina] There's more of Ollie. - [Courtney] Oh my God, you guys, look at these. - [Katrina] I draw a lot of Ollie. - [Courtney] Oh my God, it's so cute. All the different expressions. You can see how one subject can be interesting forever and ever. - [Katrina] Yes. - [Courtney] That's awesome. Okay, how do we start? - [Katrina] So I start just with a pencil, light pencil drawing. - [Courtney] Do you have a favorite, like, are you using a 2H, a B? - [Katrina] I'm using a B. If it's too soft of lead, then when you put color pencil over it, it kinda smudges. But if it's too hard, then it'll indent the paper and you can't really erase if you have to. - [Courtney] This is a hot tip, y'all. Okay. - I like the B. - [Courtney] I just have a number two Paper Mate. Okay, so any tips while drawing? - [Katrina] I think just looking at shapes. Like I usually start out just with a circle around the head. And then I kinda mark off where

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my ears would go, where my nose would go. I also draw off little circles for the eyes and then once you get your general shapes down, then you can go in and then put more detail. - [Courtney] So we're gonna pencil sketch our pups. And then we'll come back in and do some more detail and then move to the colored pencil. Remember we're live so if you guys have questions especially while we're sketching, feel free to write in and ask them. Leanna will let us know if you have questions. - [Leanna] Yes, I will. - [Courtney] Charlie has such a light bulb head. - [Katrina] (laughs) Ollie has a flat head. Charlie has a good forehead. Ollie doesn't have any forehead. - [Courtney] I think I drew it too little. To start. - Which is always weird when I draw other dogs 'cause I'm so use to drawing Ollie. And I'm use to his no forehead that I have to remember other dogs have foreheads. - [Courtney] Yeah, Charlie definitely has one. - [Leanna] So Katrina, I have a question for you from Shannon. - [Katrina] Hi Shannon. - [Leanna] Shannon wants to know, "Do you ever get bored drawing the same subject every day "or do you just see it as a challenge "to get the drawing right every day?" - We're gonna repeat the question. Shannon's asking do you ever bored of this same subject every day or do you just see it as a drawing challenge? - I do see it as a drawing challenge. I don't get bored because you know, just like people drawing a dog every day, they have different expressions and they're in different moods. Like I said, it's taken me eight years to learn how to draw. - [Courtney] What have you learned along the way? Is there anything that you were like, "Oh, I wish I had thought of this "or realized this sooner in the years." - [Katrina] For me it was about the hair texture because that's, at least to me, that's what makes drawing a dog more realistic is how their hair lays on them. And it clumps up like a person's would and it's not just little dashes. - [Courtney] Oh, that's good to know. - [Katrina] You just gotta remember that hair doesn't come in single strands. It comes in clumps. - [Courtney] Clumps, okay. So something to remember. - [Katrina] Yes. - [Courtney] And then how perfect do you get this sketch before you start? - [Katrina] I get the proportions right and I get everything in the right place but not super perfect. I just kinda do a lose drawing. Just to make sure I have the shape right 'cause once you start drawing with the color pencil, you can't really erase. And so if you have a good sketch down, then that helps make sure that the drawing's gonna come out little more realistic. - [Courtney] That's a good tip, you guys. So remember your colored pencil, you can't really erase. - [Katrina] Yup. - [Courtney] And we're using the Prismacolor colored pencils. - [Katrina] And every time I draw Ollie even it's the same photo, it always looks different. - [Courtney] That's good to remember. I think, you know, when we work with artists on prepping their classes and stuff, it's like we can't really have everyone make everything in advance to test once. But when we do it on camera, it's live and you can't really have a swap out because every time you paint or draw something, it looks a little different. Depending on your mood, your materials, how much sleep you got. - [Katrina] Exactly. Even colors, Ollie is a blonde dog, but I like to throw a lot of color in him and I think it just gives him, you know, a little more variety, at least for me, in coloring him all the time and drawing him every day and then I feel like it's different dog every time. - [Courtney] Oh yeah, so that's one way you keep it interesting is by challenging yourself to see other colors in all his fur. Is that right, did I understand that right? - Yeah, yes. - That's cool. - [Leanna] Katrina, a couple people wanna know if you generally stick with colored pencil or do you ever mix it up with other mediums? - [Katrina] Sometimes I'll do markers. I have a bunch of Prismacolor markers that somebody had given me as a gift. I'll use, gouache is my new favorite thing to try since I discovered an old set of gouache paints that I forgot about. - [Courtney] Cool. - [Katrina] But mostly colored pencils because you can take 'em on the go. They're compact and easy to travel with and I do a lot of traveling so. - [Courtney] So for all those people that say they don't have time to make art, maybe colored pencil is your friend. - [Katrina] Yes. And

