Puffy Paint Linens with CBTV Live

Chapter 1 - Chapter 1
Puffy Paint Linens
(upbeat music) - Hello, everybody. This is Liana from Creativebug and I hope you're all having a great summer. I know we're having a lot of fun here in the Bay Area, and we're so glad that you're here joining us. For those of you who come every week, hello! Hi, Breanne, if you're here. She's a regular. For anybody who is new, welcome. I don't know if you know this, but we do this every Tuesday and Thursday at 4 PM Pacific Time, 7 PM East Coast Time. We bring you a live, free demo from the Creativebug staff. So today we're going to be working with a material that you may not have worked with in many years. Like maybe since the 90's, because I know how long it's been for me. We actually decided to experiment with puffy paint. (Gasps) Puffy paint? I know. It's kinda crazy. I had so much fun playing with this puffy paint and it's kinda my new obsession, and I want to show you a project that we cooked up here. Kinda the idea being that you could do whatever you want with this just depending on how much time and space you have, and your needs. But it's really creating linens with this kind of cool, exterior design that's meant to mimic embroidery stitches, or even, we were calling it an outside in mandala, so you know like a mandala, you start in the middle and you work your way out, this is kind of like you work your way out and in. And I imagine this project could be great. This looks like a place mat, which is perfect for a place mat, or you could make a really large one and use it as a table runner, or as a tablecloth. Perfect for outdoor dining. So let me just dive into this and show you my technique for doing this. I am just working on some muslin fabric, so this is kinda like a heavy-weight muslin fabric, and I have a few different techniques that I do and I actually recommend you start with pen and paper and just do some warm-ups on paper before you dive in with the puffy paint just to kinda get your hand practiced in doing this in making lines, but it's incredibly easy to learn how to make these lines. I'm gonna do this with green and I will show you. Most of our designs begin with just a straight line. I'm using this Tulip brand puffy paint, and what's awesome is it has this really, really fine tip, and so you can go in, this is kinda a puffy line, but you can go in and make it, and make it as nice and light as you want, so we'll just go in and make some triangles. So, again, you've gotta warm up a little bit. I definitely recommend having some paper towels nearby because your tip is gonna get a little bit goopy and you want to be able to wipe it off. And, by the way, as I'm doing this if you have questions about puffy paint, write in and ask them because I've been working with it for a little while now (laughing) in my practicing, so I have definitely done some troubleshooting. So this is another great design that is so easy to do. It is basically an imitation blanket stitch, so just one straight line and lines coming out like that and you've got this cool blanket stitch effect. You do have to be a little bit wary when you cross lines over each other, so like a slightly more advanced technique is the coming in and out like this. - [Faith] We have our first question. - Oh, yes? - [Faith] Stephanie wants to know if this is pretty much like glitter glue. - You know, glitter glue, it's actually not at all like glitter glue, I have to say. (laughing) Stephanie wants to know if this is like glitter glue, and the difference is that this is actually a dye, so it's not a glue at all. It is a dye that, I don't know what they put in it, the fine people at Tulip, but it makes it puff up, and you will find, if you work with this, that if your hand smears it and it kinda goes off to the side, you can see right here we were practicing with some dots, and it got smudged, and that becomes a dye and sets into the fabric, so it's basically a puffy fabric dye, but it won't actually glue two pieces together or hold anything together, and it's meant

