Ghost Signatures with CBTV Live

Chapter 1 - Chapter 1
Ghost Signatures
(bright music) (bright music continues) - Hey everybody. Welcome to Creativebug, we're coming at you live like we always do on Tuesdays and Thursdays. A little bit later today, sorry for the technical difficulties, but you'll see I have a special guest in the house. Lisa Solomon. - Hi! - She is a longtime Creativebug instructor, local Bay artist, author, installation artist, educator. What don't you do, Lisa? - Stand on my head. No, I don't know. (chuckling) - I can't do a cartwheel. A little known fact about me. - I can still do cartwheels, I think. - Yeah? - It's been a long time. I don't know. I might hurt myself. Let's not try that. (host chuckling) - I don't think our mics would allow us to, anyway. - No! - Or the fact that we're wearing dresses. - Yeah, that would not be good. Okay, nevermind, no cartwheels. (host chuckling) - Because we're live, it means you can write in and ask us questions like always. So if you have any questions for Lisa about some of her existing classes, she's done some fantastic classes on acrylic mediums and painting. Also, a 30 day challenge on drawing shadows. - That's right. - But what are you filming with us this week? - More acrylic stuff. We're doing advanced techniques. There's so many acrylic mediums out there, so we're trying to do sort of a dive in, try some new things out, get that going, and then hopefully we'll also do the sashiko class. - Which is really cool. It's like, can you describe kind of what that is for people who maybe have not been familiar with the term? - Yeah! - Or don't know how to say it. (both laughing) - So it's a traditional Japanese embroidery technique. Sashiko actually means "little stabs". So it's where you run your needle through the fabric continuously. It's also used a lot in a boro, or mending technique. So we'll be doing kind of both of those. I'll show you how to do your own sashiko, and then will show how to make, mend something, jeans or anything else. - I feel like I've been seeing that a lot with like the slow fashion movement. It's both a repair technique, but also it's a decorative way to adorn. - Yes, and the great thing is, it goes a lot faster than regular embroidery. (chuckling) So I feel like some of the stitches in embroidery can be really hard to learn, or they take a really long time. This is a single running stitch. You can actually complete kind of a small square in an evening, so it's really satisfying. - I love that. - 'Cause it's not like, "Oh, I'm gonna work on this for seven years before I finish." It's fantastic. - So it feels satisfying. - Totally, totally. - Awesome. I love that. And so you're doing the acrylic medium class, you're doing the sashiko class, of course, you've got your other classes. And then today, I'm making her do something totally different, (laughing) and not our usual, because it's so close to Halloween, which is one of my favorite holidays. I basically love anything spooky. - Yes. - Did you guys see the October promo? - It's good, she's really good. - We just had Lisa watch it, and I could hear everyone downstairs laughing. It features Erica who's in our office, and she is our great leading actress. - Yes. - I'm supporting role. Charlie is another supporting role. - Oh yeah, Charlie was in there. - And I think Ali'll post a link to it if you haven't seen, it's pretty funny, it's our- - It's really funny. - Spooky take on the... - Halloween. - Yeah. And the promo for what we're doing this month. So this is another kind of activity that kinda coincides with Halloween. It's a little bit spooky. It's actually a Victorian technique. And I have this customer at my shop, her name's Mary, and she came in and showed me this, she was so excited about it. It's kind of like... Like when you saw it, what did you think? - [Lisa] Rorschach. - Yeah, so it's kind of like this ink blot test. The idea is that you're getting your friends to sign a piece of paper, you fold that piece of paper in half, and you wind up with what is their ghost shadow. (Lisa wooing) And so this is the original book that