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then with colored pencils too, you can do a quick 30 minute sketch or sometimes I'll take two weeks to do a drawing. It just depends on how detailed you want it. - [Courtney] Oh, I love that. That's also good to know. Just let yourself kinda explore for a longer time or just know that it's a quick sketch and you're only gonna spend 30 minutes. All right, I think I'm just gonna do Charlie's head. - [Katrina] I'm just doing Ollie's head. - [Courtney] Oh, that's so cute. - [Katrina] I think I have my sketch in a good place. Oh, I better add the pupils in. - [Courtney] Yeah, what do you for dog's eyes who are really, really dark? Like don't forget the highlight, right? - [Katrina] Yeah, I throw in the highlight. Ollie's eyes are dark, but I know because I lighten this picture in Photoshop and then I can tell where his pupils were, but a general sense is they're looking in the direction that their head is facing. So you can just assume that their pupils will come out this way. And so it's probably gonna be right about here. And then for this eye, it's gonna be about there because his nose is covering part of it. - [Courtney] Gotcha. - [Katrina] But the nice thing about pet drawings is your pet is not gonna complain if it doesn't look like him. - [Courtney] That's right. Hot tip. I love it. - [Katrina] Ollie never complains about his drawings. - [Courtney] All right, so then how do you start? - I start by taking a base color and for Ollie, that color is sand. And then I just kinda lightly shade over the entire thing. Just to get color down. That's the first step. - [Courtney] I might also use that color 'cause I've got a medium tone. And it's look like you're holding it on its side. - Yes 'cause I have sharp pencils and I don't wanna press in too deep. The thing about colored pencils is you have to start light and then build up the colors. Like you would if paint or watercolor. - Okay. - You can't take away that paint, but you can add more to it. - [Courtney] Okay, good to know. So we're starting light. Kinda holding our pencils at an angle. - [Katrina] And I've heard this referred to as the underpainting which I kind of like. I mean, they are oil based colors so it is kinda painting in a sense. - [Courtney] Yeah, you know, I think. I have a friend, Mario Robertson, who's like an amazing watercolor painter and I've heard him refer to his chalk pastel images as a paintings also. I would've always considered that a drawing. - [Katrina] Yeah, that's why I always thought it was drawing too when I was younger. - [Leanna] Just so you know, Eric Wheeler is here. And he just left a comment that was three emojis with the heart. - [Courtney] Aww. - [Katrina] Eric is Ollie's dad so of course he's going to love this. - Hi Eric. All right, so adding a base tone, sort of the light medium-ish tone. Any tips for drawing white dogs? I guess the medium tone paper is gonna help. - Yeah. Medium tone paper helps. 'Cause unlike the white paper, you have to remember where to leave the white spots away, but the medium tone paper, you can put white and lighter colors on top of. - [Courtney] I love that. - But I think just what gives white dog their shade is the shadows. And the fur, it's not coloring the fur. On Ollie's picture I can see exactly where these clumps of fur lie on the darker areas in between. - So now you're moving to what kinda range? - Now I'm moving to this golden rod color to mark out the darker areas. - Okay. - This won't be the final color, but I like to use, like this is my midtone color. - Okay. - But I use this to mask out the darker areas so that way if I accidentally color something I shouldn't, it's not gonna screw up my paper. Because I'd rather slowly layer these colors than to just go in there and go crazy. - [Courtney] It's now the dark colors. - [Katrina] And I kinda do the same thing just with the side of the pencil, just masking out the area. - [Courtney] So start light, soft. - [Katrina] Mm-hmm. - [Leanna] Cindy's wondering if you could remember what type of pencils are these. - [Courtney] Cindy's asking what kind of pencils these are. - [Katrina] These are Prismacolors. They're really easy to find. I know a lot of art stores carry Prismacolors. And they have a huge assortment of different shades. Hundreds and hundreds of colors. I could spend hours looking at 'em. - [Courtney] Do you recommend that people just start with a select few or get a basic set? - I think a set is great. I started with just a small set when I first

