Pattern Rollers for Easter Decor with CBTV Live

Chapter 1 - Chapter 1
Pattern Rollers
^(peaceful music) - Welcome to Creativebug, welcome, we're coming at you live like we always do on Tuesdays and Thursdays. Sorry if you were watching and we cut away, we had a little technical difficulties. But we're back, and I'm really excited to share with you some awesome Easter decor. I love materials, I get really inspired by my tools and materials, and I have a really exciting new tool to share with you. This is called a pattern roller. It is a Martha Stewart Craft brand item, and Martha Stewart stuff is actually made by Plaid, which is one of our great friends, and you probably have a lot of cool Plaid things at home. They make Mod Podge and all kinds of our favorite paints, like Fabric Creations and FolkArt. So the way this works, is it's meant to reproduce a wallpaper-like pattern on walls, but I'm using it entirely on paper and fabric for some Easter decor that I think is gonna wow you. This is how the roller comes. You can get these individual patterned rollers, and it says what the pattern is on the package, so this is a wood grain pattern. I have many, many styles. So that's what the wood grain roller looks like. This one is a sort of wheat and flower pattern. This one's a really cute little ditsy floral, as we call it. And I love this one, it's like leaves, and there's a hidden bird in here, and I'm gonna start with this one to show you. The way that you put this together is if you look, there's a slight angle, and you want this to be going up, not down like that. So up like this, and we're gonna put the foam roller, this is a high density foam, this is where your paint is gonna be loaded, and this is gonna go into the second or middle hole in this bottom section of holes. This is flexible, so that you can kinda pry it apart and it'll spring back together. And then your roller goes in the bottom, but first we need to load this up with paint. And you can use this almost with any paint. I tried this with house paint, I tried it with chalk paint, I actually just like regular craft paint. We're gonna start with our lightest color. If you only have one foam roller, then start with your lightest color, 'cause you can start mixing your colors. The key to this is really loading up this foam roller with as much paint as you can. And it'll take almost an entire container of craft paint. If you've seen any of my other classes, oh no, paint! Paint on the floor! And I'm using just an enamel tray. You can be using a cookie sheet. So this is gonna be a little noisy for a second, 'cause this is clanking against. But you can see that this is really absorbing paint into that foam roller, and that's key, because this is a little bit tricky to take off and on if you're switching colors, it's gonna get messy for sure, and so it's nice to just get as much paint as you can right from the onset. Can really see it's soaking up that paint. And then once we're ready, we can pop in our roller. The roller's gonna go in the bottom of the two holes at the top of this little holder. All right, you can do a little twist, and what's awesome about this process is that you're not reinking or reapplying paint to your roller, that's what this foam is for, and so it just does it automatically. You can use a test sheet, but you know what, I don't feel like anything is a test sheet. You can reuse anything. We're gonna start with just some 8 1/2 paper, and your gonna roll right off the edge, so you get a full pattern piece of paper here. Try to line it up with a slight overlap. (gasps) Oo, look at that! Now this is cool because the intensity of these two colors is pretty well matched, and so you get like a very subtle, almost damask print, which I love. I also love the newsprint that I'm working on, because after a while, this creates this like beautiful spring-toned frame. Let's try it on another color. Let's try yellow. Roll up, roll up. Ah! It's so easy. I can't even imagine, this is so fast. If I were to like hand stamp this with wooden blocks, or even rubber stamps, this would take me like 10 minutes. It dries

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really quickly too, because you're applying a pretty thin layer. Let's try it on a little bit darker piece and see what we get. - [Liana] Courtney, can I ask you a question? - [Courtney] Yeah. - [Liana] Serenity would like to know, is the graphic consistent, would there be a transition point, or does it just smoothly repeat on all rolls? - [Courtney] Yeah, that's an excellent question. You say Serenity's asking? - Uh-huh. - Hi, Serenity! Welcome, thanks for writing in and asking a question. It's a really good question about how the pattern creates. Some of the prints are very easy and seamless, and so I'm not keeping track when I'm rolling, I just keep going, and everything lines up really nicely, because there's just enough repeat and also kind of open dots and loops and things that you really can't see the seam. The wood grain pattern is gonna be a little bit different, and that one you really can see where there's a seam, and I'll show you some examples in a little bit. So you do wanna be mindful when you're rolling, especially if you were doing a wall. So when you're doing a wall, you're gonna go from the top to the bottom, and just drag. If you need to reload your roller, I think this does about