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it came from. It's called "The Ghosts of My Friends." This book is from 1909. - [Lisa] I'm afraid to touch it. - [Host] I know, it's pretty delicate, actually. - [Lisa] It's so beautiful. - [Host] So it says the directions. Sign your name along the fold of the paper with a full pen of ink. Now mind you, they were using dip pens- - [Lisa] Yes. - [Host Or different Kinds of pens. - Or quills, right? Like feathers, probably? - Yeah. So we're gonna do that, we're gonna show you some contemporary updates for this technique, and then double the page over without using blotting paper, which I challenge you to find blotting paper, because it's actually very difficult to find. (chuckling) And this kind of gives you an idea, and this is what it actually looks like. - [Lisa] That's so pretty. (gasping) - [Host] So this was done on June 4th, 1909. This is Sonia Chap... Sonia Chapter number? - [Lisa] Sonia Chapter number 199 DES. - [Host] Yeah, so this is her signature. - [Lisa] Oh. - [Host] And there's another one, this is Albert Reed. So the idea is in your drawing room, I suppose you'd have your friend sign this like- - [Lisa] Oh yes. - Right I know- - Tea with the pinkie up? (both chuckling) - I dunno if we're appropriately dressed for this activity. - No, we're not appropriately dressed. - And we're definitely... we don't have enough cake. - No. - Or tea. - Or tea. - But I think at the time, right, the Victorian scrapbook album was very popular, and signature albums were very popular. - Yes. - So this was like the spooky version. - There was all the memento stuff, right? Like aren't there the hair lockets? - Yes. Yeah, yeah, yeah, totally. So I'll show you a little bit more of this, but we're actually gonna try it. - Okay. - So we've got a couple of things. I've got a Muji notebook here, and you have a Moleskine. - [Lisa] You gave me a moleskine. - [Host] The idea is that you wanna do a text weight paper, and something that's not too absorbent. So not your watercolor paper, not a card stock. This is a really smooth surface. And we're gonna start using the dip pen. So that's your traditional nib pen. If you've seen my monoprinting, Warhol monoprinting class, this is what we use. And Lisa's got one that I picked up in New York, actually, at an antique shop. And we're using acrylic ink. - [Lisa] Okay. - [Host] Or you can use watercolor ink, or you can use sumi ink. - [Lisa] Okay. - [Host] So just pick one that you like. - [Lisa] (Indistinct). - [Host] And the idea is, you need something that's nice and juicy to make this work. And really, just because we're doing this live, we're gonna sign our own names, but you're supposed to pass it around and let your friends do it. - Okay I feel like I need a refresher in cursive. - [Host] So you have to go kinda quick, and you wanna sign on the line, and then I've pre folded the pages so that they're easier to fold in half. - [Lisa] (Indistinct), did it work? - [Host] And then you open it up, and you wind up, look at these! - [Lisa] Ooh! - [Host] Really amazing and totally abstract images like a Rorschach. - [Lisa] It does, it looks kinda like a skeleton. - [Host] Yeah, or it's supposed to be your ghost, like your shadow ghost. I think they all look like bugs. - [Lisa] Bugs. - But I really. (laughing) I really like the way they look. All right, let's try it again. - Okay. I'm gonna do another piece of paper. - [Host] I've pre folded, I'm just working in my Muji notebook. - [Lisa] Okay. - [Host] I'm gonna dip into the acrylic ink. - [Lisa] I'm gonna get more ink. I want it to be really- - [Host] Juicy? - [Lisa] Yes. - [Host] Oh, and do you wanna try something? Now, it's supposed to be your signature, but you were saying- - [Lisa] Can I try something? = [Host] You wanna do a phrase, right? - [Lisa] Yes. - [Host] Yeah. - [Lisa] Okay. - [Host] All right. - [Lisa] All right, here we go. (pens scratching) - [Host] (Indistinct) too. Oh, can you hear that scratch? I think Maybell would be proud. - [Lisa] Faster! (gasping) - [Host] So I wrote "Happy Halloween", what'd you write? - [Lisa] I love you to the end of the Earth. - [Host] I love that. (gasping) - [Lisa] That's not very spooky. (host gasping) - [Host] Oh my god, look how cool it is. - [Lisa] Ooh, that's beautiful. I should have written something really like, I wanna suck your blood. (host gasping and laughing) - [Host] I wanna suck your blood. Because everybody needed note says that. (Lisa laughing) This is awesome. - [Lisa] That turned out nice. - [Host] I mean, this would be such a cool

