

---

## Hand-Stamped Round Coin Purse with Jen Hewett

---

### Chapter 1 - Make a Hand-Stamped Coin Purse

#### Overview

- Hi, I'm Jen Hewett. I'm a print maker and a surface designer. Today, I'm going to show you how to hand-stamp and sew a round, zippered coin purse. Hand-stamping is a really fun way to get into surface design. We'll create our own stamps. We'll stamp our pattern on to fabric and use that fabric to make a rounded, zippered coin purse. Making a bag is a great way to learn how to sew. It's actually how I learned how to sew. While it may seem intimidating to put in a zipper, I'll show you an easy and fun way to do that. (upbeat music)

#### Printing

##### Create stamps and print fabric

- For the full list of materials for this class, check out the class PDF. For the printing section of this class, we're gonna use the following materials. Fabric paint in two different colors, two small paint trim rollers, wood blocks, two of them, so that you can attach your stamps to them, super glue, an inking plate, an X-Acto knife, a pencil, a soft cut block for making your stamps, a piece of linen that's been pre-washed and that measures 22 inches by 10 inches, your cutting mat, a quilting ruler, and a piece of batting that is at least 22 inches wide. We're going to start by creating our stamps. First, take one of your wood blocks and place it on top of your stamp material. Next, trace around the outside of your block. Your image must fit within the size of this block. Because we're going to do two different stamps for two different colors, I'm going to trace it twice. Now, I'm going to draw the image that I want to stamp. For both these stamps, I wanna stamp a small semicircle, so I'm just gonna draw that inside my block. To cut it, I'm going to take my X-Acto knife and very slowly cut into the outline. On round pieces, it's often much easier to rotate your block than it is to rotate your hand holding the X-Acto knife. You're gonna repeat that for the second block, and then I'll trim where I need to. This doesn't need to be perfect because it is handmade. Now that my shapes are cut out, I'm going to glue them to the wood blocks. Turn the stamp over to the other side and quickly apply a few dabs of superglue. Place it on top of the block. Center it as much as you can, and then let it dry. Prepare your second stamp the same way and then let both your stamps dry for a few minutes. Once they're both dry, then we can start stamping our fabric. I have my fabric here, ironed and ready to go. First, we're gonna fold it in half, lining up the edges, and I'm just going to create a crease using my hands. The crease is gonna serve as a guide for printing your first column. Put this aside for a second while we roll out our ink. If your inking plate is big enough, you can just use one. If you have a small inking plate, then use two. I'm going to apply this first color by putting about a tablespoon of it down on my inking plate. To roll it out, take your roller and evenly spread your paint until it has covered your roller. Next, do that with the second color. Fabric paint does dry out pretty quickly, so we'll have to work quickly. And to make sure that our prints are evenly lined up, I am gonna put out my quilting ruler and line it up about a quarter of an inch in from the center seam, and I'm going to apply the ink. That's pretty thoroughly coated. I'm going to place the edge of my block parallel to the top part of my fabric. Press down, rock it back a little bit. Lift and we've got our first print. We're gonna do the same for the second one, again, lining the edge of the block

with the very bottom of the previous stamp. Doing it this way ensures that we'll be spaced evenly. Okay, so let's try our second color. Rock your stamp back and forth a little bit and just keep going until you finish the first row. I'm not really stamping colors in any particular order. I'm just printing the way I feel like doing it. My first column is done, so now we're gonna start printing the second column. To space it evenly, move your quilting ruler so that it's about a quarter of an inch from the edge of the first column. Next, you're just going to start the process all over again. Continue stamping the first half of your fabric until it's all filled, like this. Lining up my ruler so that the right edge is about a quarter of an inch from the right edge of my first column, I'm gonna make sure that the first column is going to be evenly spaced with the next column that we're going to do on the right hand side. Again, line the top of your block with the top of your fabric, and print. Continue doing this until you've printed all your fabric and then we'll be ready to start assembling your bag.

