

---

## **Picking Up Stitches Along a Curved Edge** with Edie Eckman

---

### **Chapter 1 - Picking Up Stitches**

#### **Picking Up Stitches Along a Curved Edge**

- Hi, I'm Edie Eckman, I'm a knitter and crocheter and I'm going to show you how to pick up stitches along a curved edge, as if we were doing a neckline. On this curved edge, I have some horizontal stitches where I've bound off and then I have a shaped portion where there were some decreases and then a vertical portion. So we're just doing a combination of picking up under a horizontal edge or bound off edge. I'm gonna go under one strand here because that bound off edge is a little bit tight. So you might go under two strands or you might go under one strand, just pick one and stick with it. That first one I went under one, this time, I'm going under two. So I'm going under both edges of my bound off stitches, both legs I guess I should say, of my bound off stitches. And now I come to my decrease rows and I'm going to work, because I've done a full fashion decrease, those are the decreases, but I have a selvage stitch here and I'm going to work into that selvage. And my rate of pick up is going to depend on my fabric. And it's going to be maybe one stitch per row. Now when you're working along a vertical selvage, you would not do one stitch per row. And it may be under this diagonal part, you're not going to be doing one stitch per row. You're just going to have to figure it out. That looks a little too tight for me, I think I have too many stitches there, so I'll stop and pull back. Maybe I didn't need a stitch there, maybe I need one here. So you can figure it out as you go, as to what rate you need and of course, if you're picking up a certain number of stitches, your pattern will tell you. Now when I've finished the diagonal part, or the shaped part, I'll be working onto a vertical edge. And on the vertical edge, I'm just going to pick up at whatever rate I need to, maybe three stitches out of four rows, to make it lie flat. Go ahead and pick up at whatever rate you need to pick up in order for it to lie flat, it's just going to depend on your work. It looks a little messy here when it's on a straight needle, because it's a curved edge that I've flattened out into a straight needle, but when I put it on the curved portion of this circular needle, you can see that it's going to lie nice and flat and be rounded. And any little gap here is going to fill in if I'm doing ribbing.