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texture to paint on top of, because we're using the acrylic ink, you could watercolor paint on top of this. - [Lisa] Yeah. - [Host] Oh my god, it's awesome. So- - [Lisa] I like yours (indistinct). - [Host] I like this too. - [Lisa] Okay, you wrote skinnier. I wanna try writing skinnier. - [Host] All right. - [Lisa] What if you don't do cursive, what if you just do block letters? - [Host] Try block letters, I'm gonna try using a glaze. This is Sakura of America glaze pen. - [Lisa] Okay. - [Host] Jelly roll pen. The idea is you need something really juicy. That's why the nib pens work so well, but I talked to Mikayla from Sukura, and she said try the glaze, so that's what we're gonna do. - [Lisa] Okay. - [Host] I'm gonna try and just do my, I'm gonna do Happy Halloween again. - [Lisa] Okay, I'll do happy Halloween too. - [Host] Okay. - [Lisa] But blocks. I need more ink. - [Host] I think I need to go slower with the glaze though, because it needs to be juicier. Let's see how it works. - [Lisa] I didn't do block letters, I lied. Okay. - [Host] Oh, that's still pretty juicy. - [Lisa] Did that work? - [Host] Ooh! - [Lisa] Mine was so wet. Okay, now I'm gonna try... - [Host] Oh, no, lemme try it slower. - [Lisa] This is not necessarily a super intuitive first round. - [Host] It's just like when I did the Warhol monoprints, it looks easy, but you need to do it a couple of times. - [Lisa] You definitely need to do it a couple of times. - [Host] Ooh, that one worked better. - [Lisa] Ooh. - [Host] So this one did not work, but that one looks cool. - [Lisa] That one looks really good. - [Host] So, whereas before I was doing a faster writing, this one I did slower. - [Lisa] Okay, that one worked. - [Host] Oh my god, yeah! That looks awesome. I love that. - [Lisa] I know, it doesn't look like any recognizable writing. - [Host] But it's a cool shape. - [Lisa] But it looks cool. Okay, I wanna try something else. - [Host] Okay. - [Lisa] Okay, that was the glaze pen that you were doing? - [Host] And I actually, I think I have- - [Lisa] Wanna swap? - [Host] Well, I think I have the wrong tip on here. Do you wanna try black? - [Lisa] Oh, okay. - [Host] I was like, why is it not blue? - [Lisa] Okay. All right. Favorite Halloween phrase. - I'm just gonna write, "Beloved". I feel like that's appropriate Victorian and spooky. - No, I (indistinct). - [Host] It's also one of my favorite books from Tony Morrison. I'm going a little slower with the glaze, so that more ink can come out. - [Lisa] Oh, does that help? Okay. - [Host] It does. - [Lisa] Okay, okay. - [Host] Just for the glaze pen. - [Lisa] Ghosts. Goblins. - [Host] Oh, that one worked. That one's like a shadow, like a true shadow. - [Lisa] Can I spell ghouls? - [Producer] Okay, we have our first question. Marsha wants to know what pens are you using? - Hi Marsha, welcome. The question was, what pens are we using? And currently, we're using the Sakura Glaze Jelly Roll pen. (both gasping) That's really cool. Oh my god, it looks like three of the same almost. - [Lisa] Almost, and you can actually read it still. - [Host] That's really awesome. - [Lisa] Okay, I like that. - [Host] And we're doing this like ghost signature, which is a Victorian game of autographs from your friends, but we thought it was nice and spooky, and fun thing you could do coming of Halloween. - Couldn't you draw pictures too? - Try it, try it, yeah. I wanted to try a gold pen on a dark piece of paper. - [Lisa] Gold pen on it, okay. The only thing is you gotta go kind of fast. - [Host] Yeah. - [Lisa] Because you don't want the ink to dry. - [Host] Dry. True. - [Producer] Okay, next question. Jerry wants to know, are you putting the words right above the fold or on the fold? - [Lisa] Kind of both. - [Host] Both. We experimented writing. The question was, where are we putting the words on this line? I was doing it on top of the line and folding. Oh, that looks awesome! And then sometimes you just go over both sides of the line. I think the idea is that you're actually supposed to draw right on the line so that this side is blank when you fold it over, but you could do both. Just kind of depends on the look. - [Lisa] I feel like both make some really cool lines. - [Host] Yeah. So I'm trying a Pen Touch pen. This is an oil based pen, it's pretty juicy. Like I said a million times already, it needs to be a juicy pen for this to work. So. Oh my god, that's really fun too. I love this. - [Lisa] The ghosts? - [Host] These look like little moths. - [Lisa] Oh, can I do jack-O-lanterns? - [Host] Yeah. - [Lisa] I don't know can I draw the

