
Painted Rocks: 5/4/17 with CBTV Live

Chapter 1 - Chapter 1

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(bright music) - Hey everybody, welcome to Creativebug Live. I'm here with-- - Liana. - You, of course, probably recognize us both. And we're here live like we always are on Tuesdays and Thursdays, which means you can write in and ask questions, we love your questions. - That's right. And just so you know, when we're playing that intro in the beginning, like right before we start talking, every time, Brian is in here dancing. So if we're smiling really big at the beginning, it's 'cause we're laughing, 'cause he's dancing. - Or we have crazyface, that's also-- - Behind the scenes, intel. - We're gonna do painted rocks today. - That's right. - Have you ever painted a rock before? Have you? - I have. - I did that in camp. What'd you use? - One time, my husband and I went on vacation and we went to Big Sur, and I brought acrylic paints, and we went to the beach, and we gathered rocks, and we painted them. - I love that. - He must love me a lot, 'cause this is more fun for me probably than for him. But he was really good at it. I don't know if you're actually supposed to gather rocks from beaches and paint them. I hope I didn't just break some law. - It's probably fine. - But they're so pretty. - It's a nice little memento for traveling, and just picking something up from the beach. And I feel like you never remember if you don't make a notation. So it's fun, you can paint something, or even just write the date on the back. - That's right. - So you used acrylic paint. You're probably familiar with that type of rock painting. This is an example of just using a traditional craft paint. It's kind of a little bit thicker, has more body, a lot of white base, and you get kind of your typical brush stroke, and it dries to a sort of plasticity finish. But if you're looking for something that has a little more detail, a little bit more elevated craft, we're gonna show you how to use acrylic ink to paint your rocks. And it's really beautiful. It comes in a bunch of colors. This behaves like watercolor. It's really saturated, super thin. You can use it with your watercolor brushes. But then it dries to an acrylic finish, which means it's slightly shiny. But again, you can get really fine lines. Really, really pretty. - And just so you all know, I've actually never painted a rock with acrylic ink, so I'll be the true test of the learning curve. - We have some that I did yesterday. I love this little lion kind of (mumbles) look. I like to start with a white base first. And I'll paint that and show you. So here's like a little owl. Here's a little hand that I did. So I painted the hand with white, and little flower, and then I went back over with color, and it really allows the color to show through, if you start with a white base. I like this guy too. And then you can go back on with some dark details and so forth. So let's start with the white. I've given this a nice shake. You can just dip your brush right into the bottle. So if you want to paint along with me, you can. And you could just paint this whole thing white in preparation for like a little scene, or something like that. I was gonna do another owl, so just gonna paint white. - [Liana] So I just automatically dipped my paintbrush into the water before going into the ink, because that's like a natural reflex for me-- - [Courtney] You don't need to do that. - [Liana] But you don't actually need to do that? - No. - Okay. See I'm learning for you guys. - [Courtney] And actually, for this you don't want to have a big pool of white, if you can help it, 'cause you do have to wait for it to dry. So I'm imagining that my owl's looking to the side. This is where its chest feathers will be. This is where its wing will be. And what's awesome is you can just paint right on top, so if you don't really like something, once one coat is down, the rock is less absorbent, and you can really just do a single coat on top. This is his little face. I'm gonna make it a little larger so I have more room here. So I'm gonna let him dry. You started with just a big circle? -

