Pom Pom Pattern Weights with CBTV Live

Chapter 1 - Chapter 1
Pom Pom Pattern Weights
(upbeat music) â™ª Hey â™ª (upbeat music) â™ª Hey â™ª - Hi, everybody. It's Faith from Creativebug coming at you live, like we do every Tuesday and Thursday. And I have a special guest today. - It's me, Sonya Philip. Yes. I'm here. - And Sonya was here a couple months ago because we were filming her class, and now she is here because we are ready to release her class. Would you like to tell the people what the class is? - I am going to be, or no, the class will be shirt number one, which is what I'm wearing right now and what Faith is wearing. And it's an exciting sewing class. Super simple. You can make your own shirt. And there are three modifications as well. And what we're gonna be doing today, what we'll do today is I'm showing you with Faith how to make these pompom pattern weights. And what are they? Why do you need these? Well, pattern weights are things that you can put on your pattern so that the pattern doesn't shift around when you're gonna trace it onto the fabric using your chalk here. - [Faith] And I know you had mentioned you like them better than pens. - I do. Yeah. So this is weighting and tracing. So you weight it down, you weight the paper down, and then you trace all around onto your fabric before you cut it out. - And I remember in your class. So I should mention, I didn't just wear this shirt to promote Sonya's class. It is a shirt I wear on a regular basis. And I had actually taken a class from her several months prior to her filming. It's that good of a pattern. It's really handy. I am a huge promoter of it. And I remember from the class, you had, it was like oak tag or cardstock. - Yes. Yeah, so- - Which you couldn't even pin through if you wanted to. - Yeah, so when you either have a pattern or you... I usually have my patterns on tracing paper because I like to keep the pattern that you print out with a PDF or the pattern that you buy, like keeping that whole. And then if you trace your size out and then cut that out, and then that's going to be the one that you use. Or if you're doing modifications, like making it a little bigger, et cetera, then, so instead of pinning... Because when you pin the pattern onto the fabric, it can kind of wrinkle up, shift, or you're just putting lots of holes in your pattern. So just by weighting and tracing. And really, honestly, you can use anything to weight your pattern down. Cans of soup. - Staplers. - Staplers, I think. I don't even know. - Rocks. - Rocks. Yes. - Peanut butter? - (chuckles) Well, in a jar, but. (Sonya and Faith laugh) - Yes. - But who doesn't love pompoms? - They're so cute. They look like cupcakes. - I love pompoms. Yeah, they do look like little cupcakes. - You sent them to us, and we all went, "Ah!" - [Sonya] So should we get started? - Yes. The other exciting thing we have about these pattern weights is a sneak peek. This is a teaser. I'm so excited to share this with you. There's a new yarn line coming out from Red Heart called Chic Sheep by Marly Bird, and it is 100% merino. So when Sonya told me she wanted to do these pompom pattern weights, I said, "Girl, I know you love natural fibers," 'cause most of your clothes are natural fibers. - I do love the wool. - Get ready for this fantastic yarn. It's 100% merino, and it is washable, and it comes in 24 shades. We've picked some of our favorites here and- - [Sonya] Bright ones. - The brightest ones. That's my favorite. It comes with my shirt and your shirt. (laughs) We picked the colors we liked the best. - Yeah. And la Sheep Chic. - Yes, Chic Sheep- - Oh, Chic Sheep. - by Marly Bird. It's 200 yards, it'll be 9.99, and it'll be available at the end of October. So this really is an advanced sneak peek. It'll be available at the end of October on redheart.com, and it'll be available in November at joann.com. And don't forget, we are live. So if you have questions, please write them in and Allie will send them out. And we have one final promotional thing before we get to the fun part. Obviously, the pompoms. This month is

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Craft Yarn Council's Pompom Party. So it's a pompom initiative. You can enter your pompoms to win in a cash prize raffle drawing. Go to craftyarncouncil.com. And also, if you post these on Instagram, which I don't know if you're following us on Instagram, but we post every project we make for a live shoot, usually after the shoot. So if you decide to do your own, please hashtag that with pompomparty and, of course, creativebug, 'cause it's the easiest way for us to see the amazing things that you make. Now today- - Did I mention that my class is coming out next Wednesday? - It's Wednesday. - Yes. September 20th, so. - [Allie] I added that to the comments. - Excellent. Okay, yeah. 