four or five passes on an actual wall. And so you just wanna be checking for print and so forth. I did see a tip online where people, the woman who invented this roller, did a plus, like she did a little plus on one side, and then exactly on the opposite side, she put a little minus, so every time she started, she started at a plus, and on the next line she started on a minus. So if you are doing a full wall like that, I would recommend that tip. But for this kind of decor, you don't have to worry about being that precise, because it just looks so good every time you roll, and you can see how fast it is. Let's add a darker color. I'm not even gonna wash out my roller. This does get a little bit messy, though, so I'm gonna try to carefully take out one roller. I'm gonna leave the sponge applicator as it is, and I'm gonna add some more paint. Let's go pink. I'm just gonna add it right on top. Can see I've been using these. So we're just mixing right on our tray here. And I can add a little bit of this color, too. I'm mixing my Martha Stewart and my FolkArt craft paint, for some custom colorway here. So starting lighter is nice, because I only have the one foam roller, and I don't wanna introduce water, and so if I were to rinse this out, just like it absorbs a bunch of paint it could also absorb a bunch of water, and that might give me a really fine application of paints, and also it wouldn't last as long, and I'd have to recharge the roller more often, so I just like to go from light to dark when I'm considering what I'm making. Can see how thick that is. Just pick up your roller and let it spin until you get it really applied in there. Sorry it's so noisy. All right. Do you guys wanna see a new roller? Do you wanna see a different pattern? Let's do a different pattern. Let's do this really cool, kind of flower and wheat pattern. Can give it a spin. All right, and let's pick some paper. Move this guy out of the way. Make sure you do clean everything off when you're done printing. Ah, it's so great! Look how fast that is, it's nuts! Tell I'm so excited. Okay, let's try green. I really like playing with these color combinations. This is just regular 8 1/2 by 11 copy paper. It's not fancy. (gasps) I mean, it's so easy, you guys, I can't even believe it! Makes everything so fast. I even did this really fun thing where I took a bunch of washi tape, and this is on wax paper, and I just laid it down. Usually washi tape has a bit of a waxy coating, and so pen ink won't stick to it, but I thought we'll just try with the paint, because I'm using multi-surface paint, sticks on a lot of great things. So why not try it? (gasps) Yeah! So cool. Oh my God, you definitely wanna let this dry, but like I said with our paper, because you're laying down a pretty thin layer, this'll dry pretty quickly. It worked even better on masking tape. Let me show you what that looks like. You guys, if you have questions, write in and let me know. - [Liana] They do have a few. - [Courtney] Okay. - [Liana] And I also was hoping you could tell people about signing up for Creativebug. - Oh yeah! Let me show you a couple things. This is the masking tape, so this is Scotch brand masking tape in a color, and this is just using my multi-surface paint, this happens to be a purple tone, and this is yellow on a green,

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and I just love how cool this is. And because it's on wax paper, you can save it on here until you're ready to use it. So if you're doing Easter table decor, like let's say you're doing a little napkin roll, with the cutlery, this could go around it. If you're doing people's name cards, if you wanna put it around some votives like you would washi tape to kind of customize your candles, all of this can be used, and it was so quick and easy to do, you can just roll right over it. If you guys are excited about surface design, you should definitely check out Creativebug. We have over 1,000 classes taught by 100 different artists who are expert in their field, not only on illustration and art, but also sewing and quilting, crochet, and so much more. You could tell, maybe, that I'm a little bit obsessed with pattern. If you watched my live shoot a couple weeks ago I was doing monoprinting, and I even said today, I'm not sure that this table is big enough to hold all of the things that I wanna show you. But check out Creativebug, because we have hundreds, actually over thousands of classes and you can do that, Liana's gonna post a link for you. Are we doing a Joann1? - [Liana] We're doing a Joann30, which is 30 days free and 30% off with Joann! - Awesome, we're doing a promo for Joann30, Liana will post the link, which means you get 30 free days of Creativebug, and you 30% off on joann.com, so you can gather all your materials, you can get one of these cool paint rollers, or just stock up on your paint if you already have the roller. Maybe you guys have used this before, have you used it before? It's pretty awesome. I'm like really excited about it. Oh, I wanna show you something else, while we're still talking about paper, so I showed you regular paper, just 8 1/2 by 11 paper, you can turn that into place mats, or you can use it for cards or stationery, I showed you on masking tape. This is just a pack of Avery labels, and I thought it was so cute to do these little printed labels. Again, you can use