[Liana] I'm just doing one big sploosh, 'cause then it's kind of like a blank slate to work on. - Perfect, that's a great idea. If you're not really sure what you want to do, but you're like, "Okay, I'm gonna do some research. "But I just want to prep my rocks." Then you could paint some big areas on a bunch of rocks, let them dry, and then come back to them, and give them another coat with your image. - But then earlier I did some petal shapes and flowers, so I primed it. - [Courtney] I love it. - [Liana] So I can come back. - So I'm gonna set my owl aside. And I have another one that I've prepped with white too. And Liana has hers with her little floral underpainting. And we're gonna add some color. Remember to shake all of your inks. You can just dip right into this bottle, or if you want to mix some colors, you can work on a plate or wax paper. - [Liana] So question for you. How do I know this has dried enough to paint over it? - [Courtney] It's no longer super wet and really shiny. It still might be a little shiny in any thick areas. But it's kind of like watching glue dry. - [Woman] We have our first question. - Ooh, we love questions. - Hi. This is us mixing. - [Woman] We have several folks joining us-- - [Courtney] Hi everyone. - [Woman] And want to know what type of paint are you using. - We are using an acrylic ink. I happen to love this F and W brand. There are few different makers of acrylic ink. There's also watercolor ink, there's dye based ink, and there's pigment ink. And these pigment inks. And they dry to an acrylic finish. And they have like a slight sheen to them. They're not reactivatable by water unlike a water color. So it's somewhere, it's like hybrid between an acrylic paint and a watercolor paint. - [Liana] And they're really saturated. - [Courtney] Yeah, they're really beautiful. - [Liana] So I'm super excited. I used the tiniest dot of paint. Did you see how conservative I was? - [Courtney] I love it. It really goes a long way. It really goes a long way. - I'm probably gonna need to go back for more. - That's fine. You can dip into this. I just mixed some color. I might also do a thinner brush. - [Liana] I just have these like petite little flowers, so I thought-- - [Courtney] Ooh, that's so pretty already. I love that red, it's like a vermilion. Oh my God, it's so pretty, Liana. - [Liana] What I like about it is that you have the white in the background, which is adding like another layer of texture. - [Courtney] Yeah I love that (mumbles) looks, so you can play with that. All right, I gonna do a little owl. Using a thinner brush here. My rock has a little bit of texture, and that's fine. These don't have to be perfect. - [Liana] But you can see, like with this one, you're getting a lot of like the pinker colors as the ink runs out. - [Courtney] Oh yeah, look. - You can get a lot of variety. - So pretty. That's so pretty. - [Liana] Can I use some of your hot pink? - [Courtney] Yeah, yeah, I mixed some. It's like a coraly color. - [Liana] I'll try not to ruin it. - [Courtney] No, I'm not even sure if I'm using it. I just wanted to show some mixing. - [Liana] And now we'll just stop talking and paint rocks, 'cause that's probably-- - [Courtney] It's really fun, right? - [Liana] Now we're like in the zone. - [Courtney] I was painting some yesterday, and then I just kept painting them. And if you're wondering where to get rocks, if you're not going on vacation anytime soon, I actually was like, "Okay, does any of my neighbors "have any in their front yard?" And then I realized I had some in my front yard, so I was able to just get them there. - [Liana] The lesson, look in your own front yard. - You don't need to wash them per se, but I would give them a quick rinse so they're not dusty, so that the ink sticks. And yesterday was really hot day, so I just hosed them off, let them sit outside for two minutes, filled them over so the back side could dry, and then they're ready to go. These are so cute and fun. - [Liana] Oh my God, I love them so much. - [Woman] We have our next question. Barbara is asking if you seal them when they're dry. - The question is, "Can you seal, "or should you seal them when they're dry?" This will last pretty well with some general handling, if you wanted to put them in the yard, where they're exposed to a lot of sun and a lot of water, then I would seal them. You wanna look for something that can seal stone, probably some kind of like polyurethane, I would use a spray version. That would be my best guess. But I think

because of the acrylic finish, now, we are putting this on thinner than you would a normal acrylic paint, because it's ink, so it goes down like a really thin coat, then I would do some kind of sealant if they're going outside. - Okay, now I messed up a little bit. I got a little red on my leaf. Can I dab it off? - [Courtney] Yeah, but I would actually take your brush, get your liquid out, and then just kind of wick it up. - [Liana] This is like the mom moment, "Mom, help me." - [Courtney] And you can only do this a couple of times, because you'll start-- - [Liana] Lift up the white? - [Courtney] You're not lifting up the white because it's wet, you're lifting it up because you're rubbing, and that coat, like I said, is so thin. - [Liana] Did you guys see that magic? She just saved my leaf. - So pretty. Here's a little fox. This has just one coat of this peachy flesh tone. I didn't actually have to put the white down first, because it has white in it. But I didn't like his eyes, so I just painted right on top, it covered up the black like magic. And I'm gonna repaint his eyes. I'm gonna have to do this on the table, otherwise it'll be too shaky. 