
Giving Plates with CBTV Live

Chapter 1 - Chapter 1

Giving plates

(upbeat music) - Hey, everybody, welcome to Creativebug. We're coming at you live like we always do on Tuesdays and Thursdays. And I have a face you might recognize. We've been filming with Lisa Congdon all week and Lisa is a long time veteran teacher of ours on Creativebug. You've done so many things with us. - I know. It started with a basic drawing class. - It's been nuts. - I know. - You're our first daily challenge instructor. - Yes. - So it's the trend. - First art teacher too. - Yeah, it's awesome. - Yeah. - You've been here, she's seen us through three different studios. We've seen you through many different hairdos and glass sets. - Yes. - And she's here this week, you're filming a new daily challenge. - Yes. - And what is the daily challenge about? - It is... Can we talk about that? - Yeah, sure. Why not? I say it's okay. - All right. It is a 31-day pattern design challenge, but it's not digital pattern design, it's painted pattern. So something anybody can do even if you don't have computer skills. - I love that. - Yeah. - And actually Lisa shares some tips for what you can do if you don't even have paint. - Right. - Like you can use markers. - Right. - Which is pretty fun. - Awesome. - We've only had, we're one day into this shoot, so I've seen a handful of patterns and you guys are gonna love them, they're stunners. We're super excited to have you back in our new space. We've been faring around all over the city actually filming stuff with you, which has been pretty fun. - Yeah. - And then I thought we would have do what Lisa does best, which is draw. She's a great painter and author and really, you do so many other things. Surface design, she's a great pet owner, but we're gonna do something called the giving plate. And this is like a tradition I've kind of seen out there that I thought would be really fun to adopt since we're getting close to the Thanksgiving holiday. You just need some kind of ceramic oven safe plate. And we're using these acrylic paint markers that you can actually heat set in your oven to make permanent. And the idea is that this plate has no home. It passes from person to person and you're supposed to fill it up with treats and then pass it along. So I thought we could just maybe do something. - Yeah, I love that concept. - So to start, you wanna prep your plate with just a little bit of rubbing alcohol and this just makes sure that there's no grease or anything and that the paint pen will stick. And like I said, you could do this on anything. Could be a ceramic mug. - [Lisa] I guess you should probably wash your hands too. - Yeah, great. Yeah, don't have, just put lotion on because that will not work. Great. - Before we get started, I just wanna let you know Lisa, that Sarah just wrote it and said, can I just say I love Lisa's super blonde hair. - Sarah wrote in and said she loves Lisa's new hairdo, which we have not caught on camera until today. - No, it's actually not super new. It's been like three months. - [Courtney] But since we saw you last. - Yeah, I've had my roots done twice already, which means it's been a while. - It's a bit... - And sometimes, it's kind of purple. - Yes, I do. - It's really long. - And my hair has also gotten really long. - Yeah, it's super long since I saw it last. - In fact, I just got it cut. So yeah, when I first started teaching here four or five years ago, it was really, really short. - Yeah, sure. And I think it had some colored highlights, like some pieces. - Yeah, possibly. I'm always changing things up. - I know. She is keeping it interesting, keeping it fresh. We love that. So these paint pens, they work like a traditional paint pen. You can test them out. They're actually like really kind of creamy. They're made by Elmer's, believe it or not, which is your true love glue company. And like I said, you can heat set them in your oven and I'll tell you how and then that way, they can be permanent. What are you gonna doodle? - I'm gonna have- - Such great color palettes. What kind of colors are you drawn