'Cause I don't think I mentioned that, which hey. - We can mention it, like, a couple more times- - Yeah, we can say it more. Some more. - Just to make up for not saying it in the beginning. - What are you doing September 20th? Oh. - Shirt number one. - Ah. Okay. - So what do you need- - So let's start. - for this? - What you need is some yarn. And I like to use either worsted weight or aran weight yarn. And you also need washers. Now, these are called fender washers because they are a lot bigger than your regular run-of-the-mill washers. And when you go to the hardware store, you see two measurements. And these guys are 1.5 inches. Then that's the diameter. And then it's an eighth- - It's a little one. - [Sonya] Like, what? A 3/8-inch hole. - 3/8. - And then- - These are the smaller ones, and you'll need 10 for each pattern weight you make. - And then the large one is a two inch in diameter with a half-inch hole. - [Faith] Okay. - And what you're going to do is you take two large ones, and then you take a stack of 10 of the smaller ones and you just stack them up. - [Faith] Okay. - You know, if you wanted to get 12 of the big ones, you can, but you don't necessarily need that weight, because that is just perfectly fine. And then you're going to take a length of your yarn. And having watched Creativebug classes, I watched Natalie Chanin's, you know, her embroidery, and she has this phrase called lazy girl, or long thread, lazy girl. And this is gonna be the longest. We're gonna be the laziest girls ever, because you want at least, oh, I don't even know, like, let's see, like, five arm lengths. - Whoa, okay. - So yeah, Faith's got... So you want about- - Do you know how tall I am? I have long arms. - You have long arms? You know, I usually do. So let's get- - Oh, I was doing two arms. So this is like seven. Should I start over again? - Yeah, start over again. - I got my arms confused. - Yeah, it's about five arm lengths. - One, two, three. Okay. - [Allie] Ladies, for those who are just joining us, like Stephanie Beckham, can you tell Stephanie and others what you guys are making? - Oh, yeah. So we are making pompom pattern weights. So these are little weights that you can put on your sewing pattern before you trace it to cut it out. And what it does is it just prevents the pattern from shifting around as you're tracing it. - So you start off with five arm lengths, not arm spans. Just one arm of yarn. - And then you're gonna thread it up on a tapestry needle or a darning needle. Just anything that's, you know, got a big old eye. And then let's see. - [Faith] Single or double? - You are gonna double it. Double it up. I'm gonna get my- - You said long thread, lazy girl. What's the lazy part? This seems like I'm doing plenty of work. - Well, I guess when you're hand sewing, that you don't want to use, like, a really long thread because then it tends to tangle up. - Oh, oh, oh, oh, oh. Got it. - And for those who just wanna, like me, wanna just get it done. All right, where did my little tapestry needle go? Oh, there it is. All right. So then you just start threading. So you've threaded it, you've doubled it. And let me just make sure that I've doubled mine. Extremely long. Yeah, this is like 1.5 of me. So then just pop it through. This is gonna be a little awkward at first. You're just gonna pop it through the center, holding that stack of washers. - Oh. Okay. Oh, and the instant you thread it through, it gets easier 'cause it all aligns itself. - Yeah. And then thread it almost all the way through, and then tie it off with just a double knot, leaving about a two-inch tail. And I like to center that knot kind of close to the holes. - [Faith] Okay. - [Sonya] And then what you're going to do is just keep- - [Faith] Oh, I see what you mean. - [Sonya] threading it

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through. - [Faith] Oh. - And this is just going to cover the outside. I like how you go, "Oh. (laughs) Look what we're doing now. It's all becoming clear." - [Faith] And the more times I wrap it through, like, the firmer it gets. So when I first did it I thought, "Should we have glued this?" And now I'm like, "No, not really." - Nope. And just space it around. I like to go, you know, on either side at first, just so you're... You see I've got some on the one side, some on the other side. - Oh, okay. - [Sonya] If you want, if that tail is bugging you, you could cut it, but. And the idea is you just want to cover. - [Faith] This is very meditative. - It is. - I think I just left for a minute there. (Sonya laughs) - [Faith] 'Cause I'm in my happy place. - [Sonya] It's kind of like those preschool sewing, you know, like- - Yes, the sewing cards. - [Sonya] Just put it, or like a spool, and just get it right every time. Like, did you miss it? No, you couldn't have missed it. It's just- - (laughs) Right. - [Sonya] So