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started using colored pencils many years ago. And it had just about every color that I could use. I didn't even realize some of these colors were out there because I got so much use out of that set. - Oh nice. I think sometimes less is more. So it allows you to be more creative with your color layering and mixing and stuff. - Definitely. - [Leanna] However, Cindy says that she also has a Prismacolor set and she seen more browns than in her set. - [Courtney] Oh yeah, so maybe supplement. - [Katrina] Yeah, so these I've boughten from an art store. - [Courtney] Individually 'cause a lot of colored pencils you can buy individually. - Yes, and they have some really great browns. And I use these to, I like to get warm and cool colors of browns and grays. And so you can't really get that good of a selection in a set. - So maybe start with a basic set of like 12 or 18 and then if you're doing pets, look and kinda see some of those neutral colors that might match your pet. - [Katrina] And even, I think the first individual colors I bought was the French gray, a few shades, a light and a dark, and then a cool gray, light and dark. - [Courtney] Oh good, okay. - [Katrina] So that way you have, 'cause you can blend those with other colors and it works out pretty nicely. - [Courtney] Oh yeah, you also have a blending pencil. - [Katrina] Yes. - [Courtney] This is a Prismacolor blending. It's called a colorless blender. I don't have this even in this big set of colored pencils that I just got. So this you can also buy individually. Are you gonna use this at some point? - [Katrina] Yes, I'll probably use it for dogs. That works great to blend the different shades and shadows together to make these longer strands of hair. - [Courtney] Uh-huh. - [Leanna] Phil just wrote and said he has two tabby cats and their markings look too defined when he draws 'em and he's wondering about blending. - [Katrina] Yeah, there's a few ways that you can blend. Another way is just to take a white pencil and then you just burnish the drawing with it, but then you add the layer, the color on top of it. 'Cause it will lighten your color a little bit. - [Courtney] Gotcha. - So that I feel like is a little longer process, but if you want that really rich color, it does help. It's so many layers. - Oh nice. So just starting soft too sounds like the best beginning. - [Katrina] Yes. You can build up but you can't take away. - [Courtney] It's hard for me. I'm like wanting to draw into the gray, but I should leave some of this gray. - [Katrina] Yeah, 'cause you can't really put midtones on a gray paper. - [Courtney] Right, 'cause that's the midtone. - [Katrina] It is a little easier to work around the midtones than it is the light tones so for anybody out there with lighter colored dogs, I think the gray paper is a really good way to learn if you're still trying to figure out your dog shape and how to color in strands. So now I'm gonna color in his nose. And again with the nose, I just kind of put one color on it just to mark off where his nose is gonna be. - [Courtney] Mm-hmm. - [Katrina] Kinda move around the page. - [Leanna] Courtney, while your shooting, could you tell people about our one month offer? - [Courtney] Are we doing JoAnn 30? - [Leanna] It's actually Make May. I'll post the link. - Oh. - While we're shading these little bits in, guys, I just wanted to remind you that if you wanna check out Creativebug, go to Creativebug.com. Leanna is going to post a link that is Made May? Because it's Me Make May, it's happening this month. We're all about making, it could be garment sewing. We've got lots of classes for that. We're actually gonna have Cal Patch here on Thursday talking about pattern drafting. And some hot tips for that. So definitely come back in on Thursday to ask her questions. We've got a ton of classes. If you're looking for more art classes, we've got those. We've got daily challenges. And so use that code to get a free month of Creativebug. If you don't already have it. Thanks Leanna for the reminder. - [Leanna] You're welcome. - [Courtney] Jumping colored pencils. What's your advice, I feel like I just wanna focus on the parts that are fun to draw instead of like developing the whole part. I'm like, when can I add a tongue. - [Katrina] Mm-hmm, it does take patience. There's many times, and I think this is why it took me so long to figure out how to draw Ollie because like if I stopped at this point, I'd be like, it