this for place cards, you can do it for little gift tags, you can use it just for like mailing, I think this thing, I mean it's so quick. Let's even do a double pattern, I really like doing that. So this is a pattern I hadn't showed you yet. This is the roller with the bird. Oh, that's the one we started with, actually. And now I'm gonna show you this one that we've been using for the last minute, and this has the flowers on it. So again, just roll right up. Oh, it didn't catch it there, I think I was talking for too long. Let's just see if we can kinda roll it. There we go. Oh my God, I love it. I mean, you guys probably think this looks nuts, but this is the kind of thing that I'm totally obsessed with. I love it when things overlap. In fact, I teach a class on Creativebug called Paste Paper, which is how to do your own designed pattern papers, and one of my favorite things to do is what I call plaid, wood grain plaid, and I actually did a napkin. So let me show you, I'll move this away. If you're doing this at home, don't throw this away, 'cause this is really pretty, and I would save this for something. Just gonna move over. - And if you could tell us really quickly, Maha wants to know, "Does the roller dry quickly, "in case I get distracted and can't do it right away?" - Maha's asking does the roller dry quickly. You know, you have a little bit of time. We're under studio lights, so things are pretty hot in the studio, if I do say so myself. And so this does, it starts to dry out, because I had kinda left it on an absorbent surface like the newsprint and we're under the heat, but you saw once I started rolling again, it's fine. I would work quickly, just because you don't want anything to dry out, you don't want the color to shift or change, and you're gonna be so excited to use it, you won't be able to stop, you won't have a problem about pausing, trust me. It's only because someone's asking me a question, Liana. (Liana laughs) What was I gonna do, I was just gonna show you, oh, on fabric. Okay, so if you are doing it on fabric, I would recommend switching to a fabric paint. Plaid also makes some great fabric paint. This is called Fabric Creations. The difference between a fabric paint and a regular acrylic paint is that once it dries, the fabric paint still allows for like a really nice soft feel on your fabric. If you were to use a regular acrylic paint, it would still work on fabric, but when it dries, it can be hard, it can often crack, it's not as washable. So using

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a fabric paint is a nice way to go for fabric. So let me show you on a napkin. Sorry, I have so many things happening on this table. This is a 100% cotton napkin, it's been washed and kind of poorly ironed, but it's ironed enough for me. We're gonna, again, add a new color of paint, because I wanna use that fabric paint. I'm gonna take off my roller. And, Maha, you were asking about when it dries, you know, does it dry, do you have to worry about it? Definitely make sure that you are cleaning off, just using one of my handy baby wipes for my hands here so I don't mess up my napkin, make sure that you are cleaning off your rollers, because, you know they're not a dollar apiece, they cost something to invest in, there's no reason in ruining good materials, so because we're working with acrylic paint, when it dries it becomes kind of plastic-y, make sure that you clean these well, and because the relief on this is so deep, you might wanna get in there with a really soft paintbrush or toothbrush to get all of the paint out of those areas. It's a good question. - [Liana] Can you tell us how much the roller costs? Somebody else wants to know. - Have no idea. - [Liana] Oh. (laughs) - I don't know how much the roller costs, because Plaid sent them to me, because I saw them online and was like, "I have to have this, "can you please send it to me immediately," and they accommodated, which is so nice, because I'm obsessed. Wait till you see everything I've printed, it's pretty nuts. I was like printing all day yesterday. I have probably 100 pieces of paper, and I arranged them in rainbow order, because that's how crazy I am sometimes. Yeah, I think, you know, save your 40% off coupon, it may be a little bit more of an investment. I wanna say that the rollers, like these little guys, could be about $12 to $15, I'm not 100% sure, we can check that. But yeah, save your coupon, because then you can invest, and if you take good care of your materials, they'll last a really long time. Maybe one of you goes in on like two rollers, another friend gets the other two, you guys can swap back and forth, have a printing night. That's how I would do it. All right, we're gonna switch, again I'm not rinsing anything out. If you were gonna sit down and do napkins, then, you know, make sure you start fresh, and you probably just wanna use the fabric paint on your roller, but because I'm just demoing this, and I don't want you to have to wait for me, we're just gonna go straight, because I start with my lightest color, now we're going dark. I'll probably get a slightly purple tone, because I have pink mixing with aqua, or teal. But I'm okay with that. Sometimes you mix colors and you get these really unexpected new tones that are really fun and delightful, and that's like a happy accident. Trying to get as much ink as I can, or