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## Loopy Yarn Demo: 9/18/18 with CBTV Live

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### Chapter 1 - Chapter 1

#### Loopy Yarn

(lively music) - Hi everybody, it's Faith from Creativebug coming at you live like we do every Tuesday and Thursday, and one thing that I don't get enough questions about is how do we come up with the ideas for what we do for our shoot? In my fantasy interviews when Terry Gross is interviewing me saying, "Did you always know "you wanted to be a professional crafter?" And I'll say, "Terry, I knew since I was born." 'Cause I kind of did. I loved crafts! Anyway, we are live, so please comment below your fantasy Terry Gross interview and the question she's asking you. So she'd also ask me, how do we come up ideas for live shoots? 'Cause it's not just me, of course, it's Courtney and Liana. And sometimes it is project based, we say I really wanna make this cool thing, and sometimes it's process based, saying I really wanna use this technique. And other times, it's material based, saying, what is that thing, I wanna work with that, and that was the case for our project today. This is this wild new yarn that just came out. It's very strange and Muppet-y and soft. And you don't have to be a knitter to create a knit fabric. So it's totally bonkers. It comes in all these different colors, plus more, and there's a bunch of different brands, the brands we have today are Bernat Blanket-EZ and Big Twist Loopity Loops, and we're gonna be making a tiny little project, a hot water bottle cover, because hot water bottles are great and cozy, but they're a little bit sticky and rubbery, and so why not make something super duper soft to cover it? - [Woman] Can you just cover one important issue before we move on? - [Faith] Liana's asking me to cover one important issue before we move on. I hope it's Terry Gross. - [Liana] We just need to explain why there is a Christmas tree in the background. - Oh! (laughing) We're explaining why there's a Christmas tree in the background. We are currently filming a holiday series, can I tell them what it is? - [Liana] Yeah! - It's so cool. It's a daily ornament challenge with Liana, Courtney, and I, and we're all going, we're showing you basically ornaments we made when we were kids, or that we had on our Christmas tree growing up. You're gonna die when you see my ridiculous poodle. I had my parents send me a photo this morning. Panic, emergency! What does exactly the poodle look like? And he looks ridiculous. And then I made one thinking I'd make like a chichi fancy version, no, it looks just as ridiculous as the original. So here's our Christmas set. That'll be starting December 1, which sounds so far away, but also I was very much in the holiday spirit this morning when we were playing Christmas tunes and filming this super duper awesome class. - [Liana] And one last bit of business, can you tell our friends how they can enter this giveaway? They are rearin' to go. - And one last bit of business, we do have a giveaway, I guess we wrote it in the title of this class, spoiler alert, we're giving away all this yarn. We're doing it in project amounts, so there's five different, you have a chance to win one of five project packs, and you can enter that by commenting below, liking this video, and going to the link where we have a Rafflecopter and you can enter there, and if you can't access it while the class is still live, don't worry, you have 24 hours to access it. We'll close it after then, and you can, so while you're watching this, you'll have to wait until the end. I won't take too long, no more than half an hour, maybe 27 minutes. But you can try it again after that. So thank you so much for entering to join, it's definitely worth it, because this yarn is so interesting and strange and weird, and if you have always wanted to knit but you don't know how, or you're a knitter but you wanna shake things up, or you just wanna get your hands on this Muppet hair worth of yarn, go do that right now. So, what makes this yarn super duper special is, it is made up of connected loops.