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doesn't look like him. And it doesn't look good and nothing makes sense. But you just gotta be patient. You build it up. - [Courtney] Okay, I'm not the most patient maker. - [Katrina] Yeah, I mean, I could spend hours and hours and hours going over one spot. And then other times I draw, I just wanna get it over with. - [Courtney] Yeah, it just depends on your mood, huh? - [Katrina] Yes. - [Courtney] Do you like to sharpen your pencils all the time or just work with various? - [Katrina] For like an underpainting, like a blunt tip works good so you're not ripping your paper, but for anything else, a sharp point. So I always have this great little sharpener that has a color one on it because it's less breakable and it's got a wider. - [Courtney] This is Katrina's sharpener of choice, Staedtler. They're the ones that make all those pencils. She likes this graphite and color because it's less likely to break your tip. - [Katrina] Mm-hmm, and if I use it on the graphite end, then I get a really fine point. So if I have to get a super tiny detail, if I'm drawing in a tiny sketchbook. - [Courtney] That's good to know. And these colors you can layer over on the colored pencil which is nice. I'm gonna put some of that down for his tongue. At one point do you add like white? Could I go ahead and start adding white or not yet? - [Katrina] Yeah. I mean, like I'm doing. - [Courtney] Ooh, look, Katrina's got a bunch of colors in her hand. - [Katrina] This is what I do and I'm working on his nose so I'm holding my nose colors and I'm gonna pick up black in a second and add it to it. - [Courtney] So for fur, do you like little short strokes or? I think I put his eye in the wrong spot, oh well. - [Katrina] I think it depends on the style of drawing, but I like strokes to be the length of the fur. So if they have short fur, then do short strokes. If they have longer fur, then do longer strokes. So like Ollie's hair on the top of his head is shorter so usually I won't even go in there and put strokes. I'll just kinda color it in and then highlight it a little bit. But these long pieces, then I'll go in and I'll actually draw. Which I can do some real quick. I'll go in and I'll draw some longer fur strands. And because he's got white here, I'm just gonna be coloring where the shadow is on these. - [Courtney] Gotcha, okay, so leaving those little bits exposed. I need to do really white here. - [Katrina] You know when I first drawing what helped me a lot and it's a little weird, but I like to take photos every time I would get done drawing for the day. And then I'd look at it and then I'm like, what's not looking right to me? - [Courtney] I don't think that's weird of you. That's actually a great tip. Sometimes taking a photo on your iPhone will kinda flatten the image and it helps you see things that in your moment you can't really observe. I think that's actually really good advice. Don't get to a point where it's only about the phone. You know, use it as a tool. - Oh yeah. - [Courtney] But just like anything else. - Yeah, I always waited - Just hone your skills. - [Katrina] until I was done for the day. Whether I was finished with the drawing or I was still working on it because yes, you can very caught up in what the photos gonna look like. - [Courtney] Yeah. - [Katrina] And don't get discouraged because it takes a lot of practice. - [Courtney] I think that's another thing that it's easy to just be like, oh, it's looks so easy and then yours doesn't look the same, but it does take some time and effort. And you know, like knowing your subject. I find that sometimes painter drawing the people I know is easier and sometimes I find it harder. Because the nuance of knowing them, like the levels of their personality is hard to capture in a drawing. - [Katrina] Yes, personality. And then every little detail. Yeah, whereas most people will see some of my Ollie drawings and they think looks great. But I will pick apart every single one. I'm like, that looks nothing like him. - [Courtney] Yeah, you're like no. - [Katrina] You can't tell what a great dog he is through this photo. - [Courtney] You can't tell what an amazing dog I have. - Yes. - Because this drawing is not accurate that way. - [Katrina] I think the most important though is don't get discouraged 'cause it takes a long time to learn how to draw pets. - [Courtney] Totally. Do you do a lot of commission portraits? - [Katrina] I don't. - Trades or? - I mean, I've done some and I've done some trades, but mostly it's just

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personal. - For fun. - Yeah, I find that it's my decompression at the end of the day. - [Courtney] Oh yeah. - [Katrina] Because sometimes my job can be more technical and you know, I don't get as much fine art creativity as I would like to and so this is a great way for me unwind at the end of the day. - [Courtney] You know, I hear that a lot. For people who work in graphic arts and so forth, they're like in it because they love to be creative. They obviously have a great sense of design and color and proportion, but they get to use their hands as much as they like. - Yeah. - [Courtney] So I like that you're finding other ways. - [Katrina] 'Cause I'm at a computer all the time. - [Courtney] Yeah. And I wonder what our other designer, Lou, does to. I think fashion is maybe one of her things. - [Katrina] Yeah. But I think she does some illustrations too. - [Courtney] Oh yeah. I always have a hard time with Charlie's nose. 