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(indistinct)? - [Host] It's the pressure. Alright. - [Producer] All right, next question. Darlene is asking, where did you get the paper, and what kind is it? - [Host] Hi, Darlene. Darlene's asking what kind of paper, right now I'm working on a text weight paper from Paper Source. You don't wanna use a card stock or watercolor paper, anything too textured or too heavy. That one didn't work so well, it needs to be juicier. But Lisa has a Moleskine page torn out of a journal, and I was using a Muji notebook earlier. So the idea is something not too absorbent. You want the ink to sit on the surface as best you can. - [Lisa] Did you try it on anything like vellum? Does that work? - [Host] Ooh, I haven't. We don't have any vellum here. I should try it. - [Lisa] I wonder, can I do vampire teeth? Do vampire teeth look nice? - [Host] I don't know, the metallic pen isn't working as well. It might need to be a little juicier. Try it here. - [Lisa] I dunno, this doesn't really look like vampire teeth, but whatever. - [Host] They look like, those look like little animals. - [Lisa] I can't draw vampire teeth on the fly. - [Host] Well, I think you need a mouth, is that why? - [Lisa] No, I think they need to know what vampire teeth look like. (host and Lisa laughing) - [Host] Oh, that's fun. Yeah, this one didn't work so well. - [Lisa] Okay, I'm liking the drawing things instead of writing words. - [Host] All right, drawing things. If anybody has any suggested spooky phrases. - [Lisa] Yeah, what should I draw? - Oh, do little oven, do little skeletons. Like skulls. - Oh, okay, okay, okay. - I'll do it too. Okay, ready? Okay. This looks like a mushroom. - [Lisa] Yeah. I'm so, like wanting to make sure that there's enough ink, that- - [Host] I know. - [Lisa] it's not making for the neatest skulls. (laughing) Oh, that one is better. - God, they really do look like mushrooms. Okay, I'm gonna try that. - [Lisa] Mushroom or teeth. - [Host] Oh, that's cute. - [Lisa] Okay. - [Host] Oh, I think I did a lot of ink. - [Lisa] Ooh! - [Host] Oh, because the pen scratched into the surface of the paper, you can still see the drawing. - [Lisa] I like that. - [Host] Yeah, it's fun. Lemme try this color. - [Lisa] Oh yeah, so mine totally blurred. Okay, can I have them talk? Okay. - [Host] Let's see. So we're still doing little skulls and writing above the line. They're a little messy, 'cause we're rushing just because we don't want the ink to dry. Oh! That's fun. God, that looks like a crazy Victorian silhouette in a speech bubble. And these look. (gasping) Oh my gosh, I love this so much. Okay. - [Lisa] It's like they're kissing! - [Host] This looks like two women kissing with like braids in their hair. - [Lisa] Yeah. - [Host] And you just need to draw little legs on them. Oh my god, that's amazing! - [Lisa] Okay, I can (indistinct). - [Host] That's so good. - [Lisa] And it's like they have little bustles. Can I draw both? - [Host] Yeah, no, it's so cute. - [Producer] Lisa Blair says, maybe make the letters different sizes to give more depth. - [Host] Oh. - [Lisa] We could do that. - [Host] Lisa Blair, just spookily like Linda Blair from "The Exorcist". - My head's gonna start spinning around? - Said to try varying our letter size. (chuckling) - Okay, okay, okay. I'll get (indistinct)- - I like this. These look like little mogs. (Lisa gasping) I like that. It's really fun. (paper tearing) - [Lisa] Okay, varying letter size coming up. - [Host] Wait, mine looks like bunny rabbits kissing with caterpillar bodies! Is that a thing? - [Lisa] It is now! (host laughing) Anytime I see rabbits, I think of (indistinct) pooping rabbit. - [Lisa] It just became a thing. Okay, varying letter sizes. Okay, let's go. Oh wait, I need more ink. - [Host] So this is a rabbit. This is his cotton tail. (pen scratching) This was our tester sheet. - [Lisa] Okay. - [Host] Mine really does look like bunnies. - [Lisa] Ooh, ooh I poked through the paper. - [Host] That's really fun too, to use things. Ooh! - [Lisa] that does work, thank you. Who is that, that said that? - [Host] Linda Blair. Lisa Blair. (laughing) - [Host] Well, okay, Lisa Blair Myers. - Lisa Blair Myers. - Lisa Blair Myers, that was genius. - [Second Producer] Mike Myers. (host gasping) - [Producer] Yeah, exactly. - You have two spooky name references. - [Producer] Michael Meyers, yeah. - Lisa, thank you for writing in. - You don't have to dress up for Halloween. - No. - It's so not fair. You can just wear a sign that says your name on it. - This is cool. This is fun. I like that these are now starting to be the beginning of

