Ideas for Sweet Rolls & Jelly Rolls with CBTV Live

Chapter 1 - Chapter 1
Rolls!
(upbeat music) - Hey, everybody. It's Courtney and Faith, coming at you live like we always do on Tuesdays and Thursdays. And, we have some exciting news. - And an exciting offer. - Yes, but we're only gonna tell you one of them to start. What's our offer? - Our offer is one class, one month, for one dollar. - You may have gotten an email today or, if you're totally new to Creativebug, welcome. And that means that you can do one full month that has access to over our thousands of classes, one class to keep forever regardless of your subscription status, and that's for one full month for one dollar. So, that's pretty exciting. - It's very exciting. Almost as exciting as the news that we have. - But, we're gonna keep that a secret. - We'll tell you at the end. So, stay tuned. It's really exciting. - Just in case you weren't sure that we were live, we're gonna keep you on the hook, but that also means because we're live that you can write in and ask us questions. So, feel free to do so. We love all your comments and questions. Maybe you've tried some of the projects we're going to show you. Maybe you have suggestions for new projects. Let us know. We have two projects we're gonna show you today. One using sweet rolls, which is Faith's project. Can you tell us what a sweet roll is or show us? - [Faith] So, these sweet rolls are variegated yarns, but usually in variegated yarns you have these small bands of color that change really fast and these are actually these huge-- it's more like a self-striping yarn than a variegated yarn. - I love it. - So, if you were to knit, say, a scarf with it, you'd have a chunk of one color, a chunk of another color. - So, like an ombrÃ© effect? - Yes. - And I'm gonna show you a project with a jelly roll. So, sweet roll and jelly roll. Jelly roll is a collection of yarn. It doesn't have to be all in the same color. It could be all of the fabrics within a particular line and it's two and a half inch strips, 42 inches each, and that's standard for a jelly roll. The best thing about both of our projects, I think, or the thing I'm the most excited about, is Faith's project uses yarn, but you don't have to know how to knit or crochet and mine uses fabric, but you don't have to know how to sew. So, you wanna kick us off with the one that you're doing? - Yes. So, I picked this one, which is my favorite colors ever. I'm a big turquoise, teal fan. - [Courtney] Are you a mermaid? - [Faith] Absolutely. And I am making these coasters, or trivets, if you wanna get bigger - I love these. - Or if you wanna keep going forever you could do a rug even. But they're super simple and you don't need a lot of materials. You'll need about four feet of a cotton rope. - [Courtney] So, this is laundry line. You can get this at your hardware store or at your local Joanne store. - Yes. One of these sweet rolls, some tacky glue, and a sharp tapestry needle. - [Courtney] Okay. - You might be tempted to use a blunt tapestry needle, but I think it's better if you're weaving in the ends, to be able to stick it through some of the fibers. - [Courtney] Awesome. - [Faith] So, we'll start by getting about an arm's length of the yarn and you're gonna be continuously adding new yarn, so it's not a problem if you cut it. We're going to thread it. And to thread effectively a big piece of yarn, you fold it in half over the needle and pull it taut. And so, then it makes it a firm, little nubbin. - [Courtney] I love that. - [Faith] To pull through. We also need to cut the end of our cord at an angle. - [Courtney] So, tapered. - [Faith] Yeah. And then, I like to just add a little tacky glue so that it doesn't fray. - [Courtney] We'll lay this down. Be easier to flow the next time you use it. - [Faith] That's smart. You have all the literal pro tips. - Especially for glue. I use a lot of glue. - Do you have a glue cabinet in your house? - I definitely have several glue boxes here in our Creativebug studio. - There are a lot of glue boxes. - There's also a glue 101 class where I talk about all different

