Pinecone People with CBTV Live

Chapter 1 - Chapter 1
Pinecone People
- Hey everybody, it's Courtney from Creativebug coming at you live, like we always do, on Tuesdays and Thursdays. And we're running a really special offer right now which is, if you are unfamiliar with Creativebug we're in the holiday season and we're doing give a gift, get a gift so we have a year long subscription, that's 12 months of Creativebug where you can get access to all of our over 1,000 classes including these live shoots in HD and you get a 15 dollar gift card to Amazon so Ally's gonna be posting about that a little bit later in the shoot. But I wanna start off with that because I feel like it's the time and the season for giving but it's always nice to remember something for yourself as well and what's better than the gift of creativity. And because we're in the holiday season I've been thinking a lot about gift wrapping and ornaments and all the different ways I like to create new things, new holiday traditions for the year. And one of my favorite classes on the site is the clothespin doll class with Amy Karol. This is one of our early classes for anybody who is a new subscriber you may not know about this class yet but it's one of my absolute favorites and this is kind of an adaptation on the clothespin doll. We're gonna be making some pine cone people, which look like these guys here. They are these little tiny, um, sort of like Elf on the Shelf style tradition but using holiday pine cones and they have little wooden bead faces, some scrap felt for hat, scarves, and shoes, and it's a fun opportunity to use your doodling skills that you've accumulated over the year and some of your painting skills and make some cute and sweet little faces. Remember because we're live you can write in and ask us questions if you have any questions and the materials for this are really simple. You just need some scraps of felt, really small pieces, some pine cones, these could be natural pine cones, I've got some that are spray painted gold, they came that way. You could use pine cones that you've gathered on you winter walk. A little bit of scrap yarn, wooden beads for the heads of our little pine cone people, and they want to be somewhat proportionate to the shape of the pine cone. So if you have very mini pine cones then use mini wooden beads, if you have medium size pine cones then you use medium size wooden beads. Some Microns, you will have noticed Lisa Congdon uses these a lot of you've watched any of our live shoots with Sakura, you'll know that those are the makers of Microns. These are permanent waterproof archival ink pens and they come in really fine tip points so they're great for drawing little tiny faces. You'll need a little bit of craft paint and then some hot glue. I also have some baby wipes handy because that's what I always have when I'm using paint. We'll start by prepping our wooden beads and for the Micron ink to stick really well and not bleed at all I like to prep all of these with a little bit of paint. And this is super quick and kind of messy. I'm just using this kind of butterscotch color you can mix any color you like. It doesn't matter if you get paint on your fingers you just wanna make sure that you have a good coverage. You can even dip in with the same brush and get a little bit of blush color to paint all at the same time. And then I like to set that aside to dry. So use a little bit of a baby wipe and I like to paint all of my wooden beads at the same time so they can be drying at the same time. That way you can do an assembly line of your little pine cone people. So you see I have a bowl here full of these little beads that have been primed with a very light coat of craft paint and two little cheeks. I'm gonna come in with a Micron, I'm using an O8, but you can also use an O3, whatever tip that you prefer. The thing I love about the Microns is that they're a really fine point black archival ink. The really tiny ones are great if you have a steady hand but I like to size

