Paper-Punched Gift Tags with CBTV Live

Chapter 1 - Chapter 1
Paper-Punched Gift Tags
(background talking) - Hi, everyone, this is Liana from Creative Bug, - And Courtney. - And Courtney. - We're coming at you live. - Of course, of course. Courtney, you practically live here on Tuesdays and Thursdays. - I do, I live in the studio. Charlie, too. - Charlie too, today's his day off, though. - As you all know, every Tuesday and Thursday at 4 PM in California time we go live here, and we do a little free demo for you. - Which means you can write in and ask us questions. - And we actually read your comments all the time. People leave comments on Creative Bug, they leave it on our Facebook page, they kind of leave comments everywhere, and a lot of people have been saying they really love the card-making and the tag-making that we've been doing. So this girl over here did 30 days of card and tag making last month. - And if you didn't catch it last month, you can catch it now on Creative Bug. - It's actually, it applies anytime. It's our holiday craft along that she did and it was 30 different ideas for cards and tags and gift wrapping. - It's pretty fun, but you've been making a lot of tags recently - Yeah, I know I wasn't in it, I wasn't invited to be in the craft-along. - Which editorial director decided that, was it you? - It might have been me. - But I had an idea, too, I actually, so I have a thing I've been doing this year that I am completely obsessed with. Would you say obsessed is the right word? - Yeah, she's obsessed, it's pretty amazing it's really great to watch, actually. - So I have been making these little gift tags. - Liana is a watercolor painter. - [Liana] So actually, when we were doing our creativity challenge in October, and Courtney introduced me to her friend, the paper punch, I realized that I could take artwork, like watercolors that I had done, that I didn't really like all that much, that maybe were just practice sheets or didn't turn out all that great and I could apply them to a paper punch and they would come out in these like, perfectly circular, like, satisfying little things, and then I could turn them into tags. - [Courtney] They're like mini tiny paintings, so if you don't like your big painting, then you can use a punch and turn them into these tags, but you ran out of paintings. - [Liana] I did, I cut up all the ones I didn't like, so then I had to make new paintings. - [Courtney] So now she's making paintings just to make tags. That's how much she's loving doing this. - I know, I know, so it's kind of my thing. So I was going to show you a few things I have found that work really well and then Courtney is going to show you a really cool dry brushing technique. So, we're just going to fill you up with ideas today. - So you've got watercolor paper here, using kind of a fine, she's doing a two round brush for watercolor. - Yes, exactly, a nice pointy one and this first one I'm going to show you, this first idea is really great if you don't fancy yourself a painter, but just want to, you know, have fun with it 'cause this is something that literally anybody can do. - Just got a set of watercolors. - Yes, I'm just going to show you a little sample, this one is like, literally just doing dots. - [Courtney] I love it, so just pressing down your brush on the paper lightly, kinda all over. - [Liana] And it's actually really fun as it gets... - [Courtney] Oh, I love that. - [Liana] As it gets more water on it, and then it kind of turns different shades and just kind of mixing in, like we have, - [Courtney] Some very loose. - [Liana] Very, very, very loose. Some more pink shades, maybe picking up some yellows, and you can just create this kind of overall dot pattern. So like, anybody can do this, this is a really easy fun, warmup. - It's great to just play with watercolor, and if you don't have a plan you can sit down, you can start playing, you don't have to think of like, a landscape or anything particular, you can just do this. - Exactly so what I like to do actually, and what will give you kind of a good array of tags is if you have like one

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sheet, and one sheet's going to actually give you a lot of tags, well, depending on the size of punch you use, so I like to divide the page into quadrants, like, maybe do four different designs. - [Courtney] So you would fill this strip with just dots? - [Liana] This whole strip all the way down with dots. And, then let me show you another really easy design. - [Courtney] So what's that like a six-round? - [Liana] This one is a five-round. So one thing I love to paint, I'm obsessed with, are these like, little tiny flowers. - [Courtney] So cute. - [Liana] So I just do like little tiny, it's almost like if you're trying to paint a heart, - [Courtney] Yeah. - [Liana] But really quickly and you don't care if it actually looks like a heart - [Courtney] So cute, it reminds me of this kind of bedding I had when I was a