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drawings. This would be really good for a social sketch. - [Lisa] Okay, Lisa. - [Host] Blair Meyers. This is so crazy looking. - [Lisa] M-E-Y (indistinct). - [Host] M-E-Y-E-R-S? - [Producer] Yep. - [Lisa] I'm guessing. - [Host] All right, what else are we gonna draw? I'll do some little pumpkins. - [Lisa] I like the pumpkins. (host and second producer gasping) - [Host] Her name's even spookier. - It is. - [Host] when written in ghost shadow. These also look like Pacmen. Let's do like that. - [Lisa] Ooh, Pacman. Oh yeah, we could do like... - This is my pumpkin patch. - [Lisa] Pacman ghosts. Mine kinda look like Pacman ghosts. (paper ripping) - [Producer] All right, our next question comes from Phil. - [Host] That's fun. - [Producer] And he's wondering- - [Lisa] Hi, Phil. - [Producer] Can you layer different colors of ink on top of each other? - [Lisa] Okay, let's try that. - Yeah, Phil is asking, can we layer different colors of ink? I would say definitely in the acrylic, because this, because you're laying down this bead of ink, and then you're blotting it to make a monoprint. This is basically immediately dry. And because it's acrylic ink, you can layer anything on top of it, and it's not gonna interfere. These are watercolor, these two guys here, but I can do watercolor on top of acrylic ink, so. - [Lisa] Okay, I'll do acrylic in first, and then I'll try and clean off the nib. - [Host] Okay, use your baby wipe, probably. - [Lisa] Yes. - [Host] If you actually wanna know how to use a dip pen, you can watch Maybell in (indistinct) calligraphy classes. - [Lisa] Yeah, 'cause she's the pro. - [Host] 'Cause she actually uses it for calligraphy. - [Lisa] Her things would be beautifully written instead of the way that... - [Host] We're doing it. But this is fun, 'cause I actually use a nib pen for drawing all the time, so that's how I like to use it. So it's fine. All right. I'm gonna write "Lisa Solomon". I shouldn't be signing your name, I guess. Is that bad? - [Lisa] No, go for it. - [Host] Ooh. - [Lisa] Ooh! - [Host] That's cool. - [Lisa] Okay, Phil gets a gold star. - [Host] Yeah. - [Lisa] That was also a genius idea, thank you very much. - [Host] Yeah, double layer. - [Lisa] Yeah. - [Host] And I'm assuming it's Phil from the UK, welcome. - [Producer] It is. - Nice to have you on our live shoot, writing in. - [Producer] The Next question- - [Host] We love your enthusiasm. - [Producer] The next question comes from Molly, and she is asking, what did you write or draw to make the outcome look like Victorian silhouettes? - [Host] What did you write? Do you remember? I think you were drawing. - [Lisa] Skulls? - [Host] The question- The question- - [Lisa] I was drawing skulls. - [Host] Yeah, the question is what did you write or draw to make it look like these Victorian silhouettes? And she was doing skulls. - [Lisa] I was doing skulls, and then the little speech bubble, I was writing "boom". - [Host] It's so awesome. I feel like these would be great starters for paintings, or sketches, or you could wallpaper a whole wall. Ooh, that's really pretty. - [Lisa] It reminds me, it feels a lot like blind contour. Like totally relaxing. - [Host] Yeah. - [Lisa] And freeing. And like, you don't care what the outcome - [Host] Random results, you don't have to be- - [Lisa] So it's like, oh, I'm not stressed out. - [Host] Yeah. - [Lisa] And we're using incredible amounts of paper. (Lisa laughing) - [Host] I love this though, you could totally an entire thing. Like entire room with this. - [Lisa] Oh, for Halloween! - [Host] Yeah. - [Lisa] Your Halloween decor! - [Host] Yeah, totally. You just put it up with artist tape. - [Lisa] Make all your guests sign their name, fold it over, paste it on the wall. - And actually, I wish I had this book with me, but when Mary came into the shop and showed me this technique, we had this little book of paper that was kind of onion skin like, and I had every customer that day sign their name. And so I have this little book of all these customers that came in. It was pretty fun. All right, what am I gonna write here? I'm gonna write my mom's name, she loves Halloween. I'm gonna write, "Barbara loves Halloween". She does. - [Lisa] Joan loves (indistinct)? (laughing) - [Host] Yep, exactly. (pen scratching) - [Lisa] Okay, let's (indistinct). - [Producer] All right, next question. Okay, well first I have to say, Lisa Blair Myers writes back and says, "Yes I do. I have a son going on Halloween." (host gasping) - [Host] Lisa Blair Myers, what? Your son is born on Halloween?