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up a little bit because I find that the tiny tiny ones I tend to press in too much. Alright. So for a little face, this is pretty simple and loose. Maybe your little person is looking off to the side. Could do a little upside down u for the nose, you can do a different kind of nose, if you have a favorite go-to. Little mouth. And that's pretty easy. Just like that, and it dries almost instantly, which is great. And then I wanna attach my little pine cone person head to the top of my pine cone. I did want to mention the pine cones that I found initially were very long. If you're gonna make this in to an ornament maybe you want to leave it like this, but I wanted something a little bit squattier so I literally just broke these in half. Which is not too hard to do. (crackling) You are gonna have a few that will break off and you can trim those with your scissors but I actually like this because it allows the pine cones to stand and you can use the bottom half as well for a little tapered pine cone. We're gonna add feet which will allow these to stand if you pine cone doesn't stand on it's own and that's fine. I've got one here, and this one was originally part of a garland so I'm just gonna trim off this little plastic head so that I have a flat surface and I'm gonna use my hot glue to attach my little pine cone person face. Normally I use a utility hot glue stick that's really super hot. For this I'm just using a regular craft glue stick that's more of a low temp. It's more likely that it's possible to get hot glue on my hands and because this isn't going to really be handled too much I don't have to worry about using that super industrial hot glue. And her head is kind of tilted to the side which I really like, so I'm gonna leave it like that. Remember, if you have questions, feel free to write in. - [Announcer] We have our first question. - Sounds like we have our first question. - [Announcer] Ann wants to know where would you find artificial pine cones. - Ann's asking where would you find artificial pine cones. These are actually real pine cones, they're from the craft store so go to your local craft store, or maybe your local floral shop, sometimes even the grocery store has pine cones, often they are scented so that's up to you and your preference as to whether or not you want a scented pine cone or an unscented pine cone. These ones happen to be gold and I thought that was fun to play with because it saved me a step in painting but the natural ones look really really cute too. So, if you want to try with an artificial pine cone something that's like plastic that comes on a garland, you can try that too, the hot glue won't melt it, so you could apply this to any kind of pine cone. You could even apply this to like a plastic or a glass ornament if you wanted to change up your pine cone people and make them ornament people. Alright, next is hair, that's where I like to go next. And I've got just scraps of yarn for this, you could also use roving, which I think would be really cute. I've got a really fuzzy white texture yarn and I'm gonna use that. Just snip off a length and you could just have it drape over the side you could coil it on the back, this is where the Amy Karol clothespin doll class is really full of great ideas because she's got great ideas for little accessories, faces, and also hair options. I think I am going to maybe I'll cut a few lengths of this and make it feel more like a braid. So I have three, sort of three inch lengths. And I'm just gonna knot the three at one end. May be hard to see because this is so fuzzy, but this works really well with really thin yarns too. And then I'll knot this end as well. And that kinda keeps my hair together and makes it look a little bit like braids, but I didn't actually braid it. You could braid you yarn if you wanted. This just give me these kind of pig tails and the top is still lose, this will go over the top of the bead and give it like a little wig, if you will. I'm gonna apply hot glue right on to the top of the head. And then we'll carefully place our yarn right on the center like that. You can see, you can adjust it, you have a little bit of working time with hot glue, which is good. Again, I'm using that lighter hot glue, the kind of low temp so it's not gonna burn my fingers. If you're using an industrial hot glue gun, you may want to use like a tooth pick or the end of a skewer to help you kinda press on things. Her hair can be kind of fly away like that or I can go in with hot glue and tack it down, it's kind of whatever your

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preference is. I am gonna put a little scarf on her, so maybe I wanna leave the hair fly away because I'm gonna put a little felt scarf here. So let's see, what color would she look good with? I haven't used this blush color. This is great for your scraps of felt and you don't need to do any sewing. I'm just gonna trim off a long length, probably about five inches with my sharp scissors. I'm gonna come in here and do a little v cut. And then if you want your felt to look a little bit more like fabric, like a real scarf, you can give it a little tug and it'll create some irregularity, more like a warm scarf as opposed to being so stiff. So just give it a little tug to give it some shaping. And then we'll add a little bit of hot glue. You can either do it at the neck or you can just wrap the scarf around kinda tuck it under, and then just apply a single little dap of hot glue to one end of the scarf and then press it together, which I find really easy to do. Just tuck it under her little chin there. So cute, it's like, blowing in the wind. I wanna give her a little hat as well. So I'm gonna cut out a larger piece of my felt and I thought about different ways I can do this hat. I originally wanted to do like a little rolled cap but it wound up always being sort of comically too tall or too much like a pipe as opposed to like a little conical shape. So actually what I thought was easiest is to fold it over and determine my shape and then glue those two pieces together. So if I wanna do like a little kind of gnome hat, if you would, I cut my two shapes, they don't have to be perfect, that's fine, and I'm gonna glue them together, leaving this part open so that I can kind of plop it on to her head and glue it in to place. I don't need to glue both pieces, I just need to glue one side. Attach this. Just give it a minute to set up. You could of course add a little pom pom on the top, or a little bead. And I'm gonna open this up. Sort of place it on her head and then glue it in to place. That's again really easy, were just gonna add a little bit of hot glue right on the top of her head. - [Announcer] We have another question. - [Courtney] We have another question. Remember you guys can write in and ask questions 'cause were live. - [Announcer] Isabelle asks what else can I use if I don't have a glue gun. - [Courtney] Isabelle is asking what she can use instead of a glue gun. I have to say a glue gun is the easiest because it sets up so quickly and the hold is really firm. You could of course use a tacky glue or a felt glue, but the drying time for those is very long, and so you could make a little hat and set it aside, you could do the scarf and kind of hold it in place for a minute or two, but you might find as you're handling this and attaching different parts that the scarf comes undone or the hat comes unglued. The hot glue really is the quickest thing but if you want to hand stitch things, lets say you are working on an entirely felt piece instead of a pine cone, you can try out whatever methods work out best for you. Hot glue is my preference for this. Alright, she's almost ready. I wanna add some little feet. Again, this is something I experimented with. I like the idea of doing like, little elf shoes, so maybe those are really long, maybe you wanna do little stacks of circles for your shoes, again, you can play with different shapes that you like. What I found to be the best or the easiest for the look that I wanted was to do just a square of felt add a little bit of hot glue in the middle and fold the two edges in to the center, sort of like making an envelope, if you're making a really tiny felt envelope. And then I was gonna glue this again so I get a little kind of in versed elf shoe and then this longer part in the back is gonna get glued to the bottom side of my pine cone and be hidden. But I want it to be long enough that I have some space to glue it. So for this you do want to pinch and hold until it sets up which usually takes about five to six seconds. Oops, pine cone lady down. We're gonna do this here. Tuck my corners in to the center. To create like a little envelope. Oh there are glue strings everywhere. Be sure to get rid of those if you can. Add a little more hot glue. Pinch those together. And allow it to set up, and this allows you to just kind of pull off any hot glue strings that are hanging out. Okay. And then I wanna see where her little feet are gonna go. Probably something like that. So I'll add my hot glue. I'm running out of hot glue here, and I'm having to press in this glue