as much paint. The fabric is definitely going to absorb more paint than just paper, so keep that in mind. Try to really load up your roller. All right, I'll try the wood grain one. You can see that this one is a little bit harder to line up because it has really specific lines on it. You'll see when I print that I don't always get it, and that's fine. That's when you come up with a double print, and I'll show you. All right. Because these are napkins and not just paper, try to clean off your area. Make sure that you're rolling off the edge and you have newsprint that you're working on below. Give this a little roll first so it's fully inked, or fully covered in paint. And we're just gonna go for it. I like to go from the bottom to the top. Right off the edge. Ah, it's so nice. All right, so now I'm just kinda checking, I wanna make sure that I get a line as close as I can to where I started. You can go a little bit slower if you think you need to. Oo, I pressed a little hard, 'cause I've got a lot of layers here, so I got some kind of indentation, that's fine, from the roller. Try to keep a better angle. I'm just rotating this. So I had it kinda too low, and I got some of my foam on there. There we go. I actually don't mind that, I think it looks like wood, so I think that's cool. Let's say you have a mistake. Oh, also, these little edges, you wanna get those, 'cause I think it really looks nice when the pattern goes all the way off, but so that you don't waste any ink, why don't you print a piece of paper at the same time? Doesn't matter that you're using the fabric paint on the paper, it's okay. It's a thick guy, we'll only do that much. Oh no, I have two, here

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we go. And then we can cut this up, even though it's not perfectly aligned here. Go right off the edge here, so that it goes right to the edge. Oh, I love it! It's so cool. Oh, that's cool, too, 'cause it's like in the center. You can play with that, that's like the Giving Tree. All right, so this guy, and I have to read the paint manufacturer's recommendations for heat setting this, usually fabric paint needs to be heat set or air dried, I heat set mine with a pressing cloth on a no steam iron, and I wanna show you some of the other napkins that I made, so I'm just gonna set that guy aside. Get myself a clean piece of paper here. I love how this one turned out, look how pretty. If you want to make your own napkins, you can watch some of our classes on Creativebug, Liana has a great class on three different napkins, three different ways. We also have an ombre dyed napkin, you could totally ombre dye a napkin and then do your print roller on top of it. So look how pretty, that's the roller that has the bird in it. And then, sorry, this one, I wanted to experiment with an overprinting, so when I said, I'd mentioned I have that Pace Paper class on Creativebug where I do what I call wood grain plaid, this is the same thing. So I've got pink in the wood grain first, three passes, and then I've just rotated 90 degrees and done the wood grain again, this time in a darker color, and you get this like awesome plaid effect, it's very retro-y feeling. This is a really cool thing for any time you have a mistake, or you dropped ink on something. Maybe you have some really special napkins or something that were your grandma's but they have tea stains, try printing them, because this is a new way to give them fresh life. And I wanna show you a really fun Easter technique for a little napkin-folding for this guy. Do you guys have any questions? I'm gonna put away the roller now, because I'm getting really messy over here. - [Liana] Just a lot of ideas. Shannon suggested doing, like rolling it out on fabric and then doing embroidery over it. (gasps) - Shannon, I love that. Do you know that we're in a daily challenge for embroidery with Rebecca Ringquist? You're probably watching that, and if you aren't, you have to get onto it right now, 'cause Rebecca's amazing. Shannon said you should roll out a print and then use that as a template for embroidery. I think that would be an awesome and super contemporary feel. A lot of these prints have a kind of vintage feel, but adding some hand embroidery, maybe picking some bright colors would be a great way to kind of up the modern approach. Actually, I wanted to show you earlier, there are seriously way too many things on my table. If you've ever seen rice paper, it comes on a roll. We've used it, or Jody Alexander uses it in her orizomegami class. It looks like this. It's meant for calligraphy practice. You can get this at the art supply store. I love this because you can see the actual fibers of the paper, so it has kind of like an elevated, more sophisticated feel than just regular paper. And because it comes in a roll, you can make an awesome table runner out of it. So this is really long, it's like 10 or 12 feet, where I just did the roller pattern from top to bottom. I did all the left and then I did all the right. Here's one that's a little shorter, but again, larger than 8 1/2 by 11, where I did the wood grain. So these are all great ideas. You guys could try table runners on fabric or on paper. (gasps) I know we always say it, the sky's the limit, but it really is the limit. There isn't a limit, you can do everything. Okay, so now I wanna show you a really cute napkin folding