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(producer laughing) - Shut up. - That's amazing, and I'm a little bit envious because I have a May birthday, and it's not that exciting. - I don't know, that can't be true. You're making that up. - [Host] That's incredible. - [Lisa] That's not fair. - [Host] It's too much cool. Too much spooky cool. - [Producer] The next question does come from Isabellas who wants to know what is the name of the Victorian book you showed (indistinct)? - [Host] Isabellas is asking, what is the name of the book that this came from? So it's called "The Ghost of My Friends". We're probably done writing as much as we can. (laughing) - [Lisa] I think so, yeah. I feel like I should try the skulls again though, and see- - [Host] Go ahead, yeah. - [Lisa] they even come close to looking like Victorian ladies. - [Host] So while Lisa is playing with that, I'll also show you this book. So it's called "The Ghost of My Friends". This book was put out in the early 1900s. This copy happens to have been filled in by, around 1909, because the people who signed it actually dated it. So the last where we left off was Albert Reed. And they didn't have pH neutral paper then, that wasn't a thing. So all of this is pretty brittle and fragile, especially because it was folded on the line. - [Lisa] Oh, now (indistinct). - [Host] So some of these are very delicate. This is Ida M. Reed. Wife or sister, we'll never know. - [Lisa] No idea. - [Host] Edward Reed. But look at that. It's like the medical symbol, that's what it reminds me of. - [Lisa] So, that looks like little crab. That looks like a crab, that looks like wings. - [Host] Yeah, totally. Like a pelvic bone, rib cage. - [Lisa] So pretty. - [Host] This is Rhoda Hosler. - [Lisa] I feel like we've lost the art of handwriting. - [Host] We have, it's true. But look how different her writing is. She has like really chunky writing. - [Lisa] Yeah, in comparison. - [Host] But look how awesome that is. - [Lisa] I know, the little flair in there. - And there's also, can I just say there are no mistakes? Like I was using a nib pen earlier, and it kind of flung ink all over. And when I was having customers do this at the shop, there were dots of ink. But when you fold, it makes these really cool things. - It's really pretty. Yeah. - [Host] Like Lisa's little boo. - [Lisa] Try that again. This does not at all look like Victorian lady. (host gasping) - [Host] Look at that one, looks like fire. (Lisa gasping) JJ Hosler. - [Lisa] That's like a leaf. - [Host] It's really cool. - [Lisa] That's beautiful. - [Host] This is Aunt Etta. (chuckling) Also, we need some baby name suggestions from 1909. Etta. (host sighing) That's really awesome. (Lisa laughing) This is Isaac Chiles. Hmm. I love it. Joe Davidson. But you can see, I don't know if you guys can see, but like the paper actually is worn away from the folding, and probably the caustic nature of this ink. Minnie Russell. Hi Minnie. - [Lisa] Oh. - [Host] if you wanna get out your Ouija board, you could also write these names down, so you talk to these people. (producer laughing) (Lisa gasping) Is it Jae, J-A-E? - [Lisa] I think so? E-J-E. - [Host] I don't know. - [Lisa] Oh, I don't know what that says. - [Host] I love this, looks like little feet. - [Lisa] Totally. Oh, that's awesome. - [Host] Gladys Davidson. There's like a lot of family. - [Lisa] I feel like you should do your entire name. Full, middle. - [Host] Oh yeah. - First, middle, last, junior. - Yeah. - [Lisa] senior. - This one we don't know. Helen, oh, Helen Reed. I can tell from the thing. - [Lisa] There are lots of reeds in this. - [Host] It's like all fa- It's a family. - [Lisa] Yeah. - [Host] Someone else Reed. Helen tried it again, she didn't like it. This is 1910. All right. [Lisa] No, it's later. - [Host] Henrietta, so that's it. - [Lisa] That's it. - Anyway, I encourage you to try the ghost signatures to up the spook factor. Lisa is here filming more classes, which will be coming out in the new year. Really excited about that. - Yay. - I think that's when they're coming out. We should ask Leanna. - I don't know when they're coming out. - She knows specifically. - Nobody told me anything, I just (indistinct). - [Host] But if you haven't seen Lisa's existing classes, you can check them out on Creativebug. If you wanna check out more about how to use a nib pen for drawing, you can check out the Warhol inspired monoprints, which was a live shoot that we did back in our old studio. - Yay! - And thanks for tuning in live. We loved all your questions and comments. Lisa Blair Myers, you have the best name. - Totally. (bright music) (bright

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music continues)

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