kid, it was like, very simple, sort of watercolor, so cute. - Totally, I call this the fancy Dixie cup, - Yeah, that is is what she calls it actually, It is, it's like a very loose tulip. - Yeah, exactly. So, just some like sweet little flowers. - [Courtney] So cute, and do you add a stem to that? - Of course, I do. So, just got a few, like, filling it in and you want to imagine what's going to look really good in this like this, you know, one to one and a half inch space. So you want to like, fill it out, and maybe not like totally crowd it, but just enough. - [Courtney] Pretty. - [Liana] Adding little tiny stems, and by the way we're live right now, if you guys have questions about tags, painting, are you stressed about the holidays? - [Courtney] Anything you want to ask or share. - [Liana] Anything, feel free to write in. This is what we're here for. - We're just here for you, so. - You wanna know what we have for our snack right before a live shoot? Today was nuts, mixed nuts. - We did. - Sometimes it's chocolate. - We also had that. - We're getting coffee after this. - We're gonna go get a coffee. For you East Coasters, it's a little bit late in the day. Maybe, maybe you're having dinner now. So here's just a few little flowers. - [Courtney] So cute, I love that. - [Liana] See how fasts this comes together, too? - [Courtney] I love this little practice sampler. - [Liana] I know, okay now, if we're feeling a little bit more like, these are, these are kind of good for year round. If you're feeling more like holiday cards, something more traditional I love doing trees. - [Courtney] Yeah, I really enjoyed seeing those. That's not something you started painting, like over a year ago, but I've seen them more recently now and they're adorable. - [Liana] So yeah, really easy way to paint trees, just like one line down the center, and then progressively wider lines, horizontal lines. - [Courtney] I love this, like super quick and simple. - [Liana] And trees don't just have to be green, they could be blue, or orange. - [Courtney] And I like that you're not really mixing, or washing your brush in between, you're just kind of letting colors bleed, and go in and get more water. - Yeah, that's how you get all the fun colors. Going to muddy up this palette here. - I recently watched an episode of Bob Ross, which I hadn't seen a long time. - [Liana] Bob! - [Courtney] And his happy tree scenario is just the cutest. I think we have our first question. - [Liana] We do. - [Ali] Diane asks, "What kind of paints are you using?" - Diane's asking what kind of watercolors Liana is using, if you didn't hear that. Thanks for writing in, and this is a Windsor Newton set I picked up from our local craft store. It's a full palette set. I think it has something like 24 colors. You could use anything. You can use a really inexpensive watercolor palette for this. It's not super precise, so you'd probably use a little bit of everything. - I have. And you don't need anything fancy. - You can literally use like a plain children's set, just to do something like this. - Yes, do we have another question too? - [Ali] We do, Cecelia asks, "Have you ever done watercolor and embroidery?" - Oh, Cecelia's asking, have you ever combined watercolor with embroidery, and it's funny 'cause when you were saying sampler earlier, of course, I thought of Rebecca Rehnquist's embroidered sampler class. - [Liana] I haven't, have you? - No, you know, it's interesting that you ask, though, because I would say maybe about a month ago, if you'd asked me this question, I would say oh, if you are going to do embroidery, you should pre-punch all of your holes with a little needle and then you could stitch on top of your

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watercolor or in combination with it. But since the cup show, we just did a cup show called "Caution, May Be Hot," where something like 300 different artists took a 12-ounce paper cup and did all kinds of things to it. And we had several people who stitched right into the cup, really, super-fine detail, and they did not pre-punch their holes, and the thickness of that cup is thicker than water color paper. So, I would say, if you're feeling adventurous, do it. Paint something and then add some stitches, and then post it on Instagram, or post it to your Student Gallery on Creative Bug, and let us know, 'cause we'd love to see it. - Yes, mixed media is so fun. And another thing that I have done, that I've had really good results with, is actually sewing paper. If anybody has ever taken a piece of paper to the sewing machine, and sewed with it, oh, it's really fun. - You're gonna have to change your needle before your next sewing project. - Yes, exactly. And it's great for, like, closing up a little envelope, or just really fine detail. But always make sure you use a different needle. So maybe just have a needle that you use in your machine for paper. Don't try to sew fabric with it again. - No, it's just like your paper