I've got it bunching out over here, but I wanna spread it. - [Faith] And why did you pick this size? - Well, I wanted it to be all substantial. And you do want to have some weight. So these are called fender washers because these are, you know, I guess the kind of washers that you attach to the fender. They're automotive. And, you know, I just was like, "Wait. Okay, how can I do this? How can I make these?" I have seen things where people use washers and they use washi tape and tape them. - Oh. - Washi washers. - Ooh. - We have our first question. - [Sonya] Yes! - [Allie] Jen D. asks, "Are you wrapping over the tail?" - I'm not, you can. You can just incorporate that tail in there, too. You're not going to need it. So the tail's getting in the way. Faith is, like, you can tell she's a knitter. She's, like, grasped that tail, and she's holding it out of the way like it's a long tail cast-on or something. So I'm just going to kind of incorporate my tail. - [Faith] And you could even switch to that one if you wanna- - I can. I can go on to the next one. But I'm sort of- - To the cooking show version. - It's sort of, like, the same. - It might be. - Yeah. See, I've cut the tail here. - Oh, oh, oh. - It's a little shorter. And you don't need to worry because you can just have that one be the top, and that's going to get covered with the pompom. - Ah. - So don't worry about... Yeah, look, I've speeded up. Look at how fast I am. - (laughs) Super washers. - Yeah. - [Allie] Faith, can you remind folks that we're live? - Just wanted to remind everybody that we are live. So if you have questions or comments, please let us know. If you've worked with Sonya's patterns before and you wanna tell us how it went. - This is happening. This is happening right now. - This is happening right now. Sonya's 100 Acts of Sewing project is something that I've found really personally very influential in my life and my practice. I love it so much. It's so customizable and really, like, respective of the ways in which we want to put clothes on our body versus trying to- - Oh, that's so kind of you. - It's the truth. It's really special. - I fed her those lines right before. - No. - I paid her. No, no, no. In pompoms. - You could pay me in pompoms. - [Sonya] Yeah. - [Faith] I also extra love these patterns because they're useful as well as decorative. - [Sonya] Oh. Yes, I like that. - So I have gotten close to my end. - [Sonya] Then what you can do is you can knot that off, cut it, knot it off, and then do another five lengths. Just 'cause if you did like 10 or 20 lengths, then that would be ridiculous. Then you'd be, like- - That's true. - tying yourself up. - My arms aren't that long. - [Sonya] No. - Okay. - Okay, next question comes from Ava. She wants to know can you use various yarns? - You could use various yarns. It would be a great way of using just scrap yarns. Great question, Ava. 'Cause, you know, you don't have to just go out and buy yarn specially for this. We all have little bits and pieces. So yes, you could stripe it. How cute would that be? - Be really cute. - Yep. - I am coming to realize, though, perhaps it would be best to not have any, like a slippery yarn. What would a slippery yarn be? - Yeah, I think if you were using novelty yarn or things like that. Like, I don't- - Like fun fur? - Yeah, I don't think. Like, eyelash yarn- - Don't use fun fur. - wouldn't really work. - Don't use eyelash yarn. - It's getting the point where it's getting a little hard to get into the middle there. So that would be a good stopping-off

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place. And I'm just going to kind of shove these around, 'cause sometimes they overlap. - [Faith] Okay. So you're just evening them out. - [Sonya] I'm evening them out. Yes. One, two, final. Your scissors. Look at how- - Look at this. - Look at this. Where did the scissors go? - Where did the scissors go? - Where did the scissors go? - They match yours, too. - I know. Look at that. - We're very coordinated. - We so are. - Suspiciously coordinated. - [Sonya] A lot of planning went in on this. (Faith laughs) - Okay. And you are welcome to finish up and move on to the pompoms while I lag behind you- - Yes. Oh. - like a slowpoke. - I'm gonna go and cut that and then tie it off. So when you're done, just tie it in a knot. Double knot. - And also, even though we had said, like, these were the most colorful yarns, there are several other shades that are just as colorful. The line itself is really beautiful and really saturated with color. So I don't want you to assume that the rest of the yarns are dull, because they are not. They're very vibrant and stunning, and I love them. - All right, next question. And if you could repeat the question. Jennifer wants to know how many washers do you stack? - You use two large ones. How