Painted Terracotta Pots with CBTV Live

Chapter 1 - Chapter 1
Painted terracotta pots
^(upbeat music) - Hi everybody, this is Liana. I actually haven't been on our live shoots in a while. I wonder if you've missed me, I've missed all of you. Actually, I've been behind the scenes moderating and watching for the most part, interacting with all of you so it's kind of fun to be back here on camera. And today, I'm going to be making something that is kind of near and dear to my heart. I'm gonna be painting some terracotta pots and the reason it's near and dear to my heart is because I love gardening for many years I've had a huge container garden and I also have a deep appreciation for painted pottery. I just love it. I admire the people who have spent, you know, years and years of their lives learning how to do these beautiful precisely painted pots. And I have not spent years of my life learning how to do that but I've kind of combined my love of container gardens with my appreciation for painted pots and I wanna show you some techniques that I've come up with for today. So come along with me on this journey. We've rounded up a bunch of terracotta pots here. And they can be any size you want. The trick for success though, that I have found is I'm gonna be working on a little cake turn table here. We have this turn table on hand from when we do Wilton shoots, so baking and cake decorating. This is a great thing to have on hand for that but it also does double duty purpose as a faux pottery wheel and so I have gone ahead and covered it up with some newsprint that I taped down and on the bottom of the pot, it's kind of helpful if you put a glue dot or something else that's gonna hold it in place 'cause you don't want it sliding around once its on there. So just center it onto your wheel as best you can. And by the way, as we go through this, I will be answering questions live so feel free to write in with questions and I'll do my best to answer. If you have questions about the paints that we're using I have Courtney on hand who knows all about Folk art, Multi-surface paints. So that's what I'm going to be using. These are great for working outdoors on terracotta pots. They can withstand rain, which I know first hand 'cause I painted a bunch of pots last weekend and then it rained all over them the last few days. So, this is great, self sealing paint here. So I'm just gonna put a few colors on my palette. I'm working on an enamel palette. You could also work on a paper plate, Courtney, could you use a baking sheet? - [Courtney] Yeah you can use a cookie tray. - Maybe some wax paper on it, okay. - [Courtney] You can also tell them about the outdoor paint both of them have the birdhouse logo if they're looking. - Ahh, yes so there's also Folk Art Outdoor, this is outdoor paint, then there's Multi-surface paint. So they both are great on terracotta pots. So I am going to be using a foam brush for this. I love foam brushes, they're great for soaking up paint and applying but they also have this fine tip which is handy for painting pots. So I'm gonna start with, let's do a little bit of white. And then I'm gonna get a little bit of this blue and we're gonna go for like a two tone look. This is probably the easiest one to do. So you wanna get down, kind of an eye level. You wanna make sure that you're arm is stable and its not gonna move. So like in a pottery class, you would have your foot on a pedal so you can actually brace your arm like this. In this case, we have to turn it with our hand. So just do your best to find a nice comfy position. Apply your paint brush and you're just gonna keep going around and clearly I needed to apply a little bit more paint. But I actually love this super modeled look that I'm getting and if you were doing this on its side like this, it's actually really hard to get a nice smooth line so let's try another one below it, with a little bit more paint on our brush. We'll see if we can get a more saturated look. Oh yes. I'm gonna turn my brush, so I can get more on this side. Oh I love the way