© CBTV Live and Creativebug Inc., 2026

kinds of adhesives. - You're the expert. So, now we're going to begin wrapping the yarn. Now, trial and error led me to the knowledge that if you're right handed, hold the yarn in your right hand, if you're left handed, hold the yarn in your left hand. You'll be wrapping the yarn around the cord and if you do it the opposite way, you'll be throwing the yarn over every single time you do it. Very tedious. Please, don't Do it this way. So, begin about two inches in from the cord and you'll wrap it around and you'll be covering over this tail, too. - [Courtney] Okay. - [Faith] So, you'll wrap-- - [Courtney] Are you doing that super, super taut or just-- - [Faith] Pretty taut, yeah. This beginning few rounds are very finicky. Mine definitely got a lot nicer as I tried a couple of them out. So, if you're trying this and it seems like it's a pain in the neck, it is. It's not just you. (laughing) - [Courtney] It's a fiddly to start. - [Faith] It's a bit fiddly to start. So, when you have about half and inch left, basically, the tapered portion, snip off your end and you'll fold it in half and you'll wrap over this. - [Courtney] Oh, okay. So, you're sealing that in. - This is when it's really-- when you have to manhandle it. - [Courtney] Woman-handle it. - [Faith] Or that, too. And if you have a small amount of cord showing through, that's okay. You can go back over that when you begin the spiraling process. - Cool. - So, make this-- - [Courtney] That would be such a pretty beginning of a tassel. I love that. - That would be a great beginning of a tassel. We could have made tassels. - Next time, you guys. Tassels. Let us know. - And you'll continue wrapping for, I'd say, about an inch and here is when we do our first round. So, bend to whichever side seems like it's more amenable to bending. I think this might work better. And again, it's not gonna look great, it's gonna be cumbersome, and mildly frustrating, but you got this. And you'll stick your needle directly into the center and pull through and you'll do this twice. - [Courtney] So, just keeping everything super taut along the way, it looks like. - [Faith] As tight as possible, but also, if you have some white showing through, that's totally fine. I then like to turn-- I like the coil to go underneath. So, like it's going clockwise and I'll continue wrapping about eight or nine times, which I guess gage-wise works out to about an inch. And when I've gotten an inch, I'll coil it again. And I know I've probably not talked this up by calling it annoying and fiddly. It gets really addictive once you get past these first few rounds and you just keep wrapping it and wrapping it. - Yeah, I mean, Faith was doing this at her desk while watching videos and answering emails. - Yes. - So, you could definitely tell that it's a great activity for being on the couch. You don't have to count rows. It's all relative to what you're doing. It's repetitive enough that you kinda sink into a rhythm. Even I would attempt this. - I think you must. I have plenty of yarn left. - These are so pretty. - [Faith] I want a set of six. - [Courtney] I love it. All in this ombrÃ© aqua? - [Faith] Yes. Though, I don't know if I've ever had six people at once in my home. - [Courtney] But you've probably had more than one beverage each. - That's true. - Yeah, so that's good. - And I was gonna say six people, if you count cats, who do drink from my glasses. It's so gross! - Oh. - I caught them doing that after living with them for several years. - Oops. - Yeah. I'm full of cat germs. - So, next you need to-- Okay, well, in addition to a coaster, this could just be a cap for you glass. - [Faith] For the cats. - Right. - A cat cap. - [Courtney] That's right. Multipurpose tools, you guys. Or crafting, rather. Okay. So, you do this. How many of these rotations do you do to get a trivet-size, roughly? We have to count it. Sorry. - [Faith] One, two, three, four, five, six. - [Courtney] Six. - [Faith] And, actually, coasters, standard coasters, are three and a half inches wide, which I just learned today through Google. Now, I'm gonna show you how to add new yarn. - [Courtney] Oh, yes! - [Faith] So, I like to-- You decide at this point what you want the top and the bottom to be. So, because it has some white spots poking through, and this side is flawless, I'm gonna make this the top. - [Courtney] Okay. - [Faith] So, do one final revolution? That sounds dramatic, but that's reasonable. And then, I'm pushing the yarn through a couple of the layers. -