scissors versus your fabric scissors, you need to keep them separate. - Okay. - Okay so I love these. And you have one more technique, right? - I have one more. One more that I love to do. - [Courtney] So, big fatty brush, what are you using there? - [Liana] With the big fatty brush, this is a size eight. I'm going to do some feathers. So these are just really easy feathers. And this will kind of give us an array of sizes to play with. So I'm just doing these, kind of, well, feather shapes. They're just really oblong, almost like leaves. And, the great thing with feathers is they can be any color. They don't have to be in reality. Like, I might just take a little pink, there. - [Courtney] Plus, we're gonna punch them down, so they may not even look like feathers at the end. - [Liana] Exactly. I like the pink better. - [Courtney] And I like that you've got all these scales. You've got a small scale, medium scale, and this is your large scale, very cool. - [Liana] Yes! So we're gonna see, I'll show you guys at the end, how they look when they're punched out. We're gonna punch some out. Before we do that, actually, I have to let this dry before I can add the little centers to it. - And that's another thing, too, you want to prep these pages, if you're doing water color and you work really wet, everything that you punch out to make a tag needs to be bone dry. So just know that and prepare for that in your process. - Yeah, and, like these guys are almost dry, 'cause there was just a little tiny bit of paint, but these guys are gonna take a minute. And since we have a minute, do you wanna go ahead and show them your technique? - Some dry brushing technique. I actually taught a class on this a couple years ago, now. I think it's "Painted Gift Wrap," is what the class is, and hopefully Ali will be putting a link in, in a moment. But these are really quick, loose, and sort of approachable techniques for painting on a larger scale. They're also techniques from my newest book, "Playing With Surface Design." And all you need is some paper, instead of water color paper, I'm actually using a Strathmore drawing paper, which is a nice medium weight. It's kind of on par with the card stock, maybe a little bit lighter. It's got a really pretty creamy color, and then a really inexpensive hardware store brush. And I like brushes that I haven't washed out really well, because they get this nice, natural separation, and that's what we're looking for. This first piece of paper, I'm just gonna use a black India ink. You could us an acrylic or water color based ink. I'm gonna dip the brush, just lightly into my ink, and I'm just gonna draw some stripes. And I'm working, obviously, on another piece of paper, so I don't have to worry about getting ink onto the table. And that way I can go right off the edge. - [Liana] It's amazing that such a cruddy old brush can give you such satisfyingly precise stripes. - [Courtney] Yeah, you can even do a plaid if you want, you can switch your color, and then it doesn't matter if it's wet or dry, you just go back. - [Liana] Whoop! There it goes! - [Courtney] And, there it goes. It's okay, it doesn't mess us up. Remember, we're punching this all out. This also has to dry, but because we're not using a ton of water, or a ton of ink, it'll dry

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pretty quickly. - Ooh! I love that! And what do you... How does it look with the gold one? - Well you could do a different technique for that. - Can I see it? - Yeah, I'm not even gonna rinse my brush, I'm gonna let the black and the gold mingle. I am just gonna dry-brush out a little bit of this black so it doesn't overwhelm my gold. On this side I was just gonna do really loose circles. You could also just pivot the brush like this. You could try dipping a little black and a little gold. Remember, you're gonna be punching these out, so... - [Liana] Don't be too precious. Seriously, everything looks cool when it's punched out. - [Courtney] Yeah, it's pretty amazing. (laughing) What Liana is trying to say is she doesn't really like my pattern. She's like, "Oh wait, no, don't look at Courtney's." - That's not what I was saying! - I'm teasing. - Courtney. She's like my sister. - We work very closely together and we also carpool in the morning, so we spend probably more time with each other than the average bear. - Family, yeah, I know. Exactly. Ooh! That looks really cool. - [Courtney] So this, you can make tags with this, but you can also make gift wraps this way, which is what the class is about. - [Liana] I love that! - [Courtney] How's yours drying? - [Liana] Okay, I think I'm about ready to-- - [Courtney] Do you wanna show us that other big technique with the tape off? - [Liana] Oh, and then come back to this? That's a good idea. - [Courtney] While her feathers are drying, she's gonna show you another really cool technique for masking and painting. - So, with these tags, you'll see they have a really crisp line right here. And in