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that that's looking. And if it bothers you, and you wanna get some more paint on it, you can always go back in. Doo doo doo doo. - [Courtney] We have a question from Jackie Britain. - [Liana] Let's hear it Jackie. - [Courtney] She is interested in knowing more about the brand of paint and also whether or not you'd have to put an additional sealer on after you are done. - Okay so Jackie wants to know more about the brand of paint and if you have to put an additional sealer on. So as I mentioned before, I'm working with Folk Art Multi-surface Paint and also I have some Folk Art Outdoor Paint. Courtney, do you actually know what the difference is between the two? - [Courtney] Both of them are self sealing, both could be used outdoor. Outdoor paint is UV resistant to light multi-surface is not UV resistant but both water resistant. - They're both water resistant and you don't have to put another sealant on them. So I hope everybody could hear Courtney's answer. If you can't then we'll repeat it again. - [Courtney] With faithful tape. - Yes, I hope that answered your question. So I just like this really simple look and then if you want, you can also do, turn your brush to its side like this and do a finer line so let's just try one of those while we're down here experimenting. And you'll feel the right amount of pressure. You definitely don't wanna press hard enough that you're gonna knock it off of its gait. But that's why we put the glue dots on the bottom so it'll stick in place. So, I love the way that that looks. I think that could not be simpler. And let's try a different one now. So again, I'm gonna put some glue dots on the bottom. This kind comes with like a nice handy roll and you do need to put the glue dots on the edge of the pot. 'Cause if you put it on the inside right here, its not gonna have anything to stick to 'cause it's a little bit recessed. And, we'll just pop it right on, okay. So let's try another one with thin lines. I'm actually gonna switch over to this kind of taupe-y color and again, you wanna remember, turn the wheel, not the pot. It's really tempting to grab the pot and turn it but if you do that, you're probably gonna knock it off its axis. So I'm getting in here, and then I'm gonna do another thin line. Try your best to keep it, keep it even. That looks nice. Then let's do another one about an inch below. - [Courtney] Jeanette asks, won't the moisture from the inside cause the paint to flake off. - You know, you would think so Jeanette. Jeanette wants to know if the moisture from the inside will cause the paint to flake off but believe it or not this paint, is so resistant. It really seals, I don't know what they put in it but it totally seals it. So as I mentioned, I painted some of these pots last weekend and set them out in the rain and it has been pouring buckets of rain in San Francisco and they have not even dripped a bit. So once you have painted it, you just need to let it set for an hour before you put anything in it or put any water on it and its gonna, it should stay nice and sealed. I'll check back in next year and let you know how those pots are holding up but one weekend and a lot of rain, they're looking good. - [Courtney] It's all non toxic and water based also. - It's all non toxic and water based too, Courtney tells me. My expert, my on staff expert. So once I've done these stripes. Another thing that I love to do is pull it up a little bit, you might take some of that paper with you. (laughs) It's a fresh glue dot. And again, using that fine tip edge of the brush, I like to go in and just make little little Vs, it's just like a really easy decorative touch. And we can go in and add a pop of color to that in a little bit. Doing this really helps me dream of spring, I don't know if you guys are having extreme weather where you are. Here in the bay area, rain, well its pretty normal but we're ready for summer. Okay we're back around at the beginning. So one other fun trick that I like to do is not actually on the wheel. Just taking, let's switch over to our turquoise color here. And you can again, use this brush. I just like to think of all the ways I can use this foam brush to its fullest. And starting at the top here, you can actually just turn it and make a semicircle. If you get a little bloop like that, just grab a baby wipe, wipe it right off. And sometimes it helps to go back down the other way to smooth it out. And you can see I'm getting a little bit of that creamy color in there that I was using before which I think is