'Cause it has such a weird little split in it. - Ollie has one too. This is how I did his. - Oh, I love this soft pink color. - [Katrina] Yeah, do you need a peach? - [Courtney] I think I have it. I think this is it. - Yeah, I like to layer this, what color is this? Peach, it is peach. Peach with browns and grays. I feel like that makes a good nose. - [Courtney] Aw, Ollie and Charlie. I love that they're looking at each other across the table. - [Katrina] (gasps) They are, look at that! - [Courtney] They love each other. - [Katrina] They do. They're friends. - So cute. - [Katrina] They like to steal each other's food and beds. - [Courtney] It's true. Ollie's been laying in Charlie's bed all week. And then Charlie's been eating Ollie's food even though we wouldn't eat it normally. - [Katrina] Yeah, and they just stare at the other one when they're eating it. - [Courtney] I know, it's true, it's so true. Do you use black? I feel like I'm at a point where I can potentially use some black. - [Katrina] I do, but here's a great trick to using black. Layer it with brown or a purple or a blue or red because black on it, see how dull it kinda looks. - Yeah. - And how rich this one is. It's because this has brown underneath it. - [Courtney] That's really nice. - [Katrina] So sometimes I'll go in, like for Ollie's eyes because he has brown eyes, I put the black in over the pupil and then I color the whole thing with a cool medium brown. And I'll leave a little spot for a warmer brown where the highlight would be. - [Courtney] That's awesome. - [Katrina] And it'll just, as you can see, it's making it a nice rich black. - [Courtney] I definitely follow that in painting, but the colored pencil, I wasn't sure. - [Katrina] Yeah, it's just like painting. - [Courtney] Charlie has some little kind of soft warm tones, like some champagney sort of tones randomly in some random places. - [Katrina] Yeah, Ollie does too. And I know that a lot too wherever there's shadows, it's gonna be cooler and where there's more light source, then it's usually warmer and it helps your drawings come to life when you remember where your light source is. - [Courtney] Gotcha. These are great tips, Katrina. - [Katrina] Both of those. I'm telling ya, years of practice. - [Leanna] Phil wants to know if you always draw in the same style or do you mix things up sometimes? Like abstract or manga? - So I'm just gonna repeat the question. Phil's asking does Katrina always draw in the same style or does she sometimes go more abstract or manga cartoony style? - I mostly just do, like, try to go for more realism. But I'll show you some of, I did these two drawings last night. And first I did this one. So it's like softer. And they're both quick sketches, about 30 minute sketches. And then I did this one. - So cute. - And it's more lines, squiggly lines. - [Courtney] There's more black in that too. - [Katrina] Yeah. - [Courtney] Like more expressive black strokes. I love both of those. - And I pressed a lot harder with the pencils. And that's another way, I can mix things up that way too. By switching different styles. - [Courtney] I like that, yeah. - [Katrina] You should definitely try. - [Courtney] I'm gonna use your sharpener because mine, the lead is stuck. - [Katrina] Sure. His bright spots look a little bright so I'm gonna fill 'em in. - [Courtney] So is this gonna be Eric's Father's Day gift for being a doggy father? - [Katrina] It should. I don't know, I asked him if he was gonna give me a Mother's Day gift since we have Ollie and our two cats and he laughed, he laughed at me. Can you believe it? - [Courtney] It's a

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lot of work taking care of some puppies. - [Katrina] I know. So Eric if you're still watching, maybe I will give this to you, maybe I won't. - [Courtney] But also she expects something for Mother's Day, just so you know. - [Katrina] Yes. Maybe that'll work now. I'll actually get something. - [Courtney] We're all watching, Eric, and judging. - [Katrina] Not to put you on the spot, Eric. - [Leanna] A couple of people wanna know if the puppies are gonna make an appearance to check out their own portraits. I think we'll have to at the end. - [Courtney] They might have to be handed over to us, but yes, we hope that puppies will come so you can see what they look like. I think another thing too is like working toward the mouth here and I'm like, I really wanna put in this pink tongue, but it's not like just pink, pink. It's like you said layered with other tones. - [Katrina] Yeah, that looks like a warm gray and some peach and browns and stuff to me. - [Courtney] I gotta get in there and do that in a minute. - [Katrina] Yeah, I always add way more colors than it would appear to be. Like looking even at this