'Cause this brush is like really fine. I love crafts that are fun for kids, but also fun for adults to do with kids. This is totally something I can get into. There we go. You can play with some extra lines. Little fox. Tiny little marks. And even without primer below, using the white as a primer, you can still get some great marks with your darker colors, and you don't have to worry about having white base. - [Liana] So satisfying. What brush is that? - [Courtney] This is a two, but it's liner brush, so it's different than a normal round. It's great for fine lines. Cute little foxy. - [Liana] This is how illustrators get those like really, precise, fine lines. - Oh, I love your flowers. - Thank you. - Do you think this is dry enough for you to try it? - [Liana] I think I'm gonna try. - [Courtney] So that part's a little glossy. If you kind of rub this with your brush and color it, some of that pigment might get blended in, but that's fine. I know that you're a very loose painter, so you probably won't mind. I would go ahead and dive in. - [Liana] We'll see. - [Courtney] I'm gonna mix up a color, some green. I already have this indigo color on my brush. Now, do remember this is acrylic ink, this, when it dries, it will stain. So if you need to wear an apron. I spilled a ton of ink yesterday. - [Liana] Oh, thanks for telling me that before we started. - [Courtney] A bit of a fiasco yesterday. So just remember, unlike watercolor. I'm gonna mix up just some green with my indigo for a darker color, because I was going to paint something for you in honor of today, which you'll see in just a minute here. I've already started him. What does that look like to you guys? (Brian imitating Yoda) Today's May 4th. So if anybody knows the reference, feel free to comment. I'm not sure. - Is it ... May the forth be with you? - [Courtney] It might be. It might be. - We have Yoda here with us today. (Brian imitating Yoda) (Liana laughs) - [Courtney] I love how everyone's finding it hilarious. - [Liana] Oh my God. It's a day in the life of Creativebug. May the forth be with you. - Yoda's smiling. Oh my God. Ryan just got a new toy, he's really excited. I hope you all can hear Yoda laughing. - No more sugar in the afternoon for Brian. - [Courtney] I know, right? (Brian imitating Yoda) Am I doing a good job? Is this what Yoda looks like? (Brian imitating Yoda) (Liana laughing) - [Liana] I think it's a pretty good job. - [Brian] Yeah, it looks pretty good. - [Courtney] Oh, too much. - [Woman] Our fans on Facebook are finding this funny. - [Liana] Oh good. - [Courtney] Thanks everyone, for humoring Brian mostly. So that's just mostly water. When your stone has water on it, it's gonna be darker. But you can see how like the other pigment is not coming up. So these are somewhat waterproof, which is nice. - [Liana] I just want to paint rocks for the rest of the day. - [Courtney] Oh my God, it's so fun, right? - [Liana] It's so fun. - [Courtney] Let's give Yoda some eyes. Just like anything else, if you're dipping into your actual original bottles of ink, make sure you're washing your brush between. - So what I really liked about painting rocks on vacation is that it kind of like kept you from having to bring your paper, or your full sketchbook. I think we also painted driftwood. We just painted found things. It was really fun. - I love that. Not in the Petrified

Forest though. Don't do that, that's bad luck. - That would be bad luck. - Did you paint any rocks when you were in Italy. - [Liana] I didn't. I should have though. - [Courtney] In Cinque Terre. - [Liana] Just postcards I never sent. - [Woman] We have our next question. - [Liana] Bring it on. - [Woman] Chelsea is asking, "Do you look for stones with a specific design in mind, "or do you find inspiration from the shape of the rock?" - That's an excellent question. When I pick things up, 'cause I definitely collect objects all the time, whether it would feather, sticks, stones, whatever. I'm just attracted to them in general. So I probably wouldn't be searching for stone with what I'm gonna paint in mind. But this was a good shape of Yoda, 'cause he has those like big ears. Of course I'm not filling up the whole rock with Yoda, but still, the shape kind of lends itself to a Yoda image. I think some of these round ones are so good for owls, or other animals. So I think I picked the stones first, I look at the stones, then I'm like, "Oh, that kind of looks like this." Kind of like look at clouds when you're a kid, laying on a picnic blanket, like