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## Cricut Crafts: Easy Monogrammed Cosmetic Bag with Amber of Damask Love

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### Chapter 1 - Easy Monogrammed Cosmetic Bag

#### Overview

(upbeat music) - I'm Amber from Damask Love, and today I'm gonna be showing you how to make a really cute zipper pouch with a Cricut Maker because now we can cut fabric like we haven't been able to do before. In this class I'm going to show you how to use Cricut Design Space on your mobile device, how to use Cricut Design Space to design a custom monogram, and how you can cut lightweight fabrics using the Cricut Maker. You're gonna love this project. It's super simple for a beginning sewer. I'm not an expert sewer by any means, and this is a project that I can make, which means you can make it too. It's also great because you can customize it with any monogram or any fabric that you want.

#### Materials

- To make this zipper pouch, you're going to need a sewing machine loaded with your favorite thread, an iPad or an iPhone to use Cricut Design Space. Of course you can use your computer to access Cricut Design Space, but I'm going to show you some cool tricks for using your mobile device. You'll also need some pens, a nine inch zipper, a marking pen, a 12 by 24 inch cutting mat, a quilter's ruler, scissors. You'll also need a weeding tool, which is helpful for taking off excess pieces of iron on vinyl, two pieces of fabric cut to 12 by 24 inches. I have a pattern piece and then a solid colored piece. I have a scrap of iron on vinyl, and then finally you'll need an iron and an ironing surface.

#### Cutting

- The first thing you wanna do is design the monogram for your zipper pouch. I'm gonna show you how to do it in Cricut Design Space using my iPad. Once I've got my canvas opened, I'm gonna select Image from the bottom left corner and then cartridges. In the search bar, I'm gonna type in Decorative. This is gonna give me one of my favorite monogram cartridges, "Anna's Decorative Monograms". Once I've selected that, I'm gonna select my personal monogram using these circular monograms here. My monogram is "AKG" so I've got a G. There's a K. And there's the A. Now I will insert those onto my canvas and there they are. You'll notice that these monograms are grouped together. So I want to ungroup them so that I can use them individually. To ungroup the monograms, I'm gonna select one, go down here to Actions, and select Ungroup. Now each of the monograms will live independently. I'm gonna do that for each letter in my monogram and now I can create my own monogram in whatever order I want. I'm gonna select the A first, then the middle K, then the G. To make sure these are perfectly aligned, I can go down to Edit, Align, I will align them in the middle and then I will distribute them horizontally, so that they all are even. Now I can select the monograms and go down to Action and Attach. Now they will all cut together as one cohesive monogram. I can delete the rest. Now I'm ready to put this in my frame. I'll move it up, make it a little bit smaller so that it will fit. Now I'll select both the frame and my monogram and click Attach again. Now the monograms and the frame are all one beautiful piece ready for my zipper pouch. Now that my monogram is all designed, I'm ready to cut. I'm gonna click Make It and send this to the machine. I wanna make sure that the machine knows that I'm cutting on a 12 by 24 inch mat, so up at the top left corner, I'm going to make sure I've changed the size of the mat that

I'm using. For the iron-on, I wanna make sure I turn on the Mirror option. Now it's time to select the material I'm using. For the outer portion of my zipper pouch, I'm using a heavier weight cotton fabric that's like a canvas, so I wanna make sure I select that. Let's see, here's one says "Medium Fabrics" like cotton. That should work. I wanna make sure my rotary blade is loaded into the machine and now I can lay down my fabric. I like to roll it up and then lay it down, that way it's straight every time. (rustling) Now it's time to send it and load it into the machine. I'm gonna click the flashing arrow button. (whirring) Now I'm gonna press Cut. (whirring) Click Unload, because we've cut the first part of our zipper pouch. (whirring) And you know I always love the part where I get to take off the fabric. You wanna rip the fabric off like a band aid. Really quickly to avoid any frayed edges. (ripping) Now I'm gonna go ahead and cut the liner for our zipper pouch. It is a lighter weight fabric, so you wanna make sure that when you're selecting materials, you select a material that's lighter weight than the one we just used. Now we're ready to cut our monogram from iron-on vinyl. I have some extra iron-on vinyl that's left over from a few other products, so I wanna just use every last bit of what I have. So I'm gonna show you a really cool feature called SnapMat that you can use with your mobile device. I'm gonna place my iron-on vinyl directly onto my mat. You can stick it anywhere. Now I'm gonna drop the mat onto the floor. (slapping) Grab my iPad and bring it over to where I dropped my mat. On the bottom left-hand corner, select SnapMat. That will bring up this screen where I can actually take a photo of my mat. Just align it until it takes the photo and now the machine knows exactly where my material is and I can cut from that material precisely. It's the coolest thing ever. We're gonna bring the mat back to the table and I'm gonna click Use. Now I can take my image and bring it over to my material so that I know that it fits precisely and this is exactly where it will cut. I love this feature so much. Now I'll click Continue. It's time to select my material. I'll go to the materials list. I'm using glitter iron-on, so I'll type in "Glitter", select Glitter Iron-On. I wanna make sure that my machine is loaded with the fine-point blade. I already used the rotary blade for the fabric, so I'm gonna switch them out. (clacking) Now I'm ready to cut. Load the machine with my mat. (whirring) (mechanical clacking) And click the flashing C. (mechanical clacking) I'm gonna unload my mat, because my monogram is all done cutting. My monogram fits perfectly on my little scrap of iron-on vinyl. It's time to weed our monogram. I've got my weeding tool. And again, I'm just going to... Pick and peel. You wanna be gentle here so you don't rip off any of the part that you need. (peeling) And you'll start seeing your monogram come to life. (peeling) (clacking) (ripping) (clacking) We have cut all of our materials and now we're ready to assemble our monogrammed zipper pouch.