So when you have knit fabric and the stitches are connected to one another, and when one falls off the needle it can fall all the way down, these are still connected to one another, but because the yarn is so floofy, technical term, you don't need a needle at all, and the stitches stay within the stitches. So we're going to be covering this hot water bottle cover. I checked before, and 12 stitches takes us from edge to edge. So another thing interesting about this yarn is basically, what you see is what you get. Gauge is not different depending on needle size 'cause there is no needle size. And I wanna make sure I have a tail. Now if you imagine seaming with this, that seems quite difficult. Don't worry, you don't have to do that. You're going to snip in between the loops. You can see there's a little connecting thread. And that will give us a tail. So I'm gonna cut about six of these loops so I have a nice, long tail to work with. You don't even need all that much pressure. It's kinda like, oh gosh, that glorious feeling when you're cutting wrapping paper, but then it just slides right through. I truly can't think of a better feeling than that. Maybe love. But that's a tie up there. Okay, so I'm gonna give myself just a little bit more just to be safe. Okay, I want it to be about twice the height, 'cause that's what we're gonna be seaming up, and I've got that there, and I'm going to be using 11 loops. One, two, three, four, five, six, seven, eight, nine, 10, 11. Now, when we do our first row, we're basically going to be folding it back like this. So we have our 11th stitch, we take the next yarn, and pull it through. We have this loop, we pull it through, loop, pull it through, and as with any starting row for a project, it's gonna be cumbersome and clunky and stressful and difficult, but it's also so soft and snuggly that you're not gonna get as stressed out as you would if it was just some humble peasant yarn. Also I picked this one with the variegated colors, just so that we could see a little bit of the difference between the previous stitches. It doesn't have a lot of stitch definition 'cause it's so furry. So we're gonna work our way all the way across. Also this yarn is brand new, so it hasn't been 'round for all that long, but if you personally have taken a try at it, please let me know what you've made with it. The ball band patterns are all for blankets, and this would definitely be an amazing blanket project, but I'm curious what else you would do with it. Okay, so we've gotten to the end of our first row, and then we're just gonna go back over like we did previously. So we fold it, push it through. And it depends on your dominant hand, but maybe you're going to be, you know, going through the loop and grabbing it. I prefer a pushing motion myself. And once we're done with this row, you'll really be able to see that it looks like a knit fabric. Couple more stitches. I think this is pretty fun, because you don't need a foundation row, as you notice, we just had it there, already existing. That's a little bit of magic. Casting off is fairly simple too. - [Liana] Now, Faith, Catherine has sort of a philosophical question. It's beyond my scope. - [Faith] Catherine has a philosophical question. My favorite kind, Catherine, shoot. - [Liana] So, she wants to know, this yarn, can it only be used for knitting? - Catherine wants to know, can this yarn only be used for knitting? No, Catherine, you can use it for, oh! You know I just said no right away, because there must be endless possibilities for this yarn. I personally haven't explored them yet. I think that it would be really interesting to do something weaving, where if you wove and then, say you had, like, I'm just gonna use 10s, so if you had like a warp and weft, or if you had 10, what's the up and down ones? - [Liana] The warp and weft. - Isn't warp one way and weft is the other way? - [Liana] I really can't remember which. - If you had the strings going this way, and this was going back and forth, you could pop up a loop per in between two strings, and that could produce a really cool effect, like a nice bathmat situation, or a really neat cushion. Oo, it'd be a little bit like coral. So, the answer is, no, it could be used for more than just knitting, with the asterisk or the parenthetical of, though I personally haven't tried it for anything other than knitting. And if you are joining us in the comments, please write below your answer to what you think this question, or what you think the answer to this question is.