© CBTV Live and Creativebug Inc., 2026

[Courtney] So, that's really why you need the sharp needle. - [Faith] Exactly. And then, pulling it tight. And I'll snip this in a couple rounds. Then, you get another arm's length of yarn. - I love that. For anyone just joining us, Faith is using a sweet roll, which is a slow changing color yarn to make this really awesome trivet. I'm gonna show you how to use a jelly roll with just fabric strips, to make an accessory. So, these are no-sew and no-knit projects using yarn and fabric. My favorite kinds. - It always very tempting to do the knitting. - I know. For you, especially. - But I love how this is turning out. - So show us-- Oh, we have a question. - [Ally] Yes. Christine is wondering, does yarn weight matter and what is that yarn weight? - This yarn is a worsted and I would stay stick with the worsted. Don't get much larger than that. But, if you wanted to go smaller, that's absolutely fine. You'll just have to wrap, basically an inch. So, it might end up being 12 wraps around it. - Yeah. It'd probably be more work for yourself. - A little bit more work for yourself. - Yeah. - So, we're adding the second piece of yarn and you really just tuck it in there with your finger and wrap right over the tail. - [Courtney] So, just how we started it, essentially? - [Faith] Exactly how we started it. - [Courtney] Cool. I love that. - [Faith] And then we go back in. And you might find sometimes, if you-- Oh, and see. This one, we're not going into the center anymore. We're going into the side. So, you'll always be going into the previous round. - [Courtney] Yeah, a round. Yeah. Okay, I see. So, you can kinda see that it gives actually a really cool, little effect. Now, I'm gonna confess this for you, or maybe I should just confess this. - [Faith] Oh, please. - Faith initially was gonna do a basket and I was like, that's too much work. - Which, I still wanna try. - At least for a live shoot. I think it would be hard. Maybe you guys wanna watch Faith make a basket from start to finish. - I mean, like, say yes. Please. - Let us know. I love that you can used this same technique to build a basket if you wanted, or like Faith said, you could do a full-size trivet, place mat, you could go as big as a rug. I guess, could you just up your rope size? Your base rope and work with a chunk of your yarn? - Oh, sure. That's a terrific idea. I didn't even think of that. I like the proportion of the worsted with the clothesline though. That works. - Yeah. This one works nicely. - [Faith] For me. And then, should I try to finish it off? - [Courtney] Yeah. Show us how to finish. I love how right now it looks like a little trilobite. - Or a little snail. - An anemone. Not a-- What are those fossils? Maybe it's a fern fossil. - [Faith] Oh. - I thought it was like an anemone. - If you know what we're talking about, please let us know. - I can't think of it. It's not a trilobite. - So, here's my almost finished one that I almost finished for you today. - Anemonite? Is it anemonite? Sorry, I'm so off-topic. - [Ally] Ammonite? A-M-M-O-N-I-T-E. - [Courtney] Sorry, Faith. Go ahead. - [Faith] I'm gonna finish off this coaster slash trivet. My last set of sewing it down was about an inch ago. I'm gonna wrap it one more time and then, I'm cutting this top at the same bevel that the bottom one was cut at. Now, we'll add our fabric glue to prevent fraying. We're immediately gonna be wrapping over it. So, it's not super essential, but I like to play it safe when it comes to coasters. - [Courtney] Yeah. - [Faith] And then, I will wrap this last quarter inch into the previous round until I've gotten to the end. So, it might take four times going around and also, you don't have to be perfect. It's gonna be a little lumpy no matter what. - [Courtney] It's pretty seamless. - [Faith] It's not too shabby, if I say so myself. - [Courtney] Pretty lovely. - [Faith] Thanks for hanging out with me while I do this, Courtney. - I love it. Pestering you with bizarre fossil questions. - I'm really excited for yours. I'll get you back. Don't worry. - Faith is full of great stories. So, I'm sure she'll tell us some while I'm making my craft. - I'll try to think of something. - [Courtney] I love this, though. - [Faith] Okay. We're almost there. And this part also requires finessing and mushing and a little bit of being stressed, but you know. We're okay. - [Courtney] It's just crafting stress. - [Faith] It's just crafting stress. - [Courtney] You have such a beautiful project. This makes such a good gift, too. - [Faith] Just like a nice stack. - [Courtney] I