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stick. If you are very delicate and careful, you can add the tiniest little bead of hot glue to your next stick and then attach it this way. If you put too much hot glue and try to attach your sticks what'll happen is that hot glue will ooze out of that seam and get jammed in your hot glue gun. So only do that if you have a very delicate touch. Otherwise you just kind of have to press and keep going until that glue gun grabs the next stick. Alright. Even this guy doesn't wanna work. Add our glue there. And just shimmy your little slipper in to place. Do our next one. You don't need a ton, just a nice generous bead. This little, um, the bottom of my pine cone is kind of concave here, so, I can just shimmy that under and this already sits on it's own. Now if you've chosen a pine cone that maybe goes the other direction. It's got the conical part coming to a tip at the bottom as opposed to the top. That's fine too. I found that it's really helpful to just add some little felt rolls to the back so that your pine cone person stands up. If you wanna make it an ornament instead it doesn't need to stand on it's own, it can just hang, and you can add a wire or hot glue a ribbon somewhere here on the back side of your ornament. But just to show you how easy the felt rolls are, just doing a line of glue. And sort of rolling it up. Kind of like a little bath towel for you pine cone person. Adding a bead of glue here, and then just attaching it to the back, kind of underneath, almost like it's sitting on a little towel. And that allows it to sit really nice and sturdy upright. So it's great for like a mantle, or you could do a little display. It'd be really cute mixed in on like your holiday table or your dessert table mixed in with candles and some little greens. I think these people are so so cute. Again, you could try this, some of you said that maybe an artificial pine cone would work better for where you live, that's fine, this will be a great excuse to go for a winter walk and gather some pine cones. Make sure they dry out and they don't have any little pests in them before you start to add your people. You can play with scraps of yarn or roving. It's an excellent use for the little wooden beads and if you need a little bit more inspiration, you should check out Amy Karol's clothespin people because I think a lot of the similar kind of accessories and facial expressions and ideas for hairdos apply, and if you're just joining us, we're coming at you live like we always do on Tuesdays and Thursdays and we have a great holiday offer right now, which is give a gift, get a gift. If you are on our email list you would have seen this and you can get a whole year of Creativebug, which is over a $300 value for only $50 plus you get a $15 Amazon gift card. So you can give the subscription to somebody else. Let's say you're already a Creativebug subscriber but get to keep the $15 coupon for yourself, or you could be super generous and give it all to a friend, maybe inspire them you guys get together and do a craft night for the holidays. Or a great way to start off your new year. Ally's going to be posting the link to that now and we'll be back Thursday live with Dawn Sokol if you've been enjoying her holiday journaling you can write in and ask her questions. We'll be here at 4 o'clock. See you then.

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