order to do that and get a whole bunch of tags, that have the nice crisp line, I like to use a washy tape or, like, a painter's tape. - [Courtney] Like artist's tape. - [Liana] Thank you, I couldn't remember the word for that. And just go all the way around the edges. So, this is what a lot of water color painters do, just to frame out their pieces. - [Courtney] And you do that often with your paintings, right? - I do. It just makes it so, like, satisfying. - I think especially for Liana's process, she's very, like, loose, there's a lot of water, there's a lot of movement, and then you pull away that tape and you have a super tight, crisp edge, and I think that kind of contrast is really nice. - Exactly. - It makes everything feel just a little more professional. - I need control in my life. - It's a little bit of structure. - Everything's a little out of control always, so, you guys all just learned a little something about me. Control freak. - She's not too bad. - Okay, so this is, and if you saw the creativity class that we did in October, I actually taught something very similar to this, which is really just taping this out and creating kind of an overall crazy design, and it's just kind of, like, a way to just throw up some color and have fun with it, and not worry too much about what you're doing. And one of the things I really like to do is create these fan shapes. This is actually pretty much how I make my flowers. - [Courtney] Just on a larger scale, it looks like. - [Liana] Yeah, just like, huge, huge fan shapes. And then just start coming in, maybe like, work with other warm colors, like this is a truer red. More of a tomato-y red. - [Courtney] Nice, so you're just working within like, a color family. And some are dry and some are wet. - [Liana] Yeah. Exactly. And it's up to you when you want to stop. So I love to really max this out and fill a whole page. Maybe let's add some orange now. - Yeah, I think it's important to, in this case, more is more, right, because any place where there's too much white, and you create a punch, then you're not gonna have any pattern. So you wanna go to the edge, in this case, all the way to the tape. Things overlapping are great, and it allows you to get more bang for your buck. - [Liana] Yeah, and you'll see I am like, so sloppy. I'm the sloppiest. - [Courtney] We got a question while Liana's painting. - [Ali] Erik asks, "What's a good type of large-scale "paper for painting slash easy folding to make "the best gift wrap?" - Oh, for gift wrap. So, Erik's asking what's the best paper, and size-wise. The paper that I'm painting on right now is that Strathmore drawing series. It has a brown cover, I think it's the 400 series. And it comes really tiny to really big. I think, maybe 24 x 36 is the largest. And it comes in a pad, so it's super affordable, and it's thick enough to hold the ink, but no so thick, that when you

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want to gift wrap with it, that it causes problems. Because paper that is too stiff can kind of crack or be brittle on your folds. And it makes it difficult to gift wrap with. So that drawing paper's really nice. You can experiment with sketch paper. You can even do it on news print, if you like. You can buy paper in reams, also, if you really want to get, like, hundreds of sheets done. But I would just check out your local art supply store and check the sketchbook section for the biggest pads in a drawing weight. You don't want to do a water color weight for that, because it's too thick to actually wrap a gift with. Good question. - Yeah. - [Courtney] Oh my God! I looked over and it looks so different! - [Liana] I just filled an entire page while you were talking. That's how fast it is! I feel like a Sham-Wow, kind of, made-for-TV host when I say that. It's just that fast! - It's that simple. It's really cool. - So I'm gonna stop here 'cause I think it will actually give some nice contrast and I have another one that I actually already did. - [Courtney] She's so prepared. - [Liana] Which is way more maxed out. - In this one, I didn't realize you had started with these floral fan shapes. This felt just more like puddles of color, which I love, too. - [Liana] Yes. I did. So this is just, like, a lot more color. Oh! And before I do that, I have to show you guys how to finish your feathers. I just realized I'm working out of order. Okay, we gotta finish the feathers. - [Courtney] So, basically, everything has to dry. These feathers are dry, so she's gonna add her center line so it doesn't bleed and it's pretty distinct. - Yes, and... Was that the black? I think it was the black. It doesn't matter. Okay, so I just go right down the middle. - [Courtney] Just, like, a light stroke. Cool. - [Liana] Yep, and these little brushes, they're so much fun to use. - [Courtney] Yeah, it's back to that control thing. You've got all of this loose, out of control painting strokes, and then these really tight, in-control