© CBTV Live and Creativebug Inc., 2026

wonder if you could embroider into the top of this also. - [Faith] I don't see why not. - [Courtney] Yeah. That would be awesome. Like a big flower on this. - [Faith] You can dye your own yarn. Personalize it. - Oh, I love all these ideas. - I was thinking about would you wanna put felt on the bottom or is that not so necessary? - Probably not, right. Unless it's too slippery. You could put cork on the bottom. But, I think the yarn does that work for you, right? - [Faith] I think so. - [Courtney] Yeah. - [Faith] So, I've got to the very end. I've wrapped this. It's mostly covered. And just to secure this, I'm going to go in the previous round two more times. There we go. And similar to how I fastened off the yarn, this time I'm actually gonna make a tiny knot because it's not necessarily held in place by the other rounds. Make a loop, pull it through. Have you forgotten yet, viewers at home, that we have an exciting surprise at the end? - [Courtney] Don't forget. - I wanted to re-amp up the suspense. 'Cuz it's really exciting. (giggling) Okay. And then, we cut it off. - [Courtney] I love that. - [Faith] Flip to that. - [Courtney] It's so beautiful. - [Faith] A little stack. - [Courtney] Very, very sexy. - If you're into coasters. - Yeah, I love it. It's so, so pretty. I love the color and I just love it. Like you said, you can just keep going and going. It's just like granny squares, too or swatches, right? You could just make one this month and next month you can pick up your next one. You can do it in between all the things. - Yeah. - [Brian] We have a technical difficulty. - Oh. - I have to get in. - Brian is doing a cameo appearance. - It's Brian. - We have a little technical difficulty here. - [Ally] Our camera shut off. - Yes. Hi. - It really is live. We do have that really awesome announcement. I'm gonna show you a quick project using fabric that does not require sewing. Faith just showed us her awesome trivets. Remember, we are live. Including all the fun bells, whistles, and bugs. So, a jelly roll comes with, I think, in this case, it was 42 inch wide-- two and a half inch wide strips. 20 of them, which allows you to kind of eliminate the design and color work because this is already a collection. It could be a monochromatic collection like this or it could be just a range of color within a collection, itself. Which, I love that. And, the best thing is, you don't have to do any of this fussy cutting because it's very precisely two and a half inches. So, I'm gonna show you how to make a necklace using that and you're gonna need three of your full-length strips. And we're actually gonna tear this into thirds. And I'm gonna show you a really quick and easy technique for this. Now, even though this is very precisely cut, it's not necessarily cut on grain. So, when I tear this, it may get a little wonky, but I'm gonna show you how to rectify it. These are gonna be roughly in thirds, but as you tear-- Oh, this one's pretty good. It's a little bit thicker on the bottom than it is on the top, but so far that's fine. I'm not worried about that. Let's tear this one and see how we fair. So, if this starts to come really close to the edge, I just cut back toward the center and keep tearing, 'cuz this is gonna be braided. The reason we're tearing it into thirds is because we want this texture. So, here, you can see it's really close to the edge. I don't want to tear it off 'cuz I want this full length. So, I'm gonna cut back toward the center and keep tearing. - [Faith] Oh. I didn't know that - [Courtney] Yeah. I wouldn't recommend doing that for other types of projects, but because this it being braided, you're not gonna see any of those imperfections. And what we're going for is just three strips from our single strip. - What's the benefit of ripping it instead of cutting it? - Texture. - Oh, okay. - Texture. And I like-- It's really fun to rip fabric, if you haven't done it before. And I just like the little torn edges. I prefer that to being cut and it's also very tricky to cut a two and a half inch strip precisely into thirds. You're gonna do this for all three of your strips. Then, you're going to braid each of those little portions. So, what I like to do is just take my three strips, tie them in a knot. Let me move this over here. I have a piece of wood that I stuck a glue dot on the bottom and I put a nail in the top. Now, I was doing this just by holding the end with my knees. I was sitting on the couch, braiding this, but if you need something to give yourself a bit of tension, because you you do