Great question, thank you so much, Catherine. We've gotten to the end of our second row, and look, you can see, it looks like knit stitches, right? It looks like a knit fabric? And it kind of operates in the same way. And you have that pretty tidy edge. And the back looks just like the back of a stockinette fabric. You know, those bumps? So I'm gonna do one more row so you can get a little bit more of an idea. So say we start with this one, and then we just go, boop! Pop it in there. Continue across the way. And I take a little extra care to make sure that the loops aren't twisted, but I don't know if it makes that much of a difference. It's very user friendly, and it's very forgiving, and it's also so soft that you won't even notice the stressful points. I actually first was using this in a meeting, and usually I can knit in a meeting and not be distracted but this was distracting because it was so interesting and different and weird and also everything else wanted to touch it, and so I was distracting everyone else as well. So this might be more couch knitting and not important business meeting knitting. Can you imagine? It happened. Okay, so this is our first three rows. Now, because I'm a craft professional, soon to be interviewed by Terry Gross in my dreams, I have a swap out. Isn't that lovely? And this is twice the length of our hot water bottle, which, incidentally, saves children's lives. The Fashy brand, a percentage of every hot water bottle goes to global children's poverty relief funds, I think. I didn't read the label too closely, but I felt nice and smug buying it. So now we have, this is going to be the yarn to sew up this side, and we need yarn on this side to sew up this side. Now usually if you were knitting and you were to cast off the yarn would end up here, but that's another super cool thing about this yarn, is the yarn stays wherever it stays once you have decided to cast off, we're gonna cast off from the left to the right. But because I need a tail of yarn to pull through our last stitch, I left this tail here. We're going to repeat that process of snipping in between the loops, and if you are just joining us, we are doing a giveaway of this yarn, a project's amount's worth, five different packages, and you will go to the Rafflecopter link that Liana has linked below, and also share and comment below. We're almost there. Okay. Now casting off is going to work physically quite similarly to when you are actually knitting. So this, we're working from left to right. The right-hand loop is going to go through the left-hand loop. We're going to repeat that. The right-hand loop is going through the left-hand loop. Right-hand loop through the left-hand loop, and you can see it makes this really nice, tidy edge, and looks exactly like when you cast off knitting-wise. It's not particularly stretchy, so keep that in mind. That looks really nice. And our last loop here, through, and then we take this and thread it all the way through. How fun do these look together? So we always had hot water bottles like if we weren't feeling well, or if it was particularly chilly, and this would make it just so much more cozy. Now we fold it in half. We've got out two tails. And make sure you have a needle with a really wide eye to get all this fluff through. Gonna stretch it out a little bit, and snip off this thing that seems a little bit bulbous. Also this you wanna do the trick where you fold it in half, and pull it really tightly, before you push it through, 'cause I don't really wanna put this in my mouth. It's too spongy. Now to seam it up, I'm going to go through this loop, and then I'm gonna go through the middle of the stitch. Kind of like, I guess this is a mattress stitch. Go up the next. It's just the loop in the middle of the stitch. But also if you're not exactly precise, that is fine, it's so fuzzy, you won't even notice. In fact, you could even just do, if it's easier, line it up and do an overhand stitch, so you don't have to worry about finding that center loop, and instead you just have to make sure that the sides are the same length. And here's another place where this multicolored yarn comes in handy, because each stitch will be a different color than the previous one, so it's easier to keep track of. I'm gonna tuck this back in, and just do a simple knot. Oh my gosh, it might be even softer on this side. How is that possible? Tie through. And I'm kinda splitting the yarn just to weave in the end. I'm gonna snip it. And then we're repeating the

exact same thing on the second side. And I'm gonna put our hot water bottle in here, just to make sure we have enough room. Oh my gosh, this is so cute! And I'm gonna do it on, you'd probably normally do it off, and then put it on or take it off. Oh, I'll do it the way we're supposed to. I'm just worried it's gonna be a little herky-jerky to get that in there and I don't need anyone to see me struggle, live, though it happens every week. You can see it's happening already, whether I like it or not. (people offscreen laughing) There we go. Gotta rethread it. Takes some forefinger muscles. I do have very strong forefingers, I used to play the piano. I give really uncomfortable massages. It's like talons. - [Liana] Jean wants to know if she can win the hot water bottle and the ready-made cover. - Jean wants to know if she can win the hot water bottle and the ready-made cover. I'm gonna talk to some people, Jean. That's a great question. (Liana laughs) Though Liana was saying how seeing the hot water bottle made her nostalgic for colds, so she might've just cursed herself (laughing) into a sinus infection. Be careful what you wish for. Okay, our final stitch. Turning it inside out. Doing a knot. And it's pretty amazing how quickly this all came together, right? This was what, 27 minutes, was I right? Oh no, 'cause-- - 20 minutes. - But I didn't count the time it took to knit up the whole piece, so, (people offscreen laughing) I'm a liar and an optimist. But it didn't take much time. And let's see if it fits, this is the moment of truth. Oo, or this'd, I mean if this was a little bit bigger, you could make a really cute hat, but you'd have to make it bigger. - Oh, that would be pretty cute. - [Faith] Oh, it's so soft and warm. - [Man] Or a tote bag. - Or a tote, Sam says. Oh, it's perfect, I had nothing to worry about. I'm just that good. - [Liana] You know, I wanted a bathrobe. - Liana wanted a bathrobe. I mean, I could, it would be the bathrobe of many colors, vaguely biblical. (all laughing) Thank you so much for joining us, we love having you with us. Don't forget to enter the giveaway by liking, sharing, commenting, and going to the link and entering your name under the Rafflecopter. Thank you so much, we'll see you on Thursday. (lively music)