technique. So I have a couple of things happening. I've got one of these craft eggs, I picked up a pack of these at Joann's. I think they're meant for collage, or you could try marble dyeing on them. We're gonna do a little bunny face on this, and I'm gonna use a bit of paint. I use my fingers all time, so, that's what we're gonna start with. I'm gonna do some little cheeks. This is a really translucent paint. Most of the neons tend to be translucent. Just holding it in a way that feels better. Okay, that's good, 'cause now it's dry. Baby wipe off your hands. If you've been watching any of our Creativebug Lives, you know that we love baby wipes. And we're gonna draw a little face on this, but first, once your cheeks are dry, we're going to wrap this in one of our napkins that we just printed. So this has been heat set. And I'm just

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gonna do like a little roll, starting at one corner. Keep your roll about an inch and a half wide. Bring that tip to the center, and then this little egg is gonna go right in the middle. Make sure that paint is dry so it doesn't come off on your napkin. Oh my God, so cute already. You don't even know what I'm doing with it, it's already cute. Take, you can use one of those cute little craft rubber bands like they use in hair ties, that they're like neon or something, but you can also just use a little bit of twine. And we're gonna tie this. I really need three hands for this project. Taran's offering her hand, but she's holding a camera, and I actually need a longer piece of twine. Cut it like six or seven inches so that you can more easily tie it. We can adjust our egg, too, so don't worry if the egg is not in the perfect position. But it's nice to have it nestled in there to start with. 'Kay, a really tight tie. Trim off the excess. You can reposition your egg, and then we're gonna draw a little bunny face on this. Or you could do pup Charlie if you want, but, we're gonna do a bunny. Some teeth. Whiskers, try not to draw on your napkin, if you can. You can do this before you do your napkin, but I like to just make sure I didn't make my face too big and then it's hidden by the napkin. So that's why I like to just get the cheeks in and then draw the face. I'm using a Pigma brush pen. I like that I can get a thick and thin line with this and it's also permanent once it dries. There's my little bunny. Look how cute that is! I love these little natural eggs, 'cause I actually really love brown bunnies, I think they're the cutest. I like black bunnies too, they're so, so sweet. So you can see using the printed napkins, just another element for our Easter decor. This is one of those wood grain where I did a double over it. So cute! Also I'm obsessing over this double thing here, I love this. Just think if you could do this on a little name tag, or maybe you have some little Easter quotes, or some kind of game that you wanna play. Again, you don't have to do this for Easter, you could do something like this for a baby shower. All right. The last technique I wanna show you, we're switching gears, we're gonna go to the plates, because, think about your entire dinner party, right, or your Sunday brunch, or whatever it is that you're doing. So you have your cute little napkin with your bunny, you have this beautiful table runner that you've made, you might have napkins that you've printed, all of that paper that I showed you, that can become little wraps on votives, it could be wrapping your cutlery, since we're using our napkin with our bunny egg. So these things can all be added to your table so that it has a lot of bright color and patterns and you can play with a lot of color and coordinate it together. So now I'm bringing you to the plate, and we're gonna switch gears a little. I've got a rubber stamp that I've cleaned well. I've got a little paper plate, a tiny piece of felt, just a scrap of felt, and some of my Wilton dye, this is just orange, and this is part of the Color Right system so it comes in these little bottles. We're gonna put a little bit here in the center. And we put a piece of felt, and this is a technique from Yellow Owl Workshop, whose owned by Christine Schmidt, she's the artist behind it. It's on our site, and this is how to make your own stamp pad. She's using it for acrylic paint, but I'm using it, in this case, with food coloring, so that we can stamp our plate and have it be food safe. You have to really get the ink, or paint, or in our case food coloring through that felt, but the felt keeps the food coloring from going deep in all over the stamp and giving us a really messy print. So just keep working it. If you need to add a little bit more coloring, you can. I might add a little more. Because I'm using a paper plate, it's absorbing a lot of this. You could do this on a glass plate instead. I actually really love having a little bit of food coloring in my pantry at all times, because there's all kinds of stuff you can use it for. I also use it for orizomegami, which is like one of my favorite paper printing techniques. All right, so I'm just looking to make sure that I have ink all over. It looks like I have some little spots toward the edge that still need to be inked. Okay, this is good. So now you're gonna go to the center of your plate, so this is whatever kind of plate you're using, and what's great about this is it's gonna make this food safe, it's customizable, all you need is a