## Sewing

### Cut fabric and sew

- These are the materials you'll need to assemble your bag. Your printed fabric, your PDF pattern cut out, cotton muslin for the lining that should measure at least 22 inches by 10 inches, your zipper foot, a pencil, a nine-inch zipper, a rotary cutter, thread snippers, fabric scissors, pins, your sewing machine with a presser foot and coordinating thread, a cutting mat, a quilting ruler, an iron and an ironing surface, and if you want to add a zipper pull, leather lace or thin ribbon, and a bead. We're going to start by cutting our fabric. First, make sure your fabric is folded in half. Then place your cut out PDF on top of your fabric. And then you're gonna pin it. You don't need to pin all the way around, just need to pin it so that it stays flat while you cut. Next, take your scissors and cut your fabric. Cut your lining fabric in the same way. I already have mine cut here, and we're gonna take an additional step to make sure that your fabric fits nicely into your bag. Using your quilting ruler, measure a quarter of an inch from the top. Next... You're going to take your quilting ruler and your rotary cutter, and cut that quarter of an inch off. If your rotary cutter is dull like mine is, might need to trim the fabric off with scissors. We're going to fold this in about half an inch, because this part is where we're going to attach your fabric to your zipper. And then I'm going to press. And do the same thing for your other piece of fabric. Now that we've ironed, we're going to attach our exterior fabric to our zipper. Align your fabric with the zipper so that it's centered on the zipper. Then pin. Before we take our bag to the machine, open your zipper a little bit, and you'll notice I already have my zipper foot on. Start about half an inch down, and we're going to backstitch. Remove the pins as you go. When you get close to your zipper pull, zip your bag up, and then continue sewing. Backstitch at the end. We'll do the same for the other side. You should open your zipper up a little bit. And then start sewing. Again, backstitch. Before I attach my lining, I'm going to trim my threads. To attach the lining, align the top part of the lining piece to the edge of your zipper. Then flip it over and start pinning. Do the same for the other side. Using my zipper foot, I'm going to backstitch and remove my pins as I go. You want to sew as close to the seam as possible, which means you might need to pull your fabric a little bit. We're gonna do the second side the same way. Okay, your exterior and your lining are now sewn to your zipper.

### Add lining and finish

- I'm going to show you how to sew around a curve. Fold your zipper tape down and then pin it. Do

---

the same on the other side. Open your zipper a little bit and then pin on the other side. Now I'm going to pin around the edges. We're going to leave about a three inch gap at the bottom, so that we can flip the bag inside out. We're going to use a 4/8 inch seam allowance and we're gonna start by backstitching. Because we're sewing on a curve, sew slowly, making sure that your fabric always lines up with your 4/8 mark. When you get to the zipper tape, you may have to pull your fabric through. Again, sew slowly as you sew on a curve. Remove your pins as you go along. This is where we're gonna leave a two or three inch gap, so that we can turn the bag inside out, so backstitch. Continue sewing the rest of the bag, remembering to leave a two to three inch gap at the bottom. Before we turn it inside out, I'm going to clip into the seam allowance a little bit, so that it's not all bunched when the bag is finished. So, clip into your seam allowance, careful not to cut your stitches. Now this is the really fun part where we get to flip your bag inside out and you get to see how it looks. Push your fabric through. Unzip your zipper a little bit. Push out your seams so that they're nice and smooth. Then we're going to pin and sew the opening at the bottom. Try to sew pretty close to the edge and remember to backstitch at the beginning and the end. Trim any excess thread. Fold your lining in. And there you go. Let's press this and I'll start by pressing down the lining on the inside. I'm using a metal zipper. If you're doing the same, remember that this metal can get really hot. Then zip it closed. That was hot (laughs). Give a final press to the outside of your bag. My bag is done and it looks awesome, but I'd like to finish it off with a decorative pull. I've already cut a piece of leather to about 12 inches. Just gonna slide it through the zipper pull. Knot it. Slide the ends of the laces through your bead. Pull it out on the other side. And knot it. And we're done. I find sewing bags pretty addictive, because, for not a lot of work, you can create your own stamps, create your own fabric, and then you've got a really cool accessory to show for it.