strokes. - [Liana] Exactly. - [Courtney] We're learning a lot about Liana today. - [Liana] I know, I'm a combination. - [Courtney] Wild and free. - [Liana] I'm a Libra, so I'm balanced. - [Courtney] Oh, that's nice! I'm a Taurus, so I'm just stubborn. I don't know how that comes through in my painting but... (laughing) - [Liana] I don't think it comes through in your painting! In other ways, maybe. - Liana would know. That looks great. - Okay, so, that's like, seriously the easiest feather in the world, and you know what? If you made these in green, they would be leaves. So, in fact, maybe they are more like leaves. I don't know, what do you think? - [Courtney] Yeah, I think they could be either, depending on your hand and the way you draw them. But show us the full sheet, 'cause that's awesome. - [Liana] Okay, so I did a full sheet earlier today, and here they are. - [Courtney] This would be so pretty, even if you just cut it this way and made, like, a belly-band for a package. - [Liana] Ooh, that would be. Well that'll be my next obsession. Well, let's show them how it looks when you cut things out. - Yeah, so we've got two punches. Because we're using the water color paper for Liana, we're using punches that can take a heavy weight paper. So you want to make sure you have a punch that says it's good for card stock or thick paper. And I think this about a one and 1/2 inch punch and you have a one inch punch there. - Yep, that's right. - Go ahead. - And it's funny 'cause this dot and this dot, neither of them... - Are representative. - Are actually the right size. So if you want to know what size the hole is you'll be punching out, you need to look on this side. So we always recommend turning it upside down. - [Courtney] And you can really frame up your tag. If you are trying to get something specific, like a single flower, then you want to flip it over. - [Liana] Right, so I like to maximize the space. So you wanna make sure you go right up to the edge, so you're not wasting any precious painting. - [Courtney] Great. Give it a good squeeze. - [Liana] Oh! So much fun. So you can work your way all along the edge. Let's see how this one looks, my little Dixie cup flowers. - [Courtney] So cute. - [Liana] You can even cross over like that, so you can do a mix. But I'm just gonna do a pure one here, so we can see the different varieties. - [Courtney] I love that. These are so cute! - [Camera Man] Liana, a little bit higher on the table. - [Liana] Oh, there we go. Sorry, it's akward!

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Okay, so that looks like some nice trees. I always try to look, like, which ones are my favorite? Okay, I want those ones. - [Courtney] Up a little bit more, there's a little gap. - [Liana] Thank you for being my eyes. - [Courtney] Oh, that's cute. I love it with that one little rust colored tree. - [Courtney] Little trees! And then this one I'm the most curious about because they're pretty big, and it's kind of cool to see a big, overall design. - [Courtney] That's really pretty. - [Liana] Oh, I love that one! 'Cause you can kind of, you get the feeling of the leaves, or the feathers, but without actually seeing the whole thing, so it's kind of fun, And then, what's great, too, is that if you are really trying to maximize this, like, I can't get my big hole-punch to fit in this space, that's where it's helpful to have one that's a little bit smaller, so you can come in, and you're not, like, losing anything, and you can do a second one. - [Courtney] I love it. That looks great. - [Liana] Ooh, it looks like we have another question! - [Ali] Not a question, but Alicia says, "Hi ladies, I love seeing the "creative process of other crafters. "So inspirational and some fabulous ideas. Thanks so much." - Hi Alicia, thanks for writing in! - Aw, Hi Alicia (blows kisses)! - That's awesome. We try to inspire. Or at least share our crazy ideas, and hopefully, maybe they spark some kind of inspiration. - I know! I know. - This is really how artists figure out what feeds them and what inspires them, is you stumble onto these things. Like, Liana had a painting she hated and she like, took a punch to it and then loved it. Totally transformed how she felt about it. Makes a big difference. - Yeah, and I was just telling Courtney today, I really want her to paint something tiny 'cause I just wanna see what her tags would look like. 