looking up at the sky, and you're like, "Oh, that looks like an animal." (Brian imitates Yoda) (Liana laughs) - Thanks Yoda. - [Courtney] Okay, what else does Yoda need here? I think I made him look thinner than he's supposed to be. - [Liana] Yeah, Yoda's a little gaunt. - [Courtney] He has like no neck. This is his like neck here. And he also has like furry hairs. I clearly need to watch Star Wars again. Oh, wizened Yoda. He's a very furry dude. He's got those old man ear hairs. (Liana laughs) (Brian imitates Yoda) Okay, I'm gonna mix a little bit of brownish something. Probably switch to a different brush. Has anybody tried this before? Is anyone excited about trying this? - [Woman] Lots of folks have tried it before. - With the acrylic paint? Ink rather, the acrylic ink? Have you guys tried this before with the acrylic ink? I'd be curious to know. If you need a little bit more inspiration, if Yoda's not the one doing it for you, you can check out Diana Fayt's class. It's not actually a class, it's more like a little inspirational kind of thing. Diana Fayt is a ceramic artist on Creativebug, and she paints more like mandalas on rocks, just as a source of meditation. She also uses acrylic ink, and they're really beautiful and lacy. And in fact, she painted a whole slew of them for another artist on our site, Lisa Congdon's wedding. And they were the favorite. Which I think is such a great idea. - I never knew that. - Yeah, I love that. All right, I think Yoda's about as done as he's gonna get. Oh my God, he's so funny looking. Does he look like Yoda? (Brian imitates Yoda) (Liana laughs) - [Liana] I mean, he looks like a lot like Yoda than he would if I painted him. - [Courtney] All right, so it's as close as we're gonna get. I think his eyes are too big. I did want to say one other thing. I tried this also, where I just painted a white circle, I let pool a little bit, and dropped two other colors in it, and just kind of tilted it to marbleize it, and then I just set in the sun so it would dry. But I think this kind of a base, even lighter than this, would be a great way to do some lettering. If you've seen Michaela from Sakura of America's 30 Day Lettering Challenge on our site, then you could get some inspiration from there. I'm just gonna put a little of this color down. And maybe, let's try some lettering. I'm not great at lettering, and I'm not sure if I have the best brush for this. But why not try? And if I feel, I can paint right over it. - [Liana] That's right. - [Courtney] All right, what should I letter on this though? - [Liana] Well, probably Yoda. - [Courtney] But Yoda's here. That's Yoda. I need a different brush? - [Liana] Do you need this one? - [Courtney] Maybe, but I'm gonna try this one. - [Liana] You just take mine away from me-- - I'm just gonna say, "Hello." - Whenever you want. - [Courtney] So Michaela tells you thin upstrokes, thick downstrokes. Thin upstrokes, thick downstrokes. I could wipe that off but I'm not going to. This is hard. I'm also getting a little bit of separation on this, which means probably that I touched this too much with lotion on my hands. So it's probably oils from my hands on the top, I'm getting a little bit of resistance. I could wipe this off and start, but I think that's okay. I could go back in here with some white, once this has dried, and clean it up a little bit. It's kind of fun. I'm not good at this. I think it'd

be good to practice a little more. Oh, look at your pattern, those are fun. This is really fun too. - [Liana] If you don't know what to do, just make a bunch of dots. - [Courtney] I love it. I will leave the other there. - [Liana] And all your troubles will go away. - I think animals would be a really great thing to start with, because the shape can be be very simple. You can get inspiration from vintage kid books. Anything where the shapes are simplified, I think that's a great way to start for rock painting. And then you can go from there. You could whatever your go-to do is. For Liana it's flowers. - I love flowers. - [Courtney] You can even try this with paint pens. You don't have to use the acrylic ink and a brush. Although, I really like that, because we're always painting with watercolor, this feels really natural to us. But it's totally different surface. And it's really fun to have a little tiny object, as opposed to a painting at the end. You can give it as a little gift, or put it in a little alter space, an entryway. - [Liana] A good Mother's Day rock. - Yeah, it's great for paperweight. So I think that would be really fun. - Maybe give something in addition to your rock. - Yeah, not just the rock. - Just saying. - Something else put on her desk. Thanks for joining us live. - Thanks for joining us Yoda. - May the forth be with you. (bright music)