drawing, I always include colors that aren't there. I mean, they kinda are, but I feel like the drawings are a little more fun that way. - [Courtney] Can I have some of your gray? I need some of your grays. - [Katrina] I think I have 'em all in my hands. - [Courtney] Can I use this one? - [Katrina] Yes. - [Courtney] Oh yeah, that's fun. - [Katrina] Yeah, the warm grays, French grays are really great. - [Courtney] They're like clay tone, so pretty. - [Katrina] I'm telling ya, they have hundreds and hundreds of colors. I'm the type that will go to an art store and just window shop. - Oh yeah, that's so fun. - I just walk around forever. - [Courtney] I know, I wish art stores in libraries were open 24 hours so when you're just procrastinating and need someplace to go at 11:00 at night, that's where you can go. - [Katrina] Yeah. - [Courtney] That would be my ideal. Yeah, this French gray color's really nice. Or whatever this is. What is this? - [Katrina] French gray. - [Courtney] It is French gray. - [Katrina] It's a dark gray. I think it's like a 50 or 70%. - [Courtney] So creamy. - [Katrina] It's one of the darker ones. - [Courtney] It's so fun. - [Katrina] Yeah. And it's one of those great colors to mix too that if you mix it with another color, it'll kinda warm it up a little bit. Whereas if you mixed a cool gray, it'll kinda cool the color. So if I feel like I put down the wrong color, I'll add a warm or a cool gray to it. - [Courtney] It's pretty. - [Katrina] 'Cause color pencils are really great for layering. - [Courtney] Yeah. - [Katrina] I think that's why I like them so much. I use to paint a lot when I was younger, but then when I was in college I started picking up colored pencils because when you live in super tiny studio apartment, you can't really setup your oil paints. - [Courtney] This is so true. - [Katrina] And since these are water based, it's kind of -- I mean, oil based. - Has some similarities. - It kind of mixes the same and gets that same smooth look. So I'm gonna blend Ollie's ear right now. - Oh yeah. - I know some people were -- - [Courtney] What're gonna use? - [Katrina] The blender, where's the? - [Courtney] Uh, here. - [Katrina] Oh there it is, right in front of me. So I'm just gonna blend this because it looks a little crosshatchy to me and so if I go like this, it kinda makes it a richer, brighter color. - [Courtney] That is pretty. And you're kind of doing a soft circular motion. - [Katrina] Yes, always circles. You don't wanna see the strokes, I guess, from blending, in case if you don't need the whole thing. - [Courtney] These are great tips, Katrina. - [Leanna] Courtney has a question for you. She wants to know, "Can you talk "about how to approach whiskers? "Or how to not overdo whiskers?" - Courtney, not me, a different Courtney. Hi, welcome. Is asking how do you approach whiskers? Either not overdo them, but still get them? - That's a good question. So as you can see here, I do have some hairs on Ollie's ears. They look pretty thick there, but for this, I just put some like wispy little lines. I actually used this chalk. It's like an oil based charcoal. - [Courtney] Oh yes, this is it. It's a Conte crayon. It's a white and you said it's oil based and it goes over the colored pencil nicely. - [Katrina] Yes, and you can just go like this. And it'll leave that space. And then that way you don't have to draw a harsh line around it. Once I put more

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color down and then go over it, it'll be more visible. As for these more whiskery hairs near his nose, I just kinda go in with some different colors of grays and blacks. And then just kinda bring the pencil in at the top where it would be leaving the nose and then at the bottom where it would be overlapping the mouth. I feel like that kinda gives the impression of a whisker. - [Courtney] You guys, this French Gray is like blowing my mind, I love it. - [Katrina] It's the best color, right? - [Courtney] I might've used it on all parts of Charlie. So fun. - Your drawing's so good. - [Courtney] The baby Charlie. - [Katrina] Yes. - [Courtney] I have to say that Charlie loves everybody as long as he can still see that I'm in the room and haven't left him, but I feel like Katrina is the only one he'll be like, hmm, I prefer Katrina's company today. - [Katrina] Yeah, he follows me around the office. I love it. - [Courtney] It's really cute. - [Katrina] He's a little jealous 'cause Ollie's here today and all my attention isn't going to him. He has to share. - [Courtney] It's true. - [Katrina] Another dog gets jealous of my attention. I love it. - [Courtney] It's so cute. How did Ollie get his name? - [Katrina] He came with it from the shelter. - [Courtney] Aww, it fits him so well. - [Katrina] Mm-hmm, I left it. I lengthen to Oliver Butterfield because he needed a middle name and I don't even remember why I chose Butterfield, but. - [Courtney] That is so cute. - [Katrina] And here's