many washers do you need, do you stack? Good question. So you take two large ones. And these are the two inch in diameter. And then you stack 10 of the smaller ones, which are the 1.5 inch. And we'll write these out. I, like, keep pulling hairs. - [Faith] It's totally my fault. I'm so sorry. - (laughs) It's okay. - [Faith] It's just loose. - So it's two of the big ones and then 10, that's probably more than 10, but. So 12 total. And next is the pompom part. Now, you can use whatever pompom maker you like. This is a Clover. This is a large pompom maker. So even though the finished product doesn't really look that particularly big, you do cut these down. We're gonna give them a haircut afterwards. So. - [Allie] Okay, our next question is, so what are these used for exactly? I think Brianne is joining us a little later. So would you mind explaining what we're making and what they're used for? - Yes. So these are called pompom pattern weights, and these weight a sewing pattern down. So when you are cutting, you know, preparing your fabric for sewing, what you would do is you'd put your pattern. I'm gonna move this. Move all these pompoms. It's like the Tribbles. Pompoms are everywhere. - They're multiplying. - [Sonya] Yes. So you have your pattern. You're laying it down on your fabric. And what this does is that if you didn't have a pattern weight and you started tracing, then this pattern can move all around. And so what this does, what these do, is it just is a way of weighting it. And then you can trace around the pattern with your tailor's chalk or your marker. So I need to figure out... Ah, I see. There you go. So you flip those out. It's like a Swiss Army Knife. - These are my favorite poms. I mean, there's many different ways of making pompoms, which you can also learn at the Craft Yarn Council's website, which is craftyarncouncil.com. - Pompom party. - But this is one of my favorite ways of making. It's pretty efficient. When I was a kid, I would do them out of cardboard, and then it only works one time. And then I always end up- - Yes, then you have to cut it. Well, it's essentially kind of like this, right? Except you've done it with the washer. These are Clover pompom makers. This is a large one. - [Faith] And reusable. If you wanna commit to the pompom life, get a reusable one. - Get yourself some pompom makers. This is a kind of OG, older Clover version. And really what you're doing is you're just going to, like, take half. And you just wrap your yarn around each half. And you're going to start. And you can use the same, you can use contrast. I'm gonna show you guys how to- - [Faith] And you can just kind of hold it in place. You don't even have to tie it down. But you can if you're not as comfortable to work with yarn. - And let's see. - Oops. - I'm gonna center pull this. No. Center pulling on camera is sometimes embarrassing 'cause then you- - It's risky. - [Sonya] It's so risky. Then you end up with a ball. - [Faith] With a big clot. - Yeah. (laughs) I think I'm going to, like, do, no, I don't know. Pink? - Are you gonna do some dots? - I'm going to show you how to do some dots, although this might look like it has measles. But we'll risk that. - It would be like a Dr. Seuss

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character with measles. - Yes. There we go, there we go. So- - [Allie] I mean, what better way to be with measles than a Dr. Seuss character? - Exactly. So if you wanted to make dots, what you would do is you start off with your main color. This is pompom dots. And then you just take a contrast color. I was thinking yellow, but then that really didn't contrast enough. Don't cut your main color. Start winding around. I'm gonna do, I don't know, let's say six winds around here. And then you cut that and then do another six winds around here. I am getting so tangled with all this yarn. - I feel like if I tried to help you, I would make it worse. - It's like octopus. - 'Cause I have my own yarn tangles. - It's like pompom intarsia. (Faith laughs) Intarsia, which is a knitting technique. Color work. And then you cut that. And if the kind of ends kind of fly around, that's fine. And I'm doing three. Look at that contrast. - [Faith] Ooh, it does look good. It's juicy. - [Sonya] Juicy. It's like Jolly Ranchers. The Jolly Rancher pompom. - It looks like it would make your mouth pucker if you ate it. But don't eat yarn. Oh, did you ever see that yarn that was made out of milk protein? - I guess. Yeah, and then they made- - Kind of silky. - Didn't they make milk protein needles or things like that, too? I don't know. - Who knows. Science. - Yeah. So then after you do that, you see that those ends are sort of flying everywhere. That's fine because they're all gonna get wrapped up. Then you're just going to wrap your main color yarn all the way around. Faith is, like, a