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## **Sew a Pendleton Clutch** with Fancy Tiger

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### **Chapter 1 - Pendleton Clutch**

#### Overview

Hi, I'm Jamie and I'm Amber. We're from Fancy Tiger Crafts, in Denver, Colorado. We have a crafting shop that features supplies and classes for knitting, sewing, quilting, crochet, embroidery, all sorts of fiber related crafts. Today, I'm going to show you how to make an adorable, fashionable Pendleton clutch using one of my favorite fabrics, Pendleton wool. Pendleton is a really amazing wolf fabric that's made right here in the USA. This project is perfect for Pendleton because it just uses a little bit of fabric. So you can use up your scraps from other sewing projects that you've done and make a really cute bag. I'm going to show you how to cut out your Pendleton fabric, I'm gonna show you how to make a lined bag and we're gonna use that canvas as an interfacing. So that your bag has some nice body to it. And finally, you're going to learn how to attach a fun leather strap in either buttons or toggles for a closure. This is a speedy project that you can make in an afternoon and then wow your friends with your awesome new clutch.

#### Materials

- To make your Pendleton clutch, you're just gonna need a few supplies. At least a 12.5 by 22 inch cut of Pendleton wool fabric; 3/8 yard of lining fabric, I'm using Robert Kauffman's Essex fabric which is a linen-cotton blend, but any cotton or linen fabric will work; you will also need 3/8 yard of duck canvas which we're gonna use today as our interfacing; you will need a rotary mat and ruler, as well as your rotary cutter; a pair of scissors; pins and a hand sewing needle; some fabric marking chalk or pen; a toggle or two buttons; leather scraps or lacing, at least a foot long; a sewing machine with coordinating thread; and finally, your iron. All of these supplies are available online at [fancytigercrafts.com](http://fancytigercrafts.com) and we've even put together awesome kits to make it super easy to put together your Pendleton clutch.

#### Make Clutch

##### Prepare fabric

- First step is to cut two 12 and a half by 11 inch pieces from your Pendleton wool. I'm going to use my rotary mat and ruler. First I'm going to measure the 12 and a half inches and mark my fabric. If you want to center your Pendleton pattern on your clutch, this is when you would want to think about that. For this one, I'm just going to try to get as much out of this fabric piece as I can. This is going to give me a slightly asymmetrical design on my clutch. The Pendleton fabric is a woven jacquard, which means that the lines in the pattern are woven perfectly straight, so if you don't want to use your rotary cutter or if you don't have one, at this point, you can just cut with your scissors following the pattern in the fabric. I am going to use my rotary cutter, and notice that I'm lining the edge up with the pattern design here to make sure that it's perfectly straight. To make this large cut of Pendleton fabric easier to deal with, I'm cutting down the entire length of the fabric. Now I have a piece of fabric that's 12 and a half inches wide, and I need to make two 11-inch pieces from this. So I'm going to go ahead and measure 11 inches from here, and then make my first cut. And with the Pendleton, I'm going to cut these two pieces individually and not fold the fabric on top of itself.

Mark 11 inches. And then I'm gonna cut. And repeat that process for your second piece. It's okay to take your time here, because you want to make sure that you cut your Pendleton properly. One of the beautiful things of Pendleton wool is that it's completely reversible. Same on both sides. But they look slightly different, so you can play with your pieces and decide which you want to be your right side and which to be your wrong side. I'm going to have this paler background be my right side of the fabric, and if you want to, you might mark on your wrong side just with an X or something so that you know what the wrong side of your fabric is when we're talking about it. You will also need your lining fabric to be cut in similar fashion. You will want two pieces that are 12 and a half by 10 and a half inches. Just a half inch shorter than you cut your Pendleton. Finally, you're gonna cut two pieces of duck canvas in a similar fashion. This time, your pieces are going to be 12 and a half by 6 and a half inches.