to right now? - Well, I'm gonna use, I'm gonna start with this blue. - Okay. - I've never done this before so I think I'm gonna do similar to this. Like I feel like this shape sort of lends itself to like a vine or something. - Totally. - Going around it, so. - [Courtney] We're just gonna play and see what happens. - Yeah. - I'll do red and pink, like red and pink together. - [Leanne] And Courtney, can you remind everybody, what you're using to color the plate? - Yeah, welcome everyone. We're coming at you live, which means you can write in and ask questions. Leanne is here to field your questions and let us know about them. We are just using an oven safe ceramic plate. So you could do a plate, this is a platter. You could do a ceramic mug. We were thinking for Thanksgiving, this would be a nice thing to start. And this is a giving plate and we're using a paint pen. This particular brand happens to be Painters. Leanne's gonna get a closeup of that. You can get this at your local Joann. They come in fine tip, they come in lots of colors. This happens to be the medium tip and we've got both like the standard pack and the neons 'cause I know that Lisa's a neon pink fan just like myself. - [Lisa] I don't know if I'm gonna use it today though. I hate to disappoint you. - It's okay. - Yes. - [Courtney] You just go with what you're feeling. - [Lisa] Yes, yes. - [Courtney] Yeah, are there any colors like recently that you've been really excited about using? - [Lisa] Well I was just talking to your coworker Devlin earlier about our mutual love for pale pink. - Yes. - So I use that a lot in my work. And I always use pink in my work as an accent color. And like you said, there was a time when I used neon pink in almost everything I made about five or six years ago. I use less neons now. But yes, always love to have a little pink, I'm into the pale muted pink these days. - [Courtney] Yeah, I really have loved some of your kind of like tomato red and pale pink combos that I've seen. I feel like I first saw that in your, some of your sketchbook stuff and then it just like started to creep into your fine art practice and some of your design work. - Yeah, yeah. - I really love it. - Thank you. - I'm making some scribble flowers, which has a really lovely vine pattern going. What's cool about these pens is once they dry, you can layer on top of them. It might take a second for the (indistinct). I should have brought a heat gun. Although that's so noisy for a live shoot. But I did that yesterday when I was doing my one to bake. - [Lisa] I'm just of course like defaulting- - So cute. - [Lisa] To traditional Scandinavian design. - [Courtney] I love it. - [Leanne] Hey Courtney, would you do me a favor and tell everybody about our one month offer so they can watch Lisa's classes. - Yeah. - If you guys are new to Creativebug and Lisa is not a familiar face. Get ready because she has a lot of classes on our site and if you wanna check those out, we have a a one month offer. You can use the coupon code Joann1. Leanne is gonna post that for you. It gives you one month for free, one class to keep forever and a 30% off coupon. So you can check out Lisa's, any of her drawing classes, her former daily challenges. She has another one coming out. - Some sketchbook classes, - Some great ones. - I even have like a couple of mixed media classes on there. - [Courtney] Oh yeah, I love the one with your accordion book, that's so fun. - [Lisa] Yeah. - [Courtney] We're making these giving plates, which is a tradition my family didn't have. Do you have any like favorite holiday traditions that your family practices or you and clay practice or you have with your pups? - Well we are... My family is German so we celebrate Christmas on Christmas Eve, which is... - So do we, but I'm not German. - Maybe it's an Italian thing too. Anyway... - I love it. - I mean, not that we don't also eat a big meal. - Yeah. - On Christmas day, but like most of the action and gift opening happens on Christmas Eve. So Christmas Eve's a really- - Bigger deal. - Bigger deal in my family. - Yeah. - I'm so used to it now that I like sometimes am surprised when other people don't know what I'm talking about when I talk about Christmas Eve and what a big deal it is. So like what yeah. - [Leanne] Okay, we have a couple of very functional questions for you guys. - [Courtney] Yeah, let's do it. - [Leanne] Patsy wants to know if we can put the plates in the oven and... Oh, she also wants to know if you

can put 'em in the dishwasher. - Excellent question Patsy. - I had the same question, so thank you Patsy. - We're gonna educate everyone. So yes, you can put them oven, you are gonna start with an oven safe, dishwasher safe ceramic plate. And then you're gonna bake this. So what you're gonna do is put this in the oven cold. You're gonna let it come up to 225 on its own and bake it for 30 minutes. So from the moment you turn on the oven to the moment you turn it off, that's 30 minutes. You wanna get it to 225 and let it bake. And you wanna let it cool in the oven as well. You can continue to use this in the oven. It's better if you hand wash it honestly because it does last longer. You can dishwasher using the dishwasher rather, clean it in the dishwasher. We have a project that we did many eons ago where we did this on the outside of a ceramic mug. We still have that mug floating around the office. It's used daily, it's been through the dishwasher hundreds of times and it is starting to deteriorate a little bit. The little arrows that I painted on there. So if you want it to last a really long time and to be more like an heirloom plate, then I would go ahead and hand wash it. This is not for wet food. These are non-toxic but you don't wanna like do a soup bowl with a pattern in the bottom. The idea for giving plate is that it's like a cookie plate or it has something like breads or something on it that you're gonna share and pass along. The plate has no owner, that's the saying and I'll actually read you the poem in just a minute. - This is fun. - Yeah, right? These pens are like really smooth. - I know. - They're very juicy and I like to work with them. - [Leanne] So while you're working Courtney, we have just a couple questions wanting to clarify. - Yeah. - The type of paint pen you're using, will any paint pen do or is it a specific? - So the question is, will any paint pen do or is it specific? I like these Painters paint pens. You can get them at your local Joann. They're made by Elmer's glue company actually. And they're, it's their site that I saw how you could transform them into a more permanent pen by baking them at 225 for 30 degrees. You can buy other ceramic paint pens. There are other makers out there, Pebeo is one of them. You would just wanna follow the manufacturer's directions for the brand that you're using. So I'm telling you the directions for this particular brand, but you can use another brand if maybe you're more familiar with it or you have it at your local art supply store. You just wanna make sure that you follow the package directions. Good question. Definitely make sure that you're starting with a mug or platter that can go in the oven to begin with. That's a huge thing. - [Lisa] I'm so afraid I'm gonna... I'm wondering how fast it dries. - I know it is a little juicy, so Lisa's like does not wanna run her hand through it, nor do I. And we were talking about that earlier, like do we have to be careful? You have to be a little careful and we didn't have, any plan. - Because I can't... I can't write upside down or hand letter upside down. I can draw upside down pretty much, but. - [Courtney] I love that you already got the lettering in. I don't know what I'm gonna do for my lettering. - [Lisa] I'm probably not centering it very well. - [Courtney] Let's see if I can layer, oh I can kind of layer. Some of mine is still a little bit wet but it's okay. The pen's not minding. It's letting me kind of draw into it. If you use like a heat gun and heat set your components, then you could definitely go over them. Doing my favorite- - Sarah would like to know how quickly does the pen dries or drying? Is smudging a concern? - Yes. That's what we were just talking about. Sarah is asking, is smudging a concern? And yes, you do have to be careful that you don't smudge it. If you need to expedite the drying time, then get a heat gun or a hair dryer out and you can kind of play with getting it dry faster so that you can do a second layer. - [Lisa] Or just not. I think what's feels tricky for me is making sure that I don't smudge it with my hand since you're like working all around surface. - [Courtney] Yeah, you could try working left to right, but that's always a little tricky. Charlie is wanting to join us on the live shoot. So here he is. - Hi Charlie. So if you watch any of my early classes that I taped a few years ago, my dog is on the set of some of them. - Alfredo, he's the cutest. He's a little bit bigger than Charlie, but he's adorable. -