super speedy pompom maker. So I was telling Faith earlier that I had talked to somebody when I was just a young knitter about making pompoms. This person walked into a yarn store and had these incredible, like, they made budgerigars, little parakeets using pompoms. It was, like, before pompom animals became, like, super popular. And they told me that the secret of pompoms is just when you think you're done wrapping, wrap some more. That the more yarn you use and wrap, then you're just gonna get this just dense, satisfying pompom. Ooh, you're striping. - I'm just doing like a dot or two. - Oh, okay. So like, beauty marks. - We're at 23 minutes. - Oh. - Oh man, we better wrap further. And then so I did three, I wrapped my main color, and then I'm just going to wrap, wrap, wrap, wrap, wrap. - And so with these, you kind of wanna make it until it's almost flat, is the goal. - Yes. Yes. So you see how there's like an arc here? You wanna just wrap. And trying to do it evenly all the way around so it's not, like, they're all in the center. And then you don't have anything on the sides. So the more contrast yarn you have, then the more dots you'd have. I think both of us just have like a little smattering. - [Faith] Minimal dots. - [Sonya] Yeah. All right, 'cause we just were- - We're speeding up now. - We're speeding. Yeah. - We're in the home stretch. - All right. - We round a third. - And then I'm going to put these guys together. - And my version of that is- - You're just going to, like, close the door. - I'll go boop. - [Sonya] Oh, one side is so much. (laughs) And then you're gonna take your scissors. - We'll trim it. - Yeah, we'll trim it. Take your scissors. And then this is the fun part. Sharp scissors are important. Ooh. Gino, you should get in on this. Like, look at that. This is the fun. Like, oh. Look, spring, spring. - [Faith] It's very satisfying. It can also be a little hard in the hands, so make sure you have- - [Sonya] Sharp scissors. Ooh, look at that. Look at that. Oh. - Oh, look. (Sonya and Faith laugh) - [Sonya] I know. Oh. (Faith laughs) It's like spring. - [Faith] And be very delicate when you turn it around to the second side. And this was kind of open, so make sure it's shut. - Shut that. So once you've cut it, then you're going to take an arm's length of yarn. I'll wait for you. - No, no. - No, no? And then you just cinch it. And you can find pompom instructions all over. Like, your pompom maker will come with it. All the instructions on how to use your particular one. This is like you're corseting it in the middle. Oh. It's important. And then I like to wrap it around. So I've wrapped around once, did a knot, and then I'm going to wrap it around again. And you wanna pull tight. This is another pompom secret, is you wanna just pull that, cinch it tight. - [Faith] Sometimes when I've made pompoms out of wool, I'll make this center part out of cotton because

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it's a little bit more resilient. - Ooh, that is a really good pompom tip. - I'm telling you, this is very serious. - No, it's good- - You have these pompoms. - 'cause then you can, like, really cinch that till there's no tomorrow. All right. So if you see, like, little stray crazy bits, don't worry. 'Cause now comes the fun part. - And yours pulls apart and mine flips. - Mine pulls apart. The reason they stopped- - All good. - [Sonya] making these is because when you, like, leave these everywhere, like, on the floor, you step on them. - Oh, geez. - [Sonya] Then they break, and it's sad. And then that pompom maker is no more. - [Allie] I just thought it would be really painful. - [Sonya] Oh yeah, it'll be painful, too. - Like stepping on Legos. - Yes, yes, stepping on Legos. Then what you'll wanna do is give your pompom a little haircut. - [Allie] Gino, can you get C cam for me? - [Gino] And? - [Allie] Can you turn it back on? Sorry. Technical difficulty, everybody. - [Sonya] I heard that click. I was wondering. - My dots look amazing, by the way. - My dots are all down on the bottom. So that wasn't good planning on my part. So this is just, all you're doing in this trim is you're just moving the pompom all around, and the idea is to try and get it, I don't know, what would you say, Faith? It's like you're shearing a poodle or something. - Yeah, it's very sculptural. - Yeah. - I bet it's like hedge trimming. - It's like hedge trimming. Yes. So- - [Faith] Not that I've ever trimmed a hedge in my life. - [Sonya] I've used a hedge trimmer. Lived there. It's very fun. - Have you? You have hedges? - [Allie] It's very fun. - [Faith] It's fun. I wouldn't say I have hedges. But you all mean, I don't know, bushes? - I want a hedge. - You could make that happen. - And also, we probably could. - It's an easy dream. - [Faith] To have a hedge? - [Sonya] Yeah. Just you