'Cause I'm obsessed, and it's not just about what I would make, it's about what you guys would make, too. So are you ready to punch some? - No, do this! I'm just taking this one. - Okay, we need the dry brush to dry a little bit more. Okay, so this one I did earlier today, and I'm gonna go ahead and take the tape off. Oh my God it's so much fun! - [Courtney] So satisfying. - [Liana] And I love it because this is something that I wouldn't, you know, this is not a framer. This isn't something where I'm like, "It's pretty on its own and this is my art." It's just like, it's fun colors. - Right. - And kind of fun textures. So, it's like, the perfect thing, and I have painted things intending to punch them out and decided I like it too much. - And then she frames them. Or gives it as a gift. - I don't know. But, actually, I want to use the small one for this, 'cause it's the perfect size for going half way in. What you do, is just line it right up with the edge there. And it will give you, this one inch one, with that particular tape, gives you, like, a perfect edge. - [Courtney] I love that. - [Liana] And you can get so many out of these. - [Courtney] I love this because it looks almost like it's dip-dyed, and then it allows you to have a blank space to write a name, if that's what you're doing. And then you still get this really beautiful wild and bright and vibrant pattern from the paper. From the painting, rather. - [Liana] Exactly, so these are more abstract. You now what else is really cute when it's cut up, are kid's paintings. - [Courtney] Totally! I think that's actually a great idea. Because sometimes, you might have a kid who's really prolific, and you can't frame everything they make. So why not-- - It's like, your fridge is cluttered. We know your fridge is cluttered with all those beautiful paintings, and they're probably not gonna notice. - Or they could actually maybe enjoy this craft. You know, a lot of kids can use these punches, so you can help them. - Totally, absolutely. - I love that. Now, how do you add the little hole? - [Liana] So the little hole, what is this thing called again? - It's called a Crop-a-dile. It's kind of amazing because you can punch through book board and like, cereal boxes and things that are really heavy duty. You don't need something like this to do these gift tags. You could just use a regular, standard 1/8th inch hole punch or the mini-tiny's. - The mini-tiny's. - Yeah, so this one has two sizes. - Awesome, so we really-- - This here. - Right here? Okay, I think it's on the size that I like. - [Courtney] This is an eyelet setter. - [Liana] Oh, it is? That's what I was using earlier. - [Courtney] To punch a hole?! - [Liana] Yeah! Here, show me. I was doing it wrong earlier. - That's

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okay, I mean, I guess it works. - This is why I brought a professional crafter with me. - So the Crop-a-dile, if you have a regular hole punch, then you're fine. But the Crop-a-dile, this is actually for setting eyelets. And this is for punching the holes. So, you can change this, so that you can have the same depth every single time. - [Liana] This is how you know we're live. - [Courtney] It's all coming out today, you guys. We knew this one would be an interesting one. - [Liana] Courtney, they're not gonna think I'm a professional. - [Courtney] You are a professional! You're a professional tag maker. I just know more about that particular tool. - [Liana] Yes, you do. - [Courtney] Wait. - [Liana] Am I doing it the wrong side again? - [Courtney] That's eyelets, here. - Oh right here. Okay. - That's the big hole. - Oh, I'm scared! - This is the little hole. - Okay, right here? Am I doing it right? - [Courtney] Yep. Squeeze. - [Liana] Oh, it's so satisfying! Yay! - [Courtney] Perfect. Those look so good (clapping). - [Liana] Okay, I have to do this one now, too. This is my favorite. I've already decided this one's my favorite. - [Courtney] I love that. That's really, really cute. - [Liana] I love that! Should I make some... - [Courtney] Yeah, we can make some of these. - [Liana] Make some of those ones, too? - These have dried. The ink dries pretty quickly, and we're just gonna do the same thing. Do you want to try this one? - I'm gonna keep punching holes. Oh you're gonna finish those guys? Okay. - Yeah, you're gonna do those ones. - [Courtney] Yeah, and my technique, because I don't have a particular pattern, this is just kind of a plaid, I just go through and snap away. - [Liana] (gasping). Oh my gosh, those are so cute. - [Courtney] You could just do little dots on the bottom. Like, sticky, double-side sticky dots, and you could put this on the top of a package, you can make a tag like Liana's making. I actually bought a set of Liana's tags, and I'm gonna make them into a mobile, and hang them on a little bit of driftwood. So really, like, punching up these pattern papers or your failed paintings are, just like anything else, a way to give it new life. It's really fun, kind of addicting, and you can totally do this, like, while watching television, talking on the phone to a friend, FaceTiming your mom. - And they make nice gifts, too. I know that that seems really weird, to give tags to somebody as a gift but... - [Courtney] They're so special. - [Liana] They're just precious little things, is what they are! - [Courtney] They are indeed. - So, in order to actually turn them into tags, I love using baker's twine, in fact, the kind of classic red and white baker's twine I think just goes with everything. Like, it would go with that, it would go with any of