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rubber stamp, and it's just a cute way to change up a regular white plate and make it really interesting for your table decor. Trying not to rock it, I just wanna get good pressure, because the top of the plate is domed a little, so it's not perfectly flat. Just how it was made. See how it looks. Oh, I missed the center! Now, I have a tip for using a paintbrush, but I did not bring a paintbrush up here. Hm. (laughing) Do I have a paintbrush anywhere? Let's take a look. They're gonna find me a paintbrush, Faith's gonna bring one up. All right, let's, we can try it again. If you make a mistake like this, it's not a big deal. Ceramic is always made a little bit differently, so in this case there's a dome. Just gonna take a baby wipe, wipe this away. This is what's great about this. And then once we find a paintbrush, I can show you a technique. Yes, that'll be perfect. Make sure this is dry, because you don't want this to bleed. Just wipe it off with our... 'Kay. Give it a second to dry, now that you've baby wiped it. Make sure you reink your stamp every time you attempt this, just like you would a regular rubber stamp. And make sure we have good coverage. The edges. Here. Okay, think that looks pretty good. Don't drop it. Let's try it one more time. So now that I know that the center divots down, then I'm just gonna press extra hard there. All right. Better but not perfect. Okay, so, this is where you can come in with a tiny paintbrush. Wilton makes paintbrushes for food. You can just use a clean one that does not share your craft supplies, and you can just come in here, and touch it up. It's super easy. Obviously I picked a motif that was also easy to replicate. But it's actually not hard, you can look back at your rubber stamp just to see what that looks like. And it paints so easily. You can use this on the surface of cookies, too. Liana and I did a live shoot where we painted the tops of cookies with this Color Right system. We also have a great class on how to do marbled cookies, which would look so cool on your Easter table. And I have another one that I did earlier, with pink. Look how cute. If you start to assemble your table, you can play with using some of your patterned paper as a runner, or as a place mat. You've got your really cute bunnies, maybe you're gonna use some of these labels for name tags. The customizable possibilities. So much fun. I really don't wanna stop, I just wanna be printing more with my paint roller. Do you guys have any other questions? Are you ready for Easter? It's really funny, as I was kind of prepping this, Easter, don't tell anyone, it's like kind of my least favorite holiday. I got like a really bad stomach ache when I was six, and it just changed the holiday for me for the rest of my life. But I was really excited when I started making all of this, I was like, "Oh, what am I gonna do for Easter? "How am I gonna make my table?" Always have Easter with my family, so, I'll probably be in charge of the table decor this year. Do we have any other questions? - [Liana] Yes. We have questions from a little while ago. Somebody wanted to know if you can submerge the paint rollers in water. - Yes, the question is can you submerge the paint rollers in water, that's fine, I would leave them kind of up on their end to drain dry. You don't want any paint to get inside of it, or if you lay it on its side, maybe it might cause a wobbliness or impression, so just make sure you really clean it well, you can use some light soap. Don't use anything super scrubby, but a paintbrush would be fine to get the paint out of any of these little divots. - [Liana] And then one more for you. Charlotte, who's going to be here next week! - (gasps) Yay! - [Liana] She wants to know, do you bake the plate in the oven? - Oh, hi, Charlotte! Charlotte Hamilton is coming next week, we're super excited, she's visiting us from Toronto, and she's gonna be filming a daily challenge. You should check out her Instagram feed, blueshineart, so that you can be super excited, and she'll be on the live shoot with me on Thursday. Did we tell you that, Charlotte? I hope we did. And she's asking, can you bake the plate. Yeah, if your plate is oven safe, make sure that it is, then yes, you could bake this at a low temperature to kind of heat set it. You saw that it's dissolvable with water, because it's food coloring, that's the beauty of this, so that you're not using actual stamping ink to eat off of. It's really just about the

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presentation until you put the food on your plate, and after that, it's gonna get absorbed in your mashed potatoes or potato salad or what have you. So just think about that, maybe don't do black motifs, because it might turn your potato salad gray. Just something to think of. Thank you guys for always being here and being present and being excited about all of our great crafts. If you haven't checked out Creativebug before, make sure you do so. Liana posted a link. We have that great coupon, Joann30, which allows you to get 30 days of Creativebug, that's to watch all of our over 1,000 classes and also 30% off your supplies at Joann, and we'll see you next week. ^(peaceful music)

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