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for use on fabric and ... I don't think you can use it on paper, I mean you probably could, but it's really intended for use on canvas, backpacks, tennis shoes, I've seen people put it on glasses, and metallic surfaces, so it really can stick to a lot, but it's meant to be a glue, but that's a good question. The other thing that's really fun is combining all of these techniques and putting them all together to make your design. Dots are a great way to hold everything together, if you aren't feeling really confident just stick with a dot motiff, so kinda like I've done here, just looks like a bunch of French knots all strung together. If you want to take it out of this sampler format and put it onto an actual place mat set up, or your tablecloth, or whatever you want, I recommend that you start with your fabric. You wash it and dry it, so you get all that chemical sizing out and then I went ahead, like on this piece here, and I took it to the sewing machine and I stitched about half an inch from the edge all the way around, and then you can just remove the threads so you get this cool fringed edge, so it's really satisfying. This is kinda like shucking corn and, on canvas especially, like this canvas muslin, it comes off so easily, so I won't bore you by doing this all day long because it takes a minute. - [Faith] We have some other question. - Oh, I love questions. I love that you're all writing in. - Janice wants to know can you use other paints. - Can you use other paints? Absolutely. So you can totally use other fabric paints. When you're painting on fabric you want to make sure that you're using a paint that is specific for fabric and I know that can come in a lot of different varieties. Tulip makes a great tie dye. I believe everybody knows of Rit dye, and then there's Jacquard, I believe Dye-na-Flow is the name of a great fabric paint, and so there's a lot of variety in fabric paints out there. The difference between what we're doing here and what you could do with fabric paint is that you would need a paint brush, so this is one of the only applications that I know of where it comes right out of the tube in this really fine tip and so you don't actually need to put it into a bowl and brush it on with a paintbrush so that's kinda the benefit of the puffy paint, and you can put it on really fine or really thick and gloop it up. I know a lot of people remember puffy paint being for like putting a name on a t-shirt or something like that. We're trying to show you some new ideas beyond that, but great question. Okay, so for getting started on your place mat or table runner, whatever it is that you're going to be doing, you want to start from the outside and you want to be so aware of where your hand is because it's really easy to set your hand into paint. So the first thing that you're gonna do when you're combining motifs is, I like to just start with a line and go all the way around, and keep that pressure pretty consistent. Turn the piece and go the other way. I think it really helps to keep your hand on the table so you're not lifting up your hand a lot, because that's when you start getting that wavy line. And you can see anytime it kinda runs out, I just go back and smooth it out with the tip. - Kay would like to know-- - Mmm-hmm. - What is the best way to keep a constant flow of paint without having it split and bubble up in places? - Great question, Kay, and I have had some major trial and error with keeping the even flow here. It's sorta like using a pastry bag, you have to just very gently squeeze it and I highly recommend doing it on a practice piece of paper first because it takes a little bit of practice. I'll show you my very first one I did earlier and you'll see it was a little bit all over the place. So I do think that keeping your hand, if you really keep it steady, that's a pastry thing. A lot of the times they will tell you to hold your hand, physically hold your hand, but in this case you need your hand to be down low, so really grounding it down and making sure that you are squeezing consistently, not too hard, not too light, and just keep everything really meditative. Don't overthink it. If it gets gummed up stop and wipe it down. This little orange tube is being nice to me though, but seriously once you practice with this, you are gonna start having so much fun. It's gonna become totally addictive. - We've had a few questions about whether or not it's washable and how durable it is. - It's totally washable. So, again, I don't

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know what the fine people at Tulip are putting in this (laughing), but you can absolutely put it in the washing machine. They recommend you wait 72 hours before you wash it. I think it has to set up a little bit, and you'll feel, it dries in about four hours but it stays kinda tacky, it's almost like a gummy kind of feel, so you can tell it's curing, I don't know what it's doing. They recommend that you turn it inside out, and obviously you can't turn ... Oh look, I got paint on my hand. What did I tell you? That's why I'm wearing an apron. So they do tell you turn the item inside out if you can, in this case you can't so you might want to consider putting it in a laundry bag, like a delicate bag, or washing it on delicate. A pillow case might work to something so it doesn't totally get agitated and rub up against everything else, but it should work out just fine. You can see I'm trying to find the right position for my hand where I'm not rubbing it up against paint. And I'm only showing you on two sides of this so that you don't have to watch me do the whole thing, but you would actually go all the way around typically. And for all of you who are watching us today and aren't familiar with Creativebug, we are a website and we host thousands of online video classes in craft, so if you are feeling entertained and want to check it out, you might want to get access to some really awesome classes in sewing, and knit, and crochet, and art, and kinda everything you could ever dream of, Creativebug is an awesome place for you. We are a subscription site. It's 4.95 a month, but for right now you can sign up for two months of Creativbug for free, so you can go there and take all the classes you've ever wanted to take in two months and check us out and see what you think. And Faith, who is here asking me all of these questions, is going to be sharing that link with you. So something to think about to tempt you. So I'm liking the way that that looks, maybe let's try some, what shape should I do next? I think I'll do some dots in between. I love dots. They're so simple and satisfying. - [Faith] So after these have been machine-washed, can you put them in the dryer, or do they need to air dry? - I would air dry them. I think that you can dry them, but because, like I said earlier, you can't turn it inside out, I think it would probably be wise to air dry, but I'm an air dryer. I'm just one of those people that just doesn't mind sticking things outside, so that's my opinion, but I do believe the package instructions say that you can put it in the washer. I know, it's fascinating stuff, isn't it? Keep the puffy paint questions coming, guys. Does everybody have memories of what they made with puffy paint when they were kids? Faith, did you make anything with puffy paint? - [Faith] Oh, of course. Some of our commenters have decorated sneakers with puffy paint. - Oh, yes! - [Faith] And backpacks. - Yep, sneakers and backpacks totally. That's such a great idea. I love the dots. I try to avoid getting that pointed tip, it can go kinda soft-serve on you. If that's your thing, go for it. Okay, and now I think I'm gonna try some scallop shapes and we'll how that looks. - [Faith] Oh Jan just reminded me, sweatshirts. - (gasps) Yes! I love sweatshirts. That's an awesome idea, Jan. Okay, so now I'm going to be doing some scallop shapes, and what I love about this is that you don't have to be an artist, you don't have to have like the most amazing penmanship, or steadiest hand. These are all shapes that anybody can do. And as long as you kinda keep in pretty consistent, you'll get a nice effect. I don't know if you guys can see this with the white. (softly humming) So I hope everybody feels like this is doable, and I think that this would make an awesome table covering for Fourth of July, like a little red and blue motif, and it would save you hours in sewing, because you're probably out of time to hand-stitch or hand-embroider a family heriloom-worthy table cloth for Fourth of July. Oh, boy. I like the way that's looking. And maybe we'll just do one more color just for fun. I think a little contrasting dot in this dark blue. I love adding a dark color to balance. - [Faith] We were just asked, 'how do you fix a mistake?' - Well, how I like to fix a mistake is by working it in to the design, and actually I have a great example of that. I'm just gonna swap in one that I made. This was one of my first ones that I made. Let me move this out of the way. Be very