these. - Totally. - So I cut out a piece that is probably about 12 inches long, and if you're doing a whole bunch, you can actually, see, you measure out your piece that you like, and then just keep, you know, one, two, and double it over like this. So you just have them all cut and ready to go. - Oh, I love that. - You can tell I've had an assembly line going at home. - Yeah. - So I'll just do four right now, and cut it off, and then cut the little loops at the end. - Ooh, I love that. - Okay, and then in order to put it into the tag, just fold it in half, take the folded end, and put it into the hole. And then you're gonna make this little loop here, and just pull it through like that. - [Courtney] I love that. Super cute. - [Liana] And it's done! - [Courtney] I was gonna say a couple things for trouble-shooting. Once you've punched all the way around your entire paper, and you still have the center that you can't get to because your punch only goes so far, all you have to do is just trim all the part you've punched away. It seems obvious, but I know that people have had this question before. So you just trim that away. You're left with a new piece of paper, and you do your punching again, and again, and again. And, actually, I was thinking the piece that I used underneath, basically, was like your taping off. So I could punch into this, right? - [Liana] Ah! Yes! Everything tags! - You can reuse everything. - I have to buy more gifts for all the tags that I've made. - You do. Or make more pen pals. Liana is @heyallday on Instagram, and you could probably hit her up for some trades. Is what I'm saying. - Probably. We have another question? - [Ali] We have a question and a comment. First, the question

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is from Cecelia. She wants to know, where can she find crocodile-- - Crop-a-adile. Celia's asking, "Where do you get a crop-a-dile?" And actually, your local craft store has it. It's probably in the scrap-booking section. I have to say, I've never been a scrap-booker, but in some ways, I'm happy that scrap-booking exists, because it allows for tools like this that otherwise would probably, this would probably be pretty industrial. It's heavy duty, and it like, weighs two pounds. It comes in a little, the one I bought comes in this little tiny plastic suitcase, if you will, because it comes with eyelets. So you may be looking in all the hole punches and maybe ask for some help if it's in a specialty section. But it's really cool because you can punch through book board, like a said, cereal boxes, it's great for book-making, and then it also sets these eyelets or rivets. - Yeah, for the record, the eyelet setter also punches holes in water color paper. - Also works that way. - 'Cause that's what I did. - Yeah, it's totally fine. Whatever. It worked. Also, the other thing that I wanted to say is, I went to punch through something and I got a little bit of a tear, and that's because my paint wasn't fully dry. So if you feel like you're getting resistance, and you are using a punch for thicker paper, and it's dragging or tearing, it might be because your paper's not entirely dry, and so it's a little spongy. We've talked about this in some of our classes before, but in theory you can sharpen your punches by punching through tin foil, and you can lubricate your punches by punching through wax paper. That doesn't always work. I know Liana had a recent incident. She got her punch stuck. - I punched through parchment paper, and it was too thin, and it got, like, completely stuck in there, and I almost called Courtney at home. - We fixed it, it's fine. We just popped it back out-- - Panic. - If that happens, I would say punch wax paper with a single sheet of paper. That might help. (laughing) - Don't cry. Don't cry, whatever you do. - All these things are about experimentation, so you just wanna test it out, yeah? - And did you say we have another comment? - [Ali] We do. Emily says, "I live for Creative Bug lives every Tuesday and Thursday. "Always so inspirational." - Emily! - Emliy we love that comment! If you didn't hear what Ali said, she was repeating Emily's comment, and she said she lives for Creative Bug live on Tuesdays and Thursdays and that is why we do this! So thank you so much. - Yes! Thank you so much! We have so much other good stuff coming up soon, too. We've got more ornament making, um, I don't even remember now. I think we're gonna do some napkin folding, maybe. - Some fun napkin folding because, remember, because we're live, you guys can write in and ask us questions or suggest things, so if there are things that you wanna see, we can try to bring those to you in our next live-shoots. Thank you for joining us. Check out creativebug.com for more inspiriation for gift wrapping and tag making, we've got a ton of it. - We have over a thousand classes on the site. - Yeah. But we'll see you guys next week. - Okay, bye! - Bye!

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