### Sew lining and bag

- It's time to start sewing. First we're gonna sew the lining of the bag with our duck canvas, using it as an interfacing. So I'm taking one piece of the duck canvas and I'm placing it on one end of my lining fabric so that the edges line up. I'm gonna flip that over. Place your other lining fabric on top. And then place the other piece of duck canvas on the bottom. You have all four pieces of fabric lined up with your sandwich of duck canvas, lining fabric, lining fabric, duck canvas. At this point all of your fabrics are reversible, so it doesn't matter which side is facing what. But once we've sewn the seam we're gonna have a right side and a wrong side. Now I'm gonna pin these pieces on the three sides. I'm gonna pin this side, this, and this. When you're pinning through the duck canvas it is really stiff, so make sure you have nice sharp pins. Everything on the Pendleton clutch is gonna be sewn with a half inch seam allowance. For this seam you're gonna back tack at the beginning. When you get to the part where your duck canvas is, you wanna double check and just make sure it's not folded under, and then sew through all four layers at once. When you get to the edge you can stop and pivot with your needle down in the fabric. And back tack again at the end. Now you have your lining with your duck canvas interfacing sewn together on these three sides. The side that you left open is gonna be the top of your clutch, and you're gonna trim these two corners on the bottom. Press your seams open that you just sewed. I'm using this little sleeve board, but you can use any ironing surface that you have at home. And I'm gonna finger-press this thick duck canvas first before using the iron to make sure it's flat. Repeat with the other side. For the bottom seam I'm just gonna open it up, finger-press it, and then press with the iron. Finally, turn your lining right side out. And if you have a chopstick or a knitting needle you can press your corners. You can set your lining aside and now it's time to sew your Pendleton together. We're gonna sew it right sides together just like we did the lining, but before you do it's time to make some design decisions. For your clutch there's going to be a part that folds over, and it's time now to decide what is gonna be that part. I just fold over and look at it and decide, is that how I want it to look? Or do you want that to be the top? And for mine both of my pieces are different so I'm gonna fold all of them over to see which I like the best. And I'm gonna go with this side being the top. I also like this so I'm gonna have this be the top of the inside of my clutch. So now I'm gonna put these right sides together. This is the right side and this is the top that I liked. This is my other right side, I'm putting it down together. And I'm gonna pin this on these three edges and sew with a half inch seam allowance. And you're gonna back stitch at the beginning. Your same stitch setting should work for the Pendleton wool that you used for your lining. And back tack at the end. You've just sewn your side and bottom seams and just like with the lining you're gonna clip your corners, being careful not to cut into your stitches.

Also like the lining you're gonna press your side seams and bottom seam open as best you can. Now you've sewn your interior and exterior pieces it's time to put them together.