© CBTV Live and Creativebug Inc., 2026

want to braid this fairly tautly. Sorry, Faith. - I thought I was gonna get to hold it, Courtney. - Sorry. - I'm really disappointed. - Do you wanna hold it? - No, that's okay. You made a nice setup. - All right. Next time have your friend hold it. So, we're just going to braid this and we're not worried if the fabric is folding, if you're only seeing one pattern or not, because you're gonna be putting three of these components together. So, three braids together. And I like the variation. That's part of the reason we rip the fabric. And you want to braid it all the way down. You can hold it once it's too far for me to go on the table. - Okay. - Is that better? Is that a good compromise? - Yes. I hate feeling useless. - I thought you were gonna tell us a great story? - Well, I was trying to figure out if this braid looked like a fossil, but I don't know anything about fossils. - Did you-- How did you learn how to braid? Like, I know you have two sisters. Did you braid their hair when you were little? - I think my dad actually did a lot of the hair braiding in our family. Do you remember that Klutz book? - Yeah. - About braiding hair? - Yeah. - I remember he gave us one of those, I think it was called the Queen Anne, and it was two french braids that turned into one french braid and he did it. I don't know if he did it for my sister, but he did it for me. I felt like the fanciest person. I haven't felt fancier since that moment. - Were you like eight? - Probably. Seven, maybe? - Yeah. - He was good. - That's really impressive. - He also taught us how to do cartwheels. - What? - It was like around the same time. He was pretty stoked to be a dad. - I missed some things in my childhood. I still don't know how to do a cartwheel. - We've talked about this. - I know. - I'm really worried about you. - It's unfortunate. Okay, I'm gonna have you hold this now. - Okay. - I'll take it off this-- Hold it there, taut for me. - Over here? - [Courtney] Yeah. That works. Thank you. You gotta keep braiding all the way down. I learned how to braid hair. I didn't have any sisters. I had a brother who I gave a buzz cut somewhat accidentally one summer. But, as far as braiding-- - Were you supposed to? - I was just gonna help him and give him a little trim. - Yeah. - But I'd never used an electric hair cutter before. - They're very tricky. - And so, very quickly shaved it right to his scalp. So then, of course, I had to do the whole thing and my mom was furious. - How old was he? - I was probably like 13, so he was like maybe 10-ish. Ten and a half. - So, he was like in an awkward phase. - It was the summer. It was gonna grow back. - You made it so much worse. - Yeah. It's fine. It's no problem. Okay. I'm almost there. Keep holding. So, when you get down to the end, it's likely that, just based on your braiding technique, etc., you might have some scrappy ends that don't line up. That's fine. Just tie this in a knot and we can trim those off. This will make a necklace that you can slip over your head easily. If you want to make it shorter, you totally can. If you wanna make it longer by putting two braids together for a total of six braids so that you have three lengths of two each, you can also. So, you wanna do this for each of your strips. Remember, we started with three strips. We tore those into thirds and then braided each section. And I have a little collection here. I really liked, in this particular jelly roll, picking out the sort of-- it's not monochromatic, but just like, within a certain kind of range of color. A pale gray, a sort of indigo, and then a deep gray. In face, Faith actually chose these and I really like them. I stole them off her desk. I was like, I wanna use those for my project. - It was pure thievery. - It was. But, I think you'll be happy with the results. So, you could, of course, just tie this into a knot or come up with some kind of closure, but I thought it would be fun to add some hardware. And I just went to my local hardware store and I picked up these half inch copper pipes. These will run you around 70, 80 cents. This one, I think, $1.50. You can play with this shape. I prefer just the regular, straight ones. And, I'm just using this at the beginning as an embellishment. It's gonna kinda weight down and give a nice anchor and a visual anchor and then, a design element. If you're having any issues pushing this through, you can use a chopstick. - [Faith] Smart. - [Courtney] Like in my case. - [Faith] I have tried to make necklaces before that are like