like a case of taking a lighter color to blend. - Okay. - So like I pulled out some of these grays with this yellow. If you use a lighter color, it'll act as a blender. - I love that. - So I can do this and it'll blend in all these colors together. And then it gives it more of these clumps of hair than these scraggly little individual ones. - [Courtney] So if you think you've made a mistake or done too harsh, then go with the blender. - Yes. - That's like kinda the idea. And how are our friends on Instagram, Faith? - [Faith] They are experiencing technical difficulties. - [Katrina] Oh no. - [Courtney] Sorry Instagram folks. - [Katrina] Sorry, you can watch it later. - [Courtney] We were just experimenting with Instagram Live. You can potentially check that out once we figure it out. Kind of up. White pencil down. - [Katrina] That's the worse is a broken pencil when you're on a roll. - [Courtney] Such a bummer. Drawing with color pencil reminds me of being in elementary, junior high and the going back to school shopping for arts supplies and rearranging them by color. - [Katrina] Mm-hmm. - [Courtney] It's so fun. - [Katrina] For many years, my mom would put together a box every Christmas of art supplies for me. And it was my favorite gift. I don't even remember the other gifts I got as kids. But I remember these art boxes and I would get so excited to take all of the colors of crayons, like those giant boxes of Crayolas or colored pencils or water colors and just arranging them and staring at 'em. - [Courtney] Ugh, this keeps breaking. I'm gonna use this Conte crayon and see. - [Katrina] I need to bring in more darks in here. It's looking a little flat. - [Courtney] I feel like Charlie looks a bit like a cat now. Which is fine, his personality is cat-like. This is fun to use 'cause it's so much more rough. Like less control. - [Katrina] Mm-hmm. - [Courtney] But it does a pretty bright light which is nice. This is the Conte crayon. Oh Charlie! - Yeah, those are fun. - He's so cute. - Oh, he's looking so good. - [Courtney] He's looks like Charlie. - [Katrina] Oh man, I need to practice more. - [Leanna] Let me know when you're ready for Charlie to see it. - [Courtney] Should we grab Charlie and see what he thinks? - [Katrina] Sure. I'm almost done with mine. I'm just gonna put a little shading under his chin. - [Courtney] Yeah, how do you know when you're done? - Well, when you're in a good place or you just run out of time. - Come here, boo bear. - Which I would totally do. - Oh, Charlie has to stretch. He's been sitting behind Leanna. - Hi Charles. - Come here, what do you think? He can't be bothered. - [Katrina] Oh Charlie, come here. What about Ollie's? - [Courtney] Is your tongue out, Charlie? - [Leanna] He's ready to go back to bed. - Huh? - [Faith] He's so sleepy. - [Courtney] Charlie's often sleepy. He came this way. - He is, Ollie is very nervous dog. He won't nap anywhere. Charlie, you could put him down in the middle of a busy road and he would lay down and take a nap. - Aww. -

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Okay, good night, Charlie. Good night. - Just gonna blend this. - [Courtney] I think he likes it. - [Leanna] Let us know when you'd like Ollie to see his artwork. - Well, I think that's as good as it's gonna get for the time allotted. - It's so cute. I feel like he's needs a bow tie. - Yes, oh, he does. - Oh my God, I love how expressive these little marks are. That totally feels like Ollie's fur. He's got some wirey fur. - All his tear stains, yeah. - So cute. Oh my God, I love it. Katrina, you're just so good. Let's see Ollie. - You want Ollie? - Ollie. - Here we go. - [Leanna] Go have a look. - What do you think, Ollie? Do you like this? Is this you? Is this you? Well he's wagging his tail, he must be happy. Here, turn around. Nobody wants to see that end. There you go. - Ollie's a little stiffer than Charlie. Charlie's kinda floppy. Oh, what a good boy, Ollie. Aww. That was so fun, Katrina. I love this. I love that you're doing a portrait of him every day. - [Katrina] Yes. - That's so sweet. - I need the practice. - I should start doing that of Charlie. You can see he'd be an easy subject because he's, yeah. He's like, I'll just lay my head on those colored pencils. Those look good. - Yeah, and it's fun to do the same subject every night 'cause you can see how different you can make it. - I know, I love it. You guys can play with expressive marks. Definitely try this in different mediums. Katrina showed us colored pencils which I love 'cause we don't get a chance to play with them as often here at Creativebug. But try it in watercolor or coat of paint. And on Thursday, don't forget. Cal Patch is gonna be here in studio answering questions live about pattern drafting. We've got lots of good live shoots every Tuesday and Thursday. Thank you guys for joining us and we'll see you on Thursday. (upbeat music)

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