#### Assemble and topstitch

- Before you sew your bag together, it's time to make another design decision. We need to cut out the leather for the closure and I've given two options here. One is a loop closure with a toggle, and other is a longer leather strap that figure eights around two buttons. So decide which one you wanna do. For this one, with the long figure eight, you're gonna cut a strip of leather that is 12 inches long, by about a quarter of an inch wide. And if you choose to do the loop with the toggle, you just need to cut a four inch long piece that's about a quarter inch wide. This is the type of leather that I'm gonna cut for this bag. I have my piece of leather here, and rotary cutters cut leather fantastically, so I'm gonna use my rotary cutter. But if you don't have one, you can also use scissors. Because this piece of leather is not perfectly straight, I'm not gonna use my ruler. I'm just gonna free hand and try to cut it evenly. Once I have my strip cut, I'm gonna measure it and then cut it down to four inches. Now it's time to make your bag sandwich. I have my exterior and it is with the wrong side out. My interior we turned right side out. We're just gonna slip the interior inside the exterior. Making sure to match up the side seams and the top. I'm gonna pin around the top, lining up the side seams and the top raw edges. And at this point, it is important to remember what side you wanted to be the top of your clutch. For this one, it was this side. So this is the side that I'm gonna slip my little leather strap into and sew it in. I'm gonna start pinning at the side seams, and pin all the way around. Lining up the two raw edges of the exterior and the interior. Before you start sewing, make note of where your leather strap is gonna go, which is gonna be at the center on the side that you wanted to be the top of your clutch. For mine, it's right here. For the leather strap, if it's just the long strap, you're gonna insert that in between the two layers, like so. Sewing across here. For the toggle, you're gonna have it side by side in the same direction. I'm not gonna pin it in, cause it's really difficult to pin into the leather and the wool and the lining all together. So, I'm just gonna make note of how that goes, and then I'm gonna insert it as I get that part when sewing. When sewing the top, you wanna leave a four inch or a five inch opening for turning your bag right side out. This is gonna be left on the opposite side of where you're putting your leather strap. So my leather strap is over here, my four or five inch gap is gonna be over here. So I'm gonna start sewing at one end of the four or five inch gap here, I'm gonna sew around, I'm gonna stop and insert the leather strap, sew it in, and then continue sewing around and stop, leaving a gap about five inches here. I took the arm off to make this step easier. And again, I'm using my half inch seam allowance. And be sure to back stitch at the beginning and end of this seam. When you get to the side seam, make sure that both of your seam allowances are open. Now I'm at the part where I'm gonna insert my leather strap, so I'm gonna stop sewing, and place my leather strap inside. And you wanna line up the edges of your leather strap with your raw edge. For the toggle, I have the two side by side. When sewing the leather, you might wanna stop and use your hand wheel to get through. Or it might be fine. (chuckles) I'm coming up to another side seam and making sure that my seam allowances are open before I sew. And now I'm coming to the end, so I wanna make sure to stop four to five inches before where I started sewing. And backstitch. Now you are gonna wanna trim the seam allowance at these two edges. Where your side seams are, there's a lot of bulk of extra fabric, so we're gonna trim this away. Starting about a half an inch from the side seam, you're just gonna trim down to the seam allowance and then gradually back up again on both sides. And just be very careful not to trim into your stitches. And repeat on the other side. Now we're ready to turn

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the clutch right side out through the opening you left at the top. When your bag is like this, you want to use your chopsticks to make sure to poke out all of your corners. And then push your lining back inside your bag. And I'm just pushing the corners of the inside to meet the corners of the outside. Almost done. For a professionally finished clutch, you're gonna press all along the seam to make it look really nice. When you get to the part where your opening is, you're going to fold both your lining and exterior fabrics in to match the pressing you've been doing around the edge, and then I'm gonna press that. Go ahead and pin the opening before you sew. Now you're gonna top stitch all the way around starting at a side seam, with about a quarter, eighth to quarter inch seam allowance. You wanna be pretty close to the edge of your clutch. And back stitch at the end. Your Pendleton clutch is almost done, now you just have to sew on your toggle closure.

#### Finishing and variations

- The final step on your Pendleton clutch is just to sew your buttons or toggle on. So I'm using a toggle for this one. I'm going to line it up where I want it. The interfacing that you put in just in the bottom part of your bag allows the top to easily fold over. And once you've got your toggle lined up, if you want to you can go ahead and mark that spot with your marking tool, and then you're just going to sew it on. Take your needle that's threaded and I like to put a knot at one end. And you're going to have to stick your hand inside to come up and start sewing your toggle on. I like to go in and out about 10 times to make sure it's nice and sturdy. So that it can stay on there for a long time. And once you're finished, you're just gonna, knot it on the wrong side, so that the knots on the inside of your clutch. Now my Pendleton clutch is finished. I payed a lot of attention to how I placed this front panel that folds over, but I didn't even realize how awesome the back looks with these arrows, so pretty good job. - One really cool thing about Pendleton, is this one made with the reverse side, which really shows the color a lot more and looks a little bit different than the one that Jamie just made. - Here's a couple different options, I love this black and white print, and this time I centered the print and then I used a two button wraparound closure. - This one is done with a different color of Pendleton fabric and it has a toggle closure. But we've done a wraparound leather piece to secure the top flap. - the Pendleton clutch is a fast and easy sewing project that's going to make all your friends jealous. - But you can make a lot of them from one cut of fabric, so make one for yourself, and then you'll have plenty to make for your friends too. - [Both] Enjoy making these tiles and clutches. (Laughing)