© CBTV Live and Creativebug Inc., 2026

made out of yarn, or tassels, or pompoms, and when they don't have that weight on them, they kinds of just hover around your bust line and that's not cute. - And they get stuck, you know, 'cuz you're wearing fabric. - Right. - Let's use the other side of this until I can figure out what's going on over there. - A bit of a traffic jam? - Yeah. So, we're just gonna slide that down to the center and realign our ropes, or braids. You can arrange these in the color way that you like. And then, again, like I said earlier, once this is in the center, you can come up with your own closure, but I think the easiest closure is just using a second piece of copper pipe at the top. And this time, we're gonna bring three sections in from the left and three sections in from the right and those overlapping will cause a nice kind of compact closure. It's just gonna keep it all in there. And you can have all these fun little tassels at the back, which you can trim off or you can leave as a decoration. - Forgive me for zoning out. I'm just very excited about our announcement and I wanted to make sure that no one forgot that we have a very exciting announcement. - We do. - That we're gonna tell you so soon. - We promise. Does anybody have any uses for jelly rolls that they wanna share? Or sweet rolls? - [Faith] Are there any questions? - [Courtney] Burning questions. - [Faith] But not about the surprises 'cuz we're gonna make you wait a little longer. - Faith is really, really excited. - I still haven't called my grandma yet. - You haven't? - No. - Because she's on the east coast? I should have started with this side 'cuz this is the big fat one. I'm gonna cut this off and I'm gonna tie a better knot 'cuz that one was really fat. I'm gonna unbraid it. - Do you have a need to tie a knot? Can you just stick it through? - I think it will fray inside and it would be even more difficult 'cuz then I'd have three individual pieces. Here. Use your friend again. Pull that as hard as you can. - [Faith] Excuse me. (laughing) - Faith is so polite. All right. - Doing my best. - Let's put those back in there. - Is copper okay to wear against the skin? - Yeah. Totally. - [Woman] Just nickel and lead-free. - Oh. - Oh, Ally, who is, in addition to moderating this live shoot, is also our in-residence jewelry expert and can you repeat that? Faith, can you repeat what she said. - You said that-- - [Ally] Copper is nickel and lead-free. - And nickel is the thing that people usually have that reaction to, right? Where they're skin turns green? - [Ally] Some people might be allergic to nickel. - Oh. - [Ally] Lead is toxic. - Oh. - [Ally] So, nickel is not bad for all people, just those allergic to it. - Oh. - Can you repeat that in case they didn't hear? - Nickel is not-- From the very beginning? There's so many parts to it. - We're almost done here. - Copper is okay because it doesn't have nickel or lead. Lead is bad for everybody. Nickel is only bad for some people who have nickel allergies. - Which turns your skin green. I bought a pair of earrings and I was really upset about it. That they turned my ears green. - I feel like the first time that happened to me I'm like, I'm finally a woman. I've heard about this happening. - Really? Because you went from the Kenny machine jewelry to like some real jewelry. - Like, I think I read articles in Cosmo magazine that's like, don't buy these earrings or they're gonna turn your ears green. And then when it happened to me, I'm like, I've arrived. It is difficult. - And you promptly got rid of that piece of jewelry, I hope. - I hope so. - Yeah. Okay, we're almost through. God, I tied some really big knots, there. Great. All right. It's gonna look like a crazy mess, but that's fine. You're just gonna rework this out and you can make this to whatever length that you prefer and you can trim and re-knot the ends. So, this is the bottom of my necklace. This goes behind the neck. - Oh, that's so pretty. - [Courtney] I know. It's nice, right? And I think it will be really cute to leave these hanging. Depending on what you're wearing this with. It also makes it adjustable for sizes, which means you can lengthen it or shorten it. So, that's if you have kind of a tassel look in the back. You can also do something a little bit cleaner where you cut and re-knot so that those knots just go right to the end, which I love. - It's so nice. - It's so easy to adjust and you can play with your hardware. You could use some bolts or nuts in addition to these other types of copper pipes. I love

© CBTV Live and Creativebug Inc., 2026

going to the hardware store to check things out. Okay, you've been very patient. - Thank you. - And I think Faith is really excited to share the announcement. I'll let her do it. - I think you should do it, though, 'cuz I forget-- I don't know exactly how to phrase it. - Well, how about we're-- - What I wanna say is like, we have a new mommy and daddy, but that's-- - Or we're in a new relationship. - We're in a relation-- We are officially-- if you're watching us on Facebook, you can see, we're in a relationship. - Lots of hearts. - With Joanne Fabrics. - Creativebug and Joanne made it official yesterday. So, we're super excited to be joining the Joanne family. You're gonna be seeing us a lot in your inbox. If you are coming from the Joanne site, welcome, and if you are a Creativebug fan, all you can expect is better and greater things. We're super, super excited. We'll still be doing our live shoots on Tuesdays and Thursdays, so please write in and join us. We hope that you enjoyed this one and we're super excited to share our news with you. - Thanks so much. - Bye. (upbeat music)

© CBTV Live and Creativebug Inc., 2026