### Sewing Bag and Adhering the Vinyl

- Now I'm gonna sew on the zipper to my zipper pouch. I'm gonna place the zipper face down on top of the outer fabric for my zipper pouch. If your fabric has a pattern on the outside, you want the right side facing up for this. Grab some pins and pin it into place. Now, I'm ready to bring it over to my sewing machine, which I've already fitted with a zipper foot, because we're sewing on a zipper. Now, I'm gonna take the liner fabric face down, and pin it into place, then stitch along the edge. For this step, I can't see the zipper, so I'm just using feel to make sure that I don't get too close to it or too far from it. I've stitched on that first layer of liner. And now we can see that the zipper is sandwiched between the outside and the liner of our zipper pouch. I've done this in two steps, but if you're a confident sewer, you could stitch those both on with one seam, and it would work just the same way. Now, I'm going to keep my zipper facing up, and take my other layer of outer fabric, pin it on the other side of the zipper, and stitch it down. Now I've sewn on the other part of the outer

portion of the zipper pouch, and now, I'm gonna flip it over, and place the other portion of the liner. I'm gonna face it down, and then pin it on to that zipper, and then stitch it into place. Next step is to open up our zipper pouch. All of the layers are there, and we've sandwiched the zipper in between. So now you can see it's starting to look exactly the way we want it. Now I'm going to fold it together, as if it were finished, just like that, so that the zipper is facing down, the way I want it in the finished product. Then, I'm gonna bring up those outer layers, just like that. And now I'm gonna pin around the edge, so that I can stitch everything around the edge, except for a space right here, about six inches, because that's how we're gonna turn it inside out, and make it a finished zipper pouch. I've switched out the zipper foot on my sewing machine for a standard foot. That way I'll be able to sew the edge of my bag. I'm positioning the foot so that I can start and leave that six inch gap on the liner, so that I can turn my bag inside out. When you get to the zipper, you'll want to just sew a little more slowly, to make sure nothing gets caught. I have approached the end, and I just want to make sure to leave that gap here, where there's no sewing, so I can turn it inside out. Now we're ready to box the corners. To do that, I'm gonna pinch each corner, to open it up, and then just flatten it. Then I'll use a quilting ruler to place the corner underneath, and measure about an inch and a half from the tip of a corner. And that way, I can use a marking pencil to just draw a quick line where I'm going to stitch. I'm gonna do that on all four corners to get perfect boxed corners, so that my bag looks super professional. Remember when we're sewing these box corners, and really when you're sewing all parts of your bag, you want to start and stop with a backstitch. Our corners are boxed, and now I'm just gonna take a pair of scissors, and trim off that excess fabric, so we don't have any bulk. I'm leaving about a half inch, a quarter inch to a half inch of additional fabric. You don't need much. Now we've got those corners boxed, and I'm gonna turn it inside out. Make sure the zipper is unzipped so that you can reach all the way through, and pull your fabric through the hole. This is when it starts looking like an actual project. Alright. Now, I'm almost done with the pouch, but I do need to stitch closed that little hole in the bottom. So all I'm gonna do is turn those raw edges inward a bit, pin them together, and stitch that hole closed. My bag is done, and we're ready to put on our iron on vinyl monogram. Place it where I want it. That adhesive will kind of keep it in place. With a hot, dry iron, no steam, we're just gonna place it on top, hold it there, don't go crazy, don't move it around, just keep it there. Remember when you're using iron on, let it cool off a bit before you peel it back. That way, it will come off clean. When it's hot, it has a tendency to kind of just pull the vinyl with it. Now, we get to peel off and reveal our perfect monogram on the front of our bag. I love how that looks, it's something that you would pay a ton of money for, if you had it customized, but you just made this yourself for probably not much money. I made my zipper pouch to be a makeup bag, so I used darker fabrics, because they don't show dirt quite as quickly. You can use this any way you want though, so pick fabrics that you love, pick patterns that you love, and customize it, and make it your own.