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careful around your puffy paint, it is so easy to get it everywhere and smush it. Brian tried to pick one up earlier and I yelled at him, "No, it's wet! It's wet!" So this is one of the first ones that I did and you can see right here I got a little ... where was it? Oh no, it was right here. Can you see that? I got a little bit of smudge right here and I went, "Oh no, what am I gonna do?", and then I decided to just work it into the design so I wound up painting it so using the puffy paint almost like a paint all around the edges so that it looks intentional. These ones, the fringe design, actually has a little bit of this indigo built into it. So that's what I recommend you do if you mess up. Either scrap it and you're done and like (exasperated sigh) or you can kinda add a big 'ol dot over it, or paint right over it and decide that that's gonna be your new motif. You have to be willing to adjust what you're doing (laughing) when you're working with puffy paint. Don't be too precious about it because, as you can see, I'm doing this entire tablecloth in probably like five to ten minutes, so this is not a huge investment of time, it's not a huge investment of materials. You can crank out so many. You can sit around in a group and everybody can make their own. It's very interactive, really fun and, in my opinion, you just can't mess it up. These are some really simple combinations, and then I'll show you guys a few more that I've done. See you can get some other ideas and I highly suggest going online, like going on Pinterest, looking up mandalas because there's lots of great ideas out there for how to just combine simple lines and dots and very simple shapes that are achievable with a puffy paint, into a really stunning design. I could keep going several more colors and layers working towards the middle. Stop when it feels right to you. That feels really cool to me so I'm gonna stop right there. And let me show you a couple of other ones that I've done. I just showed you this one. This one had the really simple design, I accented it with hot pink, and here is one I did for Fourth of July. So I did a red outside and then some navy blue dots and that just looks really classic Americana to me. And of course, because puffy paint comes in so many fun, vibrant colors, you can do something that is kinda crazy like this, and like the one that I just did. I do recommend mixing your hot pinks with some more neutral colors, like navy's and matte red and white, just because I think it kinda adds some balance so it's not like screaming at you like all neon, but again, it's totally up to you. Alright, did we have any more questions? Are we good? - [Faith] We're good. - Alright. I'm so glad you joined us everyone. I really hope you liked this little puffy paint demo, and I hope you're inspired to go try this out. Again, if you like what you see then like our Facebook page because you'll get notified every single time we go live, and that is every Tuesday and Thursday. On Thursday we're going to have Faith. I believe she is going to be showing us how to make pinwheels. Yeah? Okay. So come back on Thursday at 4 PM Pacific Time, 7 PM for you East Coasters, and we'll see you then. Bye. (upbeat music)

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