could have a potted hedge. Topiary. - [Faith] But you wouldn't get a hedge trimmer for a potted hedge. - [Sonya] No, you could just- - [Faith] But then I could do with my scissors, and it'd be like pompoming. - You could just get some fancy, like, go to Hida Tool or something and get some killer Japanese hedge trimmers that could take care of that. All right, trim that. - So we could probably keep going. - Yeah. And then I also just like to like wait. This is the important bit. Yeah. Like, just fluff it, fluff it, fluff it, fluff it. - Oh. - Oh yeah. Then you're exposing little bits. So then what you're gonna do is get your tapestry needle again. - [Allie] Okay, we have a comment. - Yes. - [Allie] Allie Stone's commented, "The pompoms look like Mike and Sully from 'Monsters, Inc.'" - Oh my gosh, they do. - Allie Stone says the pompoms look like Mike and Sully from "Monsters, Inc." You're absolutely right. And also, I've really been enjoying what you've been making recently. I recognize your name from the gallery, or maybe Instagram. But I like it. - So then I guess we're gonna just, all our little pom confetti. Look at that. - Good luck. Can you clean that up? - Yeah. Take care of that. - You take it. Thanks. - [Sonya] Look, Mike, Sully, Mike, Sully, Mike Wazowski. - It really is. - So then, now it's the attach part. You're going to just determine which side is gonna be your bottom/top. The top is where your knot part is. And then, yeah, get that. - Ooh. - [Sonya] It's a little tough now, right? And pull it through. - Ah, pull. - [Sonya] Just sandwich it down. And then you're going to go- - Oh, I shouldn't. - So I've just put it right through. And then you can go around and then back in through the hole again like a time or two. We're struggling here, though. Filled that little- - Did just fine. And then I have all these ends that I'll trim off once I've tied this up. - [Allie] While you ladies do that, we have another question. - [Sonya] Yes. - [Allie] Martha is asking. She said, "I've heard that you can use dental floss to tie them." - Oh. - Genius. - [Allie] And they stay together better. What do you ladies think? - Martha was suggesting, kind of playing on what Faith said, which Faith said that she likes to tie the center with cotton yarn or string, and Martha said that she heard dental floss works. I would say, yeah, that would work. It's really strong. - The one thing about dental floss is if the yarn is very fragile, like, if it is 100% fiber, you might cut through it a little bit. - (laughs) You're just like. (imitates scissors whooshing) Maybe. I don't know. We'd have to make lots of pompoms and figure that out. - Well, we can make that

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happen. - But then it is good to use your, you know, main color that you've used here, because then you're gonna tie it on and then not see anything. You've tied it on, tied one on? - [Faith] I kind of ran ahead. - [Sonya] Okay. And then you're just going to... The nice thing is, like, any ends, I'm just gonna trim them to be the same length as your pompoms. - [Faith] Oh, I'll do that right now. So I have all these ends from when I was wrapping it around. Ooh, that's some nice fuzz going on. I'm just gonna clip them off. And then this. So we trimmed it earlier, when it was just in our hands, but now I can give it a second trimming to make it a little bit more cupcake-like. How you doing? - I'm still. (laughs) - Do you need some pliers? - No, I think I can do it. - Every once in a while, if I have a sewing thing where I can't get the needle through, I'll go to use my teeth, and then I'll remember the time where I chipped a tooth- - No, no. - on a knitting needle. - Do not use your teeth. - Your teeth are not tools. But pliers are really handy to have for embroidery emergencies. - They are. I've got it through. Oh. Oh no, I got one of them through. (sighs) - Sonya. - [Sonya] Technical difficulty. - We have difficulties analog style and digital style. It's the world we live in. Just to remind everybody, Sonya's class comes out next Wednesday, September 20th. It's shirt number one from her 100 Acts of Sewing pattern line. - It's kind of good. - We're really excited. - I'm excited. I'm excited to be on your computers and your screens and showing you. Yeah, I'm gonna trim some more, too. And- - Shall we show off our final product. - You know, you could even trim these into, I don't know. - [Faith] An ice cream cone shape? - [Sonya] Ice cream cone shapes. Yep. Mine has (laughs) little tiny smatterings of pink there down on the bottom, where you can't see it. - I love it. It's very mushroomy. Thank you, everybody, for joining us. Please, if you make these, tag them #pompomparty and creativebug, and we'll see you next week. (upbeat music) â™ª Hey â™ª

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