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mixed for a really nice ombre effect. Okay. Just gonna keep doing these all the way around. And I love the way this pops on this natural terracotta color. - [Courtney] Phil has a question. - [Liana] Hi Phil! - [Courtney] He's wondering, could you mix the acrylic paint with a pouring medium for a drippy effect. - Can you mix the acrylic paint with a medium for a dripping effect. Hmm I don't think you would wanna do that. I feel as though you kind of don't wanna mess with it. Courtney was actually telling me, before this, 'cause I told her I had mixed some water actually with my paint and that it did give it kind of a drippy effect but she said that that could actually affect the stability of the pot over time. Well, not the pot, but of the paint job so. - [Courtney] The self sealing quality. - It can break down the self sealing quality so its really best if you keep all other additives out of it. Do you have any suggestion if they do wanna a drippy look? Well, you dip dye pots with with Rit dye, right? So Courtney did a great class about a year ago, I think on dipping terracotta pots and dye and that gave it awesome drippy look, so, check that one out Phil. I think you're gonna like that one. So I've done some of this and now, I think I'm gonna go back in with a smaller paintbrush and I think some orange. And we'll, we'll add a little color to some of these pots that we've already painted. So let's see. Actually first what I think I wanna do is on this one I just did, I think I wanna turn this into some orange slices. So, we're just gonna go in and make some nice fine lines here and I'm working with a round brush. And this is where you can get as fussy as you want to. Some people might just wanna stick with big, wide brush lines and that's totally fine. I aspire to be a a pottery painter someday (laughs) so I like to experiment. And using a paint like this, so Courtney was saying earlier, why are you gonna use orange paint on a terracotta pot and I said but its a great accent and it kind of gives the illusion that you left it unpainted in those spots so its like a neutral contrast. If orange could ever be that. Then again I like to do my center line first and then paint up from the outside. Otherwise, you kind of get a thick globy look in the middle. - [Courtney] It looks great. - Thanks Courtney! You wanna paint some pots after this? Okay. Love that one. And that one too I would actually love to go back around and do some more lines on that. So now, let's go ahead and switch back to this one. I'm actually, I have a baby wipe here so I'm gonna rather than adding water to this brush, I'm just gonna wipe it off on the baby wipe 'cause like we said, we don't wanna add water to this. 'Cause it's just gonna thin it down, its gonna drip and then its gonna break down the quality of the sealant and we don't want that. - [Courtney] Jennifer Martinez is hoping you'd talk more about brushes. - [Liana] Sure, so what I'm using here is a round brush, its a size 10. Courtney, is this for watercolor or is this just a multipurpose brush? - [Courtney] Usually for watercolor, works with acrylic paint, also by Plaid. - Okay so, very multipurpose, works with watercolor and acrylic paint. This is Low Cornell, soft comfort brush, also by Plaid the makers of this paint. So, I don't know that I would wanna use anything like really high quality if you have like nice brushes at home that you use for your fine art, maybe don't use those. But these would work great, I was actually thinking a hardware brush, with bristles on it, even ones that are a little bit dried out could make some really cool textures on the pots. So, I'm not trying that today, I'm keeping it simple. I will say I tried, I don't think I have it up here anymore, a round foam brush, 'cause I thought I would do some stamping on the side. I was not satisfied with how it came out. It was very uneven and a little bit like spongy looking. It just wasn't for me, maybe it would be for you. But I kind of like the smoother looking lines a little bit more. I hope I answered your questions. So I'm just gonna add some dots within these little triangles here. I love embellishing. And actually pink would look really good with this. So I'm gonna find some pink. Okay go back in. Let's see. I don't know if I have any pink that's open. - [Courtney] Just take it off. - [Liana] Just take off the cap? Courtney you're so smart. (laughs) Let's see. Ch-ch-ch-choo, wiping off my brush. - [Courtney] And if people are having a blast, what should

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they do with this video? - Well (laughs) if you are loving this video, we would love it if you shared it on Facebook with the rest of your friends and also like it, just like our page, we do this every Tuesday and Thursday. And won't you wanna get notified of when we are live? We have people on here all the time that are blowing my mind, doing the coolest crafts. We keep it different, its different every single time. I don't think we've ever done a duplicate craft on here so you might as well like our Facebook page and share this broadcast if you are enjoying it. And of course, keep leaving comments, we love the comments. And if you are also wanting more fun education, we would love it if you came over to creativebug.com which is the core company where we work. We have over a thousand craft videos and we love doing this, we get to do this everyday. It's a subscription based site so you sign up and you can watch all of the classes, taught by the instructors that you see here and many many others, over 100 instructors from all over the world so, it's super fun. We'd love for you to join us. So I'm just gonna come in, and try one more thing. We're just gonna like, add some orange accents here 'cause why not. So I like to add even just some stripes, I'm not even waiting for this dry. It's pretty dry already but if you get a little color blending, I think that makes it actually even more fun. And now we have a little orange-y nod to a traditional terracotta pot. Okay, you see how fast these come together? I could keep gong on all of these. I actually have one other here that I did earlier. This one was a spiral so I just kept going around and around and around. And slowly lowering my hand as I went. That one was super fun to do. I could pretty much do this all day long. I hope that you guys had fun. I don't know if there was anymore questions. - [Courtney] Phil wants to know could you use color shift? (gasps) - Color shift paint, we were just working with color shift paint today, Phil. So, if anybody doesn't know, color shift paint is another paint by Plaid that gives an iridescent look, it's like literally two colors at once. And as for, I think Courtney's actually looking it up right now, she has the bottle. Can you use color shift paint? - [Courtney] It works great on curved surfaces but I don't know that its outdoor safe. - Okay we don't know that it's outdoor safe Phil. I'm so sorry. - But its great for indoor pots. - But its great for indoor pots so. - [Courtney] Letting it dry for 48 hours before you plant anything. - Oh good to know. Okay so Courtney says before you plant anything in your painted pots, you need to let it cure for 48 hours so, do not put your soil in it but you can just let it sit there and admire it and then it is ready to go and should last for a really long time. We loved having you here today. I hope you liked this little demo and run on out and get yourself a cake turner because you're gonna feel like an amateur ceramicist and its gonna be really fun. Thanks everyone. (upbeat music)

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