Yeah. - [Courtney] All right. My question is when do you know when to stop Courtney? 'Cause this is starting to look a little bit cuckoo, but I'm okay with it. It's kind of like playing with my... The style that I do when I'm painting, which is like funny little lines on top of my painted blobs. That's kind of working. - [Leanne] Courtney, everybody wants to know where did you get the oval plates? - You know my dirty little secret is I actually ordered them online because I needed them sooner. I have got plates like this before, like at Target, Bed, Bath, and Beyond. You just wanna make sure that they're oven safe before you go about this project because it does have to be baked at 225. So that is something you need to consider when picking out whatever plate you're using. But these ones I got on Amazon. - [Leanne] And where did you get the pens? - Pens I got at Joann. They're called Painters pens. All right, I think mine's done, but I was gonna write the giving plate. Any tips for lettering? Ah, that's so cute. That looks great Lisa. If you need ideas for doodles or lettering, you should definitely check out Lisa's classes. Like I said, we have that one month offer with Joann1. - Thank you. - All right, the giving plate. I'm just gonna freehand this and hopefully not smudge. - [Lisa] Well that's the thing, you also gotta freehand 'cause you can't like sketch a design either. - You can't. Oh, but I should say you can use the rubbing alcohol if you make a mistake, you could use it with like a little bit of a Q-tip and get in there. You have to let it dry completely before you start to draw back on top of that spot that you used the rubbing alcohol with. Otherwise it'll bleed. But you can try that. - [Lisa] It's not my best work. - I would say for a live shoot, it's pretty darn good. Here Lisa, go. All right, so like I said, you guys, 225, you wanna make sure that you put this into a cool oven, bake it for 30 minutes at 225 and then what you're gonna get is this. So the paint actually becomes matte. (indistinct) See this? And if I run my finger over it, you can hear that. And it's not scratching away. So it's totally baked on. Try to hand wash it, it's gonna last a lot longer. And let me redo the little poem. I just wrote the giving plate but you could do the full poem on there. This plate shall have no owner for its journey never ends. It travels in a circle of our family and friends. And the idea is that you fill it with cookies or baked goods or whatever your specialty is. Do you have like a baking specialty? A German baking specialty? - No, not... Baking is not my thing. - I know, mine would probably be some kind of cookie. Devlin would be apple pie. So maybe he could put slices of pie or like apple pie bars. You haven't tried that, have you? - [Devlin] I'll have to try that. - Devlin will have to try that. So the idea is you fill this up and you pass around. It doesn't live at anybody's house, it's just about giving it and sharing. - And then you take it to the next party. - Yeah, exactly. - That's so great. - It's your party plate, essentially. Thanks so much for joining us for the live shoot. Thank you Lisa for being here. We can't wait. - O, it's my pleasure. - For a new daily challenge. - January. - I love this. It's so beautiful, I can't wait to bake it. - Maybe we'll, are we letting you take it home- - No, you can keep it. - We're gonna keep it here at the Creativebug office. - My suitcase is already too full. - We'll see you guys next time. - Bye. (bright music)